

H.264 (mpeg 4) Videos

VM Jensen

H.264 and MPEG-4 Video Compression Iain E. Richardson,2004-02-06 Following on from the successful MPEG-2 standard, MPEG-4 Visual is enabling a new wave of multimedia applications from Internet video streaming to mobile video conferencing. The new H.264 'Advanced Video Coding' standard promises impressive compression performance and is gaining support from developers and manufacturers. The first book to cover H.264 in technical detail, this unique resource takes an application-based approach to the two standards and the coding concepts that underpin them. Presents a practical, step-by-step, guide to the MPEG-4 Visual and H.264 standards for video compression. Introduces the basic concepts of digital video and covers essential background material required for an understanding of both standards. Provides side-by-side performance comparisons of MPEG-4 Visual and H.264 and advice on how to approach and interpret them to ensure conformance. Examines the way that the standards have been shaped and developed, discussing the composition and procedures of the VCEG and MPEG standardisation groups. Focussing on compression tools and profiles for practical multimedia applications, this book 'decodes' the standards, enabling developers, researchers, engineers and students to rapidly get to grips with both H.264 and MPEG-4 Visual. Dr Iain Richardson leads the Image Communication Technology research group at the Robert Gordon University in Scotland and is the author of over 40 research papers and two previous books on video compression technology.

The H.264 Advanced Video Compression Standard Iain E. Richardson,2011-08-24 H.264 Advanced Video Coding or MPEG-4 Part 10 is fundamental to a growing range of markets such as high definition broadcasting, internet video sharing, mobile video and digital surveillance. This book reflects the growing importance and implementation of H.264 video technology. Offering a detailed overview of the system, it explains the syntax, tools and features of H.264 and equips readers with practical advice on how to get the most out of the standard. Packed with clear examples and illustrations to explain H.264 technology in an accessible and practical way. Covers basic video coding concepts, video formats and visual quality. Explains how to measure and optimise the performance of H.264 and how to balance bitrate, computation and video quality. Analyses recent work on scalable and multi-view versions of H.264, case studies of H.264 codecs and new technological developments such as the popular High Profile extensions. An invaluable companion for developers, broadcasters, system integrators, academics and students who want to master this burgeoning state-of-the-art technology. [This book] unravels the mysteries behind the latest H.264 standard and delves deeper into each of the operations in the codec. The reader can implement (simulate, design, evaluate, optimize) the codec with all profiles and levels. The book ends with extensions and directions (such as SVC and MVC) for further research. Professor K. R. Rao, The University of Texas at Arlington, co-inventor of the Discrete Cosine Transform

High Efficiency Video Coding and Other Emerging Standards K.R. Rao,J.J. Hwang,D.N. Kim,2022-09-01 High Efficiency Video Coding and Other Emerging Standards provides an overview of high efficiency video coding (HEVC) and all its extensions and profiles. There are nearly 300 projects and problems included, and about 400 references related to HEVC alone. Next generation video coding (NGVC) beyond HEVC is also described. Other video coding standards such as AVS2, DAALA, THOR, VP9 (Google), DIRAC, VC1, and AV1 are addressed, and image coding standards such as JPEG, JPEG-LS, JPEG2000, JPEG XR, JPEG XS, JPEG XT and JPEG-Pleno are also listed.Understanding of these standards and their implementation is facilitated by overview papers, standards documents, reference software, software manuals, test sequences, source codes, tutorials, keynote speakers, panel discussions, reflector and ftp/web sites - all in the public domain. Access to these categories is also provided.

Video coding standards K.R. Rao,Do Nyeon Kim,Jae Jeong Hwang,2013-10-07 The requirements for multimedia (especially video and audio) communications increase rapidly in the last two decades in broad areas such as television, entertainment, interactive services, telecommunications, conference, medicine, security, business, traffic, defense and banking. Video and audio coding standards play most important roles in multimedia communications. In order to meet these

requirements, series of video and audio coding standards have been developed such as MPEG-2, MPEG-4, MPEG-21 for audio and video by ISO/IEC, H.26x for video and G.72x for audio by ITU-T, Video Coder 1 (VC-1) for video by the Society of Motion Picture and Television Engineers (SMPTE) and RealVideo (RV) 9 for video by Real Networks. AVS China is the abbreviation for Audio Video Coding Standard of China. This new standard includes four main technical areas, which are systems, video, audio and digital copyright management (DRM), and some supporting documents such as consistency verification. The second part of the standard known as AVS1-P2 (Video - Jizhun) was approved as the national standard of China in 2006, and several final drafts of the standard have been completed, including AVS1-P1 (System - Broadcast), AVS1-P2 (Video - Zengqiang), AVS1-P3 (Audio - Double track), AVS1-P3 (Audio - 5.1), AVS1-P7 (Mobile Video), AVS-S-P2 (Video) and AVS-S-P3 (Audio). AVS China provides a technical solution for many applications such as digital broadcasting (SDTV and HDTV), high-density storage media, Internet streaming media, and will be used in the domestic IPTV, satellite and possibly the cable TV market. Comparing with other coding standards such as H.264 AVC, the advantages of AVS video standard include similar performance, lower complexity, lower implementation cost and licensing fees. This standard has attracted great deal of attention from industries related to television, multimedia communications and even chip manufacturing from around the world. Also many well known companies have joined the AVS Group to be Full Members or Observing Members. The 163 members of AVS Group include Texas Instruments (TI) Co., Agilent Technologies Co. Ltd., Envivio Inc., NDS, Philips Research East Asia, Aisino Corporation, LG, Alcatel Shanghai Bell Co. Ltd., Nokia (China) Investment (NCIC) Co. Ltd., Sony (China) Ltd., and Toshiba (China) Co. Ltd. as well as some high level universities in China. Thus there is a pressing need from the instructors, students, and engineers for a book dealing with the topic of AVS China and its performance comparisons with similar standards such as H.264, VC-1 and RV-9.

The VC-1 and H.264 Video Compression Standards for Broadband Video Services Jae-Beom Lee, Hari Kalva, 2008-12-18 This book covers the MPEG H.264 and MS VC-1 video coding standards as well as issues in broadband video delivery over IP networks. This professional reference is designed for industry practitioners, including video engineers, and professionals in consumer electronics, telecommunications and media compression industries. The book is also suitable as a secondary text for advanced-level students in computer science and electrical engineering.

VLSI Design for Video Coding Youn-Long Steve Lin, Chao-Yang Kao, Hung-Chih Kuo, Jian-Wen Chen, 2009-12-29 High definition video requires substantial compression in order to be transmitted or stored economically. Advances in video coding standards from MPEG-1, MPEG-2, MPEG-4 to H.264/AVC have provided ever increasing coding efficiency, at the expense of great computational complexity which can only be delivered through massively parallel processing. This book will present VLSI architectural design and chip implementation for high definition H.264/AVC video encoding, using a state-of-the-art video application, with complete VLSI prototype, via FPGA/ASIC. It will serve as an invaluable reference for anyone interested in VLSI design and high-level (EDA) synthesis for video.

Video Compression and Communications Lajos Hanzo, Peter Cherriman, Jurgen Streit, 2007-10-22 Since the publication of *Wireless Video Communications* five years ago, the area of video compression and wireless transceivers has evolved even further. This new edition addresses a range of recent developments in these areas, giving cognizance to the associated transmission aspects and issues of error resilience. *Video Compression and Communications* has been updated and condensed yet remains all-encompassing, giving a comprehensive overview of the subject. Covering compression issues, coding delay, implementational complexity and bitrate, the book also looks at the historical perspective to video communication. New edition of successful and informative text, *Wireless Video Communications* Substantial new material has been added on areas such as H.264, MPEG4 coding and transceivers Clear presentation and broad scope make it essential for anyone interested in wireless communications Systematically converts the lessons of Shannon's information theory into design principles applicable to practical wireless systems. This

book is ideal for postgraduates and researchers in communication systems but will also be a valuable reference to undergraduates, development and systems engineers of video compression applications as well as industrialists, managers and visual communications practitioners.

Management of Speech and Video Telephony Quality in Heterogeneous Wireless Networks Błażej Lewcio,2013-11-20 This book shows how networking research and quality engineering can be combined to successfully manage the transmission quality when speech and video telephony is delivered in heterogeneous wireless networks. Nomadic use of services requires intelligent management of ongoing transmission, and to make the best of available resources many fundamental trade-offs must be considered. Network coverage versus throughput and reliability of a connection is one key aspect, efficiency versus robustness of signal compression is another. However, to successfully manage services, user-perceived Quality of Experience (QoE) in heterogeneous networks must be known, and the perception of quality changes must be understood. These issues are addressed in this book, in particular focusing on the perception of quality changes due to switching between diverse networks, speech and video codecs, and encoding bit rates during active calls.

Stereoscopic Video Coding for Mobile Applications Buddika Adikari,2009-11

Digital Video Surveillance and Security Anthony C. Caputo,2014-03-18 The use of digital surveillance technology is rapidly growing as it becomes significantly cheaper for live and remote monitoring. The second edition of *Digital Video Surveillance and Security* provides the most current and complete reference for security professionals and consultants as they plan, design, and implement surveillance systems to secure their places of business. By providing the necessary explanations of terms, concepts, and technological capabilities, this revised edition addresses the newest technologies and solutions available on the market today. With clear descriptions and detailed illustrations, *Digital Video Surveillance and Security* is the only book that shows the need for an overall understanding of the digital video surveillance (DVS) ecosystem. Highly visual with easy-to-read diagrams, schematics, tables, troubleshooting charts, and graphs Includes design and implementation case studies and best practices Uses vendor-neutral comparisons of the latest camera equipment and recording options

IPTV and Internet Video Wes Simpson,Howard Greenfield,2012-11-12 Stake your claim in the rapidly growing IPTV market with a thorough understanding of the key trends and technological advances shaping the future of broadband video technology. Make informed business decisions with a working knowledge of changes in technology, services, and business models. Get an up-to-date picture of the industry with new forms of television delivery, the new standard for video delivery, and current market figures. With annual growth estimates at 32+% for the next six years, this is necessary reading for remaining current in the marketplace. The second edition covers the monetization of IPTV, the differences between IPTV & Internet video, trends for the future and industry expectations. Written by two leading digital media experts, each with 25 years technology development experience and global insight.

Image and Video Compression for Multimedia Engineering Yun-Qing Shi,Huifang Sun,2019-03-07 The latest edition provides a comprehensive foundation for image and video compression. It covers HEVC/H.265 and future video coding activities, in addition to Internet Video Coding. The book features updated chapters and content, along with several new chapters and sections. It adheres to the current international standards, including the JPEG standard.

Intelligent Network Video ,2008-09-10 Offering ready access to the security industry's cutting-edge digital future, *Intelligent Network Video* provides the first complete reference for all those involved with developing, implementing, and maintaining the latest surveillance systems. Pioneering expert Fredrik Nilsson explains how IP-based video surveillance systems provide better image quality, and a more scalable and flexible system at lower cost. A complete and practical reference for all those in the field, this volume: Describes all components relevant to modern IP video surveillance systems Provides in-depth information about image, audio, networking, and compression technologies Discusses intelligent video architectures and applications Offers a

comprehensive checklist for those designing a network video system, as well as a systems design tool on DVD Nilsson guides readers through a well-organized tour of the building blocks of modern video surveillance systems, including network cameras, video encoders, storage, servers, sensors, and video management. From there, he explains intelligent video, looking at the architectures and typical applications associated with this exciting technology. Taking a hands-on approach that meets the needs of those working in the industry, this timely volume, illustrated with more than 300 color photos, supplies readers with a deeper understanding of how surveillance technology has developed and, through application, demonstrates why its future is all about intelligent network video.

Digital Video and Audio Broadcasting Technology Walter Fischer, 2010-03-24 *Digital Video and Audio Broadcasting Technology - A Practical Engineering Guide* deals with all the most important digital television, sound radio and multimedia standards such as MPEG, DVB, DVD, DAB, ATSC, T-DMB, DMB-T, DRM and ISDB-T. The book provides an in-depth look at these subjects in terms of practical experience. In addition it contains chapters on the basics of technologies such as analog television, digital modulation, COFDM or mathematical transformations between time and frequency domains. The attention in the respective field under discussion is focussed on aspects of measuring techniques and of measuring practice, in each case consolidating the knowledge imparted with numerous practical examples. This book is directed primarily at the specialist working in the field, on transmitters and transmission equipment, network planning, studio technology, playout centers and multiplex center technology and in the development departments for entertainment electronics or TV test engineering. Since the intire field of electrical communications technology is traversed in a wide arc, those who are students in this field are not excluded either. The third edition of this well established reference work includes the new formats MPEG-4 und IPTV, and it already gives an outlook to the newest standards like DVB-SH and DVB-T2.

Networked Digital Technologies, Part II Rachid Benlamri, 2012-10-01 This two-volume-set (CCIS 293 and CCIS 294) constitutes the refereed proceedings of the International Conference on Networked Digital Technologies, NDT 2012, held in Dubai, UAE, in April 2012. The 96 papers presented in the two volumes were carefully reviewed and selected from 228 submissions. The papers are organized in topical sections on collaborative systems for e-sciences; context-aware processing and ubiquitous systems; data and network mining; grid and cloud computing; information and data management; intelligent agent-based systems; internet modeling and design; mobile, ad hoc and sensor network management; peer-to-peer social networks; quality of service for networked systems; semantic Web and ontologies; security and access control; signal processing and computer vision for networked systems; social networks; Web services.

Digital Video Coding for Next Generation Multimedia Shreyanka Subbarayappa, K. R. Rao, Humberto Ochoa Domínguez, 2021-07-31 This book is devoted to the theory and design of different algorithms used in the video codecs to obtain efficient implementation and reconstruction of codec outputs. It also addresses the most recent codecs being developed, i.e., VVC and EVC along with the reference codecs, i.e., H.264 and HEVC.

Next-Generation Video Coding and Streaming Benny Bing, 2015-08-28 Reviews the new High Efficiency Video Coding (HEVC) standard and advancements in adaptive streaming technologies for use in broadband networks and the Internet This book describes next-generation video coding and streaming technologies with a comparative assessment of the strengths and weaknesses. Specific emphasis is placed on the H.265/HEVC video coding standard and adaptive bit rate video streaming. In addition to evaluating the impact of different types of video content and powerful feature sets on HEVC coding efficiency, the text provides an in-depth study on the practical performance of popular adaptive streaming platforms and useful tips for streaming optimization. Readers will learn of new over-the-top (OTT) online TV advancements, the direction of the broadband telecommunications industry, and the latest developments that will help keep implementation costs down and maximize return on infrastructure investment. Reviews the emerging High Efficiency Video Coding (HEVC) standard and compares its coding performance with the MPEG-4 Advanced Video Coding (AVC) and MPEG-2 standards Provides invaluable insights into the intra and inter coding efficiencies of HEVC,

such as the impact of hierarchical block partitioning and new prediction modes Evaluates the performance of the Apple and Microsoft adaptive streaming platforms and presents innovative techniques related to aggregate stream bandwidth prediction, duplicate chunk Includes end-of-chapter homework problems and access to instructor slides Next-Generation Video Coding and Streaming is written for students, researchers, and industry professionals working in the field of video communications. Benny Bing has worked in academia for over 20 years. He has published over 80 research papers and 12 books, and has 6 video patents licensed to industry. He has served as a technical editor for several IEEE journals and an IEEE Communications Society Distinguished lecturer. He also received the National Association of Broadcasters (NAB) Technology Innovation Award for demonstrations of advanced media technologies.

3D and HD Broadband Video Networking Benny Bing, 2010 Recent years have seen an exponential increase in video and multimedia traffic transported over the Internet and broadband access networks. This timely resource addresses the key challenge facing many service providers today: effective bandwidth management for supporting high-quality video delivery. Written by a recognized expert in the field, this practical book describes ways to optimize video transmission over emerging broadband networks. Moreover, the book explores new wireless access networks that can enable video connectivity both inside and outside the residential premise.

Professional Web Video Richard Harrington, Mark Weiser, 2012-08-06 Add professional-level video to your Web communications toolbox with a complete understanding of the process, potential and limitations of Web video. Step up from the mini-cam experience with this solid introduction to professional planning and production techniques, ensuring that your video meets the same standards you set for every other communication program element. Audio, lighting, editing, encoding, are just a few of the essentials you learn how the pros produce top notch video for the Web. The companion Web site includes planning and production templates, demo files, and blog updates to help you put it all to work for you on a daily basis.

Multimedia Networking Jenq-Neng Hwang, 2009-04-16 This authoritative guide to multimedia networking balances just the right amount of theory with practical design and integration knowledge.

Discover tales of courage and bravery in *Explore Bravery* with its empowering ebook, *Stories of Fearlessness: H.264 (mpeg 4) Videos*. In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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