

Fashion

Valerie Steele

Kate Young, Dressing for the Dark Red Carpet Edition, 2017-02-15 In her first-ever book, celebrity stylist Kate Young draws inspiration from iconic fashion moments in film to choose the most influential eveningwear styles of all time, and offers her expert insight as to why these looks are so definitive and are worth revisiting today for that special night out. Spanning classic moments such as Audrey Hepburn in a timeless pink cocktail dress in Breakfast at Tiffany's and Julia Roberts in that iconic red gown in Pretty Woman, this book, complete with a directory of go-tos, is an accessory no woman will want to dress for the dark without.

The Fashion Book - Mini Edition Editors of Phaidon Press, 2001-04-24 An A to Z guide to 500 clothes and accessory designers, photographers and models spanning 150 years.

The First Book of Fashion Ulinka Rublack, Maria Hayward, Jenny Tiramani, 2021-02-11 This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance, they chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Konrad experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerfully today as it did in the sixteenth century: one has to dress to impress, and dress to impress they did. The Schwarzes recorded their sartorial triumphs as well as failures in life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First

Book of Fashion demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough in its description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and dress historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

Fashion and Cultural Studies Susan B. Kaiser, Denise N. Green, 2021-11-04 Bridging theory and practice, this accessible text considers fashion from both cultural studies and fashion studies perspectives, and addresses the growing interaction between the two fields. Kaiser and Green use a wide range of cross-cultural case studies to explore how race, ethnicity, class, gender and other identities intersect and are produced through embodied fashion. Drawing on intersectionality in feminist theory and cultural studies, *Fashion and Cultural Studies* is essential reading for students and scholars. This revised edition includes updated case studies and two new chapters. The first new chapter explores religion, spirituality, and faith in relation to style, fashion, and dress. The second offers a critique of “beauty” and considers dressed embodiment inclusive of diverse sizes, shapes and dis/abilities. Throughout the text, Kaiser and Green use a range of examples to interrogate the complex entanglements of production, regulation, distribution, consumption, and subject formation within and through fashion.

Ametora W. David Marx, 2015-12-01 The story of how Japan adopted and ultimately revived traditional American fashion. Look closely at any typically American article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look—known as *ametora*, or American traditional—and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process.

The Men's Fashion Book Jacob Gallagher, 2021 The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

My Wonderful World of Fashion Nina Chakrabarti, 2009-09-23 An interactive coloring book for fashionistas of all ages, *My Wonderful World of Fashion* is packed with beautiful and sophisticated illustrations specially created by the leading fashion-illustrator Nina Chakrabarti. The book encourages creativity, with illustrations to color in and designs to finish off, as well as

simple ideas for making and doing (how to make a sari, turn a napkin into a headscarf, dye a T-shirt, and so on).

Covering clothing, shoes, bags, jewelry, and other accessories, the illustrations span both vintage fashions drawing on beautiful and interesting objects from past ages and contemporary designs from the illustrator's own imagination. 'Did you know...?' features that give brief historical notes encourage children to be inspired by history and by other cultures. A wonderful celebration of fashion, the book will appeal to fashion addicts from 8 years plus.

The Fashion Book Phaidon Editors, 2022 Fully revised and updated for 2022, this new edition of Phaidon's iconic global bestseller *The Fashion Book* takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the entire industry is represented: from designers to photographers, stylists, and retailers, as well as editors and creative directors. Marking significant changes on the fashion landscape, this revised edition features important new names who have fundamentally shaped the way we see fashion in recent years, alongside fashion pioneers of the previous edition. This bestselling - and now updated - classic volume remains a comprehensive and definitive view of the fashion industry today.

Decades Cameron Silver, Rebecca DiLiberto, 2012-10-16 Presents a decade-by-decade guide to the most influential looks of the past century, matching red-carpet gowns to famous celebrities while providing original designer sketches, photos of rare couture, and interviews with a range of authorities.

Fashion Together Lou Stoppard, 2023-09-19 This is a first-ever examination of many long-term professional partnerships that have shaped the fashion world. A beautifully designed volume, *Fashion Together* showcases

the vision and synergism of these talented teams to both fashion connoisseurs and anyone interested in creative collaboration. An exclusive look at the dynamic collaborations of fashion's most celebrated partnerships.

Gods and Kings Dana Thomas, 2015-02-10 More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses

into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

Vogue: Fantasy & Fashion Vogue editors, 2020-10-20 A dream book of empowering and fantastical fashion narratives—from Brothers Grimm to futuristic scenarios—told in Vogue's inimitable style Lavishly illustrated, *Vogue: Fantasy & Fashion* celebrates the magazine's strong and deeply rooted tradition of storytelling through magical, narrative portfolios. Fashion's greatest power is its ability to make people dream; to create new worlds. Whether falling down a rabbit hole, conquering new, digital frontiers, or exploring the limits of surrealism, the heroines who feature in photographs by great talents like Annie Leibovitz, Steven Meisel, Irving Penn, and Steven Klein are writing their own tales, defining their own destinies. Featuring well-known images as well as unexpected gems from the archive, *Vogue: Fantasy & Fashion* documents fashion at its most magical and affirms its transformative power.

The Fashion Book DK,2014-10-01 Enter the world of glamour and go behind the scenes of the fashion world. The Fashion Book is an ideal introduction to the world of fashion. Learn about its history and how it has translated into the works of modern-day designers. Explore numerous styles, and get to know about the origins of what we wear and why. Packed with stunning images and illustrations, The Fashion Book also takes a look at the history of the most iconic fashion trends and charts the changing shapes of clothes and shoes. Read about the inspirational works of fashion icons, from Coco Chanel to Kate Moss, and find out about a day in the life of a catwalk model. The Fashion Book is a gorgeous style guide for teenagers who want to discover the stories behind their favorite looks, create their own style, and learn what makes the fashion world tick!

Circular Design for Fashion ELLEN MACARTHUR FOUNDATION. PUBLISHING,2021-12 At heart, this book aims to inspire fearless innovators committed to spearheading the future of fashion. It is for all of us looking to make a positive impact in an industry that we love and care about. It is increasingly acknowledged that the practice of design is not exclusive to designers, nor is it found only in studios. The materials, garments, services, shows, supply chains and stores that make up the fashion industry all work the way they do because of innumerable design decisions, made by creatives all over the world. Circular design goes far beyond rethinking single products or services, it has the potential to redefine how the entire fashion system operates. It's a chance for anyone in the fashion industry - regardless of job title - to support the shift to a circular economy where, by design, waste and pollution are eliminated, products and materials are circulated, and nature is regenerated. Circular design is a pioneering practice of design. It is the creative opportunity of the

coming decade for the creatives, innovators, and pioneers who seek to reshape the fashion industry.

The Impossible Collection of Fashion Valerie Steele, 2011-08-01 In this limited edition, Ultimate Collection format linen clamshell and handmade oversized book, Valerie Steele flexes her curatorial muscle by showcasing the most iconic dresses of the twentieth century. From Poiret to Pucci, Doucet to Dior, Vionnet to Valentino, Steele selects one hundred dresses that caused a stir either on the runway or entering a room and ultimately inspired new directions in fashion. Steele's selections include Paul Poiret's figure-liberating 1907 gown, Madame Grès's sublimely draped goddess creation from 1938, Jean Paul Gaultier's shockingly exaggerated cone-bust corset dress circa 1984, and Hussein Chalayan's awe-inspiring remote-control fiberglass Airplane dress from 2000. The compilation, while certainly subjective, is sure to receive nods of recognition along with a gasp or two of surprise.

Fashion, New Edition DK, 2019-09-03 The definitive guide to the history of fashion. From Ancient Egypt and Marie Antionette to Alexander McQueen and Chanel, this visually stunning fashion design book charts the evolution of clothing and shows how every generation reinvents fashion! The perfect fashion coffee table book! Here's what you'll find inside: • Covers the most important fashion periods in vivid detail, from ancient times to the present day, in extensive catalog spreads • From a crinoline to a Givenchy gown, specially photographed "virtual tours" of classic pieces spotlight the details that make up a masterpiece • Profiles showcase the key styles and works of trailblazing designers, describing how they have influenced the clothes we wear • Beautiful double-page images from fashion archives show how people have embraced fashion in every era and place fashion in its cultural context The

fashion industry is yours to explore! Packed with a dazzling combination of original fashion plates, archive images and commissioned photography, Fashion takes you on a fabulous tour across the centuries! It catalogs the history of what people wear — revealing how Western fashion has been influenced by design from around the world — and celebrating everything from costumes to haute couture. Now fully revised and updated, this lavishly illustrated book about fashion includes recent subjects of interest including the increased role of social media, fast fashion, sustainable fashion, and the drive for improved diversity and beauty ideals. The illustrated glossary of technical terms and a comprehensive index help make this page-turning fashion book an indispensable work of reference for any fashion student or fashionista's shelf. Look out for more titles in The Definitive Visual Guide series from DK. Experience the power of art and take a guided tour of the world's most influential paintings in Art, or celebrate the history and evolution of design movements in Design.

That's What Fashion Is Joe Zee, Alyssa

Giacobbe, 2015-10-13 Joe Zee, the Editor in Chief of Yahoo Style, former creative director of ELLE magazine, and co-host of the new ABC talk show FAB Life, takes readers behind the scenes of the crazy and wonderful world of fashion in That's What Fashion Is, packed with never-before-seen color photographs from Joe's personal collection. From his early years styling shoots for Vanity Fair's Hollywood issue with famed photographer Annie Leibovitz to his role playing himself on MTV's reality show The City to making celebrities look fabulous in the pages of ELLE and reporting live from the red carpet. Joe lets readers in on how the fashion industry really works, from the fashion disasters to the blockbuster successes. How do you shoot an entire magazine spread in Paris in 24 hours? What's a stylist to do

when he receives a panicked call from a dress-less Cameron Diaz on Oscar day? And how do they make those celebrities look so great in the magazines? These first-person stories are combined with accessible and practical tips for women everywhere, including what to wear on your first day of work, how to take a great selfie, and how to look amazing at any age. For the first time, this ultimate fashion insider lets readers in on tales, tricks, and tips previously known only to the fashion elite in this funny and frank book.

To Die For: Is Fashion Wearing Out the World? Lucy Siegle, 2011-05-12 An expose on the fashion industry written by the Observer's 'Ethical Living' columnist, examining the inhumane and environmentally devastating story behind the clothes we so casually buy and wear.

The United States of Fashion THE EDITORS OF VOGUE, 2024-03-26 The editors of Vogue, the ultimate authority on fashion, document the post-COVID changes happening across the fashion landscape in America. Celebrating creators, artisans, and visionaries across the country, the book pays tribute to the democratization of American fashion and the creativity and artisanship that is no longer confined to the runways of New York and Los Angeles. In their February 2021 issue, Vogue launched "The United States of Fashion," a project that shines a spotlight on the creativity and craft flourishing throughout the country. Exploring the innovation and entrepreneurialism that defines American fashion, Vogue goes coast to coast from Detroit to El Paso to Indianapolis to Nashville, where the most exciting new designers are creating and designing locally. This book features a wide array of fashion voices across the nation, who share self-generated images and narratives on how they define and identify with fashion now. New, never-before-seen photographs and anecdotes, not published in the pages of Vogue, come from fashion

designers Laura and Kate Mulleavy of Rodarte, Jeremy Scott, and Libertine; photographers Alex Webb and June Canedo; and craftspeople Ariana Boussard-Reifel and Ataumbi Metals. The book contains texts by esteemed writers, from Louise Erdrich's words on Native American fashion and music editor Suzy Exposito's account of being goth in Miami, to new ways of creating sustainable, recycled fashion. These accounts create a living biography of the evolution and democratization of fashion today. A rich tapestry of style in America, *The United States of Fashion* will appeal to readers interested in fashion, design, culture, and photography.

Form, Fit, Fashion Jay Calderin, 2009-12-01 An indispensable primer for students and first-stop reference for professionals, *Form, Fit, and Fashion* guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—"research, editing, design, construction, connection, and evolution"—*Form, Fit, and Fashion* will help designers to develop effective strategies for building a cohesive collection and communicating their vision.

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