

Exif

Peter C White

Real World Camera Raw with Adobe Photoshop CS2 Bruce Fraser,2005 Describes the features of the Adobe Photoshop CS2 plug-in, Camera Raw, covering such topics as setting the balance, using the File Browser, automating raw conversions, and embedding copyright notices in images.

Python: End-to-end Data Analysis Phuong Vothihong,Martin Czygan,Ivan Idris,Magnus Vilhelm Persson,Luiz Felipe Martins,2017-05-31 Leverage the power of Python to clean, scrape, analyze, and visualize your data About This Book Clean, format, and explore your data using the popular Python libraries and get valuable insights from it Analyze big data sets; create attractive visualizations; manipulate and process various data types using NumPy, SciPy, and matplotlib; and more Packed with easy-to-follow examples to develop advanced computational skills for the analysis of complex data Who This Book Is For This course is for developers, analysts, and data scientists who want to learn data analysis from scratch. This course will provide you with a solid foundation from which to analyze data with varying complexity. A working knowledge of Python (and a strong interest in playing with your data) is recommended. What You Will Learn Understand the importance of data analysis and master its processing steps Get comfortable using Python and its associated data analysis libraries such as Pandas, NumPy, and SciPy Clean and transform your data and apply advanced statistical analysis to create attractive visualizations Analyze images and time series data Mine text and analyze social networks Perform web scraping and work with different databases, Hadoop, and Spark Use statistical models to discover patterns in data Detect similarities and differences in data with clustering Work with Jupyter Notebook to produce publication-ready figures to be included in reports In Detail Data analysis is the process of applying logical and analytical reasoning to study each component of data present in the system. Python is a multi-domain, high-level, programming language that offers a range of tools and libraries suitable for all purposes, it has slowly evolved as one of the primary languages for data science. Have you ever imagined becoming an expert at effectively approaching data analysis problems, solving them, and extracting all of the available information from your data? If yes, look no further, this is the course you need! In this course, we will get you started with Python data analysis by introducing the basics of data analysis and supported Python libraries such as matplotlib, NumPy, and pandas. Create visualizations by choosing color maps, different shapes, sizes, and palettes then delve into statistical data analysis using distribution algorithms and correlations. You'll then find your way around different data and numerical problems, get to grips with Spark and HDFS, and set up migration scripts for web mining. You'll be able to quickly and accurately perform hands-on sorting, reduction, and subsequent analysis, and fully appreciate how data analysis methods can support business decision-making. Finally, you will delve into advanced techniques such as performing regression, quantifying cause and effect using Bayesian methods, and discovering how to use Python's tools for supervised machine learning. The course provides you with highly practical content explaining data analysis with Python, from the following Packt books: *Getting Started with Python Data Analysis*. *Python Data Analysis Cookbook*. *Mastering Python Data Analysis*. By the end of this course, you will have all the knowledge you need to analyze your data with varying complexity levels, and turn it into actionable insights. Style and approach Learn Python data analysis using engaging examples and fun exercises, and with a gentle and friendly but comprehensive learn-by-doing approach. It offers you a useful way of analyzing the data that's specific to this course, but that can also be applied to any other data. This course is designed to be both a guide and a reference for moving beyond the basics of data analysis.

High Performance Images Colin Bendell,Tim Kadlec,Yoav Weiss,Guy Podjarny,Nick Doyle,Mike McCall,2016-11-03 High-quality images have an amazing power of attraction. Just add some stunning photos and graphics to your website or app and watch your user engagement and conversion numbers climb. It can be tricky, but with this practical guide, you'll master the many facets of delivering high performance images on the internet—without adversely affecting site performance. You'll learn the nuts and bolts of color theory, image formats, storage and management, operations delivery, browser and application behavior, the responsive web, and many other topics. Ideal for developers, this book also provides useful tips, tricks, and practical theory for processing and displaying powerful images that won't slow down your online product. Explore digital image theory and the different formats available Dive into JPEGs, SVG and vector images, lossless compression, and other formats Use techniques for downloading and rendering images in a browser, and for loading images on mobile devices and cellular networks Examine specific rendering techniques, such as lazy loading, image processing, image consolidation, and responsive images Take responsive images to the next level by using content negotiation between browser and server with the Client Hints HTTP standard Learn how to operationalize your image workflow Contributors include Colin Bendell, Tim Kadlec, Yoav Weiss, Guy Podjarny, Nick Doyle, and Mike McCall from Akamai Technologies.

From Crime Scene to Court Peter C White,2007-10-31 Forensic science has been variously described as fascinating, challenging and even frightening. If you have only a vague concept of what forensic science is, this book will provide the answer. Aimed at non-scientists, or those with limited scientific knowledge, *Crime Scene to Court* covers all three main areas of an investigation where forensic science is practised, namely the scene of the crime, the forensic laboratory and the court. Coverage includes details of how crime scene and forensic examinations are conducted in the United Kingdom, the principles of crime scene investigations and the importance of this work in an investigation, and courtroom procedures and the role of the expert witness. The latest methods and techniques used in crime scene investigation and forensic laboratories are reported, cases are presented to illustrate why and how examinations are performed to generate forensic evidence and there is a bibliography for each chapter which provides further material for those readers wishing to delve deeper into the subject. This revised and updated edition also includes coverage on changes in professional requirements, the latest developments in DNA testing and two new chapters on computer based crimes and Bloodstain Pattern Analysis. Ideal for those studying forensic science or law, the book is intended primarily for teaching and training purposes. However, anyone with a role in an investigation, for example police, crime scene investigators or indeed those called for jury service, will find this text an excellent source of information.

Real World Camera Raw with Adobe Photoshop CS4 Bruce Fraser,Jeff Schewe,2010-04-09 The Adobe Photoshop Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. *Real World Camera Raw with Adobe Photoshop* was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Camera Raw to produce magnificent images. *Real World Adobe Camera Raw in Photoshop CS4* keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Camera Raw from its beginnings, updates Bruce Fraser's bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.

Data Hiding Techniques in Windows OS Nihad Ahmad Hassan,Rami Hijazi,2016-09-08 This unique book delves down into the capabilities of hiding and obscuring data object within the Windows Operating System. However, one of the most noticeable and credible features of this publication is, it takes the reader from the very basics and background of data hiding techniques, and run's on the reading-road to arrive at some of the more complex methodologies employed for concealing data object from the human eye and/or the investigation. As a practitioner in the Digital Age, I can see this book siting on the shelves

of Cyber Security Professionals, and those working in the world of Digital Forensics - it is a recommended read, and is in my opinion a very valuable asset to those who are interested in the landscape of unknown unknowns. This is a book which may well help to discover more about that which is not in immediate view of the onlooker, and open up the mind to expand its imagination beyond its accepted limitations of known knowns. - John Walker, CSIRT/SOC/Cyber Threat Intelligence Specialist Featured in Digital Forensics Magazine, February 2017 In the digital world, the need to protect online communications increase as the technology behind it evolves. There are many techniques currently available to encrypt and secure our communication channels. Data hiding techniques can take data confidentiality to a new level as we can hide our secret messages in ordinary, honest-looking data files. Steganography is the science of hiding data. It has several categorizations, and each type has its own techniques in hiding. Steganography has played a vital role in secret communication during wars since the dawn of history. In recent days, few computer users successfully manage to exploit their Windows® machine to conceal their private data. Businesses also have deep concerns about misusing data hiding techniques. Many employers are amazed at how easily their valuable information can get out of their company walls. In many legal cases a disgruntled employee would successfully steal company private data despite all security measures implemented using simple digital hiding techniques. Human right activists who live in countries controlled by oppressive regimes need ways to smuggle their online communications without attracting surveillance monitoring systems, continuously scan in/out internet traffic for interesting keywords and other artifacts. The same applies to journalists and whistleblowers all over the world. Computer forensic investigators, law enforcements officers, intelligence services and IT security professionals need a guide to tell them where criminals can conceal their data in Windows® OS & multimedia files and how they can discover concealed data quickly and retrieve it in a forensic way. Data Hiding Techniques in Windows OS is a response to all these concerns. Data hiding topics are usually approached in most books using an academic method, with long math equations about how each hiding technique algorithm works behind the scene, and are usually targeted at people who work in the academic arenas. This book teaches professionals and end users alike how they can hide their data and discover the hidden ones using a variety of ways under the most commonly used operating system on earth, Windows®.

Penetration Tester's Open Source Toolkit Jeremy Faircloth,2011-07-18 Penetration testing is often considered an art as much as it is a science, but even an artist needs the right brushes to do the job well. Many commercial and open source tools exist for performing penetration testing, but it's often hard to ensure that you know what tools are available and which ones to use for a certain task. Through the next ten chapters, we'll be exploring the plethora of open source tools that are available to you as a penetration tester, how to use them, and in which situations they apply. Open source tools are pieces of software which are available with the source code so that the software can be modified and improved by other interested contributors. In most cases, this software comes with a license allowing for distribution of the modified software version with the requirement that the source code continue to be included with the distribution. In many cases, open source software becomes a community effort where dozens if not hundreds of people are actively contributing code and improvements to the software project. This type of project tends to result in a stronger and more valuable piece of software than what would often be developed by a single individual or small company. While commercial tools certainly exist in the penetration testing space, they're often expensive and, in some cases, too automated to be useful for all penetration testing scenarios. There are many common situations where the open source tools that we will be talking about fill a need better and (obviously) more cost effectively than any commercial tool. The tools that we will be discussing throughout this book are all open source and available for you to use in your work as a penetration tester--

Learning Python for Forensics Preston Miller,Chapin Bryce,2016-05-31 Learn the art of designing, developing, and deploying innovative forensic solutions through Python About This Book This practical guide will help you solve forensic dilemmas through the development of Python scripts Analyze Python scripts to extract metadata and investigate forensic artifacts Master the skills of parsing complex data structures by taking advantage of Python libraries Who This Book Is For If you are a forensics student, hobbyist, or professional that is seeking to increase your understanding in forensics through the use of a programming language, then this book is for you. You are not required to have previous experience in programming to learn and master the content within this book. This material, created by forensic professionals, was written with a unique perspective and understanding of examiners who wish to learn programming What You Will Learn Discover how to perform Python script development Update yourself by learning the best practices in forensic programming Build scripts through an iterative design Explore the rapid development of specialized scripts Understand how to leverage forensic libraries developed by the community Design flexibly to accommodate present and future hurdles Conduct effective and efficient investigations through programmatic pre-analysis Discover how to transform raw data into customized reports and visualizations In Detail This book will illustrate how and why you should learn Python to strengthen your analysis skills and efficiency as you creatively solve real-world problems through instruction-based tutorials. The tutorials use an interactive design, giving you experience of the development process so you gain a better understanding of what it means to be a forensic developer. Each chapter walks you through a forensic artifact and one or more methods to analyze the evidence. It also provides reasons why one method may be advantageous over another. We cover common digital forensics and incident response scenarios, with scripts that can be used to tackle case work in the field. Using built-in and community-sourced libraries, you will improve your problem solving skills with the addition of the Python scripting language. In addition, we provide resources for further exploration of each script so you can understand what further purposes Python can serve. With this knowledge, you can rapidly develop and deploy solutions to identify critical information and fine-tune your skill set as an examiner. Style and approach The book begins by instructing you on the basics of Python, followed by chapters that include scripts targeted for forensic casework. Each script is described step by step at an introductory level, providing gradual growth to demonstrate the available functionalities of Python.

From Photon to Pixel Henri Maître,2015-10-26 The digital camera conceals remarkable technological innovations that affect the formation of the image, the color representation or automated measurements and settings. ** From photon to pixel photon ** describes the device both from the point of view of the physics of the phenomena involved, as technical components and software it uses. Based on the perceptual properties of the visual system as well as on standard transmission and representation, analyzes the solutions to meet the demands of the photographer on the development, contrast, white balance or stabilization of image. The advanced architectures adopted in mobile phones and developments of computational photography are also presented, foreshadowing the features of the future device.

The Photoshop CS2 Book for Digital Photographers Scott Kelby,2005 A step-by-step guide to the fundamental principles and techniques of the digital photography editing process using Photoshop CS2 covers everything from color correction and digital body-sculpting to organization and output.

Crime Scene Photography Edward M. Robinson,2010-02-03 Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the how to of creating a final product Includes end-of-chapter exercises

Image Analysis and Processing – ICIAP 2023 Gian Luca Foresti,Andrea Fusiello,Edwin Hancock,2023-09-04 This two-volume set LNCS 14233-14234 constitutes the refereed proceedings of the 22nd International Conference on Image Analysis and Processing, ICIAP 2023, held in Udine, Italy, during September 11–15, 2023. The 85 full papers presented together with 7 short papers were carefully reviewed and selected from 144 submissions. The conference focuses on video analysis and understanding; pattern recognition and machine learning; deep learning; multi-view geometry and 3D computer vision; image analysis, detection and recognition; multimedia; biomedical and assistive technology; digital forensics and biometrics; image processing for cultural heritage; and robot vision.

Adversarial Multimedia Forensics Ehsan Nowroozi,

Creative Digital Monochrome Effects Joe Farace,2009 Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach.

iOS Forensics for Investigators Gianluca Tiepolo,2022-05-04 Extract crucial data and lead successful criminal investigations by infiltrating every level of iOS devices

Key Features

- Explore free and commercial tools for carrying out data extractions and analysis for digital forensics
- Learn to look for key artifacts, recover deleted mobile data, and investigate processed data
- Get up and running with extracting full filesystem images and jailbreak devices to gather the most data possible

Book Description Professionals working in the mobile forensics industry will be able to put their knowledge to work with this practical guide to learning how to extract and analyze all available data from an iOS device. This book is a comprehensive, how-to guide that leads investigators through the process of collecting mobile devices and preserving, extracting, and analyzing data, as well as building a report. Complete with step-by-step explanations of essential concepts, practical examples, and self-assessment questions, this book starts by covering the fundamentals of mobile forensics and how to overcome challenges in extracting data from iOS devices. Once you've walked through the basics of iOS, you'll learn how to use commercial tools to extract and process data and manually search for artifacts stored in database files. Next, you'll find out the correct workflows for handling iOS devices and understand how to extract valuable information to track device usage. You'll also get to grips with analyzing key artifacts, such as browser history, the pattern of life data, location data, and social network forensics. By the end of this book, you'll be able to establish a proper workflow for handling iOS devices, extracting all available data, and analyzing it to gather precious insights that can be reported as prosecutable evidence. What you will learn

- Become familiar with the mobile forensics workflow
- Understand how to legally seize iOS devices and preserve their data
- Extract evidence through logical and filesystem acquisitions
- Perform a deep-dive analysis of user data and system data
- Gain insights by analyzing third-party applications
- Get to grips with gathering evidence stored on iCloud

Who this book is for Forensic analysts and investigators interested in extending their skills to extract data from iOS devices, including system logs, device usage, and third-party application data, will find this book useful. Anyone familiar with the principles of digital forensics and looking to expand their knowledge base in deep iOS examinations will also benefit from this book. Knowledge of mobile forensic principles, data extraction, Unix/Linux terminal, and some hands-on understanding of databases and SQL query language is assumed.

Aperture?Exposed Ellen Anon,Josh Anon,2006-08-07 Aperture Exposed provides a comprehensive yet easy-to-read guide for taking advantage of the new power and abilities provided by Aperture. The book takes an unfamiliar interface and feature set and makes it logical and intuitive so that Aperture quickly feels like an old friend. Aperture Exposed is visual and easy to understand yet comprehensive; readers will immediately see that it was written by photographers for photographers, without all the entry-level clutter found in most books that try to please everyone. It's completely organized to follow a professional workflow. Ellen Anon is an Apple Certified Trainer in Aperture and a renowned photo workshop instructor; she teaches thousands of photographers every year how to shoot, organize, and edit their images in person and through her writing. Photographer Josh Anon applies his experience in Mac OS X photo software engineering to reveal Aperture's secrets, from time-saving tips to advanced workflow customization advice. Aperture Exposed is the best coverage available of what working pros need to know, including the 1.0.1 and 1.1 updates. And now, Ellen and Josh have made available a report on What's New in Aperture 1.5, a companion to the book for users of the latest version; download the free booklet from www.sunbearphoto.com. With a foreword by master photographer Charles Glatzer, Aperture Exposed is the photographer's authority on Apple's workflow solution.

The BetterPhoto Guide to Digital Photography Jim Miotke,2011-02-09 Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. Assignments at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

Photogrammetry Christopher D Armstrong,2018-11-02 Volume 3B - Collision Reconstruction Methodologies - The last ten years have seen explosive growth in the technology available to the collision analyst, changing the way reconstruction is practiced in fundamental ways. The greatest technological advances for the crash reconstruction community have come in the realms of photogrammetry and digital media analysis. The widespread use of scanning technology has facilitated the implementation of powerful new tools to digitize forensic data, create 3D models and visualize and analyze crash vehicles and environments. The introduction of unmanned aerial systems and standardization of crash data recorders to the crash reconstruction community have enhanced the ability of a crash analyst to visualize and model the components of a crash reconstruction. Because of the technological changes occurring in the industry, many SAE papers have been written to address the validation and use of new tools for collision reconstruction. Collision Reconstruction Methodologies Volumes 1-12 bring together seminal SAE technical papers surrounding advancements in the crash reconstruction field. Topics featured in the series include:

- Night Vision Study and Photogrammetry
- Vehicle Event Data Recorders
- Motorcycle, Heavy Vehicle, Bicycle and Pedestrian Accident Reconstruction

The goal is to provide the latest technologies and methodologies being introduced into collision reconstruction - appealing to crash analysts, consultants and safety engineers alike.

Dart Essentials Martin Sikora,2015-05-25 This book is targeted at expert programmers in JavaScript who want to learn Dart quickly. Some previous experience with OOP programming in other languages and a good knowledge of JavaScript are assumed.

Better Available Light Digital Photography Joe Farace,Barry Staver,2008-08-15 This classic book on available light photography is back, thoroughly updated for digital photography and, for the first time, is packed with stunning, full color images throughout. Creating great images under less-than-ideal lighting conditions is one of the most difficult, yet rewarding, experiences in photography. Challenge yourself, and with this book by your side you won't be

disappointed. Photography expert Joe Farace and Pulitzer Prize winner Barry Staver use real-world examples of their own images to give you invaluable advice on how to get the shot right the first time. From practical tips, such as how to deal with inclement weather while shooting outdoors, to detailed information about getting great shots at your cousin's or your client's wedding, to brand new chapters on noise and white balance, you'll find everything that you need to turn your ordinary night and low-light shots into masterful works of art.

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