

Entertainments

Christopher Beha

Arts & Entertainments Christopher Beha, 2014-07-01 Christopher Beha delivers a cutting send-up of our cultural obsession with celebrity—a deliciously witty, and ultimately tender, novel about the absurdity of fame and the complexity of love sure to appeal to fans of Maria Semple and Jess Walter. A sharp-edged satire with heart, Arts & Entertainments is the story of Handsome Eddie Hartley who, at thirty-three, has forgone dreams of an acting career for the reality of life as a drama teacher at a boys' prep school. But when Eddie and his wife, Susan, discover they cannot have children, it is one disappointment too many. Weighted down with debt, his wife's mounting unhappiness, and his own deepening sense of failure, Eddie is confronted with an alluring solution when an old friend-turned-web-impresario suggests Eddie sell a sex tape he made with an ex-girlfriend, now a wildly popular television star. Overcoming his initial moral qualms, Eddie figures that in an era when any publicity is good publicity, the tape won't cause any harm—a decision that will have disastrous consequences and propel him straight into the glaring spotlight he once thought he craved. A hilariously biting and incisive take-down of our culture's monstrous obsession with fame, Arts & Entertainments is also a poignant and humane portrait of a young man's belated coming-of-age, the complications of love, and the surprising ways in which the most meaningful lives often turn out to be the ones we least expected to lead.

Masques and Entertainments Ben Jonson, 1890

Producing Amateur Entertainments Helen Josephine Ferris, 1921

Island Nights' Entertainments Consisting of The Beach of Falesá, The Bottle Imp, The Isle of Voices Robert Louis Stevenson, 1893

The Dravidian Nights Entertainments S. M. Natesa Sastri, 1886

The Thousand and One Nights, Or The Arabian Nights' Entertainments , 1889

The Thousand & One Nights, Or, Arabian Nights' Entertainments , 1896

A Plain and Literal Translation of the Arabian Nights' Entertainments , 1900

Island Nights' Entertainments Robert Louis Stevenson, 2014-06-03 First published in 2006. A collection of three delightful South Sea tales by Robert Louis Stevenson, this book will be of interest to anyone with a penchant for travel and adventure. First published in 1893, *The Beach of Falesa*, *The Bottle Imp* and *The Isle of Voices* are among the best of Stevenson's works. Beautiful illustrations add to the appeal of this classic book.

Choice Readings for Public and Private Entertainments, and for the Use of Schools, Colleges, and Public Readers, with Elocutionary Advice Robert McLean Cumnock, 1905

Arabian Days' Entertainments Wilhelm Hauff, 1882

Critical Entertainments Charles Rosen, 2001-11-30 This collection of essays by gifted musician and writer Rosen covers a broad range of musical forms, historical periods, and issues. They court controversy and offer enlightenment on subjects as diverse as music dictionaries and the aesthetics of stage fright.

Three Entertainments Graham Greene, 1992

Entertainments for Every Occasion Lucy A. Yendes, 1909

Spectacles of Authenticity Hsuan Tsen, 2011 In the late-nineteenth and early twentieth centuries, America and Japan were in the process of establishing their positions as powers in a world dominated by Western Europe. The two nations with unconnected histories and cultures found themselves in momentary sympathy as they embarked on their first forays into military imperialism,

expanded their trade, and constructed civic institutions intended to compete with those of Europe. It was during this period that mass entertainments developed and began circulating across national borders and, drawing on tourist practices, helped create a universal visual culture which coexisted with local particularities. This dissertation undertakes a study of Japanese and American shared visual culture and modern entertainments with the goal of nuancing current scholarship on East/West exchanges and expanding the definition of modernity. Three modern phenomena, panoramas, World's Fairs, and film, form the core of my three main chapters and describe a process of appropriation, assimilation, and collaboration through their movements from Europe, across America to Japan, and ending with a return to America. Many scholars have observed that Americans viewed Japan as a confusing cultural other with a baffling skill at appearing modern. This dissertation begins with the premise that Japan was modern and re-examines American and Japanese cultural exchanges from this position with the aim of shifting the paradigms of modernity and modern visuality.

The Arabian Nights' Entertainments ,1821

The Arabian Nights' Entertainments ,1868

Island Nights Entertainments (Classic Reprint) Robert Louis

Stevenson,2017-09-16 Excerpt from Island Nights Entertainments Honolulu, as being, in its ingenuity and imaginative qualities, singularly like the Hawaiian tales. No doubt Fitzball's melodrama differed widely from the original German Bottle Imp; certainly there was very little resemblance between his version and my husband's story that was meant to appeal more particularly to the native mind. The tale was first published in England in Black and White, and then translated by one of the missionaries into the

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A Discourse on Stage Entertainments David Simpson, 1823

The Thousand and One Nights , 1872

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