

Electric Guitar

Tony Bacon

Electric Guitars Teja Gerken,Dave Hunter,Mikael Jasson,Richard Johnston,John Morrish,Michael Simmons,2018-02-13 Electric Guitars: The Illustrated Encyclopedia is a tour through pop-music's most celebrated musical instrument. Covering several decades of iconic pieces, this guide describes electric guitars produced by every significant manufacturer from Alembic to Zemaitis. Alongside every model is detailed information and a host of action pictures of key players, from Chet Atkins to Joey Z. 1,200 photographs really bring each guitar to life. With 800 classic, rare and unusual instruments from all major manufacturers in studio-quality photographs, plus illustrations of key players, original ads, and memorabilia, it's easy to get lost within these pages. Comprehensive and informative text with a unique A-to-Z guitar directory covers makers' histories, great guitarists, and musical trends. This is the definitive guide to the electric guitar, written and researched by the world's leading authorities on the instrument that has shaped over 50 years of popular music. In words and pictures, detailed descriptions of just why the electric guitar is the most exciting icon of modern pop music.

Play It Loud Brad Tolinski,Alan di Perna,2016-10-25 The inspiration for the Play It Loud exhibition at the Metropolitan Museum of Art Every guitar player will want to read this book twice. And even the casual music fan will find a thrilling narrative that weaves together cultural history, musical history, race, politics, business case studies, advertising, and technological discovery. —Daniel Levitin, Wall Street Journal For generations the electric guitar has been an international symbol of freedom, danger, rebellion, and hedonism. In Play It Loud, veteran music journalists Brad Tolinski and Alan di Perna bring the history of this iconic instrument to roaring life. It's a story of inventors and iconoclasts, of scam artists, prodigies, and mythologizers as varied and original as the instruments they spawned. Play It Loud uses twelve landmark guitars—each of them artistic milestones in their own right—to illustrate the conflict and passion the instruments have inspired. It introduces Leo Fender, a man who couldn't play a note but whose innovations helped transform the guitar into the explosive sound machine it is today. Some of the most significant social movements of the twentieth century are indebted to the guitar: It was an essential element in the fight for racial equality in the entertainment industry; a mirror to the rise of the teenager as social force; a linchpin of punk's sound and ethos. And today the guitar has come full circle, with contemporary titans such as Jack White of The White Stripes, Annie Clark (aka St. Vincent), and Dan Auerbach of The Black Keys bringing some of the earliest electric guitar forms back to the limelight. Featuring interviews with Les Paul, Keith Richards, Carlos Santana, Eddie Van Halen, Steve Vai, and dozens more players and creators, Play It Loud is the story of how a band of innovators transformed an idea into a revolution.

The Gibson Electric Guitar Book Walter Carter,2007 (Book). The Gibson Electric Guitar Book is a comprehensive, richly illustrated guide to Gibson electrics past and present. Starting with the ES-150 generally acknowledged as the first commercially successful electric guitar through the 335s, Les Pauls, SGs, Firebirds, and more, it is packed with facts, stories, and images that tell the story of Gibson's great guitars and their most famous and influential players.

Composer's Guide to the Electric Guitar DAVID LAGANELLA,2011-12-06 The Composer's Guide to the Electric Guitar is an essential book for composers, arrangers, and electric guitarists. It is the only book on the market that provides in-depth coverage on how to compose for all aspects of the electric guitar. the book provides notation for all standard plectrum performance practices, harmonics, and extended techniques. It compares the key components that distinguish common types of electric guitars. There is also significant information about sound processors and how they affect the guitar's tone and timbre. the book comes with a compact disc that provides audio corresponding to the music examples. This is a valuable book for composers of any musical genre. It also makes a great reference book for electric guitarists who wish to have the complete profile of their instrument.

The Electric Guitar André Millard,2004-07-20 In The Electric Guitar, scholars working in American studies, business history, the history of technology, and musicology come together to explore the instrument's importance as an invention and its peculiar place in American culture. Documenting the critical and evolving relationship among inventors, craftsmen, musicians, businessmen, music writers, and fans, the contributors look at the guitar not just as an instrument but as a mass produced consumer good that changed the sound of popular music and the self-image of musicians.--BOOK JACKET.

Electric Guitars and Basses George Gruhn,Walter Carter,2010 Portion of edition statement from Introd.

How to Build Electric Guitars Will Kelly,2012-06-15 In the past few years the market for electric guitar kits and parts has exploded. For every two enthusiasts, there are four opinions on how properly to fill woodgrain. In this book, Will Kelly cuts through all that noise and shows how, with a little patience and some inexpensive tools, the average person can turn a modest investment into a gig-worthy instrument and perhaps even a lifelong hobby. Kelly presents guitar-building in a progressive fashion, beginning with a simple Stratocaster-style kit with a bolt-on neck and continuing on to a relic'd Telecaster-style build, two Gibson-style set-neck models, and a custom double-neck mash-up. Because each build is more involved than the previous, the reader builds on his or her skill set and acquires only the tools necessary for the reader's level of interest. Kelly shows how to apply finishes, choose and install hardware, wire electronics, execute the final assembly, and set up the finished guitar for proper action and intonation.

Make Your Own Electric Guitar Melvyn Hiscock,2021-09 The first choice of aspiring guitar makers for more than 30 years For some, it is not enough to buy a guitar--the challenge of designing and hand-making a unique, customized instrument is the dream. Since 1986, these people have turned to one book: Make Your Own Electric Guitar. Written in a clear, relaxed style, it covers every facet of guitar design and construction, as well as electronic theory and practice, and full woodworking and wiring techniques--all supported with plenty of photos and diagrams. Now in a revised and expanded third edition, Make Your Own Electric Guitar will enable any musician or enthusiast with basic woodworking skills to create a uniquely valuable instrument.

The Story of Paul Bigsby Andy Babiuk,2009-01-01 (Book). Most musicians are familiar with the famous Bigsby Vibrato, but not as many know about the wonderful guitars that Paul Bigsby built in the 1940s. Bigsby, who was responsible for developing and refining the pedal steel guitar, also built the first modern solid body electric guitar for Merle Travis in 1948, predating Leo Fender and Gibson's Les Paul by a number of years. The Story of Paul A. Bigsby tells how Bigsby influenced Fender and Gibson, as well as a number of other guitar manufacturers, in building techniques and design. This deluxe illustrated coffee table book contains over 300 color and black & white photos. Many of these have not previously been published, and over 50 are actual Bigsby instrument photos taken by fine arts photographer Greg Morgan. The book also comes with an audio CD of Paul Bigsby, recorded in the late 1950s, telling stories of his business.

Tipbook Electric Guitar and Bass Guitar Hugo Pinksterboer,2008 (Book). This owner's guide for electric guitarists and bassists features numerous tips on auditioning and buying a (bass) guitar, choosing new strings, maintenance and tuning, and other aspects that are unique to an electric guitar. This book also includes chapters on the history and the production of these instruments, as well as an index, a glossary, and the unique Interactive Tipcodes that allow you to hear online audio examples.

The Electric Guitar Sourcebook Dave Hunter,2006-03-01 (Book). Why does an electric archtop sound so different from a solidbody guitar when they have the same strings and pickups? Why does Eric Clapton use a vibrato Stratocaster with the vibrato arm removed and the mechanism blocked off with a piece of wood? Why does a strings-though-body guitar sound brighter than an

instrument with the strings anchored at the bridge? The sound of an electric guitar is the sum of many parts. Every component, from the wood in the neck to the metal in the tuners and everything in between including the amount of air in the body affects the overall tone of an instrument. In this book, Dave Hunter looks at the development of the electric guitar since the earliest instruments in the late 1930s, and how, since then, guitar makers and players have sought to define and refine all the elements that create a guitar's tone. This book includes: analysis of the different components that make up a guitar and how each affects the sound of an instrument; chapter-by-chapter breakdown of the main body types, their characteristics, and their strengths and weaknesses; in-depth specifications of over 70 guitars; interviews with significant people in the guitar-making world; audio examples of many of the guitar sounds described in the book. By looking at all the variables involved, this book will set you, the player, on the road to achieving that sound you've always wanted.

Guitar Genius Kim Tomsic,2019-04-09 This is the story of how Les Paul created the world's first solid- body electric guitar, countless other inventions that changed modern music, and one truly epic career in rock and roll. How to make a microphone? A broomstick, a cinderblock, a telephone, a radio. How to make an electric guitar? A record player's arm, a speaker, some tape. How to make a legendary inventor? A few tools, a lot of curiosity, and an endless faith in what is possible. Featuring richly detailed, dynamic illustrations by Brett Helquist, this unforgettable biography will resonate with inventive readers young and old.

The Electric Guitar Handbook (with Audio) Rod Fogg,2010-02-01 (Book). Backbeat's successful Handbook format is now applied to the world's most popular instrument! The Electric Guitar Handbook is the latest entry in Backbeat's best-selling handbook series, combining a two-part book with audio. Part one of the book examines how different types of electric guitars are made, and why varying construction methods influence the way guitars sound. It also looks at the role of various pieces of guitar hardware, including pick-ups, tremolo set-ups, and bridges. Part two is a comprehensive, user-friendly course in playing the electric guitar, from the basics of posture and hand positioning to music and tab reading and advanced performance. The comprehensive written exercises presented in the book and also on the accompanying audio take the learner through each step in the process, covering styles including rock, country, blues, soul/funk, indie/alternative, and metal. Author Rod Fogg also offers practical advice on everything from simple scales to complex chords, alongside short features introducing key performers and styles.

Electric Guitar Primer Bert Casey,1991-01-01 A unique and very effective beginning guitar book combining popular songs with step by step, easy to follow instructions and works equally well for electric or acoustic guitar. Based on over 25 years of both private and classroom instruction, it includes everything the beginning guitar student needs to start playing right away (strumming chords, rock and roll riffs, easy to understand diagrams and pictures, complete chord chart, scale section, and barre chord section). The accompanying audio CD is in stereo with the guitar on one channel and a full band with vocals on the other.

50 Years of the Gibson Les Paul Tony Bacon,2002 In 1952 the first Gibson Les Paul solidbody electric guitar was made and 2002 will be the 50th anniversary of its creation. This book is a chronicle of the entire range of Gibson Les Paul guitars, the stories surrounding their creation and the artists (such as Jeff Beck, Jimmy Page and Eric Clapton) who played them. Made by the Gibson company, the Les Paul was the result of a collaboration with brilliant guitarist Les Paul, one half of the famous Les Paul and Mary Ford Duo. Every model is described and its different specifications unravelled, with colour photographs that reveal the complexity and beauty of these important guitars over the last 50 years.

Electric Guitar and Bass Guitar Hugo Pinksterboer,2002-05-01 Tipbooks are handy, accessible, thorough and convenient reference guides giving musicians everything they want to know about their instruments - and nothing they don't! They are written in collaboration with and proofread by musicians, teachers, technicians and other experts, and are ideal for beginners, students and advanced players. Features include: the instrument in bird's-eye view * lessons, teachers and practicing * dozens of clear illustrations * selecting and play-testing the instrument * a glossary - and all jargon explained * basic background information * price indications * the history and the family of the instrument * and more. As a bonus, special Tipcodes throughout the books give you access to much additional information (short movies, soundtracks, photos and more) at www.tipbook.com! The Electric Guitar and Bass Tipbook covers choosing and buying guitars and basses; brands; selecting, cleaning and changing strings; tuning; maintenance; accessories and more. A wealth of information in a very compact form. (Guitar Digest)

60 Years of Fender Tony Bacon,2010-05-01 (Book). 60 Years of Fender gives a year-by-year history of the most successful electric guitar maker. In 1950, Leo Fender introduced to the world the solidbody electric guitar the instrument known as the Telecaster. He soon added two more classics: the Precision Bass (1951) and the Stratocaster (1954). Fender's sleek, adaptable guitars have since fueled modern music from country to rock and have been heard in the hands of virtually every guitarist of note, from Buddy Holly to Kurt Cobain, from Eric Clapton to John Mayer. Illustrated with an unrivaled gallery of color photographs of instruments, players, and memorabilia, this revised and updated edition expands upon 50 Years of Fender , covering nine more years of the Fender story.

The Fender Telecaster A. R. Duchossoir,1991 (Reference). The Fender Telecaster is regarded as the first commercially successful solid body electric 'Spanish' guitar. Designed by Leo Fender at a time when the words rock and roll were not even coined, the 'Telly' is the senior member of a family of instruments whose sounds and looks helped revolutionize the world of popular music. This book relates the story of Telecaster Guitars since 1950 - everything you ever wanted to know is explored through lots of color and black and white photos, charts and interviews.

The Electric Guitar Blake Hoena,2022-08-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! For decades, the blasts and howls of the electric guitar have been some of the defining sounds of popular music. But more than a century of effort and innovation had to happen before this instrument went electric. Learn about the master craftspeople who created the guitar as we know it, the inventors who figured out how to send guitar notes through amplifiers and give the guitar a bigger sound, and the musicians whose legendary playing put it at the center of rock 'n' roll.

The Electric Guitar Handbook Rod Fogg,2010-02-01 Backbeat's successful Handbook format applied to the world's most popular instrument. The Electric Guitar Handbook is the latest entry in Backbeat's best-selling handbook series, combining a two-part book and audio tracks. Part one of the book examines how different types of electric guitars are made, and why varying construction methods influence the way guitars sound. It also looks at the role of various pieces of guitar hardware, including pick-ups, tremolo set-ups, and bridges. Part two is a comprehensive, user-friendly course in playing the electric guitar, from the basics of posture and hand positioning to music and tab reading and advanced performance. Newly written exercises – presented in the book and also the accompanying audio – take the learner through each step in the process, covering styles including rock, country, blues, soul/funk, indie/alternative, and metal. Author Rod Fogg also offers practical advice on everything from simple scales to complex chords, alongside short features introducing key performers and styles.

Delve into the emotional tapestry woven by Emotional Journey with in **Electric Guitar** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a

page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Electric Guitar Introduction

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