

# Editors

Renni Browne, Dave King

*What Editors Do* Peter Ginna, 2017-10-06 Essays from twenty-seven leading book editors: "Honest and unflinching accounts from publishing insiders . . . a valuable primer on the field." —Publishers Weekly Editing is an invisible art in which the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. *What Editors Do* gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to approach the work of editing. Serving as a compendium of professional advice and a portrait of what goes on behind the scenes, this book sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing—and shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever. "Authoritative, entertaining, and informative." —Copyediting

**Editors on Editing** Gerald Gross, 1993 An indispensable guide for editors, would-be editors, and especially writers who want to understand the publishing process. In this classic handbook, top professionals write about the special demands and skills necessary for particular areas of expertise—mass market, romance, special markets, and more.

**The Layers of Magazine Editing** Michael Robert Evans, 2004-08-25 Unlike the myriad writing manuals that emphasize grammar, sentence structure, and other skills necessary for entry-level editing jobs, this engaging book adopts a broader view, beginning with the larger topics of audience, mission, and tone, and working its way down, layer by layer, to the smaller questions of grammar and punctuation. Based on Michael Evans's years of experience as an editor and supplemented by invaluable observations from the editors of more than sixty magazines—including *The Atlantic*, *Better Homes and Gardens*, *Ebony*, *Esquire*, and *National Geographic*—this book reveals the people-oriented nature of the job.

**The Editor's Companion** Steve Dunham, 2014-11-21 Excel at editing! The editor's job encompasses much more than correcting commas and catching typos. Your chief mission is to help writers communicate effectively—which is no small feat. Whether you edit books, magazines, newspapers, or online publications, your ability to develop clear, concise, and focused writing is the key to your success. *The Editor's Companion* is an invaluable guide to honing your editing skills. You'll learn about editing for:

- **CONTENT:** Analyze and develop writing that is appealing and appropriate for the intended audience.
- **FOCUS:** Ensure strong beginnings and satisfying endings, and stick with one subject at a time.
- **PRECISE LANGUAGE:** Choose the right words, the right voice, and the right tense for every

piece. • **GRAMMAR:** Recognize common mistakes in punctuation, parts of speech, and sentence structure--and learn how to avoid them. You'll also find valuable editing resources and checklists, advice on editorial relationships and workflow, and real-life samples of editing with explanations of what was changed and why. The Editor's Companion provides the tools you need to pursue high quality in editing, writing, and publishing--every piece, every time.

**The Editor in Chief** Benton Rain Patterson, Coleman E. P. Patterson, 2003-03-31 Packed with specific how-tos, examples and illustrations, The Editor in Chief vividly presents the guiding principles of editorial management. Authors Patterson and Patterson combine their extensive publishing and management expertise to update and enrich this best selling text, providing help and insight to future and present journalists working in the editorial department of a magazine. New to this edition is a chapter on one of the most popular and fastest growing areas of magazine publishing - online publishing. Readers will learn about e-zines, and online editions of printing magazines: \* Launching \* Funding \* Organizing a staff \* Increasing readership Aimed at students interested in careers as magazine editors and at novice working editors seeking to produce better magazines, The Editor in Chief, 2nd Edition prepares budding professionals for the arduous, but rewarding, task of magazine management

**Editors as Gatekeepers** Rita James Simon, James J. Fyfe, 1994 Why do some scholarly manuscripts get published while others do not? Who makes the decisions at scholarly journals and presses, and how do they reach those decisions? This volume brings together the experiences of editors of sociology, anthropology, political science, criminal justice, psychology, and other social science journals, and editors and directors of university and commercial presses that focus on the social sciences. Each chapter of this book provides insight into the editor's definition of his/her role, and a look at the relationships among editors, authors, reviewers and readers. The authors offer advice about where to submit, and how to read editors' letters about revising and resubmitting manuscripts. They explore the pleasures and pains, disappointments and successes experienced in their role as 'gatekeeper.'

**Writing for the Press** Robert Luce, 1891

*Newspaper Editing* Grant Milnor Hyde, 1925

**The Editor's Companion** Janet Mackenzie, 2004-07-21 The Editor's Companion explains the traditional skills of editing for publication. It describes the editorial tasks for all kinds of print and screen publications and is an essential tool not only for professional editors but also for media and publications officers, self-publishers and writers editing their own work.

**Book Editors Talk to Writers** Judy Mandell, 1995-05 Working editors share inside information on how book publishing really works Based on penetrating interviews with 44 experienced editors, this essential guide gives you the lowdown on everything you need to know to get published faster and easier. No matter what publishing category you want to break into--fiction, cookbooks, self-help, computer books, science fiction, mysteries, reference, or children's books--you'll find the information you need from an editor who specializes in that area. Here's the inside scoop on: Book proposals: Create the kind of query letter or book proposal that editors prefer Agents: Figure out if you need one and how to find the best agent for your work Bestsellers: Is it luck or are

they made? Publishing decisions: Who really has the final say Book packagers: What they do for authors and editors Publishing lingo: understand terms like slush pile, backlist, remainders, etc.

*The Artful Edit: On the Practice of Editing Yourself* Susan Bell, 2008-08-17 Provides a wealth of examples, quotes, and case studies that include an instructional discussion of an editorial collaboration on *The Great Gatsby*, in an upbeat guide to the mechanics and techniques of self-editing that includes strategic tips and exercises. Reprint.

**Secrets of Economics Editors** Michael Szenberg, Lall Ramrattan, 2014-01-24 Experienced economics editors discuss navigating the world of scholarly journals, with details on submission, reviews, acceptance, rejection, and editorial policy. Editors of academic journals are often the top scholars in their fields. They are charged with managing the flow of hundreds of manuscripts each year—from submission to review to rejection or acceptance—all while continuing their own scholarly pursuits. Tenure decisions often turn on who has published what in which journals, but editors can accept only a fraction of the papers submitted. In this book, past and present editors of economics journals discuss navigating the world of academic journals. Their contributions offer essential reading for anyone who has ever submitted a paper, served as a referee or associate editor, edited a journal—or read an article and wondered why it was published. The editors describe their experiences at journals that range from the *American Economic Review* to the *Journal of Sports Economics*. The issues they examine include late referee reports, slow resubmission of manuscripts, and plagiarism—as well as the difficulties of “herding cats” and the benefits of husband-wife editorial partnerships. They consider the role of the editor, as gatekeeper or developer of content; and they advise authors to write more carefully and clearly, to include citations that locate their articles in the context of the existing literature, and to update their work after it has been submitted and rejected elsewhere. The chapters also offer a timely, insider's perspective on the general effectiveness of the system of academic journals in economics. Contributors Richard V. Adkisson, Richard G. Anderson, William A. Barnett, Suzanne R. Becker, William R. Becker, Daniel W. Bromley, William G. Dewald, Antony W. Dnes, Zvi Eckstein, Richard Friberg, Esther Gal-Or, Craufurd Goodwin, Thorvaldur Gylfason, Campbell R. Harvey, Geoffrey M. Hodgson, Leo H. Kahane, R. Preston McAfee, John Pencavel, Gerald Pfann, Steven Pressman, Lall B. Ramrattan, J. Barkley Rosser Jr., Paul H. Rubin, William F. Shughart II, Robert M. Solow, Daniel F. Spulber, Michael Szenberg, Timothy Taylor, Abu N.M. Wahid, Michael Watts, Lawrence J. White, Jürgen von Hagen, Fabrizio Zilibotti

**Editing for Today's Newsroom** Carl Sessions Stepp, 2008-06-30 Editing for Today's Newsroom provides training, support and advice for prospective news editors. Through history, analyses, and anecdotes, this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today's newsrooms: developing ideas; evaluating and editing copy; working with writers; determining what is news; understanding presentation and design; directing news coverage; managing people; making decisions under pressure; and coping with a variety of ethical, legal, and professional considerations, all while operating in today's multimedia, multiplatform news arena. Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality

controllers; accordingly, the book features strategies and techniques for coping with a broad spectrum of editing duties. Covering basic and advanced copyediting skills, it also provides intellectual context to the editor's role, critically examining the history of editing and the changing job of the contemporary editor.

**Self-Editing for Fiction Writers, Second Edition** Renni Browne, Dave King, 2010-06-15 Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

*Speaking of Journalism* William Zinsser, 1994-05-19 Veteran journalist and writing teacher William Zinsser, whose books on writing have sold more than 700,000 copies, presents 11 of his most successful students discussing what it is like to work as a journalist in the 1990s.

*The Art of Editing* Brian S. Brooks, James L. Pinson, 2022-03-30 Now in its 12th edition, this core text is the most comprehensive and widely used textbook on editing in journalism. Thoroughly revised and updated to incorporate more online and multimedia formats, this hands-on guide offers a detailed overview of the full process of journalistic editing, exploring both the micro aspects of the craft, such as style, spelling and grammar, and macro aspects, including ethics and legality. Recognizing the pronounced global shift toward online multimedia, the authors continue to stress the importance of taking the best techniques learned in print and broadcast editing and applying them to online journalism. This new edition also includes an in-depth discussion of the role editors and journalists can play in recapturing the public's trust in the news media. Additional chapters examine how to edit for maximum visual impact and how to edit across media platforms, teaching students how to create a polished product that is grounded in the best practices of journalism. The Art of Editing, 12th edition, remains an essential resource for students of journalism across all media and levels interested in editing, design and media writing, as well as for professionals seeking to refine and refresh their skill set. Accompanying online features include instructor PowerPoints and student exercises.

**First Cut 2** Gabriella Oldham, 2012-08-01 First Cut 2: More Conversations with Film Editors presents a new collection of twelve interviews with award-winning film editors who discuss the art and craft of editing in the twenty-first century. As a follow-up to the successful First Cut: Conversations with Film Editors (now celebrating its 20th anniversary), this new volume explores the transition of editing from the age of celluloid to the digital age. These extraordinarily articulate editors share their passion about film, offer detailed practical examples from their films to explain their process as well as their challenges, and imbue each interview with unique personality, humor, and cinematic insights. First Cut 2 continues the tradition of the first volume by

interviewing both fiction and documentary editors, contributing to a rich, holistic appreciation of editing. It also introduces a significant interview with an independent filmmaker/editor to emphasize today's multiple opportunities for aspiring filmmakers to make their own small films and achieve success. Together with the first volume, *First Cut 2* offers a panoramic survey of film editing and preserves its history through the voices of its practitioners. The stories told will engage students, inform general filmgoers, and even enlighten industry professionals.

*An Editor's Guide to Writing and Publishing Science* Michael Hochberg, 2019 This contemporary guide is packed full of expert tips and suggestions which will make the reader think in a fresh, creative, and novel way about writing and publishing science.

*Early Modern Playhouse Manuscripts and the Editing of Shakespeare* Paul Werstine, 2012-12-06 Early Modern Playhouse Manuscripts and the Editing of Shakespeare argues for editing Shakespeare's plays in a new way, without pretending to distinguish authorial from theatrical versions. Drawing on the work of the influential scholars A. W. Pollard and W. W. Greg, Werstine tackles the difficult issues surrounding 'foul papers' and 'promptbooks' to redefine these fundamental categories of current Shakespeare editing. In an extensive and detailed analysis, this book offers insight into the methods of theatrical personnel and a reconstruction of backstage practices in playhouses of Shakespeare's time. The book also includes a detailed analysis of nineteen manuscripts and three quartos marked up for performance - documents that together provide precious insight into how plays were put into production. Using these surviving manuscripts as a framework, Werstine goes on to explore editorial choices about what to give today's readers as 'Shakespeare'.

Editors Talk about Editing Susan L. Greenberg, 2015 The work of «editing» is by and large something that happens behind the scenes, noticed only when it is done badly, or not done at all. There is not much information about what editors do. The result is that editing is not often talked about in its own right - not even by the people who do it. This collection of interviews attempts to fill some of the gaps. The author, a former editor herself, interviews practitioners at the top of their game - from newspapers, magazines, broadcast news, book publishing, scholarly editing, academic publishing and digital curation. The interviewees think out loud about creativity and human judgment; what they have in common and what makes them different; how editing skills and culture can be shared; why editing continues to fascinate; and why any of this might matter.

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1641, is one of the most widely studied philosophical texts of all time, and inaugurates many ... Descartes: Meditations on First Philosophy: With Selections ... Apr 18, 1996 – This authoritative translation by John Cottingham, taken from the much acclaimed three-volume Cambridge edition of the Philosophical Writings of ... Meditations On First Philosophy by R Descartes · Cited by 1055 – RENE DESCARTES. MEDITATIONS ON FIRST PHILOSOPHY deficiencies of my nature? And we cannot say that this idea of God is perhaps materially false and that ... Biologia E Genetica De Leo Pdf Free - plasanivir - DiaryNote Feb 6, 2018 – Title:....Read....Unlimited....Books....Online....Biologia....A....Genetica....De....Leo....Fasano....Pdf....Book....Keywords:....Get....free ... S. Fasano - E. Ginelli, Libri di BIOLOGIA, 9788836230013 Biologia e Genetica , G. De Leo - S. Fasano - E. Ginelli, EDISES, Libri testi BIOLOGIA. Biologia e genetica. Con e-book. Con software di ... Biologia e genetica. Con e-book. Con software di simulazione : De Leo, Giacomo, Ginelli, Enrico, Fasano, Silvia: Amazon.it: Libri. Answers to all your questions about the Kindle Unlimited ... With Kindle Unlimited, millions of digital books, audiobooks, comics, and magazines are a few taps away. Learn how this popular Amazon subscription works. Biologia e Genetica ( versione digitale ed estensioni online ... Autore: De Leo - Fasano - Ginelli, Categoria: Libri, Prezzo: € 51,21, Lunghezza: 618 pagine, Editore: Edises, Titolo: Biologia e Genetica ( versione ... If you can't keep Kindle unlimited books forever, what's the ... I just got a Kindle and from my research, you can read lots of books for free with a Kindle unlimited subscription but they're still ... De leo ginelli fasano biologia e genetica edises pdf De leo ginelli fasano

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