

Editors

Michael Szenberg,Lall Ramrattan

Editors on Editing Gerald Gross,1993 An indispensable guide for editors, would-be editors, and especially writers who want to understand the publishing process. In this classic handbook, top professionals write about the special demands and skills necessary for particular areas of expertise--mass market, romance, special markets, and more.

What Editors Do Peter Ginna,2017-10-06 Essays from twenty-seven leading book editors: “Honest and unflinching accounts from publishing insiders . . . a valuable primer on the field.” —Publishers Weekly Editing is an invisible art in which the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. What Editors Do gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children’s publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to approach the work of editing. Serving as a compendium of professional advice and a portrait of what goes on behind the scenes, this book sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor’s vital role at each stage of the publishing process—a role that extends far beyond marking up the author’s text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing—and shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever. “Authoritative, entertaining, and informative.” —Copyediting

The Layers of Magazine Editing Michael Robert Evans,2004-08-25 Unlike the myriad writing manuals that emphasize grammar, sentence structure, and other skills necessary for entry-level editing jobs, this engaging book adopts a broader view, beginning with the larger topics of audience, mission, and tone, and working its way down, layer by layer, to the smaller questions of grammar and punctuation. Based on Michael Evans's years of experience as an editor and supplemented by invaluable observations from the editors of more than sixty magazines—including The Atlantic, Better Homes and Gardens, Ebony, Esquire, and National Geographic—this book reveals the people-oriented nature of the job.

Book Editors Talk to Writers Judy Mandell,1995-05 Working editors share inside information on how book publishing really works Based on penetrating interviews with 44 experienced editors, this essential guide gives you the lowdown on everything you need to know to get published faster and easier. No matter what publishing category you want to break into—fiction, cookbooks, self-help, computer books, science fiction, mysteries, reference, or children's books—you'll find the information you need from an editor who specializes in that area. Here's the inside scoop on: Book proposals: Create the kind of query letter or book proposal that editors prefer Agents: Figure out if you need one and how to find the best agent for your work Bestsellers: Is it luck or are they made? Publishing decisions: Who really has the final say Book packagers: What they do for authors and editors Publishing lingo: understand terms like slush pile,backlist, remainders, etc.

An Arresting Voice Octavia Winder Boylan,1924

Selected Takes Vincent LoBrutto,1991-06-30 Interviews with 21 prominent feature film editors highlight this long-overdue look at the role of film editors, the importance of their work, and the nature of their craft. Organized to provide historical continuity and to trace professional collaborations among the subjects, Selected Takes features editors whose credits include such diverse films as Ben Hur, The French Connection, The Godfather, and E.T. Each chapter includes a brief introduction to the artist, background information, a filmography of feature-length works, and personal recollections of specific films, producers, and directors, as well as helpful comments on editing techniques. A glossary of terms commonly used in film editing and pertinent references found in the interviews complement the work. Film students, scholars, and educators, as well as film industry professionals and moviegoers, will find Selected Takes both entertaining and instructive.

The Editor's Companion Steve Dunham,2015-01-01 Excel at editing! The editor's job encompasses much more than correcting commas and catching typos. Your chief mission is to help writers communicate effectively--which is no small feat. Whether you edit books, magazines, newspapers, or online publications, your ability to develop clear, concise, and focused writing is the key to your success. The Editor's Companion is an invaluable guide to honing your editing skills. You'll learn about editing for: • CONTENT: Analyze and develop writing that is appealing and appropriate for the intended audience. • FOCUS: Ensure strong beginnings and satisfying endings, and stick with one subject at a time. • PRECISE LANGUAGE: Choose the right words, the right voice, and the right tense for every piece. • GRAMMAR: Recognize common mistakes in punctuation, parts of speech, and sentence structure--and learn how to avoid them. You'll also find valuable editing resources and checklists, advice on editorial relationships and workflow, and real-life samples of editing with explanations of what was changed and why. The Editor's Companion provides the tools you need to pursue high quality in editing, writing, and publishing--every piece, every time.

Agents, Editors, and You Michelle Howry,2002 Dozens of industry professionals provide writers with essential information about a variety of important topics -- everything from preparing a manuscript, getting it into the hands of an editor, how to market their books and gain publicity, plus what they should know about sub rights.

Editors as Gatekeepers Rita James Simon,James J. Fyfe,1994 Why do some scholarly manuscripts get published while others do not? Who makes the decisions at scholarly journals and presses, and how do they reach those decisions? This volume brings together the experiences of editors of sociology, anthropology, political science, criminal justice, psychology, and other social science journals, and editors and directors of university and commercial presses that focus on the social sciences. Each chapter of this book provides insight into the editor's definition of his/her role, and a look at the relationships among editors, authors, reviewers and readers. The authors offer advice about where to submit, and how to read editors' letters about revising and resubmitting manuscripts. They explore the pleasures and pains, disappointments and successes experienced in their role as 'gatekeeper.'

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents, 28th edition Jeff Herman,2018-10-19 If You Want to Get Published, Read This Book! Jeff Herman’s Guide is the writer’s best friend. The 28th edition, updated for 2019, includes strategies to finding your way through today’s field of publishers, editors, and agents. Get the most up-to-date information on the who’s who in publishing: The best way to ensure that your book stands out from the crowd is to find the right person to read it. In this guidebook, Jeff Herman reveals names, contact information, and personal interests for hundreds of literary agents and editors, so you can find the publishing professional who’s been waiting for you. In addition, the comprehensive index makes it easy to search by genre and subject. Learn to write a winning pitch: This highly-respected resource has helped countless authors achieve their highest goals. It starts with the perfect pitch. You’ll learn the language that publishers use, and ways to present yourself and your book in the best light. Trust the expert that insiders trust: Bestselling authors and publishing insiders recognize Jeff

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Editors Talk about Editing Susan L. Greenberg, 2015 The work of «editing» is by and large something that happens behind the scenes, noticed only when it is done badly, or not done at all. There is not much information about what editors do. The result is that editing is not often talked about in its own right - not even by the people who do it. This collection of interviews attempts to fill some of the gaps. The author, a former editor herself, interviews practitioners at the top of their game - from newspapers, magazines, broadcast news, book publishing, scholarly editing, academic publishing and digital curation. The interviewees think out loud about creativity and human judgment; what they have in common and what makes them different; how editing skills and culture can be shared; why editing continues to fascinate; and why any of this might matter.

The Editor's Companion Janet Mackenzie, 2004-07-21 The Editor's Companion explains the traditional skills of editing for publication. It describes the editorial tasks for all kinds of print and screen publications and is an essential tool not only for professional editors but also for media and publications officers, self-publishers and writers editing their own work.

Self-Editing for Fiction Writers, Second Edition Renni Browne, Dave King, 2010-06-15 Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

MFA vs NYC Chad Harbach, 2014-02-25 Writers write—but what do they do for money? In a widely read essay entitled MFA vs NYC, bestselling novelist Chad Harbach (The Art of Fielding) argued that the American literary scene has split into two cultures: New York publishing versus university MFA programs. This book brings together established writers, MFA professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Should you seek an advanced degree, or will workshops smother your style? Do you need to move to New York, or will the high cost of living undo you? What's worse—having a day job or not having health insurance? How do agents decide what to represent? Will Big Publishing survive? How has the rise of MFA programs affected American fiction? The expert contributors, including George Saunders, Elif Batuman, and Fredric Jameson, consider all these questions and more, with humor and rigor. MFA vs NYC is a must-read for aspiring writers, and for anyone interested in the present and future of American letters.

Self-Editing for Fiction Writers, Second Edition Renni Browne, Dave King, 2010-06-15 Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

Writing for the Press Robert Luce, 1891

Secrets of Economics Editors Michael Szenberg, Lall Ramrattan, 2014-01-24 Experienced economics editors discuss navigating the world of scholarly journals, with details on submission, reviews, acceptance, rejection, and editorial policy. Editors of academic journals are often the top scholars in their fields. They are charged with managing the flow of hundreds of manuscripts each year—from submission to review to rejection or acceptance—all while continuing their own scholarly pursuits. Tenure decisions often turn on who has published what in which journals, but editors can accept only a fraction of the papers submitted. In this book, past and present editors of economics journals discuss navigating the world of academic journals. Their contributions offer essential reading for anyone who has ever submitted a paper, served as a referee or associate editor, edited a journal—or read an article and wondered why it was published. The editors describe their experiences at journals that range from the American Economic Review to the Journal of Sports Economics. The issues they examine include late referee reports, slow resubmission of manuscripts, and plagiarism—as well as the difficulties of “herding cats” and the benefits of husband-wife editorial partnerships. They consider the role of the editor, as gatekeeper or developer of content; and they advise authors to write more carefully and clearly, to include citations that locate their articles in the context of the existing literature, and to update their work after it has been submitted and rejected elsewhere. The chapters also offer a timely, insider's perspective on the general effectiveness of the system of academic journals in economics. Contributors Richard V. Adkisson, Richard G. Anderson, William A. Barnett, Suzanne R. Becker, William R. Becker, Daniel W. Bromley, William G. Dewald, Antony W. Dnes, Zvi Eckstein, Richard Friberg, Esther Gal-Or, Craufurd Goodwin, Thorvaldur Gylfason, Campbell R. Harvey, Geoffrey M. Hodgson, Leo H. Kahane, R. Preston McAfee, John Pencavel, Gerald Pfann, Steven Pressman, Lall B. Ramrattan, J. Barkley Rosser Jr., Paul H. Rubin, William F. Shughart II, Robert M. Solow, Daniel F. Spulber, Michael Szenberg, Timothy Taylor, Abu N.M. Wahid, Michael Watts, Lawrence J. White, Jürgen von Hagen, Fabrizio Zilibotti

Editing for Today's Newsroom Carl Sessions Stepp, 2008-06-30 Editing for Today's Newsroom provides training, support and advice for prospective news editors. Through history, analyses, and anecdotes, this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today's newsrooms: developing ideas; evaluating and editing copy; working with writers; determining what is news; understanding presentation and design; directing news coverage; managing people; making decisions under pressure; and coping with a variety of ethical, legal, and professional considerations, all while operating in today's multimedia, multiplatform news arena. Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers; accordingly, the book features strategies and techniques for coping with a broad spectrum of editing duties. Covering basic and advanced copyediting skills, it also provides intellectual context to the editor's role, critically examining the history of editing and the changing job of the contemporary editor.

Newspaper Editing Grant Milnor Hyde, 1925

Editors Saul Bellow, Keith Botsford, 2001 In over 1,100 pages of first-class writing, the reader will find stimulating texts by Martin Amis, Saul Bellow, John Berryman, Keith Botsford, G.V. Desani, Herbert Gold, Mark Harris,

Arthur Miller, S.J. Perelman, Philip O'Connor, and many more. Plus fascinating, hither to unseen writing by D.H. Lawrence, Louis Guilloux and Victor Hugo. Little in this anthology has been published before in book form.

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Editors Introduction

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