

Edit Audio

Simon Pittman

Digital Audio Editing Simon Langford,2013-10-01 Whether you're comping a vocal track, restoring an old recording, working with dialogue or sound effects for film, or imposing your own vision with mash-ups or remixes, audio editing is a key skill to successful sound production. Digital Audio Editing gives you the techniques, from the simplest corrective editing like cutting, copying, and pasting to more complex creative editing, such as beat mapping and time-stretching. You'll be able to avoid unnatural-sounding pitch correction and understand the potential pitfalls you face when restoring classic tracks. Author Simon Langford invites you to see editing with his wide-angle view, putting this skill into a broad context that will inform your choices even as you more skillfully manipulate sound. Focusing on techniques applicable to any digital audio workstation, it includes break-outs giving specific keystrokes and instruction in Avid's Pro Tools, Apple's Logic Pro, Steinberg's Cubase, and PreSonus's Studio One. The companion website includes tutorials in all four software packages to help you immediately apply the broad skills from the book.

Editing Audio Using Audacity Simon Pittman,2018-05-15 Learn to edit audio with the Audacity audio editing program.

PC Audio Editing Roger Derry,2003 Derry provides details of PC audio editing to give readers a complete understanding of what is involved in audio productions. This edition features new advances in Cool Edit Pro, including MP3 and audio for the Web, real-time effects and CD burning.

Audio Editing with Cool Edit Richard Riley,2002 This publication shows how to get the best from Adobe Audition with easy to understand walk-throughs and helpful hints and tips. It is an essential addition to the Cool Edit (Adobe Audition) manual and reveals many undocumented features.

The Book of Audacity Carla Schroder,2011-03-15 The Book of Audacity is the definitive guide to Audacity, the powerful, free, cross-platform audio editor. Audacity allows anyone to transform their Windows, Mac, or Linux computer into a powerful recording studio. The Book of Audacity is the perfect book for bands on a budget, solo artists, audiophiles, and anyone who wants to learn more about digital audio. Musician and podcaster Carla Schroder will guide you through a range of fun and useful Audacity projects that will demystify that geeky audio jargon and show you how to get the most from Audacity. You'll learn how to: –Record podcasts, interviews, and live performances –Be your own backing band or chorus –Edit, splice, mix, and master multitrack recordings –Create super high-fidelity and surround-sound recordings –Digitize your vinyl or tape collection and clean up noise, hisses, and clicks –Create custom ringtones and sweet special effects In addition, you'll learn how to choose and

use digital audio hardware like mics and preamps, and tune your computer for flawless audio performance. You'll also find out how to package your work for digital distribution, whether you want to share a podcast through iTunes or sell your own CDs. Become your own producer with The Book of Audacity. The fun starts now.

PC Audio Editing Roger Derry,2013-01-17 PC Audio Editing is an essential guide for anyone wishing to make audio production for issue as recordings, or for broadcast, using a Windows PC and material acquired both in the studio and via portable equipment. Even those who are experienced with editing and mixing using quarter inch tape can find the change to editing audio visually on a PC daunting. The author explains all the basic principles of this new technology and the skills you need to use it successfully, without assuming prior knowledge of the system, in a practical and straightforward manner. The accompanying free CD-ROM is supplied by Syntrillium Software Corporation. It contains a demo and tutorials of Cool Edit Pro, the leading PC audio editing program.

PC Audio Editing with Adobe Audition 2.0 Roger Derry,2012-08-06 Get up to speed quickly and gain the working knowledge you need with this clear, practical guide to Adobe®'s AuditionT 2.0. With Roger Derry's expert advice, you'll master Audition's basic tools and tricks as well as discovering it's more advanced editing, multitrack and processing tools. The accompanying CD-ROM contains a demo of AuditionT and a variety of audio clips (both speech and music) for you to practice your editing skills. Roger Derry is an audio consultant who also teaches courses on radio production, music technology and sound recording. He formerly worked as a technical operator, studio manager and producer for the BBC. Contents: Visual editing; Some technical bits; Transfer; Editing; Quarrying material; Structuring material; Multitrack; Post-production; Audio design; Reviewing material; Mastering; CD burning; Making programs: acquiring material and production; Archiving; Tweaks; Using the CD-ROM; Hardware and software requirements; Appendices (Clicks and clocks, MIDI, Time code; Adding RIAA to FFT filter);Glossary

Multi-Platinum Pro Tools Nathan Adam,Brady Barnett,2012-07-26 Learn how a real professional uses Pro Tools to make multi-platinum records with this jam-packed, fast-paced guide. Including over 300 color illustrations, Multi-Platinum Pro Tools takes you inside the minds of one of the top Pro Tools engineers in the business, giving you the skills you need to succeed. Using the interactive DVD (featuring a real Nashville recording session) you watch, listen, learn and edit alongside Multi-Platinum and Gold record engineer Brady Barnett in a real Pro Tools editing session! Essential reading for current and aspiring recording engineers, students, musicians and all those who have some prior

knowledge of Pro Tools but wish to become expert users, Multi-Platinum Pro Tools enables you to really enhance your Pro Tools skills without having to spend thousands on special 'digidesign training.'

Digital Audio Editing Fundamentals Wallace Jackson, 2015-12-16 This concise book builds upon the foundational concepts of MIDI, synthesis, and sampled waveforms. It also covers key factors regarding the data footprint optimization work process, streaming versus captive digital audio new media assets, digital audio programming and publishing platforms, and why data footprint optimization is important for modern day new media content development and distribution. Digital Audio Editing Fundamentals is a new media mini-book covering concepts central to digital audio editing using the Audacity open source software package which also apply to all of the professional audio editing packages. The book gets more advanced as chapters progress, and covers key concepts for new media producers such as how to maximize audio quality and which digital audio new media formats are best for use with Kindle, Android Studio, Java, JavaFX, iOS, Blackberry, Tizen, Firefox OS, Chrome OS, Opera OS, Ubuntu Touch and HTML5. You will learn: Industry terminology involved in digital audio editing, synthesis, sampling, analysis and processing The work process which comprises a fundamental digital audio editing, analysis, and effects pipeline The foundational audio waveform sampling concepts that are behind modern digital audio publishing How to install, and utilize, the professional, open source Audacity digital audio editing software Concepts behind digital audio sample resolution and sampling frequency and how to select settings How to select the best digital audio data codec and format for your digital audio content application How to go about data footprint optimization, to ascertain which audio formats give the best results Using digital audio assets in computer programming languages and content publishing platforms

Cool Edit Pro2 in Use Roman Petelin, Yury Petelin, 2003 Taking a detailed look at the newest version of one of the most popular software programs for working with music and sound, this guide shows musicians how to record multitrack audio compositions from a microphone or from any other sound signal source. Included are a description of the nature and the methods of using the main audio effects-vibrato, tremolo, delay, flanger, chorus, reverb, distortion, vocoder, and pitch shifting. Various ways of generating and processing sound data are illustrated, such as noise suppression, eliminating the consequences of signal clipping and dynamic and spectral conversion, and using built-in effects and those connected using DX. Also described are Cool Edit Pro's built-in tools for imitating the acoustics of a room using impulse responses, processing compositions with vibrations synchronized with brain waves, extracting sound data from video files and from CD digital audio tracks, converting

WAV files into MP3s, and recording compact disks.

PC Audio Editing with Adobe Audition 2.0 Roger Derry,2012-08-06 Get up to speed quickly and gain the working knowledge you need with this clear, practical guide to Adobe®'s AuditionT 2.0. With Roger Derry's expert advice, you'll master Audition's basic tools and tricks as well as discovering it's more advanced editing, multitrack and processing tools. The accompanying CD-ROM contains a demo of AuditionT and a variety of audio clips (both speech and music) for you to practice your editing skills. Roger Derry is an audio consultant who also teaches courses on radio production, music technology and sound recording. He formerly worked as a technical operator, studio manager and producer for the BBC. Contents: Visual editing; Some technical bits; Transfer; Editing; Quarrying material; Structuring material; Multitrack; Post-production; Audio design; Reviewing material; Mastering; CD burning; Making programs: acquiring material and production; Archiving; Tweaks; Using the CD-ROM; Hardware and software requirements; Appendices (Clicks and clocks, MIDI, Time code; Adding RIAA to FFT filter);Glossary

Getting Started with Audacity 1.3 Bethany Hiitola,2010-03-02 Create your own podcasts, edit music, and more with this open source audio editor.

Audio Editing With Cool Edit Richard Riley,2002-04-01

Audio Editing with Adobe Audition Richard Riley,2004 This book enables beginners and experienced users of audio editing software to quickly grasp the concepts and techniques used by Adobe Audition to produce audio soundtracks for any application. Along with detailed 'how to' procedures on multitrack recording, digital effects, editing and mastering, this book provides in depth information on the software itself from an established author who is a long term user of the software--from its origins as a shareware wave editor to its latest incarnation as a multitrack recording and editing suite. Adobe Audition is more than a tool for recording and creating jingles, events, effects and soundtracks for any situation--sound technicians and engineers regularly use it as a restoration and archiving tool for cleaning tape or vinyl recordings before remastering to CD or DVD. Adobe Audition is perfect for spoken word or highly sensitive recordings--you can even create sound effects, spooky noises and electronic drum sounds from scratch. And when you are ready to commit, use the detailed explanation of mastering and production techniques to ensure that your Adobe Audition creation sounds just as fresh away from your studio as it did the day you created it.

Use Your Computer to Record, Edit and Master Audio Professionally Wayne Pascall,2011-07 In this 60-page booklet, you'll learn how to use a Computer to record, mix, edit, master and convert audio

easily and professionally. Learn how to use modern software in combination with a computer to produce professionally edited and mastered audio. Avoid spending hundreds or thousands of dollars in audio gear and recording studio fees. Do it yourself and do it professional following the guidelines listed in this book. Topics include: · How to get the correct microphone · Using recording techniques to produce high quality audio · Powerful DirectX and VST plug-ins that replace thousands of dollars in equipment · Using the secret power of audio morphing · Automatic mastering made easy · Mp3 technology · Using Text-to-speech technology

Producing Great Sound for Film and Video Jay Rose,2013-01-25 Make your film and video projects sound as good as they look with this popular guide. Learn practical, timesaving ways to get better recordings, solve problems with existing audio, create compelling tracks, and boost your filmmaking to the next level! In this fourth edition of *Producing Great Sound for Film and Video*, audio guru Jay Rose revises his popular text for a new generation of filmmakers. You'll find real world advice and practical guidelines for every aspect of your soundtrack: planning and budgeting, field and studio recording, editing, sound effects and music, audio repair and processing, and mixing. The combination of solid technical information and a clear, step-by-step approach has made this the go-to book for producers and film students for over a decade. This new edition includes: - Insights and from-the-trenches tips from film and video professionals - Advice on how to get the best results from new equipment including DSLRs and digital recorders - Downloadable diagnostics and audio examples you can edit on your own computer - Instruction for dealing with new regulations for wireless mics and broadcast loudness - Techniques that work with any software or hardware - An expanded How Do I Fix This? section to help you solve problems quickly - An all new companion website (www.GreatSound.info) with audio and video tutorial files, demonstrations, and diagnostics Whether you're an aspiring filmmaker who wants rich soundtracks that entertain and move an audience, or an experienced professional looking for a reference guide, *Producing Great Sound for Film and Video, Fourth Edition* has the information you need--

Apple Pro Training Series Jeff Sobel,2009-09-04 Audio producer Jeff Sobel is your guide to the only professional audio post-production application designed specifically for the Final Cut editor: Soundtrack Pro 3. Working seamlessly between Final Cut Pro and Soundtrack Pro, you'll master audio restoration and clean-up, build and edit multitrack projects, record and edit voice-overs and narration, and experiment with advanced mixing and effects. Using footage from the hit TNT show *Leverage* and the gorgeous HD documentary *OneSixRight*, this step-by-step, Apple-certified guide starts with sound

editing and mixing basics in Final Cut Pro, and moves on to the fine points of fixing audio files, working with the frequency spectrum, recording and editing dialogue, and spotting sound effects in Soundtrack Pro. Finally, you'll score a sophisticated multitrack montage sequence, and mix and conform it to professional standards. Whether you're a seasoned editor or just getting started, this book shows you how to use Final Cut Studio as an integrated package to produce superb audio and sound design. DVD-ROM includes lesson and media files Focused lessons take you step by step through real-world projects Accessible writing style puts expert instructors at your side Ample illustrations help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and help you prepare for the Apple Pro certification exam All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

"Audio & Video Editing Application with Cyberlink PowerDirector, Windows 10 Video Editor & Filmora (3 in 1 eBooks)" AMC College,2023-01-01 This eBook consists of 3 titles: Audio & Video Editing (Cyberlink PowerDirector) Audio & Video Editing (Window 10 Video Editor) Audio & Video Editing (Filmora)

Pro Tools for Film and Video Dale Angell,2012-11-12 This is a step by step guide for editing sound to picture using Pro Tools, starting by explaining the Pro Tools systems the author does a great job covering all key audio topics including the equipment, sound, music, effects, output and mixing tools. The book is for professional sound engineers and film students needing to use sound effects and edit sound to picture in Pro Tools, Pro Tools is used by 80% of the motion picture industry and taught in most film schools. While there are many Pro Tools books on the market most are aimed at the music user and there is a lack of material for the film and video specific application of this software. Clearly set out and thorough in coverage the book takes a practical approach, a live project runs through the chapters illustrating how different functions have been added to a film providing you with the real detail as to how you would apply it to your edit. Extensively illustrated in colour and packed with time saving

hints and tips a DVD with tutorials completes the package.

The Video Editor's Guide to Soundtrack Pro Sam McGuire, Paul Lee, 2012-11-12 This book tells you how, why, and when you should perform certain audio postproduction tasks within Soundtrack Pro while editing your video in the Final Cut Studio suite. Intertwining video editing workflows with audio editing workflows for video editors using Final Cut Studio, it also describes in-depth the audio postproduction process as well as the specific tools used for editing and mixing audio within Soundtrack Pro. The final section is designed as an audio postproduction cook-book, describing typical audio post scenarios with detailed workflows for dealing with them. The book provides real-world workflows and step-by-step instruction on the basics of audio editing in STP, implementing sound effects, spectral tools and much more. Also included are downloadable resources containing both video and audio files, demonstrating surround sound, mixing procedures, and other audio editing processes. Included as well are project files with which you can refine techniques learned in the book.

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