## **Ebook Cover Software**

Tim Shaker

Design a Book Cover Tim Shaker, 2019-02-08 Are you sick of outsourcing book covers or investing in expensive designers or artists? Do you want full control, and do you want your cover fast? Then take a look at this book, which will guide you through the steps of designing your own book covers within a small time period. The more you do it, the faster you get at it. However, with this information, you'll learn all the quick keys and tools that are most important for a shining, stunning book cover. You'll read about tips and tricks to enhance your Photoshop book covers to make them look professional. You will learn about the brush, pencil, and selection tools, transforming images, creating text, adding fonts, and much more! Moreover, in the back, I will show you a link where you can get the program for free! So don't wait and start saving yourself money by learning more about how to design your own book covers.

Your First 1000 Copies Tim Grahl,2020-09-09 If I could give an aspiring writer one piece of advice, it would be to read this book. — Hugh Howey, New York Times best selling author of Wool Tim Grahl is fast becoming a legend, almost single-handedly changing the way authors around the world spread ideas and

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Badass: Making Users Awesome Kathy Sierra, 2015-01-29

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is a start-up of one. Armed with a surprisingly overlooked science and a unique POV, we can can reduce the role of luck. We can build sustainably successful products and services that rely not on unethical persuasive marketing tricks but on helping our users have deeper, richer experiences. Not just in the moments while they're using our product but, more importantly, in the moments when they aren't.

Using Free Scribus Software to Create Professional Presentations: Book Covers, Magazine Covers, Graphic Designs, Posters, Newsletters, Renderings, and Alice Chen, Gang Chen,2010-12-12 About 80% of people have the desire to write a book at some point. With the advance of computer and printing technology, this dream can become a reality. One important factor of publishing a book is to create a professional looking book cover. This book uses book cover design as a case study to teach you how to use FREE Scribus software (instead of expensive professional software like InDesign, Photoshop, and QuarkXpress) to create professional presentations. With fewer words and many full color screenshots, we walk you step by step through the entire process. No prior experience is needed. You will learn how to: 1. Download all the FREE software needed. 2. Put the cover template in correct formats. 3. Set up the sheet correctly using units, colors (RGB or CMYK), layers, the imported cover template, sizes, guides, bleed area, and safety margin. 4. Add the background color for the cover with a shape or image frame. 5. Add the cover image and author's photo, as well as how to handle a fully bleed image. 6. Add the titles and text accurately, including information on selecting or changing the text color, using the text box, centering the text, aligning different text boxes, and rotating the text. 7. Add the barcode by extracting the barcode from an EPS file and moving all the barcode elements together or by adding the barcode as a JPEG image file. 8. Use Scribus software to create professional presentations such as book covers, magazine covers, graphic designs, posters, newsletters, renderings, and more. About the authors Alice Chen is an avid Scribus user. She has extensive interest in presentation software, and resides in California, Gang Chen holds a master's degree from the School of Architecture, University of Southern California (USC), Los Angeles, and a bachelor's degree from the School of Architecture, South China University of Technology. He has over 20 years of professional experience. Many of the projects he was in charge of or participated in have been published extensively in Architecture,

Architectural Record, The Los Angeles Times, The Orange County Register, etc. He has worked on a variety of unusual projects, including well-known, large-scale healthcare and hospitality projects with over one billion dollars in construction costs, award-winning school designs, highly-acclaimed urban design and streetscape projects, multifamily housing, high-end custom homes, and regional and neighborhood shopping centers. Gang Chen is a LEED AP and a licensed architect in California. He is also the internationally acclaimed author for other fascinating books, including Building Construction, Planting Design Illustrated, and the LEED Exam Guide series, which includes one guidebook for each of the LEED exams.

The Jinni Key Bethany Atazadeh,2019-12-03 She holds the key to his heart, and he wants it back. When Arie reveals her Gift, she thinks the worst is over. But she couldn't be more wrong. The only one who can save her now is a mermaid named Rena. Rena is the youngest daughter of the Sea King, and she's dreamed of the surface for years. But her first visit on her 16th birthday isn't what she expects. She watches a Jinni fall from the sky—and chooses to save him, despite her mother's warnings that all Jinn are evil. Once she meets Gideon, she can't get him out of her

mind. And maybe, with a little help from Arie and some magic of her own, she doesn't have to... The Jinni Key is a loose Little Mermaid retelling. Set in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... If you enjoy fantasy worlds, magical races, and surprising spins on classic fairy tales, then you'll love this enchanting retelling of The Little Mermaid. WHAT READERS ARE SAYING: There was very little that I predicted, when there was a moment of loss I truly felt it, and I loved the unique spins she placed on the well-known THE LITTLE MERMAID tale. Rachael Martin (Goodreads Reviewer) I went into this story super excited to find out more about Rena and Arie, and I was left unable to wait for the next book! I seriously read this book in one sitting (which left everything aching, but so worth it!). I absolutely loved The Stolen Kingdom, and book two did not disappoint. The Jinni Key's world-building was actually one of my favorites, so complex and detailed and very fun. Sarah Sutton (Goodreads Reviewer) I couldn't even put the book down because I had to know what happened... These are the kind of retellings that I love because while the base story is weaved in there lightly the story doesn't rely on The Little Mermaid. It goes so far past that and you are

invested in everything that is happening... Katelyn Spedden (Goodreads Reviewer) There is so much action going on in this book and as the story moved on, the stakes kept getting higher and higher - I couldn't put it down (read it in a few hours) and I can't wait to read the next book in the series! Elira Barnes (Goodreads Reviewer) This was an amazing second book! All of Bethany's hard work paid off ten fold! I loved how all the relationships developed and all the animal moments. I especially love Rena and her quirky personality. She makes an amazing POV character. Andrea Roberts (Goodreads Reviewer) Once again, Bethany Atazadeh takes some risks with this Little Mermaid retelling and mixes in a lot of original story and world elements, along with engaging characters to make it an intriguing and magical read that I was sad to see end. Janine (Goodreads Reviewer) I loved finding out what happens next. I'm excited and am definitely going to read the third book. Captivating story. Kaylee White (Goodreads Reviewer) THE STOLEN KINGDOM SERIES READING ORDER: Book 1: The Stolen Kingdom: An Aladdin retelling Book 2: The Jinni Key: A Little Mermaid retelling Book 3: The Cursed Hunter: A Beauty and the Beast retelling Book 4: The Enchanted Crown: A Sleeping Beauty retelling THE QUEEN'S

RISE SERIES (a connected trilogy in The Stolen Kingdom Universe) Book 1: The Secret Gift Book 2: The Secret Shadow Book 3: The Secret Curse

The Enchanted Crown Bethany Atazadeh, Arie is now the Queen of Hodafez. Alone. Gift-less. Unwanted. The pain from her Severance is suffocating. Struggling to find the will to go on, all that keeps Arie going is knowing her people need her protection. The Queen of Jinn is readying her attack. Rena gave away the one item that could've given them leverage. Her newfound selflessness is put to the test as the human kingdoms need the help of the Mere more than ever. Nesrin doesn't know that anyone is looking for the prince of Jinn. She's quickly learning how little she knows about him. Will she discover that she holds the answer everyone is looking for before it's too late? The Enchanted Crown is a loose "Sleeping Beauty" retelling. Set in a world that humans share with mermaids, dragons, and the elusive Jinn, this is not the fairytale you remember... THE STOLEN KINGDOM SERIES READING ORDER: Book 1: The Stolen Kingdom: An Aladdin retelling Book 2: The Jinni Key: A Little Mermaid retelling Book 3: The Cursed Hunter: A Beauty and the Beast retelling Book 4: The Enchanted Crown: A Sleeping Beauty retelling THE QUEEN'S RISE SERIES

(a connected trilogy in The Stolen Kingdom Universe) Book 1: The Secret Gift Book 2: The Secret Shadow Book 3: The Secret Curse

Outsider Klaire de Lys,2014-07-07 After witnessing the murder of her parents for marrying outside of their race, half-blood Astrid wants nothing more than to be left on her own. Placed in the care of Dag, a forgetful but well-meaning warlock, she vows to never feel as lost and helpless as she did on the day they were killed, and turns her back on the elves and the dwarves for destroying her life. Forty years later, young dwarf Jarl Vorn is certain that his city, Bjargtre, is under threat from an emerging goblin King. When his fears are dismissed, he asks Astrid to help him and his adoptive son, Knud, to reach the capital of Logberg safely, and Astrid finds herself pulled back into a world she never wanted to be a part of again.

Guerrilla Publishing Derek Murphy,2017-01-24 TRAIN THE INTERNET TO SELL BOOKS FOR YOU Book marketing doesn't need to be an exhausting hamster wheel of promotion and publicity. Put your book sales on autopilot... so you can focus on writing your next bestseller. FAST AND EFFECTIVE BOOK MARKETING This book is a crash course on some of the more creative book marketing strategies I've discovered in my first year

of publishing fiction. It will provide simple, actionable, measurable steps to publishing a high quality book quickly, doing only as much marketing as is necessary to launch your book like a rock star, and keep it selling enough to support you while you write another. I only mention the things I actually use, that I know work, and ignore options that don't get results. We'll discuss paid advertising, release strategies, pricing and pre-orders, book giveaways, how to target your audience, viral exposure and press coverage, marketing hacks, and how to reach your first \$1000 on Kindle. LAUNCH BIG EVEN IF YOU'RE STARTING SMALL Guerrilla is a style of warfare intended to surprise and harass enemies. It can also mean using unconventional and usually inexpensive means to generate interest or raise concern among the public. That's basically how I'll use it: book marketing strategies from the trenches to help you win the publishing war. However, instead of surprise and harass I will focus on surprise and delight. First you need to show up and get in front of the right people. Then you need to surprise and delight them. You need to be remarkable enough to be noticed. Few authors are using these strategies (yet) so it's relatively easy to outrank your competition, get more visibility and reach new readers.

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Stetson,2012-11-29 Book covers sell books. People don't read, they scan when selecting books. Catch their eye and increase your income with a better cover. You can publish your paperback for free! Create book covers for paperbacks as well as EBooks. This comprehensive, step-by-step, how to guide shows how to make that snappy cover for FREE.

Designing Data-Intensive Applications Martin Kleppmann, 2017-03-16 Data is at the center of many challenges in system design today. Difficult issues need to be figured out, such as scalability, consistency, reliability, efficiency, and maintainability. In addition, we have an overwhelming variety of tools, including relational databases, NoSQL datastores, stream or batch processors, and message brokers. What are the right choices for your application? How do you make sense of all these buzzwords? In this practical and comprehensive guide, author Martin Kleppmann helps you navigate this diverse landscape by examining the pros and cons of various technologies for processing and storing data. Software keeps changing, but the fundamental principles remain the same. With this book, software engineers and architects will learn how to apply those ideas in practice, and how to make full use of data in modern applications. Peer under the

hood of the systems you already use, and learn how to use and operate them more effectively Make informed decisions by identifying the strengths and weaknesses of different tools Navigate the trade-offs around consistency, scalability, fault tolerance, and complexity Understand the distributed systems research upon which modern databases are built Peek behind the scenes of major online services, and learn from their architectures

Creating Books Covers with the GIMP for Self-publishing Beginners Brian Jackson, 2021-02-10 Learn the GIMP from the Ground UpIn this book I'll show you how to use the Gnu Image Manipulation Program (GIMP), a free Photoshop like program, to produce professional looking, high quality graphics on a budget. The book uses the creation of book covers for self-publishing as the basis for demonstrating the use of the program. The techniques demonstrated can be used to create stunning graphics for any purpose including display on the Web.Now I Can use Gimpl downloaded Gimp a while back, but thought it would take me forever to figure out how to use it in my spare time. Now Brian comes along with this book and explains how to do the one thing I need to do most--design book covers! I don't have to sift through the entire software manual anymore. Brian gives the essential

information and offers links to many great examples of book covers. This book is an excellent value for self-publishing authors who want to go beyond the Kindle Cover Creator without paying for expensive software like Photoshop.---KschimmelwriterThis book provides material suitable for the absolute beginner and includes information on how to install all required tools and resources. It then goes on to show you how to use those components to produce unique, professional looking, and high quality graphics suitable for use as book covers for self-publishing. The course includes information on graphic composition that can be used to cause the most important elements of your image to stand out.Note: I discuss the use of the GIMP on a PC running Microsoft Windows 7. If you're a Linux or Mac user, the GIMP is also available to you, and information in this book beyond installation should be fully applicable. Sell More of Anything with Professional Looking GraphicsThough you shouldn't judge a book by its cover, the truth is that most people do exactly that. Why not produce the best impression you can by displaying stunning graphics mixed with text. Whether you're selling books or some other product, graphics that can capture the customer's attention will give you a leg up in differentiating yourself from your competition. This Book

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I'm a self-published author, publisher, web site designer and cover creator for both myself and my wife, author Melanie Jackson. I originally began using the GIMP while working for Cisco Systems in the Silicon Valley.---Brian

Lightlark (The Lightlark Saga Book 1) Alex Aster, 2022-08-23 A gripping, propulsive YA fantasy novel from award-winning author and social media superstar Alex Aster, "Lightlark is an ebullient, fast-paced fantasy with a beautifully rendered world that seethes with intrigue, romance and tension. I couldn't turn the pages fast enough" (#1 New York Times bestselling author Sabaa Tahir) An Instant #1 New York Times Bestseller Welcome to the Centennial. Every hundred years, the island of Lightlark appears for only 100 days to host a deadly game, where the rulers of six realms fight to break their curses and win unparalleled power. Each ruler has something to hide. Each curse is uniquely wicked. To break them—and save themselves and their realms—one ruler must die. To survive, Isla Crown must lie, cheat, and betray. Even as love complicates everything . . . Includes Select Exclusive Excerpts from Nightbane, the Second Book in the Lightlark Saga

Code That Fits in Your Head Mark Seemann,2021-11-02 How to Reduce Code Complexity and Develop Software More

Sustainably Mark Seemann is well known for explaining complex concepts clearly and thoroughly. In this book he condenses his wide-ranging software development experience into a set of practical, pragmatic techniques for writing sustainable and humanfriendly code. This book will be a must-read for every programmer. -- Scott Wlaschin, author of Domain Modeling Made Functional Code That Fits in Your Head offers indispensable, practical advice for writing code at a sustainable pace and controlling the complexity that causes projects to spin out of control. Reflecting decades of experience helping software teams succeed, Mark Seemann guides you from zero (no code) to deployed features and shows how to maintain a good cruising speed as you add functionality, address cross-cutting concerns, troubleshoot, and optimize. You'll find valuable ideas, practices, and processes for key issues ranging from checklists to teamwork, encapsulation to decomposition, API design to unit testing. Seemann illuminates his insights with code examples drawn from a complete sample project. Written in C#, they're designed to be clear and useful to anyone who uses any object-oriented language including Java, C++, and Python. To facilitate deeper exploration, all code and extensive commit messages are available for download. Choose

mindsets and processes that work, and escape bad metaphors that don't Use checklists to liberate yourself, improving outcomes with the skills you already have Get past "analysis paralysis" by creating and deploying a vertical slice of your application

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Lily the Limpet Gets Lost Emma Rosen,2021

Create A Beautiful Book Cover Malcom Bouthillette,2021-08-02 Don't judge a book by its cover! We've all heard the phrase and we all know that's impossible. Because the cover of a book is the first thing a potential reader sees-it should stop them in their tracks. It's a very powerful marketing tool; having a well-designed book cover is crucial. After reading this book, that shouldn't be the case, because you will know exactly what graphic design techniques to

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practice.

<u>Domain-driven Design</u> Eric Evans,2004 Domain-Driven Design incorporates numerous examples in Java-case studies taken from actual projects that illustrate the application of domain-driven design to real-world software development.

Software Design X-Rays Adam Tornhill,2018-03-08 Are you working on a codebase where cost overruns, death marches, and heroic fights with legacy code monsters are the norm? Battle these adversaries with novel ways to identify and prioritize technical debt, based on behavioral data from how developers work with code. And that's just for starters. Because good code involves social design, as well as technical design, you can find surprising dependencies between people and code to resolve coordination bottlenecks among teams. Best of all, the techniques build on behavioral data that you already have: your version-control system. Join the fight for better code! Use statistics and data science to uncover both problematic code and the behavioral patterns of the developers who build your software. This combination gives you insights you can't get from the code alone. Use these insights to prioritize refactoring needs, measure their effect, find implicit dependencies between different modules, and automatically create

knowledge maps of your system based on actual code contributions. In a radical, much-needed change from common practice, guide organizational decisions with objective data by measuring how well your development teams align with the software architecture. Discover a comprehensive set of practical analysis techniques based on version-control data, where each point is illustrated with a case study from a real-world codebase. Because the techniques are language neutral, you can apply them to your own code no matter what programming language you use. Guide organizational decisions with objective data by measuring how well your development teams align with the software architecture. Apply research findings from social psychology to software development, ensuring you get the tools you need to coach your organization towards better code. If you're an experienced programmer, software architect, or technical manager, you'll get a new perspective that will change how you work with code. What You Need: You don't have to install anything to follow along in the book. TThe case studies in the book use well-known open source projects hosted on GitHub. You'll use CodeScene, a free software analysis tool for open source projects, for the case studies. We also discuss alternative tooling options where they

exist.

How Google Tests Software James A. Whittaker, Jason Arbon.Jeff Carollo.2012-03-21 2012 Jolt Award finalist! Pioneering the Future of Software Test Do you need to get it right, too? Then, learn from Google. Legendary testing expert James Whittaker, until recently a Google testing leader, and two top Google experts reveal exactly how Google tests software, offering brand-new best practices you can use even if you're not quite Google's size...yet! Breakthrough Techniques You Can Actually Use Discover 100% practical, amazingly scalable techniques for analyzing risk and planning tests...thinking like real users...implementing exploratory, black box, white box, and acceptance testing...getting usable feedback...tracking issues...choosing and creating tools...testing "Docs & Mocks," interfaces, classes, modules, libraries, binaries, services, and infrastructure...reviewing code and refactoring...using test hooks, presubmit scripts, queues, continuous builds, and more. With these techniques, you can transform testing from a bottleneck into an accelerator-and make your whole organization more productive!

**Evalene's Number** Bethany Atazadeh,2017-12-05 Everyone in Eden is assigned a Number that determines their value and place

in the world. On her Numbering Day, Evalene Vandereth anticipates joining the elite. She never considers another outcome. Now she lives in fear, struggling with her new identity, stripped of her freedom. Can she escape her Number? Is anyone else asking the same question?

You Can Make Your Own Book! Paul Johnson,1999-04 Part of the Pelican Big Books series, this book has a teaching focus on following instructions and locating specific information. This series has been specifically written for the shared reading part of the literacy hour and supports the genre requirements of the National Literacy Strategy.

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