

EAR TRAINING

JAMEY AEBERSOLD

🔗 [Manual for Ear Training and Sight Singing](#) GARY S. KARPINSKI,2021-08-30 A RESEARCH-BASED AURAL SKILLS CURRICULUM THAT REFLECTS THE WAY STUDENTS LEARN.

🔗 [Ear Training for the Contemporary Musician](#)KEITH WYATT,JOE ELLIOTT,CARL SCHROEDER,2005 (MUSICIANS INSTITUTE PRESS). THIS BOOK WITH ONLINE AUDIO ACCESS TAKES YOU STEP BY STEP THROUGH MI’S WELL-KNOWN EAR TRAINING COURSE. COMPLETE LESSONS AND ANALYSIS INCLUDE: BASIC PITCH MATCHING * SINGING MAJOR AND MINOR SCALES * IDENTIFYING INTERVALS * TRANSCRIBING MELODIES AND RHYTHM * IDENTIFYING CHORDS AND PROGRESSIONS * SEVENTH CHORDS AND THE BLUES * MODAL INTERCHANGE, CHROMATICISM, MODULATION * AND MORE! LEARN TO HEAR AND TO VISUALIZE ON YOUR INSTRUMENT. TAKE YOUR PLAYING FROM GOOD TO GREAT! OVER 2 HOURS OF PRACTICE EXERCISES WITH COMPLETE ANSWERS IN THE BACK. THE PRICE OF THIS BOOK INCLUDES ACCESS TO AUDIO TRACKS ONLINE, FOR DOWNLOAD OR STREAMING, USING THE UNIQUE CODE INSIDE THE BOOK. NOW INCLUDING PLAYBACK+, A MULTIFUNCTIONAL AUDIO PLAYER THAT ALLOWS YOU TO SLOW DOWN AUDIO WITHOUT CHANGING PITCH, SET LOOP POINTS, CHANGE KEYS, AND PAN LEFT OR RIGHT AVAILABLE EXCLUSIVELY FROM HAL LEONARD.

🔗 [The “Real Easy” Ear Training Book](#) ROBERTA RADLEY,2011-01-12 ALL GREAT MUSICIANS HAVE ONE THING IN COMMON---TO A GREAT EXTENT THEY KNOW WHAT THE HARMONY OF A SONG IS AS THEY HEAR IT. DO YOU? IF NOT, HERE IS A PRACTICAL GUIDE TO GET YOU UP TO SPEED. WRITTEN BY BERKLEE PROFESSOR ROBERTA RADLEY, IT USES CONTEMPORARY MUSIC TO HELP YOU SEE HOW EAR TRAINING IS INVALUABLE FOR YOUR OWN MUSICAL NEEDS.

🔗 [Strategies and Patterns for Ear Training](#) RUDY MARCOZZI,2015-09-25 A COMPLETE, PROGRESSIVE COURSE THAT TEACHES MUSICIANS HOW TO NOTATE MUSIC FROM AUDIO EXAMPLES, HELD ON DOWNLOADABLE RESOURCES. BASIC MELODIC DICTATION IS FOLLOWED BY PROGRESSIVELY MORE COMPLEX SCORES, IN CLASSICAL, JAZZ, AND POPULAR STYLES. DESIGNED FOR THE TWO YEAR UNDERGRADUATE SEQUENCE, STRATEGIES AND PATTERNS FOR EAR TRAINING OFFERS VALUABLE STRATEGIES TO STUDENTS AND TEACHERS ALIKE.

🔗 [Essential Ear Training for the Contemporary Musician](#) STEVE PROSSER,2000 (BERKLEE GUIDE). THE EAR TRAINING CURRICULUM OF BERKLEE COLLEGE OF MUSIC IS KNOWN AND RESPECTED THROUGHOUT THE WORLD. NOW, FOR THE FIRST TIME, THIS UNIQUE METHOD HAS BEEN CAPTURED IN ONE COMPREHENSIVE BOOK BY THE CHAIR OF THE EAR TRAINING DEPARTMENT. THIS METHOD TEACHES MUSICIANS TO HEAR THE MUSIC THEY ARE SEEING, NOTATE THE MUSIC THEY HAVE COMPOSED OR ARRANGED, DEVELOP THEIR MUSIC VOCABULARY, AND UNDERSTAND THE MUSIC THEY ARE HEARING. THE BOOK FEATURES A COMPLETE COURSE WITH TEXT AND MUSICAL EXAMPLES, AND STUDIES IN RHYTHM, SIGHT RECOGNITION, SOL-FA, AND MELODY.

🔗 [Beginning Ear Training](#) GILSON SCHACHNIK,2007 (BERKLEE GUIDE). THESE TIME-TESTED EXERCISES WILL HELP YOU TO PLAY BY EAR. THIS BOOK WITH ONLINE AUDIO RECORDINGS INTRODUCES THE CORE SKILLS OF EAR TRAINING. STEP BY STEP, YOU WILL LEARN TO USE SOLFEGE TO HELP YOU INTERNALIZE THE MUSIC YOU HEAR AND THEN EASILY TRANSPOSE MELODIES TO DIFFERENT KEYS. LEARN TO HEAR A MELODY AND THEN WRITE IT DOWN. DEVELOP YOUR MEMORY FOR MELODIES AND RHYTHMS. TRANSCRIBE LIVE PERFORMANCES AND RECORDINGS. LISTENING IS THE MOST IMPORTANT SKILL IN MUSIC, AND THIS BOOK WILL HELP YOU TO LISTEN BETTER. GILSON SCHACHNIK TEACHES EAR TRAINING AT BERKLEE COLLEGE OF MUSIC. HE IS AN ACTIVE KEYBOARDIST, COMPOSER, AND ARRANGER, AND HAS PERFORMED WITH CLAUDIO RODITTI, MICK GOODRICK, BILL PIERCE, AND ANTONIO SANCHEZ. THE AUDIO IS ACCESSED ONLINE USING THE UNIQUE CODE INSIDE EACH BOOK AND CAN BE STREAMED OR DOWNLOADED. THE AUDIO FILES INCLUDE PLAYBACK+, A MULTI-FUNCTIONAL AUDIO PLAYER THAT ALLOWS YOU TO SLOW DOWN AUDIO WITHOUT CHANGING PITCH, SET LOOP POINTS, CHANGE KEYS, AND PAN LEFT OR RIGHT.

🔗 [Ear Training](#) ARTHUR EDWARD HEACOX,1898

🔗 [Jamey Aebersold’s Jazz Ear Training: Book & 2 CDs](#) JAMEY AEBERSOLD,2015-02 JAMEY AEBERSOLD’S JAZZ EAR TRAINING IS A NO-NONSENSE APPROACH CONSISTING OF TWO HOURS OF RECORDED EAR TRAINING EXERCISES WITH AURAL INSTRUCTIONS BEFORE EACH. IT STARTS VERY SIMPLY, WITH INTERVALS AND GRADUALLY INCREASES IN DIFFICULTY UNTIL YOU ARE HEARING CHORD CHANGES AND PROGRESSIONS. ALL ANSWERS ARE LISTED IN THE BOOK, AND CONTAINS TRANSPOSED PARTS FOR C, B-FLAT, AND E-FLAT INSTRUMENTS TO ALLOW PLAYING ALONG. BEGINNING TO ADVANCED LEVELS.

🔗 [Solfège des Solfèges, Volume III](#) A.L. DANNHAUSER, A COLLECTION OF SONGS FOR VOICE, COMPOSED BY A.L. DANNHAUSER.

🔗 [Audio Production and Critical Listening](#) JASON COREY,2016-08-12 AUDIO PRODUCTION AND CRITICAL LISTENING: TECHNICAL EAR TRAINING, SECOND EDITION DEVELOPS YOUR CRITICAL AND EXPERT LISTENING SKILLS, ENABLING YOU TO LISTEN TO AUDIO LIKE AN AWARD-WINNING ENGINEER. FEATURING AN ACCESSIBLE WRITING STYLE, THIS NEW EDITION INCLUDES INFORMATION ON OBJECTIVE MEASUREMENTS OF SOUND, TECHNICAL DESCRIPTIONS OF SIGNAL PROCESSING, AND THEIR RELATIONSHIPS TO SUBJECTIVE IMPRESSIONS OF SOUND. IT ALSO INCLUDES INFORMATION ON HEARING CONSERVATION, EAR PLUGS, AND LISTENING LEVELS, AS WELL AS BIAS IN THE LISTENING PROCESS. THE INTERACTIVE WEB BROWSER-BASED EAR TRAINING SOFTWARE PRACTICE MODULES PROVIDE EXPERIENCE IDENTIFYING VARIOUS TYPES OF SIGNAL PROCESSES AND MANIPULATIONS. WORKING ALONGSIDE THE CLEAR AND DETAILED EXPLANATIONS IN THE BOOK, THIS SOFTWARE COMPLETES THE LEARNING PACKAGE THAT WILL HELP YOU TRAIN YOU EARS TO LISTEN AND REALLY HEAR YOUR RECORDINGS. THIS ALL-NEW EDITION HAS BEEN UPDATED TO INCLUDE: AUDIO AND PSYCHOACOUSTIC THEORIES TO INFORM AND EXPAND YOUR CRITICAL LISTENING PRACTICE. ACCESS TO INTEGRATED SOFTWARE THAT PROMOTES LISTENING SKILLS DEVELOPMENT THROUGH AUDIO EXAMPLES FOUND IN ACTUAL RECORDING AND PRODUCTION WORK, LISTENING EXERCISES, AND TESTS. CUTTING-EDGE INTERACTIVE PRACTICE MODULES CREATED TO INCREASE YOUR EXPERIENCE. MORE EXAMPLES OF SOUND RECORDINGS ANALYSIS. NEW OUTLINE FOR PROGRESSING THROUGH THE EQ EAR TRAINING SOFTWARE MODULE WITH LISTENING EXERCISES AND TIPS.

🔗 [Ear Training for the Body](#) KATHERINE TECK,1994 AN APPROACH TO MUSIC FROM THE DANCER’S VIEWPOINT, THIS BOOK OFFERS A TWO-PART EXPLORATION OF MUSIC AS IT RELATES TO DANCE, BEGINNING WITH AN INTRODUCTION TO ASPECTS OF MUSICALITY THAT DANCERS--AND OTHER MUSIC LOVERS--CAN EXPLORE AND PUT INTO PRACTICE IMMEDIATELY.

🔗 [Ear Training for Twentieth-Century Music](#) MICHAEL L. FRIEDMANN,1990-01-01 MICHAEL FRIEDMANN’S EAR TRAINING FOR TWENTIETH-CENTURY MUSIC IS A SKILLS TEXT; USING NON-TONAL MATERIALS, STUDENTS ARE ASKED TO IMPROVISE AT THE KEYBOARD, SING AT SIGHT, TAKE DICTATION, MEMORIZE MELODIES BY ROTE, AND IDENTIFY SELECTED SET CLASSES BY EYE AND EAR.

🔗 [Strategies and Patterns for Ear Training](#) RUDY MARCOZZI,2015-09-25 A COMPLETE, PROGRESSIVE COURSE THAT TEACHES MUSICIANS HOW TO NOTATE MUSIC FROM AUDIO EXAMPLES, HELD ON DOWNLOADABLE RESOURCES. BASIC MELODIC DICTATION IS FOLLOWED BY PROGRESSIVELY MORE COMPLEX SCORES, IN CLASSICAL, JAZZ, AND POPULAR STYLES. DESIGNED FOR THE TWO YEAR UNDERGRADUATE SEQUENCE, STRATEGIES AND PATTERNS FOR EAR TRAINING OFFERS VALUABLE STRATEGIES TO STUDENTS AND TEACHERS ALIKE.

🔗 [Developing Musicianship Through Aural Skills](#) KENT D. CLELAND,MARY DOBREA-GRINDAHL,2013-09-05 A TEXTBOOK FOR LEARNING TO HEAR, SING, UNDERSTAND, AND USE THE FOUNDATIONS OF MUSIC AS A PART OF AN INTEGRATED CURRICULUM FOR MUSICIANS. IT PROVIDES YOU WITH THE MUSICAL TERMS, PROGRESSIONS, RESOLUTIONS, AND DEVICES THAT YOU CAN DRAW UPON AS A FUNCTIONAL AND USABLE MUSICAL VOCABULARY.

🔗 [Hearing and Writing Music](#) RON GOROW,2011-03-15 A SELF-TRAINING MANUAL AS WELL AS A CLASSROOM TEXT, THIS BOOK IS A COMPLETE STEP-BY-STEP COURSE TO DEVELOP THE MUSICIAN’S ABILITY TO HEAR AND NOTATE ANY STYLE OF MUSIC. PERSONAL TRAINING, THOERY AND EXERCISES PRODUCE TECHNIQUES WHICH ARE COMBINED IN AN INTEGRATED CRAFT WHICH MAY BE APPLIED TO COMPOSITION, ORCHESTRATION, ARRANGING, IMPROVISATION AND PERFORMANCE. A KIND OF FINISHING SCHOOL FOR THOSE WHO WISH TO PURSUE A CAREER IN COMPOSING, ORCHESTRATING, ARRANGING OR PERFORMING. -- THE SCORE, SOCIETY OF COMPOSERS AND LYRICISTS A MYRIAD OF PRACTICAL INFORMATION. COMPREHENSIVE EAR TRAINING, IMPORTANT BECAUSE AURAL SKILLS ARE AMONG THE MOST OVERLOOKED IN MUSIC EDUCATION. -- SURVEY OF NEW TEACHING MATERIALS, JAZZ EDUCATORS JOURNAL A SYNTHESIS OF THE AUTHOR’S VAST KNOWLEDGE AND HIS QUEST TO DEFINE THE QUESTION, HOW DO WE HEAR? -- ITG JOURNAL A WONDERFULLY SYSTEMATIC APPROACH TO EAR TRAINING . . . NEATLY DESIGNED AND STRUCTURED, IT JUST FLOWS. DIRECT AND EASILY UNDERSTOOD. -- NEW BOOKS, JAZZ EDUCATORS JOURNAL BERNARD BRANDT SAYS: HEARING AND WRITING MUSIC, BY RON GOROW, IS A SUPERB BOOK. IT MAKES A SIMPLE AND ELEGANT PRESENTATION OF THE INTERNAL PROCESS BY WHICH WE HEAR SOUNDS AND MUSIC, HOW WE RECOGNIZE INTERVALS, CHORDS, MELODY, HARMONY, COUNTERPOINT, AND THE TIMBRE OF INSTRUMENTATION/ ORCHESTRATION, HOW WE CAN DEVELOP THE SKILLS OF LISTENING, AUDITORY MEMORY AND IMAGINATION, AND HOW TO USE THESE SKILLS TO HEAR AND TO WRITE DOWN MUSIC OF ANY SORT. THE HALLMARK OF AN EXPERT IS THE ABILITY TO EXPLAIN THE BASICS OF HIS FIELD AS SIMPLY AS POSSIBLE. BY THAT STANDARD, MR. GOROW HAS PROVEN HIS EXPERTISE IN THIS BOOK. I NOTE THAT THE OTHER REVIEWS, BOTH FOR AMAZON AND IN MUSICAL JOURNALS, TEND TO LIMIT THE IMPORTANCE OF HEARING AND WRITING MUSIC TO EAR TRAINING. I BELIEVE THAT MR. GOROW’S BOOK IS VALUABLE FOR MUCH MORE THAN EAR TRAINING. I HAVE STUDIED IT, AND AS A RESULT OF THAT STUDY, I BELIEVE THAT MY AUDITORY MEMORY AND IMAGINATION AND MY ABILITIES IN SCORE READING HAVE IMPROVED ENORMOUSLY. FURTHER, I HAVE BEEN ABLE TO USE THE SKILLS IN THIS BOOK TO TRANSCRIBE MELODIES, HARMONIES AND COUNTERPOINT ALMOST EFFORTLESSLY, BOTH THOSE THAT I HAVE HEARD, AND THOSE WHICH EXISTED ONLY IN MY IMAGINATION. THIS BOOK HAS OPENED MANY DOORS FOR ME. I BELIEVE THAT IT CAN DO SO FOR MANY OTHERS.

🔗 [Performance Ear Training](#) DONOVAN MIXON,2016-08 THIS IS A REAL EAR TRAINING METHOD THAT PRESENTS IN AN ORGANIZED FASHION A COLLECTION OF STUDY CONCEPTS THAT HELP YOU DEVELOP A FUNCTIONAL KNOWLEDGE AND PHYSICAL SENSITIVITY TO PROGRESSIONS, TENSIONS, SCALES, INTERVALS, AND MELODIES. WITH CLEAR STEP-BY-STEP INSTRUCTIONS ALL CONCEPTS ARE DEMONSTRATED LIVE IN REAL TIME BY THE AUTHOR ON THE ENCLOSED CDS.

🔗 [Solfège, Ear Training, Rhythm, Dictation, and Music Theory](#) MARTA 🔗 RKOSSY GHEZZO,2005 THIS REVISED AND EXPANDED THIRD EDITION INCLUDES NEW MUSICAL EXAMPLES AND DICTATIONS COVERING THE ENTIRE CONTINUUM OF MUSICAL DEVELOPMENT FROM CLASSICAL TO MODERN. IT ALSO INCLUDES DEFINITIVE AUDIO PERFORMANCES ON CD OF EACH OF THE 51 MUSICAL DICTATIONS, KEYED BY TRACK NUMBER TO THE MUSICAL NOTATION IN THE TEXT.

🔗 [Ear Training for Teacher and Pupil](#) CARRIE ADELAIDE ALCHIN,1904

🔗 [Advanced Ear - Training and Sight - Singing](#) GEORGE A WEDGE,2022-10-27 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

🔗 [Ear Without Fear](#) CONSTANCE PRESTON,CHARLOTTE HALE,2008-06-01 (EDUCATIONAL PIANO LIBRARY). EAR WITHOUT FEAR, VOLUME 2 CONTINUES WHERE VOLUME 1 LEFT OFF, INTRODUCING THE FOLLOWING CONCEPTS: LETTER NAMES AND LEDGER LINES; TREBLE

AND BASS CLEFS; SHARPS AND FLATS; MOVEABLE DO; INTERVALS 2ND, 3RD, 4TH, 5TH, 6TH, AND OCTAVES; AND MORE, WITH DEMONSTRATIONS, EXERCISES, AND DICTATIONS COVERING THE TOPICS ABOVE.

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EAR TRAINING INTRODUCTION

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YOUR OWN NEED. THANK YOU FOR READING EAR TRAINING. MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE SEARCH NUMEROUS TIMES FOR THEIR FAVORITE READINGS LIKE THIS EAR TRAINING, BUT END UP IN HARMFUL DOWNLOADS. RATHER THAN READING A GOOD BOOK WITH A CUP OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED WITH SOME HARMFUL BUGS INSIDE THEIR LAPTOP. EAR TRAINING IS AVAILABLE IN OUR BOOK COLLECTION AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SPANS IN MULTIPLE LOCATIONS, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. MERELY SAID, EAR TRAINING IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ.

EAR TRAINING :

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