

Dvd

Rick Young

DVD Authoring and Production Ralph LaBarge, 2012-11-12 DVD Authoring and Production is an authoritative and comprehensive guide to publishing content in the DVD-Video, DVD-ROM, and WebDVD formats. Readers learn everything they need to create, produce, and master DVDs - including a firsthand look at professional production techniques employed in the author's StarGaze DVD. Professionals and aspiring DVD artists alike learn the latest tools and techniques as well as how to succeed in the business realm of the DVD world, including optimal methods of marketing, distributing, and selling.

DVD Demystified Jim Taylor, 2001 Accompanying DVD has samples from Broadcast DVD, Dolby, DTS, THX, Joe Kane Productions, Microsoft, Ovation Software, Snell & Wilcox, Widescreen Review, and others, plus WebDVD HTML files, spreadsheets, and more.

DVD Collection Movies Inventory Log Frances Robinson, 2017-12-31 It helps if DVD Movie Collectors have a way to track their collectible supplies.- Use the DVD Collection Movies Inventory Log to track the following: Quantity (Number of items in inventory) Item (Name of item) Description (Write details such as color, size, etc.) Brand/Model/SN (May apply to some supplies) Source (Where purchased or obtained) Condition Purchase Date Purchase Price-Contains a Sold Items page for purchase & sale price/profit/loss.-Track 1000 entries total in the inventory log. -Additional note pages to write notes or important information. If you want to organize your DVD Movies information in one convenient location the DVD Collection Movies Inventory Log can help.

Film and Television After DVD James Bennett, Tom Brown, 2008-06-30 Heralded as the most significant invention [for film] since the coming of sound (The Observer 2003), by 2005 DVD players were in approximately 84 million homes in the US, making it the fastest selling item in history of US consumer electronics market (McDonald 2007: 135). This book examines the phenomenal growth of DVDs in relation to the cultures, economies, texts, audiences and histories of film, television and new media. Film and Television After DVD brings together a group of internationally renowned scholars to provide the first focused academic inquiry into this important technology. The book picks up on key issues within contemporary media studies, making a particularly significant contribution to debates about convergence and interactivity in the digital media landscape. Essays consider DVD as a technology that exists outside the boundaries of new and old media, examining its place within longer histories of home film cultures and production practices of the film and television industries, whilst also critically evaluating what is genuinely new about digital media technologies. From DVDs to downloading, peer-to-peer networking and HD-DVD, this book speaks of the rapidly evolving digital mediascape. Ultimately, Film and Television After DVD is a book that considers the convergence of film, television and new media and their academic disciplines through the DVD as a distinct cultural object, pointing to persistent questions in the study of audiovisual culture that will remain intriguing long after the shelf-life of the DVD itself.

Instant Encore DVD 1.5 Douglas Spotted Eagle, 2013-04-26 Carefully detailed screen shots and step-by-step directions illustrate how to use Encore DVD software in a time-efficient way. Readers learn to harness the full scope of Encore DVD's functions, including importing and organizing content to build the DVD, using Photoshop to create menus, and finish authoring. Professional tips about workflow and other topics are also provided throughout.

The Digital Bits Insider's Guide to DVD Bill Hunt, Todd Doogan, 2003-09 Readers can build the perfect DVD collection with the help of this book, based on the industry's coolest Web site, The Digital Bits. 100 illustrations.

DVD Studio Pro 3 Marc Loy, 2005 Explores features and functions of DVD Studio Pro 3, including menu creation, storyboarding, generating multi-angle tracks, providing multi-language support, mixing Dolby Digital 5.1 audio, and using scripting language.

Making DVDs Lee Purcell, 2004 PERFECT FOR FIRST-TIMERS WHO DEMAND PROFESSIONAL RESULTS This easy-to-use guide can help any savvy computer user master DVD creation, from zero to done. Making DVDs covers the process from planning to development to burning a disc. Through real-world case studies from some of the luminaries in the DVD field, this book guides you past the pitfalls and helps you reach an audience with your work. The video segments on disc illustrate high-caliber MPEG-2 material from sources such as DV camcorders, DigiBeta camcorders, and 35mm film. START CREATING DVDs NOW! Making DVDs helps you: * Put your band, independent film, documentary, training program, 'zine, or any audio/video project on a pro-quality DVD * Develop a working plan for your DVD project * Gain the best results from your digital video equipment * Learn techniques for converting different source materials to DVD formats * Optimize video compression for pro results * Find out how to fund and promote a DVD magazine on disc * Learn how the experts use nonlinear editing tools * Polish your DVD presentation with top-notch menus * Compare the benefits of duplication and replication * Discover money-making opportunities in DVD sales and distribution * Tap into the energy of the fastest-growing entertainment medium of all time: DVD * And much, much more!

DVD Authoring with DVD Studio Pro 2.0 Jeff Warmouth, 2004 The book is an introduction to Apple DVD Studio Pro and the workflow involved in the creation of DVDs. If you are new to DVD authoring, the basic section will lead you through easy-to-follow tutorials. For more experienced users, the advanced section will cover sophisticated DVD features such as complex menu design, tracks, languages and subtitles, multiple audio and video streams, scripting, working with DVD-9 and more.

The Little iDVD Book Bob LeVitus, 2003 Popular Mac columnist Bob LeVitus serves as the reader's genial guide to creating interactive DVDs with iDVD 3. -Updated for iDVD 3, including seamless integration with other iLife apps, streamlined DVD production and more. -Part of the bestselling Little Book series, it takes a friendly, jargon-free, unintimidating approach so beginners feel at ease with the technology.

DVD Demystified Jim Taylor, 1998 Digital Video Disc is the all-in-one storage technology destined to alter the landscape of home entertainment and business computing. Now is the time to learn about DVD and how to use it to its best advantage. Jim Taylor, an industry insider, paints the full DVD picture in this friendly, not-too-big, not-too-technical introduction.

Economy of Love, DVD + Book Shane Claiborne, 2010-08 In this five-week study, unpack what the patterns of God's kingdom look like compared to the patterns of our world. What is the value of enough, and how do we become more like the God who is close to the poor, the hungry, the meek, and the merciful? Economy of Love will challenge individuals to join in community, journeying together as they begin to consider a new standard of living -- a personal economic threshold oriented not around the size of a monthly paycheck, but around the value of enough. Here's what's inside: 5 video sessions with Shane Claiborne; commentary and discussion questions to help you explore each topic; the story of Relational Tithe by co-founder Darin Peterson.

Focal Easy Guide to DVD Studio Pro 3 Rick Young, 2013-08-06 This highly illustrated, full color book tells you all you need to know to get up and running quickly using DVD Studio Pro to achieve professional results. All the essential areas are covered: preparing your assets, the DVD SP interface, setting up your DVD, adding tracks, building menus, adding markers, building slideshows, making subtitles and multiplexing. An invaluable first read for users of all levels who want to author DVDs professionally!

Tattooing A to Z Huck Spaulding, 1988

How to Do Everything with Adobe Encore DVD Doug Sahlin, 2004 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Written in an easy-to-follow format perfect for this new product, this resource teaches even inexperienced users how to create and burn professional, high-quality DVDs in no time. Intended for videographers, video productions companies, and digital video enthusiasts of all levels, this great guide gives readers help with all the basics, as well as sophisticated DVD features such as subtitles, alternate audio tracks, and motion menus.

TLA Video & DVD Guide 2005 David Bleiler, 2004-10 A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

The DVD and the Study of Film M. Parker, 2011-05-23 Drawing on interviews with producers, directors, and scholars, and examining the DVD's supplementary features, this book explores how the format, at its best, combines the enthusiasm of a fan, cinematic nostalgia, and scholarly insight.

CD and DVD Forensics Paul Crowley, 2006-12-12 CD and DVD Forensics will take the reader through all facets of handling, examining, and processing CD and DVD evidence for computer forensics. At a time where data forensics is becoming a major part of law enforcement and prosecution in the public sector, and corporate and system security in the private sector, the interest in this subject has just begun to blossom. CD and DVD Forensics is a how to book that will give the reader tools to be able to open CDs and DVDs in an effort to identify evidence of a crime. These tools can be applied in both the public and private sectors. Armed with this information, law enforcement, corporate security, and private investigators will be able to be more effective in their evidence related tasks. To accomplish this the book is divided into four basic parts: (a) CD and DVD physics dealing with the history, construction and technology of CD and DVD media, (b) file systems present on CDs and DVDs and how these are different from that which is found on hard disks, floppy disks and other media, (c) considerations for handling CD and DVD evidence to both recover the maximum amount of information present on a disc and to do so without destroying or altering the disc in any way, and (d) using the InfinaDyne product CD/DVD Inspector to examine discs in detail and collect evidence. This is the first book addressing using the CD/DVD Inspector product in a hands-on manner with a complete step-by-step guide for examining evidence discs See how to open CD's and DVD's and extract all the crucial evidence they may contain

Traditional Oil Painting Virgil Elliott, 2007 Traditional Oil Painting is that rare sourcebook that comprehensively covers the most advanced techniques and concepts of oil painting--P. [2] of cover.

Silent Movies & Early Sound Films on DVD: New Expanded Edition John Howard Reid, 2011-08-01 Thanks to DVD, a great number of silent films and early talkies are now available for home viewing. In fact, so many of these wonderful movies can now be purchased, rented or borrowed by classic motion picture fans that an up-to-date reference work to the best (and the middling and the worst) has become essential. In this comprehensive guide, fans and enthusiasts will find not only familiar titles like Lon Chaney's *Phantom of the Opera* or Douglas Fairbanks' *Thief of Bagdad* or Harold Lloyd's *Safety Last*; but the less familiar *Down to the Sea in Ships* (starring a young Clara Bow), *Evangeline* (Dolores Del Rio), *Stella Dallas* (Belle Bennett), *Monsieur Beaucaire* (Rudolph Valentino), *Ford Sterling's The Show-Off*, and *Al Jolson's Big Boy*, to mention just a few of the many hundreds of

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