

Digital Photography

Tom Ang

The Digital Photography Book Scott Kelby,2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Tony Northrup,2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

Understanding Digital Photography Bryan Peterson,2005-01-01 Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers,Understanding Digital Photographymakes it easy to create great digital pictures every time.

The Fundamentals of Digital Photography Tim Daly,2020-12-02 The Fundamentals of Digital Photography explores the guiding principles of great photography through efficient and effective technique. Easy-to-follow instructions teach you how to work with a digital workflow and develop a solid understanding of materials and processes. You will also find creative inspiration through the work of some of the world's great historical photographers, and discover how the history of photography can feed into your own work. Themed projects, featuring stunning images from contemporary international practitioners, will help you focus your ideas to produce truly original photographs.The assignments at the end of each chapter help you to create a body of work that will expand your photographic portfolio. By shooting these carefully devised assignments, you will become a confident software user, and develop the all-important visual and conceptual skills essential to successful photography.

The Digital Photography Book, Part 5 Scott Kelby,2014-07-21 Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it.

The Complete Guide to Digital Photography Michael Freeman,2008 An illustrated introduction to digital photography, examining hardware such as cameras, computers, scanners, and printers and the relationship between them; looking at image-editing software, tools, and techniques; featuring step-by-step instructions for taking professional-quality photographs; and discussing special-effects options.

LIFE Guide to Digital Photography Joe McNally,Editors of Life,2010-10-19 Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way-first slowly, then all at once-to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters-in fact, the final in the long line of distinguished LIFE staff photographers-was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo-anyone can turn a keeper into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera-to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

The Landscape Photography Book Scott Kelby,2019-03-27 Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing

streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you’ll learn:

- The secrets to getting super-sharp, crisp images (without having to buy a new lens).
- Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
- Where to focus your camera for tack-sharp images from foreground to background.
- How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro.
- How to create captivating long-exposure landscape shots that wow your viewers.
- What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun.

It’s all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it’s just one topic per page, so you’ll get straight to the info you need fast. There has never been a landscape book like it!

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The Best of The Digital Photography Book Series Scott Kelby,2015-09-29 What could top the #1 best-selling photography book of all time? We’re talking about the award-winning, worldwide smash hit, written by Scott Kelby, that’s been translated into dozens of different languages, because it’s the one book that really shows you how to take professional-quality shots using the same tricks today’s top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In The Best of The Digital Photography Book, you’ll find all of Scott’s favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You’ll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he’s learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

The Better Photo Guide to Digital Nature Photography Jim Miotke,2007 From the tiniest ladybug to a towering glacier, from a horse running in a field to a leaf falling slowly from a tree, nature subjects offer some of the greatest challenges and the greatest rewards to photographers. In the BetterPhoto tradition, hereand's a complete photo course in a book. Hands-on lessons cover every aspect of digital nature photography, from buying the right camera for close-ups, landscapes, and movement, to understanding how the camera works, to taking great pictures. Author Jim Miotke uses straightforward text and inspiring yet informative photos to show the best ways to approach nature photography. Everything a beginner or intermediate photographer needs to know is here, including a buyerand's guide, full information on camera features, file formats and settings, exposure, low-light photography, filters and white balance, composition and lens choice, creative ideas, manipulating, and printing, along with a glossary and list of useful websites. The Better Photo Guide to Digital Nature Photography helps photographers everywhere get great photos in the great outdoors.

Digital Photography: An Introduction, 3rd Edition Tom Ang,2009-12-21 Once an image is in digital form, what you can do with it is practically endless. Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, quick fix pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition

Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as Buyers' Guides, to help the reader decide which products are most suited to their needs.

Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs.

Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition.

Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range.

Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website.

The Digital Photography Book Scott Kelby,2020-06-11

Learn how to take professional-quality photographs using the same tricks today’s top photographers use (surprisingly, it’s easier than you’d think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It’s the award winning, worldwide smash hit, written by Scott Kelby, that’s been translated into dozens of different languages.

Here’s how Scott describes this book’s brilliant premise: “If you and I were out on a shoot, and you asked me, ‘Hey, how do I get this flower to be in focus, with the background out of focus?,’ I wouldn’t stand there and give you a photography lecture. In real life, I’d just say, ‘Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.’ That’s what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I’ve learned just like I would with a friend—without all the technical explanations and techie photo speak.”

This isn’t a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic “tricks of the trade,” this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you’ll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you’re tired of taking shots that look “okay,” and if you’re tired of looking in photography magazines and thinking, “Why don’t my shots look like that?” then this is the book for you.

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Chapter 8: Shooting Sports Like a Pro
Chapter 9: Shooting Other Stuff Like a Pro
Chapter 10: Pro Tips for Getting Better Photos
Chapter 11: How to Print Like a Pro
Chapter 12: Photo Recipes to Help You Get the Shot

Digital Photography Pocket Guide Derrick Story,2005-08-23 Even film diehards have a tough time resisting the instant gratification of the digital camera. Today's digital cameras are more affordable than ever before, and they deliver high quality images that are a snap to share. Plus, you can take risks with a digital camera you never would with a film camera. You waste nothing; there's no film required, and because you only print the pictures you need, digital photography is cost effective and environmentally friendly. But to take full advantage of a digital camera, you need to be an experienced photographer and an expert at digital photography too. With more than 15 years of experience as a photojournalist, author Derrick Story brings you Digital Photography Pocket Guide, 3rd Edition. For everyone who owns or will own a digital camera (and that pretty much means everyone!), this is the perfect on-the-go guide for taking top-notch digital photos. In this third edition of the bestselling pocket guide, Story expands on the basic photography techniques that he introduced in earlier editions, including an explanation of each camera component and what it does, tips for choosing just the right settings for your needs, and much more. This indispensable guide covers everything from how to shoot sports action, close ups, and night shots, to dealing with image resolution, archiving, and memory cards. Affordable and portable, Digital Photography Pocket Guide, 3rd Edition offers full-color photographs, screen shots, and line art illustrating all the topics in the guide's three main sections (Digital Camera Components, Standard Camera Functions, and How Do I?). Contents are labeled A to Z for quick reference. There's also a comprehensive table of contents and index so you'll waste no time flipping to the specific information you need--whether you want to transfer images, make a QuickTime movie, or just figure out what purpose that mystery setting on your camera serves. There's even a section of easy-to-read reference tables for quick look-up of white balance settings, exposure compensation, camera mode explanations, and plenty more.

Photoshop Scott Kelby,2004 Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop.

Digital Photography Complete Course David Taylor,Tracy Hallett,Paul Lowe,Paul Sanders,2015 Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning programme is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The programme is completely customisable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images.

The Art of Digital Photography John Hedgecoe,2006-10-02 Need inspiration? Get the best out of your equipment and explore your creative side with The Art of Digital Photography. Still life or action, portrait or abstract - whatever your subject, discover how to take amazing digital images with expert photographer and inspiring teacher, John Hedgecoe. Learn the fundamentals of composing an image - from lighting, camera angle, drama, color, time of day, style to subject matter. Get the most out of your camera, so whatever moment you are capturing: from stunning landscapes, action-packed sport, beautiful weddings to playful children you'll be picture perfect again and again. We'll show you what others only tell. Enjoy 500 breathtaking photos and learn how to take great pictures every time with The Art of Digital Photography.

The Adobe Photoshop Lightroom 2 Book for Digital Photographers Scott Kelby,2008-08-31 Written in concert with Adobe's development of the Photoshop Lightroom 2 Beta, The Adobe Photoshop Lightroom 2 Book for Digital Photographers - by #1 bestselling computer and technology author, Scott Kelby - is the most complete and concise Lightroom how-to book for digital photographers of all skill levels. In The Adobe Photoshop Lightroom 2 Book for Digital Photographers, Scott walks readers through the basics of Lightroom use, leading them to a brilliantly devised and super efficient digital photography workflow that dramatically improves productivity and allows photographers to spend less time processing photos and more time shooting them. Throughout the book Scott shares his personal camera and Lightroom settings, as well as the studio-tested techniques he's developed for his own photography workflow. The book is written in his trademark step-by-step, plain English style, and because he knows what really works and what doesn't, he isn't shy to tell you flat out which tools to use, which to avoid, and why. This allows digital photographers of any skill level to jump right in using Lightroom like a pro from the very start, sidestepping a lot of the frustrations that typically haunt those unfamiliar with new applications...especially those as powerful as Lightroom. What really sets The Adobe Photoshop Lightroom 2 Book for Digital Photographers apart from other Lightroom books on the market are the last two bonus chapters where Scott answers the questions, In exactly what order am I supposed to do things in Lightroom, and Where does Photoshop fit in to the mix? Both chapters start with an on-location photo shoot, including full details on the equipment, camera settings, and lighting techniques. Readers then witness as he takes the photos from each shoot through the entire workflow process, to the final output of the 16x20 prints. And, because he incorporates Photoshop seamlessly right into this workflow, you'll learn some of the latest Photoshop techniques for portrait and landscape photography as well. If you're one of those people who learns best by actually doing the projects yourself; who learns best without all the complicated technical explanations and confusing jargon, and if you really want to start using Lightroom today to unlock the productivity secrets of The new digital photography workflow,---there is no faster, more straight-to-the-point or more fun way to learn than this groundbreaking new book, and you are absolutely going to love it!

Digital Photography Complete Course DK,2021-01-19 Grab your camera and learn everything you need to know to improve your photography in just 20 weeks. Introducing Digital Photography Complete Course - the perfect beginner's learning program for any aspiring photographer, this photography book aims to teach you everything you need to know about photography in just 20 weeks, through easy-to-understand tutorials. It's time to start using your camera to its full potential, and this photography book for beginners can help you do just that. Combining tutorials, step-by-step photo shoots, practical assignments, and fun Q&As, this brilliant book on photography can help you untangle photographic jargon such as aperture, exposure, shutter speed, and depth-of-field; teach you top tips and tricks surrounding the range of modes on bridge and system cameras,

and help you to master composition for that perfect photo! Become a photography expert in no time, as you explore: - Review, practice and experiment sections to put photography knowledge to the test - Technical concepts are broken down and explained in simple, accessible language - Easy-to-read diagrams and illustrations to highlight key theories - The latest technological and creative developments in digital photography and image manipulation DK's Digital Photography Complete Course is a must-have book for photography lovers of all ages, whether you're a photography or art student seeking to learn more about the subject, or a photography beginner looking to improve your own digital photography techniques. Doubling up as the perfect photography gift book for beginners, Digital Photography Compete Course will help you use your camera to its full potential so that you don't just take good pictures – you take great ones!

4-H Guide to Digital Photography Daniel Johnson,2010-01-04 Suddenly, anyone with a cell phone is a photographer. This book takes the basics of digital photography and makes them the tools for creative, interesting, and artistic picture-taking. Illuminating the most popular of 4-H projects, Daniel Johnson instructs beginners in the basics of composition, lighting, and the use of flashes--among other fundamentals of capturing a picture that's more than just "flash." With step-by-step, illustrated directions, along with spectacular examples, this book is the perfect starting point for 4-H'rs taking up digital photography--and for anyone who wants to learn how to take superior digital pictures.

Digital Photography Pocket Guide Derrick Story,2004 Today's digital cameras are affordable and provide quality images that rival their traditional film counterparts. Because digital images are easier to share, and because you only have to print the pictures you need, this new medium is both cost effective and environmentally friendly. Best of all, it's fun! With a digital camera, you can set free your creative spirit and take risks you never would with a film camera. The only obstacle is learning how to unlock all or this power and pleasure packed into these pocket-sized picture takers.Digital Photography Pocket Guide, 2nd Edition expands on the basic photography techniques introduced in the bestselling first edition to help you take the kind of pictures you've always wanted to--and now in full color! This book is the photo mentor you've always wanted: it explains each of the camera's components, shows you what they do, and then helps you choose the right settings. When you ask, How can I get that picture?, simply pull this small guide out of your camera bag, backpack, or back pocket and find the answer quickly.This fully illustrated book covers everything from image resolution, shooting sports action, close ups and night shots, to memory cards, transferring images, archiving, making QuickTime movies, and much more. Topics in the guide's three main sections on Digital Camera Components, Standard Camera Functions, and How Do I? are labeled A to Z for quick reference. Or if you prefer, use the comprehensive index or table of contents to find the information you need. There's even an entire section of easy to read reference tables for quick look up of white balance settings, exposure compensation, camera mode explanations, and much more.

Uncover the mysteries within is enigmatic creation, **Digital Photography** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Digital Photography Introduction

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