

Colour

J Best

The Little Book of Colour Karen Haller,2019-08-29 A SUNDAY TIMES DESIGN BOOK OF THE YEAR _____ The definitive guide for harnessing the power of colour to improve your happiness, wellbeing and confidence Wouldn't you like to boost your confidence simply by slipping on 'that' yellow jumper? Or when you get home after a stressful day, be instantly soothed by the restful green of your walls? The colours all around us hold an emotional energy. Applied Colour Psychology specialist, Karen Haller, explains the inherent power of colour; for example, looking closely at the colours we love or those we dislike can bring up deeply buried memories and with them powerful feelings. A revolutionary guide to boosting your wellbeing, The Little Book of Colour puts you firmly in the driver's seat and on the road to changing the colours in your world to revamp your mood and motivation. Illuminating the science, psychology and emotional significance of colour, with key assessments for finding your own true colour compatibility, this book will help you to rediscover meaning in everything you do through the joy of colour. Get ready to join the colour revolution, and change your life for the better.

Exploring Color Workshop, 30th Anniversary Edition Nita Leland,2016-09-07 Unlock the secrets to gorgeous, expressive, unforgettable color! Finding color combinations that not only work but excite the eye is one of the greatest challenges artists face. This updated and expanded 30th anniversary edition of the North Light classic Exploring Color teaches artists of all mediums and skill levels how to use and control color in their artwork and shows how exhilarating and enjoyable the ride can be. Popular art instructor and best-selling author Nita Leland will help you take any artwork you make to new color heights. Memorable paintings from more than 30 contributing artists are inside to will inspire you, along with 75+ hands-on exercises, 8 step-by-step demonstrations and countless nuggets of color knowledge--all in your own private workshop! Learn how to master color mixing, assemble the perfect palette for your artistic goals, select just the right color scheme, and communicate color in a way that elevates your designs way beyond the ordinary. Start a handy journal to keep track of your discoveries, with customized mixtures, color wheels, reference charts and other tools designed to uncover your color personality and help you work with color more efficiently. Nita knows that the quest for perfect color can be fun, and it can be yours. So stop guessing, and start exploring! Beautiful color is no happy accident. Color can be learned. --Nita Leland

Love Color Anna Starmer,2018-11-06 Choosing colors for your home can become an overwhelming and confusing process--there is just so much on offer. Love Color will help you to bring your favorite colors to life by successfully making all those challenging decisions. Renowned international color expert Anna Starmer takes you by the hand and guides you through this lavishly illustrated rainbow world of color combinations, teaching you everything you need to know about hues, tones, accents, and foundation colors along the way. Start by simply choosing a color you love, then take your inspiration from our accessible and practical palettes to create your own color combinations. This book also includes removable color chart booklet so you can note and match your perfect colors anytime you are out and about.

The Colour Book David Lloyd,2007 This study enables the reader to understand the associations between different colors in a new way, closing the gap between theory and successful practice. Art students and artists alike will be familiar with the conventional theories of color mixing and may well have been disappointed when putting these theories into practice. Using a series of step-by-step exercises, this book explains why this dissonance occurs, providing a fresh look at the key terms and concepts artists require to appreciate their chosen craft.

The Brilliant History of Color in Art Victoria Finlay,2014-11-01 The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art--most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ochre, green earth, Indian yellow, lead white--no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

Nature's Palette Patrick Baty,2021-05-18 This fully realized colour catalogue includes elegant contemporary illustrations of every animal, plant or mineral cited in Syme's edition of "Werner's nomenclature of colours"

Colour Design J Best,2012-06-06 Given its importance in analysing and influencing the world around us, an understanding of colour is a vital tool in any design process. Colour design provides a comprehensive review of the issues surrounding the use of colour, from the fundamental principles of what colour is to its important applications across a vast range of industries. Part one covers the main principles and theories of colour, focusing on the human visual system and the psychology of colour perception. Part two goes on to review colour measurement and description, including consideration of international standards, approval methods for textiles and lithographic printing, and colour communication issues. Forecasting colour trends and methods for design enhancement are then discussed in part three along with the history of colour theory, dyes and pigments, and an overview of dye and print techniques. Finally, part four considers the use of colour across a range of specific applications, from fashion, art and interiors, to food and website design. With its distinguished editor and international team of contributors, Colour design is an invaluable reference tool for all those researching or working with colour and design in any capacity. Provides a comprehensive review of the issues surrounding the use of colour in textiles Discusses the application of colour across a vast range of industries Chapters cover the theories, measurement and description of colour, forecasting colour trends and methods for design enhancement

Color Choices Stephen Quiller,2002-02-01 Internationally renowned artist and best selling author Stephen Quiller shows readers how to discover their own personal color sense in Color Choices, a book that offers readers a fresh perspective on perfecting their own color styles. With the help of his own Quiller Wheel, a special foldout wheel featuring 68 precisely placed colors, the author shows artists how they can develop their own unique color blends. First, Quiller demonstrates how to use the wheel to interpret color relationships and mix colors more clearly. Then he explains, step by step, how to develop five structured color schemes, apply underlays and overlays, and use color in striking, unusual ways. This book will bring out every artist's unique sense of color whether he or she works in oil, watercolor, acrylics, gouache, or casein.

Colour Source Book Rosalind Ormiston,Michael Robinson,2007 Need to decide on the best colour combinations for an interior? Need inspiration for your latest designs? This is the ultimate guide to colour, packed with hundreds of real world examples, technical information and the history and theory of colour. Covering print, product, fashion, art and architecture, it is perfect for students, professional and aspiring designers alike.

Colour and Language Siegfried Wyler,1992

The World According to Colour James Fox,2021-10-07 'Extraordinary. An intellectual feast as well as a visual one' Edmund de Waal, author of The Hare with Amber Eyes The world comes to us in colour. But colour lives as much in our imaginations as it does in our surroundings, as this scintillating book reveals. Each chapter immerses the reader in a single colour, drawing together stories from the histories of art and humanity to illuminate the meanings it has been given over the eras and around the globe. Showing how artists, scientists, writers, philosophers, explorers and inventors have both shaped and been shaped by these wonderfully myriad meanings, James Fox reveals how, through colour, we can better understand their cultures, as well as our own. Each colour offers a fresh perspective on a different epoch, and together they form a vivid, exhilarating history of the world. 'We have projected our hopes, anxieties and obsessions onto colour for thousands of years,' Fox writes. 'The history of colour, therefore, is also a history of humanity.'

Colour in Food D MacDougall,Douglas B. MacDougall,2002-08-16 The colour of a food is central to consumer perceptions of quality. This important collection reviews key issues in controlling colour quality in food, from the chemistry of colour in food to measurement issues, improving natural colour and the use of colourings to improve colour quality.

All about Colour Irene Yates,1997 Recognizing, identifying and being able to name colours is an essential step in the early education of all children. This work takes into account children's developing intellectual, social and physical skills and focuses upon ideas that encourage the growth of positive self-image and positive attitudes towards those around them.

Colour Photography Brian Coe,1978

Colour Perception Rainer Mausfeld,Dieter Heyer,2003-11-06 Colour has long been a source of fascination to both scientists and philosophers. In one sense, colours are in the mind of the beholder, in another sense they belong to the external world. Colours appear to lie on the boundary where we have divided the world into 'objective' and 'subjective' events. They represent, more than any other attribute of our visual experience, a place where both physical and mental properties are interwoven in an intimate and enigmatic way. The last few decades have brought fascinating changes in the way that we think about 'colour' and the role 'colour' plays in our perceptual architecture. In Colour Perception: Mind and the physical world, leading scholars from cognitive psychology, philosophy, neurophysiology, and computational vision provide an overview of the contemporary developments in our understanding of colours and of the relationship between the 'mental' and the 'physical'. With each chapter followed by critical commentaries, the volume presents a lively and accessible picture of the intellectual traditions which have shaped research into colour perception. Written in a non-technical style and accessible to an interdisciplinary audience, the book will provide an invaluable resource for researchers in colour perception and the cognitive sciences.

Principles of Colour and Appearance Measurement Asim Kumar Roy Choudhury,2014-02-19 Colour and appearance perceptions are very complex psychological phenomena. Written by one of the foremost authorities in the field, Principles of Colour and Appearance Measurement is a major two-volume work addressing the key topics required to understand the issues and manage colour effectively. The book addresses how objects appear to viewers, how viewers perceive colour, and the major types of instrumentation used to measure colour. Chapters detail the characteristics of light sources and object colour and appearance attributes. They encompass the complexities of human visual perception, including the various causes and types of colour blindness, and other unusual visual phenomena. The book also covers colour measurement instruments and methods, as well as fluorescence and whiteness. Principles of Colour Appearance and Measurement is a comprehensive resource for designers, colour technologists, colour quality inspectors, product developers, and anyone who uses colour in their work. Addresses the key topics required to understand the issues of colour measure and management Examines how viewers perceive colour and how objects appear to them Reviews the major types of instrumentation used to measure colour

Progress in Colour Studies Lindsay W. MacDonald,Carole P. Biggam,Galina V. Paramei,2018-11-15 This volume presents authoritative and up-to-date research in colour studies by specialists across a wide range of academic disciplines, including vision science, psychology, psycholinguistics, linguistics, anthropology, onomastics, philosophy, archaeology and design. The chapters have been developed from papers and posters presented at the Progress in Colour Studies (PICS2016) conference held at University College London in September 2016. The book continues the series from the earlier PICS conferences, which have become renowned for their insights into colour in language and cognition. In the present book all chapters have been rigorously peer-reviewed and revised to ensure the highest standards throughout. The chapters are grouped into three sections: Colour Perception and Cognition; The Language of Colour; and The Diversity of Colour. Each section is preceded by a short introduction drawing together the themes of its chapters. There are over 120 colour illustrations.

Animal Colour Changes and Their Neurohumours George Howard Parker,1971

Colour and the Optical Properties of Materials Richard J. D. Tilley,2020-03-09 The updated third edition of the only textbook on colour The revised third edition of Colour and the Optical Properties of Materials focuses on the ways that colour is produced, both in the natural world and in a wide range of applications. The expert author offers an introduction to the science underlying colour and optics and explores many of the most recent applications. The text is divided into three main sections: behaviour of light in homogeneous media, which can largely be explained by classical wave optics; the way in which light interacts with atoms or molecules, which must be explained mainly in terms of photons; and the interaction of light with insulators, semiconductors and metals, in which the band structure notions are of primary concern. The updated third edition retains the proven concepts outlined in the previous editions and contains information on the significant developments in the field with many figures redrawn and new material added. The text contains new or extended sections on photonic crystals, holograms, flat lenses, super-resolution optical microscopy and modern display technologies. This important book: Offers and introduction to the science that underlies the everyday concept of colour Reviews the cross disciplinary subjects of physics, chemistry, biology and materials science, to link light, colour and perception Includes information on many modern applications, such as the numerous different colour displays now available, optical amplifiers lasers, super-resolution optical microscopy and lighting including LEDs and OLEDs Contains new sections on photonic crystals, holograms, flat lenses, super-resolution optical microscopy and display technologies Presents many worked examples, with problems and exercises at the end of each chapter Written for students in materials science, physics, chemistry and the biological sciences, the third edition of Colour and The Optical Properties of Materials covers the basic science of the topic and has been thoroughly updated to include recent advances in the field.

Colour Victoria Alexander,2015-05-01 Colour is intrinsically linked to how individuals make sense of the world. It has the power to completely transform mood, often subliminally. It's capable of being energetic or restful, passive or aggressive, harmonious or dull, and that's just the beginning. Colour: A journey explores the implications, history and cultural meanings of colour. With chapters on individual colours, their history and their influence, Colour will inspire you to make creative choices in your wardrobe, your home and your life. Lyrically written and thoughtfully illustrated with photography by Victoria Alexander (stylist, fashion editor and passionate traveller), Colour is interspersed with poignant reminders on how to use colour to transform your mood and brighten your life.

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