

Chicago

David Mamet

Lost Chicago David Lowe, 2010-10 The City of Big Shoulders has always been our most quintessentially American—and world-class—architectural metropolis. In the wake of the Great Fire of 1871, a great building boom—still the largest in the history of the nation—introduced the first modern skyscrapers to the Chicago skyline and began what would become a legacy of diverse, influential, and iconoclastic contributions to the city's built environment. Though this trend continued well into the twentieth century, sour city finances and unnecessary acts of demolition left many previous cultural attractions abandoned and then destroyed. *Lost Chicago* explores the architectural and cultural history of this great American city, a city whose architectural heritage was recklessly squandered during the second half of the twentieth century. David Garrard Lowe's crisp, lively prose and over 270 rare photographs and prints, illuminate the decades when Gustavus Swift and Philip D. Armour ruled the greatest stockyards in the world; when industrialists and entrepreneurs such as Cyrus McCormick, Potter Palmer, George Pullman, and Marshall Field made Prairie Avenue and State Street the rivals of New York City's Fifth Avenue; and when Louis Sullivan, Daniel Burnham, and Frank Lloyd Wright were designing buildings of incomparable excellence. Here are the mansions and grand hotels, the office buildings that met technical perfection (including the first skyscraper), and the stores, trains, movie palaces, parks, and racetracks that thrilled residents and tourists alike before falling victim to the wrecking ball of progress. "Lost Chicago is more than just another coffee table gift, more than merely a history of the city's architecture; it is a history of the whole city as a cultural creation."—New York Times Book Review

Chicago Brian Doyle, 2016-03-29 On the last day of summer, some years ago, a young college graduate moves to Chicago and rents a small apartment on the north side of the city, by the vast and muscular lake. This is the story of the five seasons he lives there, during which he meets gangsters, gamblers, policemen, a brave and garrulous bus driver, a cricket player, a librettist, his first girlfriend, a shy apartment manager, and many other riveting souls, not to mention a wise and personable dog of indeterminate breed. A love letter to Chicago, the Great American City, and a wry account of a young man's coming-of-age during the one summer in White Sox history when they had the best outfield in baseball, Brian Doyle's *Chicago* is a novel that will plunge you into a city you will never forget, and may well wish to visit for the rest of your days.

Never a City So Real Alex Kotlowitz, 2019-05-16 This "clear-eyed" and "finely honed" account of an American city's "mavericks" is filled with "captivating insights into Chicago history and culture" (Booklist). The acclaimed author of *There Are No Children Here*, which the New York Public Library named as one of the most important books of the twentieth century, takes us into the heart of Chicago by introducing us to some of the city's most interesting, if not always celebrated, people. Chicago is one of America's most iconic, historic, and fascinating cities, as well as a major travel destination. For Alex Kotlowitz, an accidental Chicagoan, it is the perfect perch from which to peer into America's heart. Chicago, like America, is a kind of refuge for outsiders. It's probably why Alex Kotlowitz found comfort there. He's drawn to people on the outside who are trying to clean up—or at least make sense of—the mess on the inside. Perspective doesn't come easy if you're standing in the center. *Never a City So Real* is not so much a tour of a place as a chronicle of its soul, its lifeblood. It is a tour of the people of Chicago, who have been the author's guides into this city's—and in a broader sense, this country's—heart. "Kotlowitz's characters—many of them throwbacks to the 'rogues and roustabouts' who built the original pioneer town—evoke the character of his adopted city and, by inference, America itself, for he, like others before him, sees Chicago as this country's most representative city." —The Washington Post

W is for Windy City Steven L. Layne, Deborah Dover Layne, 2010-08-06 Lake Shore Drive, the Magnificent Mile, Navy Pier...just the mention of these iconic sights conjures up a skyline known the world over as the Windy City. Welcome to Chicago! And there's no better guidebook to the city than *W is for Windy City: A Chicago Alphabet*. Following the alphabet, the city's character and familiar landmarks are fully captured in poem and expository text. A is for Art Institute or Adler Planetarium. And if we want a triple A, we'll add the Shedd Aquarium. Young readers can marvel at the treasures on display at the renowned Art Institute, go window shopping along Michigan Avenue's mile-long Magnificent Mile, or take in an afternoon game at Wrigley Field with the Chicago Cubs. *W is for Windy City* brings this famous city to life. A faculty member in the Department of Education at Judson University in Elgin, Illinois, Dr. Steven L. Layne is a respected literacy consultant and keynote speaker, working with educators and children at schools and conferences throughout the world. With more than 20 years as an educator, Deborah Dover Layne has worked at elementary and middle school levels and has been a reading specialist. Currently, she is an elementary principal in Elgin. The Laynes live in St. Charles, Illinois. Rhode Island School of Design graduate Michael Hays teaches illustration and drawing at Columbia College and lives in Oak Park, Illinois. Judy MacDonald and Michael started Painted Pony Studio in Chicago several years ago, each of them bringing their own unique style to the drawing table while illustrating books and creating art for children.

A Natural History of the Chicago Region Joel Greenberg, 2002 In *A Natural History of the Chicago Region*, Greenberg takes you on a journey that begins with European explorers and settlers and hasn't ended yet. Along the way he introduces you to the physical forces that have shaped the area from southeastern Wisconsin to northern Indiana and Berrien County in Michigan; the various habitat types present in the region and how European settlement has affected them; and the insects, reptiles, amphibians, birds, fish, and mammals found in presettlement times, then amid the settlers and now amid the skyscrapers. In all, Greenberg chronicles the development of nineteen counties in Illinois, Michigan, and Wisconsin across centuries of ecological, technological, and social transformations.--BOOK JACKET.

Red Chicago Randi Storch, 2007 Realities of the street-level American Communist experience during the worst years of the Depression *Red Chicago* is a social history of American Communism set within the context of Chicago's neighborhoods, industries, and radical traditions. Using local party records, oral histories, union records, party newspapers, and government documents, Randi Storch fills the gap between Leninist principles and the day-to-day activities of Chicago's rank-and-file Communists. Uncovering rich new evidence from Moscow's former party archive, Storch argues that although the American Communist Party was an international organization strongly influenced by the Soviet Union, at the city level it was a more vibrant and flexible organization responsible to local needs and concerns. Thus, while working for a better welfare system, fairer unions, and racial equality, Chicago's Communists created a movement that at times departed from international party leaders' intentions. By focusing on the experience of Chicago's Communists, who included a large working-class, African American, and ethnic population, this study reexamines party members' actions as an integral part of the communities in which they lived and the industries where they worked. A volume in the series *The Working Class in American History*, edited by David Brody, Alice Kessler-Harris, David Montgomery, and Sean Wilentz

Chicago John C. Hudson, 2006 *Chicago: A Geography of the City and Its Region* is the first geography of the Windy City to appear in more than thirty years. Through its topical and chronological presentation and its innovative analysis and interpretation, we learn why the geography of Chicago is central to

understanding Chicago's history and its success as the nation's third-largest metropolitan area.--BOOK JACKET.

Chicago Historical Society's Collection Chicago Historical Society, 1918 I. Flower, G. History of the English settlement in Edwards county, Illinois. 1882.--II. Reid, H. Biographical sketch of Enoch Long. 1884.--III. Edwards, N. The Edwards papers. 1884.--IV. Mason, E.G., ed. Early Chicago and Illinois. 1890.--V. Boggess, A.C. The settlement of Illinois, 1778-1830. 1908.--VI-IX. Polk, J.K. The diary of James K. Polk ... 1845 to 1849 ... ed. ... by M.M. Quaife. 1910.--X. Putnam, J.W. The Illinois and Michigan canal. 1918.--[XI] Ingraham, C.A. Elmer E. Ellsworth and the zouaves of '61 [1925]--XII. Knight, R. and Zeuch, L.H. The location of the Chicago portage route of the seventeenth century. 1928.

Early Chicago Calumet Club, Chicago, 1879

Chicago David Mamet, 2018-02-27 A big-shouldered, big-trouble thriller set in mobbed-up 1920s Chicago—a city where some people knew too much, and where everyone should have known better—by the Oscar-nominated screenwriter of *The Untouchables* and Pulitzer Prize-winning playwright of *Glengarry Glen Ross*. Mike Hodge—veteran of the Great War, big shot of the *Chicago Tribune*, medium fry—probably shouldn't have fallen in love with Annie Walsh. Then, again, maybe the man who killed Annie Walsh have known better than to trifle with Mike Hodge. In *Chicago*, David Mamet has created a bracing, kaleidoscopic page-turner that roars through the Windy City's underground on its way to a thunderclap of a conclusion. Here is not only his first novel in more than two decades, but the book he has been building to for his whole career. Mixing some of his most brilliant fictional creations with actual figures of the era, suffused with trademark Mamet Speak, richness of voice, pace, and brio, and exploring—as no other writer can—questions of honor, deceit, revenge, and devotion, *Chicago* is that rarest of literary creations: a book that combines spectacular elegance of craft with a kinetic wallop as fierce as the February wind gusting off Lake Michigan.

The New Chicago John Patrick Koval, 2006 For generations, visitors, journalists, and social scientists alike have asserted that Chicago is the quintessentially American city. Indeed, the introduction to *The New Chicago* reminds us that to know America, you must know Chicago. The contributors boldly announce the demise of the city of broad shoulders and the transformation of its physical, social, cultural, and economic institutions into a new Chicago. In this wide-ranging book, twenty scholars, journalists, and activists, relying on data from the 2000 census and many years of direct experience with the city, identify five converging forces in American urbanization which are reshaping this storied metropolis. The twenty-six essays included here analyze Chicago by way of globalization and its impact on the contemporary city; economic restructuring; the evolution of machine-style politics into managerial politics; physical transformations of the central city and its suburbs; and race relations in a multicultural era. In elaborating on the effects of these broad forces, contributors detail the role of eight significant racial, ethnic, and immigrant communities in shaping the character of the new Chicago and present ten case studies of innovative governmental, grassroots, and civic action. Multifaceted and authoritative, *The New Chicago* offers an important and unique portrait of an emergent and new Windy City.

Chicago Lynette Brent, 2007-10-05 This newly revised and updated title introduces the history, geography, resources, government, landmarks, and culture of the city of Chicago.

Plans of Chicago Robert Samuel Roche, Aric Lasher, 2009 With exquisite illustrations, including full-color reproductions of Jules Guerin's famous

watercolours, as well as original drawings by Aric Lasher, this title is the first in a series by a nonprofit foundation on Chicago architecture and urbanism. Its practical, viable proposals for city living chart a path for Chicago's future.

A History of Chicago: The rise of a modern city, 1871-1893 Bessie Louise Pierce, 1937

Chicago by the Book The Caxton Club, 2018-11-20 Despite its rough-and-tumble image, Chicago has long been identified as a city where books take center stage. In fact, a volume by A. J. Liebling gave the Second City its nickname. Upton Sinclair's *The Jungle* arose from the midwestern capital's most infamous industry. The great Chicago Fire led to the founding of the Chicago Public Library. The city has fostered writers such as Nelson Algren, Saul Bellow, and Gwendolyn Brooks. Chicago's literary magazines *The Little Review* and *Poetry* introduced the world to Eliot, Hemingway, Joyce, and Pound. The city's robust commercial printing industry supported a flourishing culture of the book. With this beautifully produced collection, Chicago's rich literary tradition finally gets its due. *Chicago by the Book* profiles 101 landmark publications about Chicago from the past 170 years that have helped define the city and its image. Each title—carefully selected by the Caxton Club, a venerable Chicago bibliophilic organization—is the focus of an illustrated essay by a leading scholar, writer, or bibliophile. Arranged chronologically to show the history of both the city and its books, the essays can be read in order from Mrs. John H. Kinzie's 1844 *Narrative of the Massacre of Chicago* to Sara Paretsky's 2015 crime novel *Brush Back*. Or one can dip in and out, savoring reflections on the arts, sports, crime, race relations, urban planning, politics, and even Mrs. O'Leary's legendary cow. The selections do not shy from the underside of the city, recognizing that its grit and graft have as much a place in the written imagination as soaring odes and boosterism. As Neil Harris observes in his introduction, "Even when Chicagoans celebrate their hearth and home, they do so while acknowledging deep-seated flaws." At the same time, this collection heartily reminds us all of what makes Chicago, as Norman Mailer called it, the "great American city." With essays from, among others, Ira Berkow, Thomas Dyja, Ann Durkin Keating, Alex Kotlowitz, Toni Preckwinkle, Frank Rich, Don Share, Carl Smith, Regina Taylor, Garry Wills, and William Julius Wilson; and featuring works by Saul Bellow, Gwendolyn Brooks, Sandra Cisneros, Clarence Darrow, Erik Larson, David Mamet, Studs Terkel, Ida B. Wells-Barnett, Frank Lloyd Wright, and many more.

The Street Railways of Chicago Civic Federation of Chicago, 1901

Stories and Sketches of Chicago an Interesting, Entertaining, and Instructive Sketch History of the Wonderful City "by the Sea" J. B. McClure, 2024-04-07
Reprint of the original, first published in 1882.

Chicago Daniel R. Block, Howard B. Rosing, 2015-09-03 Chicago began as a frontier town on the edge of white settlement and as the product of removal of culturally rich and diverse indigenous populations. The town grew into a place of speculation with the planned building of the Illinois and Michigan canal, a boomtown, and finally a mature city of immigrants from both overseas and elsewhere in the US. In this environment, cultures mixed, first at the taverns around Wolf Point, where the forks of the Chicago River join, and later at the jazz and other clubs along the "Stroll" in the black belt, and in the storefront ethnic restaurants of today. Chicago was the place where the transcontinental railroads from the West and the "trunk" roads from the East met. Many downtown restaurants catered specifically to passengers transferring from train to train between one of the five major downtown railroad stations. This also led to "destination" restaurants, where Hollywood stars and their onlookers would dine during overnight layovers between trains. At the same time, Chicago

became the candy capital of the US and a leading city for national conventions, catering to the many participants looking for a great steak and atmosphere. Beyond hosting conventions and commerce, Chicagoans also simply needed to eat—safely and relatively cheaply. Chicago grew amazingly fast, becoming the second largest city in the US in 1890. Chicago itself and its immediate surrounding area was also the site of agriculture, both producing food for the city and for shipment elsewhere. Within the city, industrial food manufacturers prospered, highlighted by the meat processors at the Chicago stockyards, but also including candy makers such as Brach's and Curtiss, and companies such as Kraft Foods. At the same time, large markets for local consumption emerged. The food biography of Chicago is a story of not just culture, economics, and innovation, but also a history of regulation and regulators, as they protected Chicago's food supply and built Chicago into a city where people not only come to eat, but where locals rely on the availability of safe food and water. With vivid details and stories of local restaurants and food, Block and Rosing reveal Chicago to be one of the foremost eating destinations in the country.

Chicago: An Illustrated Timeline Ellen Shubart, 2021-05 Located along a lazy, swampy slow-moving river, in a sea of prairie grasses as far as the eye could see along its flat plain, Chicago unexpectedly arose as a thriving, prosperous city. Chicago's story is one of meeting challenges over and over again. From its inauspicious location, the city developed as a trading location, a transportation hub for the emerging new United States of America, and a magnet for immigrants seeking jobs and a new lifestyle. In its history, it rose from the ashes of the Great Chicago Fire, spotlighted its own success at the 1893 Columbian Exposition, and birthed and nurtured the American architectural phenomenon, the skyscraper. With vignettes and photography, *Chicago: An Illustrated Timeline*, follows the Chicago story from its trading post beginnings to its role as a possible American megacity. Using chronology as its structure, the timeline unveils events that are happily remembered, such as the two world's fairs held in Chicago or the Cubs' winning the World Series, and those that often are not talked about, such as the Race Riots of 1919 or the Influenza of 1918. Guided by historical figures from various areas of life, first settler Jean Baptiste DuSable, Mayor Richard J. Daley, or Muddy Waters the book covers all aspects of Chicago life, from art and architecture, to craft beer and restaurants to sports. It also tracks the history of architectural styles, the growth of the immigrant communities, and the development of Chicago-style politics. Join author and Chicago tour guide Ellen Shubart on this detail-packed, visual journey through one of America's most iconic cities.

Chicago Jazz William Howland Kenney, 1994-10-27 The setting is the Royal Gardens Cafe. It's dark, smoky. The smell of gin permeates the room. People are leaning over the balcony, their drinks spilling on the customers below. On stage, King Oliver and Louis Armstrong roll on and on, piling up choruses, the rhythm section building the beat until tables, chairs, walls, people, move with the rhythm. The time is the 1920s. The place is South Side Chicago, a town of dance halls and cabarets, Prohibition and segregation, a town where jazz would flourish into the musical statement of an era. In *Chicago Jazz*, William Howland Kenney offers a wide-ranging look at jazz in the Windy City, revealing how Chicago became the major center of jazz in the 1920s, one of the most vital periods in the history of the music. He describes how the migration of blacks from the South to Chicago during and after World War I set the stage for the development of jazz in Chicago; and how the nightclubs and cabarets catering to both black and white customers provided the social setting for jazz performances. Kenney discusses the arrival of King Oliver and other greats in Chicago in the late teens and the early 1920s, especially Louis Armstrong, who would become the most influential jazz player of the period. And he travels beyond South Side Chicago to look at the evolution of white jazz, focusing on the influence of the South Side school on such young white players as Mezz Mezzrow (who adopted the mannerisms of black show business performers, an

urbanized southern black accent, and black slang); and Max Kaminsky, deeply influenced by Armstrong's electrifying tone, his superb technique, his power and ease, his hotness and intensity, his complete mastery of the horn. The personal recollections of many others--including Milt Hinton, Wild Bill Davison, Bud Freeman, and Jimmy McPartland--bring alive this exciting period in jazz history. Here is a new interpretation of Chicago jazz that reveals the role of race, culture, and politics in the development of this daring musical style. From black-and-tan cabarets and the Savoy Ballroom, to the Friars Inn and Austin High, Chicago Jazz brings to life the hustle and bustle of the sounds and styles of musical entertainment in the famous toddlin' town.

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