

# CAPTURE

KATHRYN LASKY

Understanding Motion Capture for Computer Animation and Video Games Alberto Menache,2000 Motion capture is a technique for recording a performance and then translating it into mathematical terms. Animating motion is critical for the development of applications such as animation, virtual environments and video games. Character animation is the process by which natural movements are modelled and digitized so that digital character movements appear as natural as possible. There are three approaches to character animation: keyframe animation, motion capture, and simulation.

Capture David A. Kessler, M.D.,2017-03-07 Why do we think, feel, and act in ways we wished we did not? For decades, New York Times bestselling author Dr. David A Kessler has studied this question with regard to tobacco, food, and drugs. Over the course of these investigations, he identified one underlying mechanism common to a broad range of human suffering. This phenomenon—capture—is the process by which our attention is hijacked and our brains commandeered by forces outside our control. In Capture, Dr. Kessler considers some of the most profound questions we face as human beings: What are the origins of mental afflictions, from everyday unhappiness to addiction and depression—and how are they connected? Where does healing and transcendence fit into this realm of emotional experience? Analyzing an array of insights from psychology, medicine, neuroscience, literature, philosophy, and theology, Dr. Kessler deconstructs centuries of thinking, examining the central role of capture in mental illness and questioning traditional labels that have obscured our understanding of it. With a new basis for understanding the phenomenon of capture, he explores the concept through the emotionally resonant stories of both well-known and un-known people caught in its throes. The closer we can come to fully comprehending the nature of capture, Dr. Kessler argues, the better the chance to alleviate its deleterious effects and successfully change our thoughts and behavior Ultimately, capture offers insight into how we form thoughts and emotions, manage trauma, and heal. For the first time, we can begin to understand the underpinnings of not only mental illness, but also our everyday worries and anxieties. Capture is an intimate and critical exploration of the most enduring human mystery of all: the mind.

Elite Capture Olufemi O. Taiwo,2022-05-03 “Identity politics” is everywhere, polarizing discourse from the campaign trail to the classroom and amplifying antagonisms in the media, both online and off. But the compulsively referenced phrase bears little resemblance to the concept as first introduced by the radical Black feminist Combahee River Collective. While the Collective articulated a political viewpoint grounded in their own position as Black lesbians with the explicit aim of building solidarity across lines of difference, identity politics is now frequently weaponized as a means of closing ranks around ever-narrower conceptions of group interests. But the trouble, Olufemi O. Taiwo deftly argues, is not with identity politics itself. Through a substantive engagement with the global Black radical tradition and a critical understanding of racial capitalism, Taiwo identifies the process by which a radical concept can be stripped of its political substance and liberatory potential by becoming the victim of elite capture—deployed by political, social, and economic elites in the service of their own interests. Taiwo’s crucial intervention both elucidates this complex process and helps us move beyond a binary of “class” vs. “race.” By rejecting elitist identity politics in favor of a constructive politics of radical solidarity, he advances the possibility of organizing across our differences in the urgent struggle for a better world.

Media Capture Anya Schiffrin,2021-06-22 Who controls the media today? There are many media systems across the globe that claim to be free yet whose independence has been eroded. As demagogues rise, independent voices have been squeezed out. Corporate-owned media companies that act in the service of power increasingly exercise soft censorship. Tech giants such as Facebook and Google have dramatically changed how people access information, with consequences that are only beginning to be felt. This book features pathbreaking analysis from journalists and academics of the changing nature and peril of media capture—how formerly independent institutions fall under the sway of governments, plutocrats, and corporations. Contributors including Emily Bell, Felix Salmon, Joshua Marshall, Joel Simon, and Nikki Usher analyze diverse cases of media capture worldwide—from the United Kingdom to Turkey to India and beyond—many drawn from firsthand experience. They examine the role played by new media companies and funders, showing how the confluence of the growth of big tech and falling revenues for legacy media has led to new forms of control. Contributions also shed light on how the rise of right-wing populists has catalyzed the crisis of global media. They also chart a way forward, exploring the growing need for a policy response and sustainable models for public-interest investigative journalism. Providing valuable insight into today’s urgent threats to media independence, Media Capture is essential reading for anyone concerned with defending press freedom in the digital age.

Preventing Regulatory Capture Daniel Carpenter,David A. Moss,2014 Leading scholars from across the social sciences present empirical evidence that the obstacle of regulatory capture is more surmountable than previously thought.

The Capture Kathryn Lasky,2003 In the first book in the Guardians... series, the reader is introduced to Soren, a barn owl and the centerpiece of the series.

Captured Sheldon Whitehouse,2017-02-21 A U.S. senator, leading the fight against money in politics, chronicles the long shadow corporate power has cast over our democracy In Captured, U.S. Senator and former federal prosecutor Sheldon Whitehouse offers an eye-opening take on what corporate influence looks like today from the Senate floor, adding a first-hand perspective to Jane Mayer’s Dark Money. Americans know something is wrong in their government. Senator Whitehouse combines history, legal scholarship, and personal experiences to provide the first hands-on, comprehensive explanation of what’s gone wrong, exposing multiple avenues through which our government has been infiltrated and disabled by corporate powers. Captured reveals an original oversight by the founders, and shows how and why corporate power has exploited that vulnerability: to strike fear in elected representatives who don’t “get right” by threatening million-dollar dark money election attacks (a threat more effective and less expensive than the actual attack); to stack the judiciary—even the Supreme Court—in business-friendly ways; to capture the administrative agencies meant to regulate corporate behavior; to undermine the civil jury, the Constitution’s last bastion for ordinary citizens; and to create a corporate alternate reality on public health and safety issues like climate change. Captured shows that in this centuries-long struggle between corporate power and individual liberty, we can and must take our American government back into our own hands.

Remote Capture Jody Butterworth,Andrew Pearson,Patrick Sutherland,Adam Farquhar,2018-04-16 This is a must-read how-to guide if you are planning to embark on a scholarly digitisation project. Tailored to the specifications of the British Library’s EAP (Endangered Archives Programme) projects, it is full of sound, practical advice about planning and carrying out a successful digitisation project in potentially challenging conditions. From establishing the scope of the project, via practical considerations about equipment, work routines, staffing, and negotiating local politics, to backing up your data and successfully completing your work, Remote Capture walks you through every stage. Bursting with helpful hints, advice and experiences from people who have completed projects everywhere around the globe from Latin America to Africa to Asia, this book offers a taste of the challenges you might encounter and the best ways to find solutions. With a particular focus on the process of digitisation, whether using a camera or a scanner, Remote Capture is invaluable reading for anybody considering such a project. It will be particularly useful to those who apply for an EAP grant, but the advice in these pages is necessary for anyone wondering how to go about digitising an archive.

Kill or Capture Daniel Klaidman,2012-06-05 “Divulge[s] the details of top-level deliberations—details that were almost certainly known only to the administration’s inner circle” (The Wall Street Journal). When he was elected in 2008, Barack Obama had vowed to close Guantanamo, put an end to coercive interrogation and military tribunals, and restore American principles of justice. Yet by the end of his first term he had backtracked on each of these promises, ramping up the secret war of drone strikes and covert operations. Behind the scenes, wrenching debates between hawks and doves—those who would kill versus those who would capture—repeatedly tested the very core of the president’s identity, leading many to wonder whether he was at heart an idealist or a ruthless pragmatist. Digging deep into this period of recent history, investigative reporter Daniel Klaidman spoke to dozens of sources to piece together a riveting Washington story packed with revelations. As the president’s inner circle debated secret programs, new legal frontiers, and the disjuncture between principles and down-and-dirty politics, Obama vacillated, sometimes lashed out, and spoke in lofty tones while approving a mounting toll of assassinations and kinetic-war operations. Klaidman’s fly-on-the-wall reporting reveals who had his ear, how key national security decisions are really made, and whether or not President Obama lived up to the promise of candidate Obama. “Fascinating . . . lays bare the human dimension of the wrenching national security decisions that have to be made.” —Tina Brown, NPR “An important book.” —Steve Coll, The New Yorker

Capture Rachel Van Dyken,2015-08-22 Losing your ability to speak at the age of seventeen; it’s not normal or fair.But trauma, has a way of throwing normality out the window.Dani lives anything but a normal life.Her sister is married to one of the biggest names in Hollywood.Her best friends are rockstar duo AD2.And she has more love around her than most people experience in a lifetime.But that doesn’t change the fact their parents are dead.Or that it’s her fault.It seems her new normal is being a mute, living on the inside, unable to actually communicate on the outside.That is until Hollywood’s newest heartthrob Lincoln Greene hires her as his assistant for the summer.He’s gorgeous, completely unavailable, and unobtainable.But that doesn’t stop her from wondering...if things were different...would he want her?If she was whole, would he be the other half?

Capture Antoine Traisnel,2020-09-29 Reading canonical works of the nineteenth century through the modern transformation of human-animal relations From Audubon’s still-life watercolors to Muybridge’s trip-wire locomotion studies, from Melville’s epic chases to Poe’s detective hunts, the nineteenth century witnessed a surge of artistic, literary, and scientific treatments that sought to “capture” the truth of animals at the historical moment when animals were receding from everyday view. In Capture, Antoine Traisnel reveals how the drive to contain and record disappearing animals was a central feature and organizing pursuit of the nineteenth-century U.S. cultural canon. Capture offers a critical genealogy of the dominant representation of animals as elusive, precarious, and endangered that came to circulate widely in the nineteenth century. Traisnel argues that “capture” is deeply continuous with the projects of white settler colonialism and the biocapitalist management of nonhuman and human populations, demonstrating that the desire to capture animals in representation responded to and normalized the systemic disappearance of animals effected by unprecedented changes in the land, the rise of mass slaughter, and the new awareness of species extinction. Tracking the prototyping of biopolitical governance and capitalist modes of control, Traisnel theorizes capture as a regime of vision by which animals came to be seen, over the course of the nineteenth century, as at once unknowable and yet understood in advance—a frame by which we continue to encounter animals today.

Spatial Capture-Recapture J. Andrew Royle,Richard B. Chandler,Rahel Sollmann,Beth Gardner,2013-08-27 Spatial Capture-Recapture provides a comprehensive how-to manual with detailed examples of spatial capture-recapture models based on current technology and knowledge. Spatial Capture-Recapture provides you

WITH AN EXTENSIVE STEP-BY-STEP ANALYSIS OF MANY DATA SETS USING DIFFERENT SOFTWARE IMPLEMENTATIONS. THE AUTHORS’ APPROACH IS PRACTICAL – IT EMBRACES BAYESIAN AND CLASSICAL INFERENCE STRATEGIES TO GIVE THE READER DIFFERENT OPTIONS TO GET THE JOB DONE. IN ADDITION, SPATIAL CAPTURE-RECAPTURE PROVIDES DATA SETS, SAMPLE CODE AND COMPUTING SCRIPTS IN AN R PACKAGE. COMPREHENSIVE REFERENCE ON REVOLUTIONARY NEW METHODS IN ECOLOGY MAKES THIS THE FIRST AND ONLY BOOK ON THE TOPIC EVERY METHODOLOGICAL ELEMENT HAS A DETAILED WORKED EXAMPLE WITH A CODE TEMPLATE, ALLOWING YOU TO LEARN BY EXAMPLE INCLUDES AN R PACKAGE THAT CONTAINS ALL COMPUTER CODE AND DATA SETS ON COMPANION WEBSITE

📖 **MASS CAPTURE** Lily Cho, 2021-11-15 UNDER THE TERMS OF THE CHINESE IMMIGRATION ACT OF 1885, CANADA IMPLEMENTED A VAST PROTOCOL FOR ACQUIRING DETAILED PERSONAL INFORMATION ABOUT CHINESE MIGRANTS. AMONG THE BEWILDERING ARRAY OF STATE DOCUMENTS USED IN THIS EFFORT WERE CI 9S: ISSUED FROM 1885 TO 1953, THEY INCLUDED DATE OF BIRTH, PLACE OF RESIDENCE, OCCUPATION, IDENTIFYING MARKS, KNOWN ASSOCIATES, AND, SIGNIFICANTLY, IDENTIFICATION PHOTOGRAPHS. THE ORIGINALS WERE TRANSFERRED TO MICROFILM AND DESTROYED IN 1963; MORE THAN 41,000 GRAINY REPRODUCTIONS OF CI 9S REMAIN. LILY CHO EXPLORES HOW THE CI 9S FUNCTIONED AS A FORM OF SURVEILLANCE AND A PROCESS OF MASS CAPTURE THAT PRODUCED NON-CITIZENS, REVEALING THE SURPRISING DYNAMISM OF NON-CITIZENSHIP CONSTANTLY REGULATED AND MONITORED, MADE AND REMADE, BY AN ANXIOUS STATE. THE FIRST MASS USE OF IDENTIFICATION PHOTOGRAPHY IN CANADA, THEY MAKE UP THE LARGEST ARCHIVE OF IMAGES OF CHINESE MIGRANTS IN THE COUNTRY, INCLUDING PEOPLE WHO STOOD NO CHANCE OF BEING PHOTOGRAPHED OTHERWISE. BUT CI 9S GENERATED FAR MORE INFORMATION THAN COULD BE PROCESSED, AND THERE IS NOTHING STRAIGHTFORWARD ABOUT THE KNOWLEDGE THAT THEY PURPORTED TO CONTAIN. CHO FINDS TRACES OF ALTERNATE FORMS OF KINSHIP IN THE ARCHIVE AS WELL AS EVIDENCE OF THE WAYS THAT FAMILIES WERE SEPARATED. IN ATTENDING TO THE PARTICULARITIES OF THESE IMAGES AND DOCUMENTS, MASS CAPTURE UNCOVERS THE ALTERNATIVE STORY THAT LIES IN THE REFUSALS AND RESISTANCES ENACTED BY THE MASS CAPTURED. ILLUSTRATED WITH PAINSTAKINGLY RECONSTITUTED DIGITAL REPRODUCTIONS OF THE MICROFILM RECORD, MASS CAPTURE RECLAIMS THE CI 9S AS MORE THAN DOCUMENTS OF RACIST REPRESSION, SUGGESTING THE POSSIBILITIES FOR BEAUTY AND DIGNITY IN THE ARCHIVE, FOR CAPTIVATION AS WELL AS CAPTURE.

📖 **CAPTURE-RECAPTURE AND REMOVAL METHODS FOR SAMPLING CLOSED POPULATIONS** Gary C. White, Los Alamos National Laboratory, 1982 THE PROBLEM OF ESTIMATING ANIMAL ABUNDANCE IS COMMON IN WILDLIFE MANAGEMENT AND ENVIRONMENTAL IMPACT ASSESSMENT. CAPTURE-RECAPTURE AND REMOVAL METHODS ARE OFTEN USED TO ESTIMATE POPULATION SIZE. STATISTICAL INFERENCE FROM CAPTURE DATA ON CLOSED ANIMAL POPULATIONS, A MONOGRAPH BY OTIS ET AL. (1978), PROVIDES US WITH A COMPREHENSIVE SYNTHESIS OF MUCH OF THE WILDLIFE AND STATISTICAL LITERATURE ON THE METHODS, AS WELL AS SOME EXTENSIONS OF THE GENERAL THEORY. IN OUR PRIMER, WE FOCUS ON CAPTURE-RECAPTURE AND REMOVAL METHODS FOR TRAPPING STUDIES IN WHICH A POPULATION IS ASSUMED TO BE CLOSED AND DO NOT TREAT OPEN-POPULATION MODELS, SUCH AS THE JOLLY-SEBER MODEL, OR CATCH-EFFORT METHODS IN ANY DETAIL. THE PRIMER, WRITTEN FOR STUDENTS INTERESTED IN POPULATION ESTIMATION, IS INTENDED FOR USE WITH THE MORE THEORETICAL MONOGRAPH.

📖 **THE ROLE OF CARBON CAPTURE AND STORAGE (CCS) TECHNOLOGIES IN A NET-ZERO CARBON FUTURE** Mai Bui, Graeme Douglas Puxty, Matteo Gazzani, Salman Masoudi Soltani, Carlos Pozo, 2021-11-02

📖 **SURFACE CHEMISTRY OF CARBON CAPTURE** K. S. Birdi, 2019-11-06 SURFACE CHEMISTRY OF CARBON CAPTURE: CLIMATE CHANGE ASPECTS PROVIDES COMPREHENSIVE AND UP-TO-DATE LITERATURE ON CARBON CAPTURE AND STORAGE (CCS) TECHNOLOGY AND DELINEATES THE SURFACE CHEMISTRY OF THIS PROCESS. MANKIND IS DEPENDENT ON ENERGY FROM GAS, OIL, COAL, ATOMIC ENERGY, AND VARIOUS OTHER SOURCES. IN ALL FOSSIL FUEL COMBUSTION PROCESSES, CARBON DIOXIDE (CO2) IS PRODUCED (CA. 25 GT/YEAR). IN THE PAST FEW DECADES, WE HAVE OBSERVED A CONSTANT INCREASE IN CO2 CONTENT IN THE AIR (CURRENTLY CA. 400 PPM [0.04%]). THIS BOOK DISCUSSES THE TECHNOLOGY RELATED TO CARBON (I.E., CO2) CAPTURE AND SEQUESTRATION (CCS) FROM FOSSIL FUEL ENERGY PLANTS, WHICH IS CONSIDERED AN IMPORTANT MEANS OF CO2 CONTROL. IT ALSO COVERS THE ADSORPTION/ABSORPTION PROCESSES OF CO2 ON SOLIDS AND SIMILAR PROCEDURES TO HELP ADDRESS GROWING CLIMATE CHANGE CONCERNS.

📖 **CARBON DIOXIDE CHEMISTRY, CAPTURE AND OIL RECOVERY** Iyad Karam📖 , Janah Shaya, Hassan Srouf, 2018-08-16 FOSSIL FUELS STILL NEED TO MEET THE GROWING DEMAND OF GLOBAL ECONOMIC DEVELOPMENT, YET THEY ARE OFTEN CONSIDERED AS ONE OF THE MAIN SOURCES OF THE CO2 RELEASE IN THE ATMOSPHERE. CO2, WHICH IS THE PRIMARY GREENHOUSE GAS (GHG), IS PERIODICALLY EXCHANGED AMONG THE LAND SURFACE, OCEAN, AND ATMOSPHERE WHERE VARIOUS CREATURES ABSORB AND PRODUCE IT DAILY. HOWEVER, THE BALANCED PROCESSES OF PRODUCING AND CONSUMING THE CO2 BY NATURE ARE UNFORTUNATELY FACED BY THE ANTHROPOGENIC RELEASE OF CO2. DECREASING THE EMISSIONS OF THESE GREENHOUSE GASES IS BECOMING MORE URGENT. THEREFORE, CARBON SEQUESTRATION AND STORAGE (CSS) OF CO2, ITS UTILIZATION IN OIL RECOVERY, AS WELL AS ITS CONVERSION INTO FUELS AND CHEMICALS EMERGE AS ACTIVE OPTIONS AND POTENTIAL STRATEGIES TO MITIGATE CO2 EMISSIONS AND CLIMATE CHANGE, ENERGY CRISES, AND CHALLENGES IN THE STORAGE OF ENERGY.

📖 **CAPTURE THE FLAG** Kate Messner, 2012-07-13 THREE KIDS GET CAUGHT UP IN AN ADVENTURE OF HISTORIC PROPORTIONS! ANNA, JOS📖 , AND HENRY ARE COMPLETE STRANGERS WITH MORE IN COMMON THAN THEY REALIZE. SNOWED IN TOGETHER AT A CHAOTIC WASHINGTON D.C. AIRPORT, THEY ENCOUNTER A MYSTERIOUS TATTOOED MAN, A FLAMBOYANT POLITICIAN, AND A RAMBUNCTIOUS POODLE NAMED FOR AN ANCIENT KING. EVEN STRANGER, NEWS STATIONS EVERYWHERE HAVE ANNOUNCED THAT THE FAMOUS FLAG THAT INSPIRED THE STAR-SPANGLED BANNER HAS BEEN STOLEN! ANNA, CERTAIN THAT THE CULPRITS MUST BE SNOWED IN TOO, RECRUITS HENRY AND JOS📖 TO HELP CATCH THE THIEVES AND BRING THEM TO JUSTICE. BUT WHEN ACCUSATIONS START FLYING, THEY SOON REALIZE THERE’S MORE THAN JUSTICE AT STAKE. AS THE SNOW STARTS CLEARING, ANNA, JOS📖 , AND HENRY FIND THEMSELVES IN A RACE AGAINST TIME (AND THE WEATHER!) TO PREVENT THE LOSS OF AN AMERICAN TREASURE.

📖 **PRE-COMBUSTION CARBON DIOXIDE CAPTURE MATERIALS** Qiang Wang, 2018-08-21 USING INORGANIC SOLID ADSORBENTS/SORBENTS IS A PROMISING APPROACH FOR CARBON DIOXIDE (CO2) CAPTURE AND IS ATTRACTING INTENSE ATTENTION FROM BOTH ACADEMIC AND INDUSTRIAL FIELDS. PRE-COMBUSTION CARBON DIOXIDE CAPTURE MATERIALS PRESENTS A RANGE OF THE DIFFERENT INORGANIC MATERIALS THAT CAN BE USED AS PRE-COMBUSTION CO2 ADSORBENTS/SORBENTS WITH SPECIFIC EMPHASIS ON THEIR DESIGN, SYNTHESIS, CHARACTERIZATION, PERFORMANCE, AND MECHANISM. DEDICATED CHAPTERS COVER LAYERED DOUBLE HYDROXIDE (LDH) DERIVED ADSORBENTS, MgO-BASED ADSORBENTS, CaO-BASED SORBENTS AND ALKALI CERAMICS BASED SORBENTS. EDITED AND WRITTEN BY WORLD-RENOWNED SCIENTISTS IN EACH CLASS OF CO2 CAPTURE MATERIAL, THIS BOOK WILL PROVIDE A COMPREHENSIVE INTRODUCTION FOR ADVANCED UNDERGRADUATES, POSTGRADUATES AND RESEARCHERS WISHING TO LEARN ABOUT THE TOPIC.

📖 **MARRIAGE BY CAPTURE IN THE BOOK OF JUDGES** Katherine E. Southwood, 2017-03-24 IN THIS BOOK, KATHERINE E. SOUTHWOOD OFFERS A NEW APPROACH TO INTERPRETING JUDGES 21. BREAKING AWAY FROM TRADITIONAL INTERPRETATIONS OF KINGSHIP, FEMINISM, OR COMPARISONS WITH GREEK OR ROMAN MYTHOLOGY, SHE EXPLORES THE CONCEPTS OF MARRIAGE, ETHNICITY, RAPE, AND POWER AS MEANS OF ETHNIC PRESERVATION AND EXCLUSION. SHE ALSO EXPOSES THE MANY REASONS WHY MARRIAGE BY CAPTURE OCCURRED DURING THE POST-EXILIC PERIOD. JUDGES 21 SERVED AS A WARNING AGAINST COMPROMISE - SUBMISSION TO SUPERFICIAL UNITY BETWEEN THE ISRAELITES AND THE BENJAMINITES. ANY SUCH UNITY WOULD RESULT IN DRASTIC CHANGES IN THE CHARACTER, CULTURE, AND VALUES OF THE ETHNIC GROUP ‘ISRAEL’. THE CHAPTER ENCOURAGED POST-EXILIC AUDIENCES TO SOCIALLY CONSTRUCT THOSE CATEGORISED AS ‘BENJAMINITES’ AS FOREIGNERS WHO DO NOT BELONG WITHIN THE GROUP, THEREBY SILENCING DOUBTS ABOUT THE MERITS OF UNITY.

ADOPTING THE MELODY OF EXPRESSION: AN EMOTIONAL SYMPHONY WITHIN **CAPTURE**

IN A WORLD USED BY SCREENS AND THE CEASELESS CHATTER OF IMMEDIATE TRANSMISSION, THE MELODIC ELEGANCE AND PSYCHOLOGICAL SYMPHONY CREATED BY THE PREPARED TERM OFTEN DISAPPEAR IN TO THE BACKGROUND, ECLIPSED BY THE RELENTLESS NOISE AND INTERRUPTIONS THAT PERMEATE OUR LIVES. BUT, SITUATED WITHIN THE PAGES OF **CAPTURE** A CHARMING FICTIONAL PRIZE FULL OF NATURAL FEELINGS, LIES AN IMMERSIVE SYMPHONY WAITING TO BE EMBRACED. CONSTRUCTED BY A MASTERFUL MUSICIAN OF LANGUAGE, THAT CAPTIVATING MASTERPIECE CONDUCTS READERS ON A MENTAL TRIP, WELL UNRAVELING THE CONCEALED MELODIES AND PROFOUND AFFECT RESONATING WITHIN EACH CAUTIOUSLY CRAFTED PHRASE. WITHIN THE DEPTHS OF THIS POIGNANT REVIEW, WE WILL INVESTIGATE THE BOOK IS CENTRAL HARMONIES, ANALYZE THEIR ENTHRALLING WRITING MODEL, AND SURRENDER OURSELVES TO THE PROFOUND RESONANCE THAT ECHOES IN THE DEPTHS OF READERS SOULS.

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CAPTURE INTRODUCTION

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