

Broadcaster

DAVID K. GHARTEY-TAGOE

The Voices of Baseball Kirk McKnight,2023-04-12 An in-depth look at each of Major League Baseball's thirty ballparks from the perspectives of the game's longest-tenured storytellers—the broadcasters. With decades of broadcasting between them, 50 broadcasters share their fondest memories from the booth, encapsulating some of baseball's greatest moments.

Red Barber Judith R. Hiltner,James R. Walker,2022-04 Born and raised in rural Mississippi and the even balmy climes of central Florida, Red Barber, at the age of thirty-two, became one of New York City's most influential citizens as the play-by-play announcer for the Brooklyn Dodgers. When he arrived in 1939, Barber brought the down-home drawl and idioms of his southern roots to the borough, where residents said they could walk down any street and never miss a pitch because his voice wafted out of every window and every passing car. From his colorful expressions like “rhubarb” and “sitting in the catbird seat” to his vivid use of similes—a close game was “tighter than a new pair of shoes on a rainy day”—Barber's influence on his contemporaries and the many generations of broadcasters who followed him cannot be overstated. But behind all the base hits, balls, and strikes lies a compelling story that dramatizes the shifting expectations and roles of a public figure—the sports broadcaster—as he adapted to complex cultural changes throughout the course of twentieth-century American life. Red Barber follows the trajectory of Barber's long career from radio and television play-by-play man for the Cincinnati Reds, Brooklyn Dodgers, and New York Yankees to his work calling college and professional football games, his nine-year tenure as director of sports for CBS Radio, and his second acts as an Episcopal lay reader, sportswriter, and weekly guest with Bob Edwards on NPR's Morning Edition. This talented public figure was also a private man committed to rigorous self-examination and willing to evolve and grow under the influence of changing times. When the Dodgers first signed Jackie Robinson and smashed the color barrier in Major League Baseball, Barber struggled to overcome the racism he had absorbed from his culture as a child. But after observing the vicious abuse Robinson endured from opposing fans, Barber became an ardent supporter of him and the many Black players who followed. Barber was also bothered deeply by the strains that his single-minded careerism imposed on his family. He was challenged to navigate longtime family tensions after his only child, Sarah, came out as a lesbian. And his primary role during the later years of his life was caretaking for his wife, Lylah, during her decline from Alzheimer's disease, at a time when the ailment was something many families concealed. Ultimately Red Barber traces the career of a true radio and television pioneer who was committed to the civic responsibility of mass media. Barber firmly believed the most important role of a broadcaster was telling the truth and promoting public well-being.

The Newsmen Dick McMichael,2005-03-13 This is the story of a small town Southern boy who grows up to be a local television icon. Following Dick McMichaels life from the early years of radio to today's television, we experience the great changes in the industry and the country. We also learn how he grew up in the segregated South and ended up working with a black female co-anchor who owes her first break in TV news to him. It is an inside look at the stresses and pressures that shape the broadcast newsrooms of America. It begins shortly after radio broadcasting began in the United States. You could say that broadcasting and I grew up together. Radio broadcasting was born in Columbus in 1928 in a dressing room of the brand-new Royal Theater when WRBL went on the air. I was born two years later. We move with young Dick through the tough years of the Great Depression when his family's small home was crowded with relatives who needed some place to stay until work could be found again, through World War Two when he saw his big brother, brother-in-law and first cousin head overseas with the U.S. Army, while he, as a Boy Scout, collected old newspapers for the war effort. All of this is paralleled by changes in the world of broadcasting. We follow his career from the time he was a seventeen-year-old radio announcer, to the height of his radio career at WSB in Atlanta, and to his television days in Columbus, Atlanta and Columbia, South Carolina. We see him get into hot water and almost fired as a result of his investigative reporting at one station. We get a firsthand look at what goes on inside the walls of broadcast newsrooms, and how economics affects the way news is covered and reported. We see both sides of the organized labor movement as he, on one hand, represents his fellow members in a union contract negotiation with one station, and, on the other hand, when he is on the other side of the fence as a vice president of news when a union tries to organize the staff at another station. Dick McMichael has seen the way broadcast news has changed from its inception until right now. He has seen entertainment and commercial considerations triumph over serious journalism. He has also suffered personal tragedies, losing his dear wife to a chronic disease, but he has also has children and grandchildren to enjoy. His story is important because television news affects every one of us everyday. Not just network television news, but the hundreds of local television news operations that reach and affect just as many or even more people. He was honored by the Georgia Association of Broadcasters with the 2004 GAB Broadcaster of the Year Gabby Award.

I Have a Lady in the Balcony George Ansbro,2000 On Friday, May 18, 1934, radio columns in the New York press announced that Bert Parks of CBS would be relinquishing his status as N.Y.'s youngest Network Staff Announcer to the newly appointed George Ansbro on the NBC Announcing Staff. Ansbro's successful audition led to a career that included work on Young Widder Brown, Manhattan Maharajah and Dr. I.Q., the television show from which the book's title line is taken. Fifty-five years after his broadcast beginning, he was hailed as a pioneer who in terms of service held the honor of being the oldest employee of any network. From his role as an NBC page in 1931 to his career as a network announcer, Ansbro recalls an era that includes a who's who of early radio and Hollywood stars, and a transition from what was known as the Blue Network and its beginnings at Rockefeller Center to the massive radio and television organization now known as ABC. Along with such names as Howard Cosell, Bob Hope, and Mary Pickford, Ansbro helped shape the modern entertainment world.

The Broadcaster's Companion DAVID K. GHARTEY-TAGOE,2015-03-31 The Book, “The Broadcaster's Companion”, described as the first of its kind, discusses the genesis of the broadcast industry and the history of broadcasting in Ghana. Furthermore, it treats script writing, programme production, news gathering, editing and presentation on both radio and television. Again, broadcast ethics and professionalism are underscored. Moreover, the amazingly fast growing phenomenon of broadcasting in the emerging global transformation is examined. Finally, there are appendices on broadcast vocabulary and questions. The book constitutes a treasured resource material for the practitioner, researcher, teacher, student and indeed the general reader.

The Broadcaster's Guide to RBDS Scott Wright,1997-07-29 This handbook is intended to give the broadcast industry an authoritative guide to the Radio Data System

(RDS), also called Radio Broadcast Data System (RBDS). Since the standard's adoption, about 700 stations have begun broadcasting RDS in the United States. There is a wide variety of encoding equipment with prices starting as low as \$400, and over 30 models of RDS receivers have been introduced for cars, home receivers, portable and even PC receivers. Automobile manufacturer's such as General Motors, Ford, Audi, and Porsch now offer RDS on new vehicles. Yet despite all the support equipment in place, the FM broadcaster has been reluctant to implement and utilize this service, mainly because of a lack of understanding of what RDS can do for the station. This book finally provides the information required to understand RDS and its possibilities on a variety of levels, so that everyone involved in radio can make the most of it. Station owner, program director, salesperson, and talent alike will find the information he or she requires to maximize the possibilities of this new technology. Each feature of the system is explained in terms of its practical implementation at the station, and interviews with broadcasters currently using the system add a hands-on perspective. Scott Wright is a recognized pioneer in RDS development. As the designer of Delco Electronics' first RDS receiver, he has been extremely active in the development of the RDS standard in the US and in efforts to educate the broadcast community about its potential. He has represented Delco at the European Broadcasting Union's (EBU) RDS Forum and is currently the Chairman of the National Radio Systems Committee RBDS Subcommittee, the US standard-setting body. He is also a member of the Electronics Industries Association's (EIA) RDS Forum.

The Broadcaster, Electrical & Wireless Retailer, 1928

Live Sports Media Dennis Deninger, 2022-01-27 In Live Sports Media: The What, How and Why of Sports Broadcasting, Dennis Deninger provides an all-encompassing view of the sports television industry from his own perspective as an Emmy Award-winning producer at ESPN, at a time of seismic shifts in the industry. Technological advances and the proliferation of sports content across multiple media platforms have increased accessibility to sports events of all kinds across the world. Shifts in viewing habits and audience preferences are changing the dynamic of sports media and the sports industry as a whole. The result: more power for some sectors and diminished power for many others, to which professionals in the field need to rapidly adapt. This second edition has been substantially updated to explore the impact of COVID-19 disruptions on sports and the growth of women's sports broadcasting and evolving sports, as well as political statements made in sports: Black Lives Matter, and taking a knee. It illustrates the origins, impact, reach, economics, production, and presentation of sports on video media – including, but not limited to, television. It takes the reader behind the scenes to describe the forces and processes that have shaped and continue to change sports content, its delivery, and how it connects with fans. Dennis Deninger draws from his experiences as an expert in the industry to expose how the choices and decisions that are now being made affect the programming, content, storytelling, production, advertising, and delivery of the sports broadcasting that we will see next season and how it will evolve in the years to come. This practical, entertaining book provides insights into sports broadcasting that sports management, media, and journalism students and learning practitioners will not find anywhere else.

American Broadcasting Lawrence Wilson Lichty, Malachi C. Topping, 1975

The Broadcasters Red Barber, 1970

Bob Steele on the Radio Paul Hensler, 2019-08-23 For more than sixty years, Bob Steele was the radio voice of Southern New England, entertaining listeners of WTIC AM with his wit and humor and an inimitable style that kept listeners faithfully tuning in to his morning show. Capturing the nation's highest market share, the National Radio Hall of Fame inductee maintained an unparalleled popularity through the latter half of the twentieth century. This first ever biography of Bob Steele details both the home life and the award-winning broadcasting career of this Connecticut media legend, from his humble Midwestern roots to the pinnacle of radio fame. Steele and his The Word for the Day feature remain forever embedded in the memories of his many listeners.

The Broadcast Century and Beyond Robert L Hilliard, Michael C Keith, 2012-10-02 The Broadcast Century and Beyond is a popular history of the most influential and innovative industry of the century. The story of broadcasting is told in a direct and informal style, blending personal insight and authoritative scholarship to fully capture the many facets of this dynamic industry. The book vividly depicts the events, people, programs, and companies that made television and radio dominant forms of communication. The latest edition includes coverage of all the technologies that have emerged over the past decade and discusses the profound impact they have had on the broadcasting industry in political, social, and economic spheres. Broadcasting as a whole has been completely revolutionized with the advent of YouTube, podcasting, iPhones, etc, and the authors show how this closing of world-wide broadcasting channels affects the industry.

The Education of a Broadcaster Harry Ray Bannister, 1965

Broadcasting regulation: market entry and licensing. Regolamentazione dell'attività radiotelevisiva: accesso al mercato e sistema di licenze Daniela Memmo, 2006

Sports Broadcasting Kevin Hull, 2021-11-23 With the thrill of the game and the excitement of documenting captivating moments for sports history, sports broadcasting is one of the most desired jobs among sports and journalism professionals. Designed to provide students with the skills to be successful in their careers, Sports Broadcasting With HKPropel Access is a comprehensive look at the field, with coverage of all aspects of the job that an entry-level sports broadcaster will need to know about. The text begins with the history and background of the sports broadcasting industry. Students will next learn about modern topics that are critical in the business today, with an overview of the various outlets, including television, radio, streaming, and podcasting. They will then dive into lessons on the skills every sportscaster needs for success, including conducting in-person and remote interviews of coaches and players, writing for broadcast versus writing for other channels such as web and mobile devices, shooting games or events, producing a sportscast, and editing video for broadcast. The career demands of both television and radio broadcasting are explored, and the increasing popularity of podcasting and streaming is examined. Students will journey through the steps involved in preparing for a live sports production, including play-by-play for radio and television, color commentary, and sideline reporting. A look into the different types of social media and their impact on sports broadcasting is followed by tips and advice on creating an effective social media presence and best practices for using social media as a sports broadcaster. The final chapters prepare students to pursue a career in sports broadcasting—offering practical advice on preparing resumes, portfolios, and job searching—and discuss issues and ethics relevant to modern-day sports broadcasting. Throughout the text, Major Moments sidebars discuss defining moments in the

history of sports broadcasting and their impact on the field today, while Pro Advice sidebars feature interviews with sports broadcasting professionals and offer career tips and practical advice. Related online learning aids and activities delivered through HKPropel further the learning experience. These include key term flash cards and downloadable worksheets. Video lessons and audio clips demonstrate skills covered in the text, such as setting up for an interview, capturing footage with a cell phone camera, and preparing for a broadcast. Student activities related to the video can be assigned and tracked by instructors through HKPropel, while writing prompts and a video editing assignment provide valuable hands-on experience in tasks students will need to be successful in their careers. With Sports Broadcasting, students will gain the knowledge and practical skills they need to be a well-rounded broadcaster in any segment of the field. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

What They Don't Teach You in Broadcasting Orji, Orji Ogbonnaya, 2014-07-19 One of the many problems the media in Nigeria and developing nations contend with is the absence of current books and journals written by practitioners working within relevant contexts, existing regulations, and local environments. This Book, What They Don't Teach You in Broadcasting, is an experience-based knowledge sharing initiative with practical examples aimed at bridging the increasing gap between theory and practice in Nigeria. The book contains those issues, experiences and realities that journalists must encounter in the practice of the profession which we were not taught in school. It is a contribution to the efforts of our institutions and the media industry in building a functional bridge between the classroom and the field.

Broadcasting Pluralism and Diversity Lesley Hitchens, 2006-10-31 Broadcasting Pluralism and Diversity is a study of the policy and regulatory measures relating to the promotion of media diversity in three jurisdictions: the United Kingdom, the United States, and Australia. A central focus of the book is regulation of media ownership and control, and, taking an historical approach, the book argues that early policy and regulatory decisions continue to have a significant influence on current reforms. Whilst policy and reform debates focus on ownership and control measures, the book also argues that such measures can not be considered in isolation from other regulatory instruments, and that a holistic regulatory approach is required. As such, content regulation and competition regulation are also considered. Underlying the study is the contention that much of the policy informing pluralism and diversity regulation, although making reference to the importance of the media's role in the democratic process, has also been skewed by a futile focus on the different regulatory treatment of the press and broadcasting, which is adversely influencing current policy debates. The book argues that a different approach, using the public sphere concept, needs to be adopted and used as a measure against which regulatory reform in the changing media environment can be assessed.

The Television Code National Association of Radio and Television Broadcasters, 1952

Introduction To Sportscasting Lamont Mozena, 2021-07-06 If you have a passion for sports and want to report on sports news and game results, then you may be considering a career as a sports broadcaster. A sports broadcaster may either report on a certain sport or share news about the world of sports, athlete updates, and more. While sports broadcasting is a competitive field, you can still find success in the industry with a combination of the right education, experience, and passion. This book was written for you. Any questions you may have about how to get started developing your skills, what college to choose, and how to begin your career are answered by experts in the field. Broadcasters of all the major team sports give you their stories of successes and mistakes, complete with advice about how to use your skills to pursue an exciting career in the booth.

Parental Control of Television Broadcasting Monroe E. Price, Stefaan Verhulst, 2002-01-12 This project, originally developed for the European Community, examines parental roles in controlling television programs watched by children in Europe. The structure of the study includes: *an analysis of the technical devices available to assist in parental control of television broadcasting services, including descriptions of devices, their cost, availability, and the infrastructure needed to introduce them; *a corresponding analysis of potential ratings or labeling systems to work in conjunction with or in the place of technical devices, enabling a comparative analysis of rating systems used in film, video, and online services; and *an overview and assessment of the educational and awareness measures in the field of protection of minors and harmful content, providing the data for the review of available considerations in this field of viewer literacy. In addition to these main strands of analysis, the study provides for background information and analysis in the following areas: *an overview of the main media theories focusing on the effect and impact of specific types of content on children and their behavior; *an assessment of the economic impact and social efficacy of different protective measures; and *a comparison of the regulatory contexts and rating systems for film, video, television, and online services concerning the protection of minors from harmful content. This volume is intended for scholars and students in comparative media studies, media policy, and regulation.

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