

# Broadcast Software

Peter Stewart

**The Unofficial Guide to Open Broadcaster Software** Paul William Richards,2019-05-22 Today more than ever Open Broadcaster Software is being recognized as a valuable video production tool in the broadcast industry. OBS stands for Open Broadcaster Software, and it is the most popular free live-streaming software in the world. OBS is an open-source-software application, and the project is reviewed, maintained, and enhanced by a community of volunteers. Anyone can use it for free and also participate in its development using Github, Dischord, or other online collaboration tools. This guide has been written to compliment an online OSB training course available on Udemy.com. With this guide, the included online course, downloadable materials and a complementary audiobook, anyone interested in learning more about OBS should be able to advance their skills efficiently with these resources. The OBS suite is a versatile tool for recording video and live streaming. It can be used to record presentations, screen-capture sessions, eSports gaming, and much more. OBS can be used to capture and record video, with a robust set of tools for processing audio as well. OBS can eliminate the need for expensive internal capture cards with the integration of the NewTek(R) NDI(R), and it simplifies the process of screen recording and online streaming.

**Streaming Media** Gregory C. Demetriades,2003-03-14 Helps you choose audio and video equipment, capture and edit, and set up a streaming site. \* Explores how streaming media can be delivered via dial-up connections, as well as broadband connections. \* CD-ROM includes the author's streaming software package, allowing readers to configure, monitor, and manage a live encoded media stream. \* Reviews server issues, digital distribution systems, advanced enterprise streaming, and narrowband versus broadband. \* Also addresses legal issues and the future of streaming with wireless devices.

**Helping Your Church Live Stream - How to spread the message of God with live streaming** Paul William Richards,2019-01-02 Finally, a complete guide for your church to start live streaming with an included online course on UDEMY.com. Inside this book, you will find insights for ministry leaders who are considering the use of live streaming as an outreach tool for their church. This book will help church leaders understand how they can leverage the power of live streaming as a visual bridge connecting your church to the world. This book will provide perspective on best practices for live streaming church services and helpful reflections on real-life case studies from churches and pastors who are happily filling their pews with new members each week. Learn how to set up a digital donations strategy and enable your social media accounts to accept donations directly through YouTube and Facebook. This book will include actionable checklists for ministry leaders considering live streaming at their organization. It should become clear to you how your church can use live streaming and social media to reach new members and extend your reach to shut-ins. This book is accompanied by an online training course for technology directors and volunteers alike who may become the next “champions” of your live streaming program. Our online training course also includes a PowerPoint presentation template you can use to present the benefits of live streaming to your church leadership. At the end of this book, you will find a glossary of terms that will help you and your team familiarize yourselves with the type of technological vocabulary frequently used in live streaming. For many pastors, learning this type of information is like learning a new language. If you are interested in learning about church media and live streaming this book will be a walk in the park. Feel free to download the audio version of this book and literally take a walk in the park as you listen. Finally, this book was written to inspire readers to use modern tools to tell their organizations unique story about their faith. At the end of the day, live streaming is a storytelling tool helping organizations reach those who may need guidance, education, or simply a nudge in the right direction. Social media has become a medium for empowering individuals to like and share the things they believe in. We live in a world that is more connected than ever before. Understanding that everyone on earth is connected in some way, within six degrees of separation, will be an important stepping stone in our thinking about social media. Your church now has the power to reach people in large connected networks which include groups of family members and friends. These are the people that are most important and most influential in lives of your church’s current members and their extended online network. One of the main reasons why western religion has succeeded so greatly to this day is because it has always taken advantage of emerging technologies... The medium isn’t the message; it’s the medium that you use to communicate the message. In the 1500s, we saw the printing press emerge, and bibles were being printed for the first time in history. We saw an explosion of what was being made available in written form, with new translations that were suddenly available all over the world... Over the past one hundred years, we have churches moving on to the radio with the early evangelical churches that have now moved into TV and televangelism... and now today we are moving into a new form of communication, where you can distribute your message on digital platforms using social media. The churches that are the most successful and most resonate with people are the ones delivering their message in the places that people are listening. Those who are producing content in a form that is consumable and makes sense in the day and age that we live in, we be to prosper from the fruits of new communication pathways.

**The Live-Streaming Handbook** Peter Stewart,2017-11-22 The Live-Streaming Handbook will teach you how to present live-video shows from your phone and stream them straight to Facebook and Twitter. With this book and your favourite social media apps, you will be able to run your own TV station for your home or work. Peter Stewart, an experienced TV and radio presenter, producer and author, now shares the training he’s given to professional broadcasters with you! From structuring and developing a show, to establishing an effective online persona and getting more people to watch you. The book includes dozens of tried and tested formats for your live-video show, alongside case studies highlighting how businesses and professionals are using live-streaming in their brand and marketing strategies. Also included are: a foreword by Al Roker (NBC's The Today Show); practical steps for using popular live-streaming apps, such as Facebook Live and Twitter; nearly 80 colour images of live-streaming events, screenshots and gadgets; a detailed walk-through of how to successfully present and produce your live-streaming show; advice on analysing and exploiting viewer metrics to increase followers; more than 130 quotes of real-world advice from expert producers of online media content; over 700 links to online case studies, articles, research and background reading. With this extensive manual you will gain a competitive edge in the world of online live-streaming. This book is invaluable to entrepreneurs, professionals and students working in journalism, public relations, marketing and digital media, as well as general readers interested in live-streaming at home.

**Get Streaming!** Joe Follansbee,2012-10-12 Get Streaming with this fun, easy-to-read guide! Streaming your audio and video online is inexpensive, easy, and fun. Get the fast results you need with Get Streaming! - a step-by-step, introductory level book that gets you up and running today. Streaming media technology is growing into an indispensable part of a successful business communications strategy. This book will not only give you a professional boost, it will help you deliver your home videos to family and friends anywhere in the world! Why slog through a technology tome for weeks when you can start right now with the simple, easy-to-follow procedures in this book. Use the comprehensive glossary of terms with one sentence definitions to lay the foundation for your streaming know-how. You'll take away a practical understanding of streaming media without feeling overwhelmed by confusing detail. Tips and insights from leading streaming pros are also at your fingertips. Whether you want to stream a corporate video, home videos, or your favorite music for friends - after reading this book, you will: \* Understand the three steps of streaming: Capture, Encode, Broadcast \* Install free streaming software, capture raw media, encode into a streamable file, place that file on a streaming server, and link it all up to the Internet! \* Know the fundamentals of how the Internet works in relation to streaming media \* Build simple, effective streaming applications with free tools \* Learn how to make the right streaming media technology choices, including codecs, for your specific situation \* Understand RealVideo, Windows Media, QuickTime, Flash MX and MPEG-4 software \* Make informed choices from among the leading streaming media content creation tools made by RealNetworks, Microsoft, Apple Computer, and Macromedia \* Master the steps for creating on-demand streaming audio and video files as well as learning about live audio and video streaming \* Understand the computer hardware and Internet bandwidth you'll need for maximum success \* Glimpse the future business and career opportunities in the expanding streaming media field.

**Computers in Broadcast and Cable Newsrooms** Phillip O. Keirstead,2004-09-22 Computers in Broadcast and Cable Newsrooms: Using Technology in Television News Production takes readers through the use of computers and software in the broadcast/cable newsroom environment. Author Phillip O. Keirstead began writing about television news technology decades ago in an effort to help television news managers cope with technological change. In this text, he demonstrates the myriad ways in which today's journalism is tied to technology, and he shows how television

news journalists rely on varied and complex technologies to produce timely, interesting, and informative broadcasts. Using a hands-on, practical approach to cover the role computers play in various parts of the newsroom, the volume will be of great practical value to undergraduate and graduate students in advanced broadcast/news television courses.

**Developer's Digital Media Reference** Curtis Poole,Janette Bradley,2013-04-26 Designed for media professionals working across a broad range of formats, Developer's Digital Media Reference is an excellent reference guide for those keeping pace with this dynamic industry. As convergence between the World Wide Web, multimedia, and television production communities continues, there is an increased demand for professionals to familiarize themselves with the many new delivery contexts, including hybrid DVD (where digital video content and computer data live on the same disc), interactive TV, and streaming media. Developer's Digital Media Reference covers essential technologies such as SVG (scalable vector graphics), SMIL (Synchronized Multimedia Integration Language, a markup language for creating animations on the web), MPEG-4 (compression standard for streaming audio/video), and Dynamic Web Applications. In addition to serving as a quick-look-up guide, this text is organized to explain today's major media: server-based architectures, disc-based architectures, distribution architectures, and merging/shared architectures. Each topic is discussed in terms of the technological background-evolution, current tools, and production tips and techniques.

**Vizrt Artist - Broadcast Design with Viz Artist** David McManus,2011-08-12 Learn the Vizrt Artist program. Follow this step by step guide to design actual elements used in broadcast production. This book teaches the beginning of the Vizrt Artist software and also teaches the advanced user a thing or two. This book can be used as a companion for Vizrt Artist 3.0 and higher.Finally a Vizrt book, one that is written for professional designers and serious vizrt users. This new book starts the moment you launch the software. It teaches you about the user interface, file management and designing actual graphics for use with an on air broadcast. This book is an absolute for for a traditional broadcast designer making the jump to Vizrt Artist. The book's, step-by-step instructions make even the most complex Vizrt technique seem easy and accomplish-able. It is the type of book that puts all the pieces of the Vizrt puzzle together, making you realize you can truly be an accomplished Vizrt Artist.This book is ten chapters of real-world project based tutorials , with high resolution pictures that walks you through the process of designing actual graphics that can be used on-air. You'll learn design techniques that will make you a savvy Vizrt Artist user.

**Nigerian Media Industries in the Era of Globalization** Unwana Samuel Akpan,2023-01-09 In this book, media professionals and scholars of media studies examine how the Nigerian media industry has changed in the era of globalization and digitization. They provide history on the Nigerian media industry and examine changes in media law, journalism, broadcasting, sports media, and digital news.

**Plunkett's Entertainment & Media Industry Almanac** Jack W. Plunkett,2009-01-22 Offers profiles on many of firms in film, radio, television, cable, media, and publishing of various types including books, magazines and newspapers. This book contains many contacts for business and industry leaders, industry associations, Internet sites and other resources. It provides profiles of nearly 400 of top entertainment and media firms.

**Data Communications and Networks 3** Ronald L. Brewster,Institution of Electrical Engineers,1994 Coverage includes broadband ISDN technology, local area networks (LANs), network management and the strategies and techniques available for the provision of data communications.

**Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares En** Jack W. Plunkett,2006 The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

**Understanding Virtual Design Studios** Mary L. Maher,Simeon J. Simoff,Anna Cicognani,2012-12-06 This volume examines the issues involved in setting up and running a virtual design studio. It presents an interdisciplinary framework for organizing, running, and improving virtual design studios. Technological issues are presented in a practical context, showing how to realize each aspect of the studio. The authors also assess potential benefits, such as improved creativity and collaboration, and other areas in which our understanding needs to be furthered. Relevant software will be available on the authors website.

**Wörterbuch der Datentechnik / Dictionary of Computing** Vittorio Ferretti,2013-03-08 Der FERRETTI bietet mehr als eine Übersetzungshilfe für deutsche und englische Fachbegriffe. 92.000 Stichwörter mit Kurzdefinitionen und Synonymen machen diese aktuelle Teilausgabe des erfolgreichen Wörterbuch der Elektronik, Datentechnik und Telekommunikation zum einzigartig umfassenden Nachschlagewerk der gesamten Informatik. Die 44.000 deutschen und 48.000 englischen Einträge decken zusätzlich die Hauptbegriffe der angrenzenden Fachgebiete und des allgemeinen Sprachgebrauchs ab. Zu insgesamt 94 Fachgebieten lassen sich alle datentechnischen Fragen schnell und kompetent lösen - ein schier unerschöpflicher Fundus für jeden, der hier nachschlägt.

**Live Stream Platforms (Social Network)** AMC College,2022-11-01 Live streaming platforms are video hosting solutions that allow users to upload and broadcast video content to their audience. Businesses use online video platforms to share videos for the purpose of lead generation, building brand awareness, advertising, and providing paid access to video streaming.

**Song Sheets to Software** Elizabeth C. Axford,2004 This second edition of Song Sheets to Software includes completely revised and updated listings of music software, instructional media, and music-related Internet Web sites of use to all musicians, whether hobbyist or professional. This book is a particularly valuable resource for the private studio and classroom music teacher.

**Plunkett's Entertainment and Media Industry Almanac** Jack W. Plunkett,2007 The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors.

**The Unofficial Guide to Wirecast** Paul Richards,2021-01-18 The Unofficial Guide to Wirecast includes everything you need to know to take full advantage of Wirecast for live streaming and video production. This guide outlines all of the fundamental knowledge you need to get up and running with Wirecast like a Pro. Author Paul Richards has written multiple books on video production and he applies his unique educational style to Wirecast

taking you through the most basic features and moving on to more advanced options that will fine-tune your experience. This book details all of the best features of Wirecast and provides a selection of Pro Tips to help you avoid the most common troubleshooting issues users run into. This guide is a great way to get started with the software, exploring the interface, and understanding the main functions. You can quickly familiarize yourself with all the most important Wirecast Terminology for getting shots and layers ready for your next production. You will learn about each major area of Wirecast in a logical order as presented by the author. This will eventually include more advanced features and options like chroma, luma, and color keys, replay, ISO, hotkeys, and social media tools. Get your next video production project with Wirecast launched with this great guide and companion online course.

*Announcing for Broadcasting and the Internet* Carl Hausman,Philip G. Benoit,Fritz Messere,2019-04-08 Announcing for Broadcasting and the Internet is the standard text for traditional broadcasters and emerging pioneers. While many still pursue careers in traditional fields such as television and radio news announcing, broadcast performance has expanded to Internet radio, podcasting, home voice-over production, and performance on YouTube and other Internet video venues. This text is an update of the classic text Announcing. The practical guide to mastering the techniques and mechanics of broadcast announcing remains, updated to give readers the ability to produce their own portfolio of performance products and get started in the career they want. It covers audio and video editing programs, new streaming media, and how to develop a powerful, consistent, and noteworthy speaking voice.

**The Morgan Stanley and d&a European Technology Atlas 2005 ,**

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**Broadcast Software Introduction**

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