Audio

Jonathan Kern

The Book of Night Women Marlon James,2009-02-19 From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Beautiful Ruins Jess Walter,2013-04-02 The No. 1 New York Times Bestseller Jess Walter's Beautiful Ruins is a gorgeous, glamorous novel set in 1960s Italy and a modern Hollywood studio. The story begins in 1962. Somewhere on a rocky patch of the sun-drenched Italian coastline a young innkeeper, chest-deep in daydreams, looks out over the incandescent waters of the Ligurian Sea and views an apparition: a beautiful woman, a vision in white, approaching him on a boat. She is an American starlet, he soon learns, and she is dying. And the story begins again today, half a world away in Hollywood, when an elderly Italian man shows up on a movie studio's back lot searching for the woman he last saw at his hotel fifty years before. Gloriously inventive, funny, tender and constantly surprising, Beautiful Ruins is a novel full of fabulous and yet very flawed people, all of them striving towards another sort of life, a future that is both delightful and yet, tantalizingly, seems just out of reach. 'Magic...A monument to crazy love with a deeply romantic heart' New York Times 'A novel shot in sparkly Technicolor' Booklist 'Hilarious and compelling' Esquire

The Audio Programming Book Richard Boulanger,Victor Lazzarini,2010-10-22 An encyclopedic handbook on audio programming for students and professionals, with many cross-platform open source examples and a DVD covering advanced topics. This comprehensive handbook of mathematical and programming techniques for audio signal processing will be an essential reference for all computer musicians, computer scientists, engineers, and anyone interested in audio. Designed to be used by readers with varying levels of programming expertise, it not only provides the foundations for music and audio development but also tackles issues that sometimes remain mysterious even to experienced software designers. Exercises and copious examples (all cross-platform and based on free or open source software) make the book ideal for classroom use. Fifteen chapters and eight appendixes cover such topics as programming basics for C and C++ (with music-oriented examples), audio programming basics and more advanced topics, spectral audio programming; programming Csound opcodes, and algorithmic synthesis and music programming. Appendixes cover topics in compiling, audio and MIDI, computing, and math. An accompanying DVD provides an additional 40 chapters, covering musical and audio programs with micro-controllers, alternate MIDI controllers, video controllers, developing Apple Audio Unit plug-ins from Csound opcodes, and audio programming for the iPhone. The sections and chapters of the book are arranged progressively and topics can be followed from chapter to chapter and from section to section. At the same time, each section can stand alone as a self-contained unit. Readers will find The Audio Programming Book a trustworthy companion on their journey through making music

and programming audio on modern computers.

The Golem and the Djinni Helene Wecker,2013-08-15 'One of only two novels I've ever loved whose main characters are not human' BARBARA KINGSOLVER For fans of The Essex Serpent and The Mermaid and Mrs Hancock. 'By far my favourite book of of the year' Guardian

The Customer Service Revolution John R. DiJulius,2015-01-06 In The Customer Service Revolution, DiJulius points out how numerous companies have made Customer service their biggest competitive advantage, are dominating their industries, and have made price irrelevant. As a result of this Customer service revolution, people are being treated differently, better, and in a way like never before. This is a result of how companies and management are treating their employees and how employees are treating each other and the Customer—which ultimately permeates into people's personal lives at home and in their communities. Can the way you run your business or treat your Customers have an effect on the world at large? John DiJulius will show you just that! Drawing on years of experience consulting with the top customer service companies around the world and in his role building his first business, John Robert's Spa, into one of the top 20 salons in the US, DiJulius will show you exactly how to create your very own Customer service revolution and make price irrelevant.

The Audio Expert Ethan Winer,2012-11-12 The Audio Expert is a comprehensive reference that covers all aspects of audio, with many practical, as well as theoretical, explanations. Providing in-depth descriptions of how audio really works, using common sense plain-English explanations and mechanical analogies with minimal math, the book is written for people who want to understand audio at the deepest, most technical level, without needing an engineering degree. It's presented in an easy-to-read, conversational tone, and includes more than 400 figures and photos augmenting the text. The Audio Expert takes the intermediate to advanced recording engineer or audiophile and makes you an expert. The book goes far beyond merely explaining how audio works. It brings together the concepts of audio, aural perception, musical instrument physics, acoustics, and basic electronics, showing how they're intimately related. Describing in great detail many of the practices and techniques used by recording and mixing engineers, the topics include video production and computers. Rather than merely showing how to use audio devices such as equalizers and compressors, Ethan Winer explains how they work internally, and how they are spec'd and tested. Most explanations are platform-agnostic, applying equally to Windows and Mac operating systems, and to most software and hardware. TheAudioExpertbook.com, the companion website, has audio and video examples to better present complex topics such as vibration and resonance. There are also videos demonstrating editing techniques and audio processing, as well as interviews with skilled musicians demonstrating their instruments and playing techniques.

Live Audio: The Art of Mixing a Show Dave Swallow,2012-09-10 A practical hands on 'in the trenches' guide to mixing and live sound from an author who has a lot of experience in the field.

Audio-vision Michel Chion,1994 Deals with issue of sound in audio-visual images

Women in Audio Leslie Gaston-Bird,2019-12-06 Women in Audio features almost 100 profiles and stories of audio engineers who are women and have achieved success throughout the history of the trade. Beginning with a historical view, the book covers the achievements of women in various audio professions and then focuses on organizations that support and train women and girls in the industry. What follows are eight chapters divided by discipline, highlighting accomplished women in various audio fields: radio; sound

for film and television; music recording and electronic music; hardware and software design; acoustics; live sound and sound for theater; education; audio for games, virtual reality, augmented reality, and mixed reality, as well as immersive sound. Women in Audio is a valuable resource for professionals, educators, and students looking to gain insight into the careers of trailblazing women in audio-related fields and represents required reading for those looking to add diversity to their music technology programs.

The Story of Prophets and Kings Ellen G. White,1917 The story of Israel's triumphs, defeats, backslidings, captivity, and reformation abounds in great.

Scrappy Terri L. Sjodin,2016 For those times when hard work and persistence just aren't enough, Terri Sjodin offers an inspiring guide to getting scrappy and beating the odds. Terri Sjodin loves scrappy people -- those who beat the odds with a blend of cleverness and fighting spirit. People who see big problems and come up with big solutions. People like the clever Girl Scout who sold 117 boxes of cookies in two hours outside a medical marijuana dispensary, or the entrepreneur who turned his home into an indoor jungle to sell investors on the Rainforest Cafe Restaurant chain. It can seem like these successes are just one-off acts of ingenuity or isolated flashes of brilliance. But today it takes more than just creativity, more than just persistence, more than just a dream to reach big goals -- it takes a mindset and a strategy. Sjodin explains the common elements behind every successful scrappy effort.

My First Piano Adventure: Lesson Book A with CD ,2007-01-01 (Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber s My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural friends at the piano who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory ACE - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

The Idiot Fyodor Dostoyevsky,2023 Fyodor Dostoevsky, a Russian novelist from the 19th century, wrote The Idiot. It was initially serialized in The Russian Messenger in the years 1868-1869 The title is a wry allusion to the story's protagonist, Prince Lev Nikolayevich Myshkin, a young man whose benevolence, open-hearted innocence, and guilelessness cause many of the worldlier persons he meets to believe falsely that he lacks wisdom and understanding. After spending four years receiving treatment for an

epileptic illness in a Swiss facility, Prince Myshkin is now returning to Russia. He meets Parfyon Semyonovich Rogozhin, a young trader, and is deeply moved by his ardor for a lady. Nastasya Filippovna struggles to decide between Myshkin and Rogozhin for the ensuing six months. They separate as friends despite their conflict, but the Prince is still worried. Aglaya seems to share Myshkin's fascination as he starts to fall in love with her. She frequently makes fun of him or violently chastises him for his innocence and excessive humility. A dinner party is planned since her mother thinks it's appropriate to introduce the Prince to their elite group. Although Aglaya tries to instruct him on proper behavior since she does not share her parents' admiration for these individuals, she curtly advises him to be as quirky as he pleases.

3D Audio Justin Paterson,Hyunkook Lee,2021-07-25 3D Audio offers a detailed perspective of this rapidly developing arena. Written by many of the world's leading researchers and practitioners, it draws from science, technologies, and creative practice to provide insight into cutting-edge research in 3D audio. Through exploring the intersection of these fields, the reader will gain insight into a number of research areas and professional practice in 3D sonic space. As such, the book acts both as a primer that enables readers to gain an understanding of various aspects of 3D audio, and can inform students and audio enthusiasts, but its deep treatment of a diverse range of topics will also inform professional practitioners and academics beyond their core specialisms. The chapters cover areas such as an Ambisonics, binaural technologies and approaches, psychoacoustics, 3D audio recording, composition for 3D space, 3D audio in live sound, broadcast, and movies – and more. Overall, this book offers a definitive insight into an emerging sound world that is increasingly becoming part of our everyday lives.

Understanding Audio Daniel M. Thompson,2005 (Berklee Guide). Understanding Audio explores the fundamentals of audio and acoustics that impact every stage of the music recording process. Whether you are a musician setting up your first Pro Tools project studio, or you are a seasoned recording engineer or producer eager to find a reference that fills in the gaps in your understanding of audio, this book is for you. Understanding Audio will enable you to develop a thorough understanding of the underlying principles of sound, and take some of the mystery and guesswork out of how equipment setup affects the quality of your recordings. Projects at the end of each chapter will assist you in applying these principles to your own recording environment. Learn about: *Basic and Advanced audio theory *Cables and studio wiring *Recording studio and console signal flow *Digital and analog audio *Studio and listening room acoustics *Psychoacoustics *In the Studio insights, relating audio principles to real recording situations About the Author Daniel M. Thompson is Assistant Chair of Music Production and Engineering at Berklee College of Music. An independent writer/producer and recording engineer, his credits include work for major films and television including ER and The Sopranos. He is a member of the National Academy of Recording Arts and Sciences (NARAS), the Audio Engineering Society (AES), and the American Society of Composers, Authors and Publishers (ASCAP). BUZZ This is probably the best primer on recording fundamentals and techniques that I've ever read. I wish I had a book that was this comprehensive when I started my career. It's simple and easy to understand, and the diagrams are perfect. From basic audio principles to current digital technology, this book has something to offer everybody in the industry. This book should be a requirement for every entry-level engineering student. -Elliot Scheiner, Multi-Grammy-winning engineer and producer (Steely Dan, The Eagles, Sting) A must for the musician/producer with a home studio. One of the best 'how-to' books available to help put you on the path toward fulfilling your career goals. -Don Puluse, Recording engineer (Chicago, Sly & the Family Stone, Billy Joel) Presents clear explanations of technical audio topics ranging from microphones to loudspeakers. It concisely

delivers the goods that you will need to make better audio recordings. Be sure to thank Thompson when you pick up your Grammy. - Ken Pohlmann, Author, Director of Music Engineering Technology, University of Miami-Florida

Sound Reporting Jonathan Kern,2012-07-09 From an NPR veteran, a "comprehensive and lucid" guide to "the values and practices that yield stellar audio journalism" (Booklist). Maybe you're thinking about starting a podcast, and want some tips from the pros. Or perhaps storytelling has always been a passion of yours, and you want to learn to do it more effectively. Whatever the case—whether you're an avid NPR listener or you aspire to create your own audio, or both—Sound Reporting: The NPR Guide to Audio Journalism and Production will give you a rare tour of the world of a professional broadcaster. Jonathan Kern, a former executive producer of All Things Considered who has trained NPR's on-air staff for years, is a gifted guide, able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity. Best of all—because NPR wouldn't be NPR without its array of distinctive voices—lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter. As public radio's audience of millions can attest, NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can. With today's technologies allowing more people to turn their home computers into broadcast studios, Sound Reporting is a valuable guide that reveals the secrets behind NPR's success.

Content-Based Audio Classification and Retrieval for Audiovisual Data Parsing Tong Zhang,C.C. Jay Kuo,2013-03-09 Content-Based Audio Classification and Retrieval for Audiovisual Data Parsing is an up-to-date overview of audio and video content analysis. Included is extensive treatment of audiovisual data segmentation, indexing and retrieval based on multimodal media content analysis, and content-based management of audio data. In addition to the commonly studied audio types such as speech and music, the authors have included hybrid types of sounds that contain more than one kind of audio component such as speech or environmental sound with music in the background. Emphasis is also placed on semantic-level identification and classification of environmental sounds. The authors introduce a new generic audio retrieval system on top of the audio archiving schemes. Both theoretical analysis and implementation issues are presented. The developing MPEG-7 standards are explored. Content-Based Audio Classification and Retrieval for Audiovisual Data Parsing will be especially useful to researchers and graduate level students designing and developing fully functional audiovisual systems for audio/video content parsing of multimedia streams.

Recording Culture Daniel Makagon,Mark Neumann,2008-09-02 Recording Culture: Audio Documentary and the Ethnographic Experience is the first book to explore audio documentary as a research method. Authors Daniel Makagon and Mark Neumann demonstrate that audio documentary based in the practices of fieldwork increases the potential for researchers to reach academic and popular audiences and work collaboratively with people in the pursuit and representation of knowledge and experience. Recording Culture: Audio Documentary and the Ethnographic Experience is paired with a companion Web site at www.recordingculture.org that contains links to exemplary audio ethnographies.

Research Primary Source Audio Kelly Boswell,2019 Have you ever wondered how we know so much about people and events from the past? Much of what we know comes from studying items that were used in the past. Research Primary Source Audio: Speeches, Oral Histories, Music, and More! will help you dive deeper into studying history by showing you how to examine and learn from

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