

Archive

DP Hallahan

LIFE ,1936-11-23 *LIFE* Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at *LIFE.com*, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Archive Everything Gabriella Giannachi,2023-09-19 How the archive evolved to include new technologies, practices, and media, and how it became the apparatus through which we map the everyday. In *Archive Everything*, Gabriella Giannachi traces the evolution of the archive into the apparatus through which we map the everyday. The archive, traditionally a body of documents or a site for the preservation of documents, changed over the centuries to encompass, often concurrently, a broad but interrelated number of practices not traditionally considered as archival. Archives now consist of not only documents and sites but also artworks, installations, museums, social media platforms, and mediated and mixed reality environments. Giannachi tracks the evolution of these diverse archival practices across the centuries. Archives today offer a multiplicity of viewing platforms to replay the past, capture the present, and map our presence. Giannachi uses archaeological practices to explore all the layers of the archive, analyzing Lynn Hershman Leeson's !Women Art Revolution project, a digital archive of feminist artists. She considers the archive as a memory laboratory, with case studies that include visitors' encounters with archival materials in the Jewish Museum in Berlin. She discusses the importance of participatory archiving, examining the "multimedia roadshow" Digital Diaspora Family Reunion as an example. She explores the use of the archive in works that express the relationship

between ourselves and our environment, citing Andy Warhol and Ant Farm, among others. And she looks at the transmission of the archive through the body in performance, bioart, and database artworks, closing with a detailed analysis of Lynn Hershman Leeson's Infinity Engine.

The Adidas Archive. the Footwear Collection. 40th Ed ,2023-03 The adidas story is one of groundbreaking designs, epic moments, and conceiving the all-around sports shoe, worn by the likes of Lionel Messi, Run DMC, and Madonna. A mecca for sneaker fans, this book presents adidas's history through almost 200 pairs of shoes, including one-of-a-kind originals, vintage models, and designer pieces.

The Archive of the Forgotten A. J. Hackwith,2020-10-06 In the second installment of this richly imagined fantasy adventure series, a new threat from within the Library could destroy those who depend upon it the most. The Library of the Unwritten in Hell was saved from total devastation, but hundreds of potential books were destroyed. Former librarian Claire and Brevity the muse feel the loss of those stories, and are trying to adjust to their new roles within the Arcane Wing and Library, respectively. But when the remains of those books begin to leak a strange ink, Claire realizes that the Library has kept secrets from Hell--and from its own librarians. Claire and Brevity are immediately at odds in their approach to the ink, and the potential power that it represents has not gone unnoticed. When a representative from the Muses Corps arrives at the Library to advise Brevity, the angel Rami and the erstwhile Hero hunt for answers in other realms. The true nature of the ink could fundamentally alter the afterlife for good or ill, but it entirely depends on who is left to hold the pen.

Archive Fever Jacques Derrida,1996 As a depository of civic record and

social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

The Social Movement Archive Jen Hoyer, Nora Almeida, 2021 Examines the role of cultural production within social justice struggles and within archives. Contains reproductions of political ephemera, including zines, banners, stickers, posters, and memes, alongside 15 interviews with artists and activists who have worked across a range of movements including: women's liberation, disability rights, housing justice, Black liberation, anti-war, Indigenous sovereignty, immigrant rights, and prisoner abolition, among others.--Provided by publisher.

The Allure of the Archives Arlette Farge, 2013-09-24 DIVArlette Farge's *Le Goût de l'archive* is widely regarded as a historiographical classic. While combing through two-hundred-year-old judicial records from the Archives of the Bastille, historian Farge was struck by the extraordinarily intimate portrayal they provided of the lives of the poor in pre-Revolutionary France, especially women. She was seduced by the sensuality of old manuscripts and by the revelatory power of voices otherwise lost. In *The Allure of the Archives*, she conveys the exhilaration of uncovering hidden secrets and the thrill of venturing into new dimensions of the past. Originally published in 1989,

Farge's classic work communicates the tactile, interpretive, and emotional experience of archival research while sharing astonishing details about life under the Old Regime in France. At once a practical guide to research methodology and an elegant literary reflection on the challenges of writing history, this uniquely rich volume demonstrates how surrendering to the archive's allure can forever change how we understand the past./div

The Silence of the Archive David Thomas, Simon Fowler, Valerie Johnson, 2017-05-11 Foreword by Anne J Gilliland, University of California
Evaluating archives in a post-truth society. In recent years big data initiatives, not to mention Hollywood, the video game industry and countless other popular media, have reinforced and even glamorized the public image of the archive as the ultimate repository of facts and the hope of future generations for uncovering 'what actually happened'. The reality is, however, that for all sorts of reasons the record may not have been preserved or survived in the archive. In fact, the record may never have even existed - its creation being as imagined as is its contents. And even if it does exist, it may be silent on the salient facts, or it may obfuscate, mislead or flat out lie. The Silence of the Archive is written by three expert and knowledgeable archivists and draws attention to the many limitations of archives and the inevitability of their having parameters. Silences or gaps in archives range from details of individuals' lives to records of state oppression or of intelligence operations. The book brings together ideas from a wide range of fields, including contemporary history, family history research and Shakespearian studies. It describes why these silences exist, what the impact of them is, how researchers have responded to them, and what the silence of the archive means for researchers in the digital age. It will

help provide a framework and context to their activities and enable them to better evaluate archives in a post-truth society. This book includes discussion of: enforced silences expectations and when silence means silencedigital preservation, authenticity and the futuredealing with the silencepossible solutions; challenging silence and acceptance the meaning of the silences: are things getting better or worse?user satisfaction and audience development. This book will make compelling reading for professional archivists, records managers and records creators, postgraduate and undergraduate students of history, archives, librarianship and information studies, as well as academics and other users of archives.

All This Stuff Judy Vankin, Karyn Stuckey, 2012-01-31 Introduced by Clive Phillpot, and including artists and writers such as Gustav Metzger, Bruce McLean, Barbara Steveni, John Latham, Barry Flanagan, Edward Burra, Penelope Curtis, and Neal White, All This Stuff breaks new ground in the field of archive theory. It documents the innovative ways in which the arts are challenging the distinctions, processes, and crossovers between artworks and archives. This critical reexamination exemplifies how the field of art archiving is changing theory and practice as well as our understanding of what an archive is, or could be. Valuable insights are given into the archival process and the book also explores how archives can be made accessible and the unpredictable ways in which they may be explored and reinterpreted in the future.

Archives and the Digital Library William E. Landis, Robin L. Chandler, 2013-05-13 Technological advances and innovative perspectives constantly evolve the notion of what makes up a digital library. Archives and the Digital Library provides an insightful snapshot of the current state of

archiving in the digital realm. Respected experts in library and information science present the latest research results and illuminating case studies to provide a comprehensive glimpse at the theory, technological advances, and unique approaches to digital information management as it now stands. The book focuses on digitally reformatted surrogates of non-digital textual and graphic materials from archival collections, exploring the roles archivists can play in broadening the scope of digitization efforts through creatively developing policies, procedures, and tools to effectively manage digital content. Many of the important advances in digitization of materials have little to do with the efforts of archivists. Archives and the Digital Library concentrates specifically on the developments in the world of archives and the digitization of the unique content of information resources archivists deal with on a constant basis. This resource reviews the current issues and challenges, effective user assessment techniques, various digital resources projects, collaboration strategies, and helpful best practices. The book is extensively referenced and includes helpful illustrative figures. Topics in Archives and the Digital Library include: a case study of LSTA-grant funded California Local History Digital Resources Project expanding the scope of traditional archival digitations projects beyond the limits of a single institution a case study of the California Cultures Project the top ten themes in usability issues case studies of usability studies, focus groups, interviews, ethnographic studies, and web log analysis developing a reciprocal partnership with a digital library the technical challenges in harvesting and managing Web archives metadata strategies to provide descriptive, technical, and preservation related information about archived Web sites long-term preservation of digital materials building a trusted

digital repository collaboration in developing and supporting the technical and organizational infrastructure for sustainability in both academic and state government the Archivists' Toolkit software application Archives and the Digital Library is timely, important reading for archivists, librarians, library administrators, library information educators, archival educators, and students.

Import of the Archive Cheryl Beredo, 2013 Examines the role of archives in the United States' colonization of the Philippines between 1898 and 1916-- Provided by publisher.

The Stormlight Archive, Books 1-3 Brandon Sanderson, 2018-05-08 This Stormlight Archive discounted ebundle includes: The Way of Kings, Words of Radiance, Oathbringer The #1 New York Times bestselling epic fantasy series by Brandon Sanderson! The Stormlight Archive is the wildly imaginative epic fantasy from New York Times bestselling author Brandon Sanderson: welcome to the remarkable world of Roshar, a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain so frequently that they have shaped ecology and civilization alike. Roshar is shared by humans and the enigmatic, humanoid Parshendi, with whom they are at war. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them, but in the war against the Parshendi, the ancient weapons and armor may not be enough. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they once bore. The Knights Radiant must stand again. --- Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer

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Cinema and Art as Archive Aa. Vv., 2015-03-11T00:00:00+01:00 As Jacques Derrida wrote in 1995, while considering Archive Fever, nothing is less reliable or less clear today than the word "archive". Nevertheless, the historic-cultural dimension of the contemporary discursive practices in cinema and art develops in the semantic openendedness of the term, in the repositioning of the idea of archive. The individual disciplines involved in one such field - history of cinema and art, theory of cinema and art, aesthetics, semiotics, philology, etc. - begin to open up to questioning the notion of archive even 'in negative': in other words what - after Michel Foucault - the "archive" is not, or does not seem to be. The "archive" is not the 'library of libraries' or 'encyclopedia', it is not 'memory', it is not museum, it is not a 'database'. In recent years, the attention focused on such

ideas has not so much highlighted the ‘impulses’, ‘turns’ and specific forms of art (“art archive”) as it has revealed in many ways how the “archive” concerns us in the interrelation of aesthetic, political, ethical and legal levels among various disciplinary fields.

The American Archivist ,1985 Includes sections Reviews of books and Abstracts of archive publications.

Lexicon for an Affective Archive Marco Pustianaz, Giulia Palladini, 2017 To study an archive or archival materials is to encounter an affective and critical practice involved in the construction of memory. *Lexicon for an Affective Archive*, edited by Giulia Palladini and Marco Pustianaz, is an international collection of these encounters, offering glimpses into the intimate relations inherent in finding, remembering (or imagining), and creating an archive. Bringing together voices from a variety of fields across the humanities, performance studies, and contemporary art, and engaging in a multidisciplinary analysis, this beautifully designed and fully illustrated volume advances the idea of an affective archive as a useful conceptual tool—a tool which contributes to an understanding of an expanded notion of an archive and its central role in contemporary visual and performing arts. A co-publication with NInA and Live Art Development Agency.

Transforming the Authority of the Archive Andi Gustavson, 2023-08-22 Perspectives from educators, archivists, and students involved in efforts to deconstruct and transform the institutional authority of archives

Ebony ,1960-05 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

M Archive Alexis Pauline Gumbs, 2018 Engaging with the work of M. Jacqui

Alexander and Black feminist thought more generally, Alexis Pauline Gumbs's M Archive is a series of prose poems that speculatively documents the survival of Black people following a worldwide cataclysm while examining the possibilities of being that exceed the human.

Ephemeral Material Alana Kumbier, 2014 Articulates a queer approach to archival studies and archival practice, and establishes the relevance of this approach beyond collections with LGBTQ content--

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Concrete is at once a powerful social document and a deeply ... Christ in Concrete Summary | GradeSaver Mar 30, 2021 - The book is based on the story of Paul, an Italian American young man, struggling to provide for his mother, Annunziata, and his siblings ... Christ in concrete : a novel - Audiobook - Learning Ally An uncompromising yet beautiful portrait of the life of Italian immigrants on the Lower East Side of Manhattan in the 1920s, Christ in Concrete is the story ... Christ in Concrete by Pietro Di Donato | Goodreads It follows an (almost) autobiographical story,

heartbreaking and heartwarming, heavy on the soul and spirit. Unbelievably tragic and a beautiful book about the ... Christ in Concrete and the Failure of Catholicism Pietro DiDonato's Christ in Concrete is a powerful narrative of the struggles and culture of New York's Italian immigrant laborers in the early twentieth ... Christ in Concrete Summary and Study Guide - SuperSummary Christ in Concrete is a novel based on the real life of author Pietro di Donato, which he expanded from a short story that he placed in the magazine Esquire ... Christ in concrete :

[manuscript copy of the short story and first ... 1 knew it-----you have not done with me. Torture away! I can not believe you, God and Country, no longer!" His body was fast breaking under the concrete's ... Christ in Concrete - The Atlantic In his Christ in Concrete, di Donato has written an autobiographical account of his childhood amidst the immigrant laboring class. He tells of births, deaths, ... Flashes of Thought - Amazon.com Really interesting book, specially if the reader wishes to have some insights on the Arabic culture and on HH MBRAM's managerial style

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