

Archiv

Thomas Johnston Homer

The Allure of the Archives Arlette Farge,2013-09-24 DIVArlette Farge's *Le Goût de l'archive* is widely regarded as a historiographical classic. While combing through two-hundred-year-old judicial records from the Archives of the Bastille, historian Farge was struck by the extraordinarily intimate portrayal they provided of the lives of the poor in pre-Revolutionary France, especially women. She was seduced by the sensuality of old manuscripts and by the revelatory power of voices otherwise lost. In *The Allure of the Archives*, she conveys the exhilaration of uncovering hidden secrets and the thrill of venturing into new dimensions of the past. Originally published in 1989, Farge's classic work communicates the tactile, interpretive, and emotional experience of archival research while sharing astonishing details about life under the Old Regime in France. At once a practical guide to research methodology and an elegant literary reflection on the challenges of writing history, this uniquely rich volume demonstrates how surrendering to the archive's allure can forever change how we understand the past./div

Archives of Dispossession Karen R. Roybal,2017-08-08 One method of American territory expansion in the U.S.-Mexico borderlands was the denial of property rights to Mexican landowners, which led to dispossession. Many historical accounts overlook this colonial impact on Indigenous and Mexican peoples, and existing studies that do tackle this subject tend to privilege the male experience. Here, Karen R. Roybal recenters the focus of dispossession on women, arguing that gender, sometimes more than race, dictated legal concepts of property ownership and individual autonomy. Drawing on a diverse source base—legal land records, personal letters, and literature—Roybal locates voices of Mexican American women in the Southwest to show how they fought against the erasure of their rights, both as women and as landowners. Woven throughout Roybal's analysis are these women's testimonios—their stories focusing on inheritance, property rights, and shifts in power. Roybal positions these testimonios as an alternate archive that illustrates the myriad ways in which multiple layers of dispossession—and the changes of property ownership in Mexican law—affected the formation of Mexicana identity.

A List of Serials in Public Libraries of Chicago and Evanston Chicago Library Club,1901

Archives of Ophthalmology ,1915

A Guide to Serial Publications Founded Prior to 1918 and Now Or Recently Current in Boston, Cambridge, and Vicinity Thomas Johnston Homer,1922

Processing the Past Francis X. Blouin Jr.,William G. Rosenberg,2011-01-21 *Processing the Past* explores the dramatic changes taking place in historical understanding and archival management, and hence the relations between historians and archivists. Written by an archivist and a historian, it shows how these changes have been brought on by new historical thinking, new conceptions of archives, changing notions of historical authority, modifications in archival practices, and new information technologies. The book takes an archival turn by situating archives as subjects rather than places of study, and examining the increasingly problematic relationships between historical and archival work. By showing how nineteenth- and early twentieth-century historians and archivists in Europe and North America came to occupy the same conceptual and methodological space, the book sets the background to these changes. In the past, authoritative history was based on authoritative archives and mutual understandings of scientific research. These connections changed as historians began to ask questions not easily answered by traditional documentation, and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies. The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks, training, and purposes, as well as different understandings of the authorities that govern their work. *Processing the Past* moves toward bridging this divide by speaking in one voice to these very different audiences. Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other, and indeed, whether their now different notions of what is archival and historical will ever again be joined.

Bibliographical Series University of Minnesota,1925

Educational Programs Kate Theimer,2015-05-07 *Educational Programs: Innovative Practices for Archives and Special Collections* explores how archivists and special collections librarians in organizations of different sizes and types have approached the challenges in creating effective educational programs to prepare the next generation of researchers and advocates for archives.

A List of Current Medical Periodicals and Allied Serials New York Academy of Medicine. Library,1910

International Catalogue of Scientific Literature ,1916

Union List of Serials in Libraries of the United States and Canada Gabrielle (Ernits) Malikoff,1927

Reference and Access for Archives and Manuscripts Cheryl Oestreicher,2023-03-31 Access and reference services are central to engaging with historical resources. As more people encounter archives for scholarly and avocational research, as part of creative pursuits, or to exercise their rights as citizens to access records, the possibilities for how collections are used will continue to evolve. Archivists need to be familiar with who their users are, understand why they're using archival collections, and engage in outreach so that they can provide excellent reference services. *Reference and Access for Archives and Manuscripts* outlines the various components of: providing physical, intellectual, and virtual access, acquiring reference knowledge and skills, navigating legal regulations and ethics, and designing use policies and effective outreach. Cheryl Oestreicher contextualizes how all of these components fit within other archival functions and offers strategies and detailed practices for creating comprehensive reference programs that archivists can adapt for any type of institution. Both new and experienced archivists will find *Reference and Access for Archives and Manuscripts* a solid foundation on which to add their own ideas for how to bring people into the archives as well as bring archives to the people. Readers are encouraged to examine these concepts and practices in conversation with others and to consider how archivists can continue to advance reference and access.

Annals of Clinical Medicine ,1925

Archives internationales d'ethnographie ,1915

Catalog of the Medical Library University of Missouri--Columbia. School of Medicine. Library,1910

Chemical Abstracts ,1920

Modern Archives Theodore R. Schellenberg,1996

Rogue Archives Abigail De Kosnik,2021-12-14 An examination of how nonprofessional archivists, especially media fans, practice cultural preservation on the Internet and how “digital cultural memory” differs radically from print-era archiving. The task of archiving was once entrusted only to museums, libraries, and other institutions that acted as repositories of culture in material form. But with the rise of digital networked media, a multitude

of self-designated archivists—fans, pirates, hackers—have become practitioners of cultural preservation on the Internet. These nonprofessional archivists have democratized cultural memory, building freely accessible online archives of whatever content they consider suitable for digital preservation. In *Rogue Archives*, Abigail De Kosnik examines the practice of archiving in the transition from print to digital media, looking in particular at Internet fan fiction archives. De Kosnik explains that media users today regard all of mass culture as an archive, from which they can redeploy content for their own creations. Hence, “remix culture” and fan fiction are core genres of digital cultural production. De Kosnik explores, among other things, the anticanonical archiving styles of Internet preservationists; the volunteer labor of online archiving; how fan archives serve women and queer users as cultural resources; archivists' efforts to attract racially and sexually diverse content; and how digital archives adhere to the logics of performance more than the logics of print. She also considers the similarities and differences among free culture, free software, and fan communities, and uses digital humanities tools to quantify and visualize the size, user base, and rate of growth of several online fan archives.

Catalogue of the Periodical Publications in the Library of the Royal Society of London Royal Society (Great Britain). Library,Luxmoore Newcombe,1912

Uncertain Archives Nanna Bonde Thylstrup,Daniela Agostinho,Annie Ring,Catherine D'Ignazio,Kristin Veel,2021-02-02 Scholars from a range of disciplines interrogate terms relevant to critical studies of big data, from abuse and aggregate to visualization and vulnerability. This pathbreaking work offers an interdisciplinary perspective on big data, interrogating key terms. Scholars from a range of disciplines interrogate concepts relevant to critical studies of big data--arranged glossary style, from from abuse and aggregate to visualization and vulnerability--both challenging conventional usage of such often-used terms as prediction and objectivity and introducing such unfamiliar ones as overfitting and copynorm. The contributors include both leading researchers, including N. Katherine Hayles, Johanna Drucker and Lisa Gitelman, and such emerging agenda-setting scholars as Safiya Noble, Sarah T. Roberts and Nicole Starosielski.

Whispering the Techniques of Language: An Psychological Journey through **Archiv**

In a digitally-driven earth where screens reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words often move unheard. Yet, set within the pages of **Archiv** a captivating fictional value sporting with fresh feelings, lies an exceptional quest waiting to be undertaken. Composed by a talented wordsmith, that wonderful opus attracts viewers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the mental depths with this moving evaluation, we will embark upon a heartfelt exploration of the book is core styles, dissect their charming publishing design, and fail to the effective resonance it evokes deep within the recesses of readers hearts.

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