

# Album

Roger Dean,Storm Thorgerson

*The White Album* Joan Didion,2017-05-09 New York Times Bestseller: An “elegant” mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own “bad dreams” with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus’s footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—“toy garden cities in which no one lives but everyone consumes”—and exposes the contradictions and compromises of the women’s movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of *The Year of Magical Thinking* (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

*Iron Maiden* Martin Popoff,2024-09-10 *Iron Maiden* is a compendium of in-depth, entertaining, and profusely illustrated conversations about all seventeen of the legendary metal band’s studio albums.

*Sodom Laurel Album* Rob Amberg,2002 Richly evocative images are interlaced with stories of the people of Sodom Laurel and with Amberg's own candid journals, which reveal his gradually growing understanding of this world he entered as a stranger.

**The Grey Album** Kevin Young,2012-03-13 \*Finalist for the 2012 National Book Critics Circle Award for Criticism\* \*A Publishers Weekly Top 10 Literary Criticism and Essays Pick for Spring 2012\* *The Grey Album*, the first work of prose by the brilliant poet Kevin Young, winner of the Graywolf Press Nonfiction Prize Taking its title from Danger Mouse's pioneering mashup of Jay-Z's *The Black Album* and the Beatles' *The White Album*, Kevin Young's encyclopedic book combines essay, cultural criticism, and lyrical choruses to illustrate the African American tradition of lying—storytelling, telling tales, fibbing, improvising, jazzing. What emerges is a persuasive argument for the many ways that African American culture is American culture, and for the centrality of art—and artfulness—to our daily life. Moving from gospel to soul, funk to freestyle, Young sifts through the shadows, the bootleg, the remix, the grey areas of our history, literature, and music.

*Album Cover Album* Roger Dean,Storm Thorgerson,1980 INDIVIDUAL DESIGNERS. A stunningly designed review and celebration of the greatest album cover designs from the 50s to the 70s, Roger Deans innovative volume was first published in 1977. The original, and still the best, it sold over 250,000 copies in its first year and heralded six further volumes and a host of imitations. This new edition retains the lavish 12 format to show off the covers in all their life-size glory, and maintains the superbly themed pictorial compositions of each double-page spread.Features over 600 sleeves in full colour, and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades.The result is both a retro collectible that will intrigue music lovers and an essential reference work for a new generation of artists and designers.

**Rush** Martin Popoff,2017-05 ...Treats fans to an unparalleled look back at the trio's twenty studio albums through the minds and ears of twenty musicians, Rush authorities, and fellow journalists. -back cover.

**Bowie Album By Album** Paolo Hewitt,2023-09-26 Introducing the essential companion to a music icon, *Bowie: Album by Album* features a discography of studio albums, live albums, notable compilations and soundtracks of David Bowie's legendary achievements. When the news of David Bowie's death broke, just two days after the release of his final album, *Blackstar*, the music world was rocked by the loss of this visionary icon. *Bowie: Album by Album* is the ultimate celebration of his entire career. Longtime fans and new followers alike can explore in detail every album and every track—from his eponymous 1967 debut album, through his monumental rise in the seventies, including *The Rise and Fall of Ziggy Stardust*, *Aladdin Sane*, *Station to Station*, *Low*, and *Heroes*, and culminating in the critically acclaimed *Blackstar*. Longtime fans and new followers alike can explore in detail every album and every track—from his eponymous 1967 debut album, through his monumental rise in the seventies, including *The Rise and Fall of Ziggy Stardust*, *Aladdin Sane*, *Station to Station*, *Low*, and *Heroes*, and culminating in the critically acclaimed *Blackstar*. Featuring a galaxy of rare and iconic images from the world's leading photographers, fans will love iconic images from album covers and performances from across the decades. These are combined with more intimate, behind-the-scenes images that reveal the musician at work. Written by acclaimed music critic Paolo Hewitt, the text assesses the writing and recording of each release, and reflects on their impact and influence on the art of popular music. Featuring a discography of studio albums, live albums, notable compilations and soundtracks, this is the essential companion to David Bowie's legendary achievements.

**Behind the Album** Sandu Publications,2020-03-17 While the golden age of records may never be recreated, the importance of album art has never diminished. Capturing a musician's talent visually is an essential part of their branding successs. *Behind the album* features several designers and their process for creating covers, posters, lyric books, and all the packaging essentials for top musicians. Many innovative designs from the past and recent times give the reader an idea of what is possible within the art of music packaging design.

*Queen* Martin Popoff,2018-11-27 A thoughtfully curated and gloriously illustrated retrospective of the band’s studio releases, *Queen*, comes just in time for the 45th anniversary of their debut LP and biopic. Formed in 1970, *Queen* went on to become one of the most popular—and most successful—rock bands of all time. Even following the untimely death of beloved and magnetic frontman Freddie Mercury, and nearly 50 years after their formation, interest in the band has continued, evidenced by scores of reissues, arena tours with surviving members, and a feature-film biopic. In this new installment in Voyageur Press’s *Album by Album* series, rock journo Martin Popoff convenes a cast of 19 *Queen* experts and superfans to discuss all 15 of the band’s studio albums (including their soundtrack for the 1980 film *Flash Gordon*). Panelists include *Queen* experts, rock journalists, musicians, and record industry figures. The results are freewheeling discussions delving into the individual songs, the circumstances that surrounded the recording of each album, the band and contemporary rock contexts into which they were released, and more. The engaging text of this beautifully designed book is illustrated throughout with rare live performance and candid offstage photography, as well as scads of rare *Queen* ephemera. The *Album by Album* series is a unique approach to the rock bio, injecting the varied voices of several contributors. The results have even the most diehard fans rushing back to their MP3 players (or turntables) to confirm the details and opinions expressed!

*The Greatest Album Covers of All Time* Barry Miles,Grant Scott,Johnny Morgan,2008-11-03 At a time when music is increasingly being downloaded and uploaded, the art of packaging music is being lost. For the past five decades musicians have displayed their work inside packages that were often as integral as the music itself. This book brings together 250 of the greatest album covers of all time and is arranged chronologically, beginning in 1956. There is a 50-strong judging panel selecting the final 250 entries, those judges having been drawn from the great and the good of the

music industry. The panel includes famous designers, musicians, producers and record company executives whose reasons for choosing covers will accompany the illustration of the sleeve. From rock "n" roll to pop, R&B to jazz, blues and even folk some of the album covers included are obvious and essential to such a volume, while others will surprise readers and jog memories. The chosen entries might not necessarily be of a best-selling release, but they will be important artistically, stylistically or culturally. This book will undoubtedly be an object of discussion and argument for music fans the world over.

Sonatina Album Louis Kí\_hler, Allan Small, 2005-05-03 Originally compiled and edited by Louis Kí\_hler, this edition contains some of the most popular keyboard sonatinas, rondos and other works (including symphonic transcriptions) of Beethoven, Clementi, Haydn, Kuhlau and Mozart, among others. In clarifying this edition, editor Allan Small has removed impractical fingerings and unnecessary accidentals found in other editions.

Album Verses and Romantic Literary Culture Samantha Matthews, 2020-09-11 'Will you write in my album?' Many Romantic poets were asked this question by women who collected contributions in their manuscript books. Those who obliged included Byron, Scott, Wordsworth, and Lamb, but also Felicia Hemans, Amelia Opie, and Sara Coleridge. *Album Verses and Romantic Literary Culture* presents the first critical and cultural history of this forgotten phenomenon. It asks a series of questions. Where did 1820s 'albo-mania' come from, and why was it satirized as a women's 'mania'? What was the relation between visitors' books associated with great institutions and country houses, personal albums belonging to individuals, and the poetry written in both? What caused albums' re-gendering from earlier friendship books kept by male students and gentlemen on the Grand Tour to a 'feminized' practice identified mainly with young women? When albums were central to women's culture, why were so many published album poems by men? How did amateur and professional poets engage differently with albums? What does album culture's privileging of 'original poetry' have to say about attitudes towards creativity and poetic practice in the age of print? This volume recovers a distinctive subgenre of occasional poetry composed to be read in manuscript, with its own characteristic formal features, conventions, themes, and cultural significance. Unique albums examined include that kept at the Grande Chartreuse, those owned by Regency socialite Lady Sarah Jersey, and those kept by Lake poets' daughters. As *Album Verses and Romantic Literary Culture* shows, album poetry reflects changing attitudes to identity, gender, class, politics, poetry, family dynamics, and social relations in the Romantic period.

The Terrorist Album Jacob Dlamini, 2020-05-01 An award-winning historian and journalist tells the very human story of apartheid's afterlife, tracing the fates of South African insurgents, collaborators, and the security police through the tale of the clandestine photo album used to target apartheid's enemies. From the 1960s until the early 1990s, the South African security police and counterinsurgency units collected over 7,000 photographs of apartheid's enemies. The political rogue's gallery was known as the "terrorist album," copies of which were distributed covertly to police stations throughout the country. Many who appeared in the album were targeted for surveillance. Sometimes the security police tried to turn them; sometimes the goal was elimination. All of the albums were ordered destroyed when apartheid's violent collapse began. But three copies survived the memory purge. With full access to one of these surviving albums, award-winning South African historian and journalist Jacob Dlamini investigates the story behind these images: their origins, how they were used, and the lives they changed. Extensive interviews with former targets and their family members testify to the brutal and often careless work of the police. Although the police certainly hunted down resisters, the terrorist album also contains mug shots of bystanders and even regime supporters. Their inclusion is a stark reminder that apartheid's guardians were not the efficient, if morally compromised, law enforcers of legend but rather blundering agents of racial panic. With particular attentiveness to the afterlife of apartheid, Dlamini uncovers the stories of former insurgents disenchanted with today's South Africa, former collaborators seeking forgiveness, and former security police reinventing themselves as South Africa's newest export: "security consultants" serving as mercenaries for Western nations and multinational corporations. *The Terrorist Album* is a brilliant evocation of apartheid's tragic caprice, ultimate failure, and grim legacy.

Album Rescue Series Tim Dalton, 2015-10-22 This album rescue series book evolved from long debates with friends, family, and colleagues as to the merits of various unloved and mistreated albums. These discussions lead to committing our thoughts to paper and rescuing various albums that the press and general public considered to be far from exemplary of a particular artist. This book rights those wrongs. The album rescue series book is a contributive piece of work by music and media scholars, each of whom take a unique approach to rescuing an album they love. -- Taken from back cover.

**The Album [4 volumes]** James E. Perone, 2012-10-17 This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. *The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

The Antonio II Badile Album of Drawings: The Origins of Collecting Drawings in Early Modern Northern Italy Evelyn Karet, 2017-07-05 Evelyn Karet's in-depth study of the Antonio II Badile Album - the earliest known example of an art collection pasted onto the pages of a book - is both focused and broad in its appeal to those interested in the early modern era. The provenance of the album is traced from its assemblage to the seventeenth-century collection of Conte Lodovico Moscardo to its dismantling by the dealer Francis Matthiesen in the 1950s, establishing that the volume conserved in the Frits Lugt Collection is not an original but a replica produced by Matthiesen. Although Antonio II must be celebrated as the collector of the drawings, new paleographic analysis has identified the actual compiler of the album after Antonio's death providing a terminus post quem in the late 1530s or early 1540s. Karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern Italy in the early modern era before Vasari, for which the album provides a new point of reference. Throughout the book, Karet discusses the Badile family, examines the individual drawings in the book, investigates the contacts between artists and humanists, their rich, diverse collections and the humanist mind-set that fostered the appreciation of drawings. She explores notable early drawing collections in northern Italy and the role of northern Italy as a center of collection in the sixteenth and seventeenth centuries. The book concludes with two appendices: a reconstruction of the original album, including a discussion of the reconstruction process, suggestions about what the album originally looked like, and a page-by-page guide to its contents; and a detailed analysis of Francis Matthiesen's career. This book opens up new areas of inquiry into an overlooked subject.

**The Album of the World Emperor** Emine Fetvacı, 2020-01-07 The first study of album-making in the Ottoman empire during the seventeenth century, demonstrating the period's experimentation, eclecticism, and global outlook *The Album of the World Emperor* examines an extraordinary piece of art: an album of paintings, drawings, calligraphy, and European prints compiled for the Ottoman sultan Ahmed I (r. 1603-17) by his courtier Kalender Paşa (d. 1616). In this detailed study of one of the most important works of seventeenth-century Ottoman art, Emine Fetvacı uses

the album to explore questions of style, iconography, foreign inspiration, and the very meaning of the visual arts in the Islamic world. The album’s thirty-two folios feature artworks that range from intricate paper cutouts to the earliest examples of Islamic genre painting, and contents as eclectic as Persian and Persian-influenced calligraphy, studies of men and women of different ethnicities and backgrounds, depictions of popular entertainment and urban life, and European prints depicting Christ on the cross that in turn served as models for apocalyptic Ottoman paintings. Through the album, Fetvacı sheds light on imperial ideals as well as relationships between court life and popular culture, and shows that the boundaries between Ottoman art and the art of Iran and Western Europe were much more porous than has been assumed. Rather than perpetuating the established Ottoman idiom of the sixteenth century, the album shows that this was a time of openness to new models, outside sources, and fresh forms of expression. Beautifully illustrated and featuring all the folios of the original seventy-page album, The Album of the World Emperor revives a neglected yet significant artwork to demonstrate the distinctive aesthetic innovations of the Ottoman court.

*Photo Albums and Photo Album Filler Pages from Hong Kong and the Republic of Korea* United States International Trade Commission,1985

**Guide to Vintage Coin Folders and Albums** Thomas Moll,2008-02 Guide to Vintage Coin Folders and Albums discusses the many specialty coin folders and albums that were produced worldwide from the 1950s through the 1980s. Fully illustrated, this guide describes the folders and albums produced to house the coins of Australia, Canada, Denmark, Fiji, Great Britain, Hong Kong, Ireland, Japan, Mexico, New Guinea, New Zealand, Norway, Panama, the Philippines, Sweden, Switzerland, the United States, and many more. The only work of its type, Guide to Vintage Coin Folders and Albums is a unique and interesting addition to any numismatic library.

**The Beatles' Second Album** Dave Marsh,2007-10-28 The Beatles' Second Album runs only 22 minutes, with just 11 songs--many of which the group didn't write. Despite all that, the album personifies the Beatles: the world's greatest rock'n'roll band, according to well-known rock'n'roll critic and author Dave Marsh. With its overload of rock'n'roll, R&B, and early soul influence, including Roll Over Beethoven, and Long Tall Sally, The Beatles' Second Album - the book and the album - offers a great vantage point from which to see the group's enormous impact on pop music and culture. Marsh breaks new ground by focusing on the Beatles' US recordings and how they evolved from British releases at a time when the two nations' approaches to rock'n'roll production were vastly different.

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web sandra cisneros is a poet a short story writer a novelist and an essayist who explores the lives of working class people her numerous awards include nea fellowships in poetry and fiction the texas medal of the arts a macarthur fellowship the pen nabokov award for international literature

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