

Actress

Therese M. Shea

Actress: A Novel Anne Enright,2020-03-03 Longlisted for the 2020 Women's Prize for Fiction One of Time's 100 Must-Read Books of 2020 “A critique, a confession, a love letter—and another brilliant novel from Anne Enright.” —Ron Charles, Washington Post Katherine O’Dell is an Irish theater legend. Every moment of her life is a performance, with her daughter, Norah, standing in the wings. With age, alcohol, and dimming stardom, however, Katherine’s grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah’s role gradually changes to Katherine’s protector, caregiver, and finally legacy-keeper, she revisits her mother’s life of fiercely kept secrets; and Norah confronts in turn the secrets of her own sexual and emotional coming-of-age. With virtuosic storytelling, Actress weaves together two generations of women with difficult sexual histories, touching a raw and timely nerve.

Best Actress Stephen Tapert,2019-12-10 Showcasing a dazzling collection of 200 photographs, many of which have never before been seen, this lavishly illustrated book offers a captivating historical, social, and political examination of the first 75 women--from Janet Gaynor to Emma Stone--to have won the coveted and legendary Academy Award for Best Actress.t Actress.

Annabel the Actress, Starring in Camping it Up Ellen Conford,2004 Annabel gets a lead role in the camp play, but things don't go exactly as rehearsed.

African American Actresses Charlene B. Regester,2010-06-14 Nine actresses, from Madame Sul-Te-Wan in Birth of a Nation (1915) to Ethel Waters in Member of the Wedding (1952), are profiled in African American Actresses. Charlene Regester poses questions about prevailing racial politics, on-screen and off-screen identities, and black stardom and white stardom. She reveals how these women fought for their roles as well as what they compromised (or didn't compromise). Regester repositions these actresses to highlight their contributions to cinema in the first half of the 20th century, taking an informed theoretical, historical, and critical approach.

The Actress Karen Hollinger,2006 Examining the major issues in studying film acting, stardom and the Hollywood actress, this book combines theories of screen acting and film stardom to present the student with a fresh approach to these two popular study topics.

The Actress Amy Sohn,2015-06-09 Winning a prize for her role in an indie film, Maddy Freed is contracted by a legendary talent manager who casts her in an Oscar-worthy role opposite Steven Weller, a Hollywood heartthrob who she marries after a whirlwind affair in spite of rumors that he is gay. By the author of Motherland.

A Star is Born George Tiffin,2015-09-30 Marlene Dietrich, Marilyn Monroe, Catherine Deneuve... Feted, adored and desired, successful movie actresses are icons of modern culture. But what was it that made them true stars? Was it looks, talent, drive, personality – or just plain luck? What was the first captivating image or unforgettable line that etched them indelibly on our collective memory – and transformed the screen actress of the passing movie credit into the screen goddess of eternal legend? In a sequence of elegant pen-portraits, George Tiffin takes a microscope to the movies and the moments that established 75 female icons of cinema. These penportraits are supplemented by quotes, notes and anecdotes, including script excerpts from key scenes. From Oscar-winners to ingénues, and from grande dames to femmes fatales, A STAR IS BORN is a seductive celebration of the eternal feminine at the heart of the movie business – and an informal and engaging history of cinema itself.

God Spelled Backwards Sylva Kelegian,2014-05-31 2016 Book Excellence Award Winner 2015 Global Ebook Award Winner 2015 Beverly Hills Book Award Finalist When newlywed actress Sylva Kelegian shows up at a Manhattan veterinary clinic to walk a rescue dog, a strawberry blonde puppy stumbles down the stairs and into her heart – opening it to the plight of hurt and abandoned dogs everywhere. After a move to Los Angeles with her actor husband, Sylva finds her marriage and burgeoning career challenged by the dramas of good and evil, darkness and light, played out every day in the streets, backyards, and homes of rich and poor pet owners alike. GOD SPELLED BACKWARDS traces Sylva's journey from reluctant New York dog adopter to passionate animal rescuer in Hollywood. Her story reveals what one determined woman can accomplish in the hope that, one day, man's best friend will be treated as such.

Jane Lynch Jennifer Landau,2014-12-15 After years of theater, film, and television work, actress Jane Lynch has reached icon status. Her portrayal of Sue Sylvester on Glee has led to Emmy and Golden Globe Awards, a star on the Hollywood Walk of Fame, and a wax figure at Madame Tussaud's. She has hosted TrevorLIVE, a fund-raiser for crisis intervention services for LGBT youths. This revealing volume describes Lynch's endeavors to raise awareness of marriage equality, the bullying of LGBT teens, the Ban Bossy campaign to encourage girls to take leadership roles in their community, and Project Angel Food, which provides food to people with AIDS.

Here We Go Again Betty White,2010-10-12 A memoir of Betty White's first five decades on television—as irreverent and irresistible as the beloved actress herself—filled “with inspiring cheerfulness” (The New York Times). Betty White first appeared on television in 1949 and went on to have one of the most amazing careers in TV history, starring in shows such as The Mary Tyler Moore Show and The Golden Girls, among many others. She was one of the hardest-working actresses of any era, and her sense of humor and perennial optimism carried her through decades of industry changes and delighted millions of fans. Here We Go Again is a behind-the-scenes look at Betty’s career from her start on radio to her first show, Hollywood on Television, to several iterations of The Betty White Show and much, much more. Packed with wonderful anecdotes about famous personalities and friendships, stories of Betty’s off-screen life, and the comedienne’s trademark humor, this deliciously entertaining book will give readers an entrée into Betty’s fascinating life, confirming yet again why this funny lady was one of the most memorable and beloved actresses of all time.

On the Couch Lorraine Bracco,2006-06-06 In this candid, conversational memoir, actress Lorraine Bracco openly reveals the details of her struggle with depression, the treatment that helped her triumph, and her experience playing psychiatrist Dr. Jennifer Melfi on HBO’s The Sopranos—the role that helped to save her life. Here, Lorraine shares the deeply personal story of her spiral into—and back from—the depths of depression; how she finally got the help she needed; her marriages and brutal custody battle; her determination to be a good mother; and her refusal to be marginalized in a society obsessed with youth and beauty. “I hope my story encourages people to come forward and get the help they need. I want to help others to do what I did—to let go of the shame and the fear. When I was depressed, I wallowed in the idea that the best part of my life was over. I blew it. I took the wrong path, and this was what I got—what I deserved. Thank God I got help before I went too far down that road. . . . There’s help. It’s treatable. Getting treatment for depression was the best decision I ever made; going public about it was the second best.”

Actress in the House Joseph McElroy,2003-04-14 In a darkened theater in New York City, a lawyer named Daley watches with the audience as a young actress, Becca Lang, is struck in the face by her costar. Daley, compelled to meet the actress and to understand what happened onstage, speaks to and forms a relationships with Becca.

Kerry Washington Joel Newsome,2017-12-15 Actress Kerry Washington has performed for film, television, and Broadway, but when she is off the stage, Washington is an outspoken activist, supporting women's rights and calling attention to other important social issues. Washington's activism and talent have made her respected and admired by both men and women. This book delves into her early influences, including family, education, and career, that made her the women leader she is today, through to her current status as a famed actress and activist.

Hailee Steinfeld Rita Santos,2018-12-15 Hailee Steinfeld was just thirteen years old when she was cast as the tough as nails Mattie Ross in the movie True Grit. Her breakout performance was so impressive that she became one of the youngest actresses to be nominated for an Academy Award. Conquering Hollywood wasn't enough for this young artist, and in 2015 she released her first single Love Myself, which went platinum. Readers will learn how the young artist balances her acting and singing careers through easy-to-follow text accompanied by stunning full-color photographs, as well as direct quotes from Steinfeld herself.

Lucy Liu Therese M. Shea,2016-07-15 When Lucy Liu, the daughter of Chinese immigrants, landed the lead role in her college production of Alice in Wonderland, she could not have known that it would set her on the path to becoming one of the most successful Asian American actors in Hollywood. Through simple text and vivid photos, readers will appreciate Liu's struggles as she grew up looking different from other girls, and learn about her dedication to important causes such as poverty and women's rights. A Words to Know section helps readers with new vocabulary, and quotes by Liu shed light on this multifaceted woman who continues to break down barriers as an actor and an activist.

Emma Stone Therese M. Shea,2018-07-15 Emma Stone is one of the most sought-after actresses today. After moving to Hollywood at the age of fifteen, she hit it big with comedies like Superbad and Easy A. Since then, she has branched out, starring on Broadway and earning an Oscar nomination for the musical film La La Land. Readers will learn fascinating facts about the star, including how she used acting to overcome panic attacks as well as her work on behalf of cancer-fighting charities. Quotes, fact boxes, and a timeline support the absorbing information in this high-interest volume.

Anna Lee Anna Lee,Barbara Roisman Cooper,2015-02-16 Born Joan Boniface Winnifrith on January 2, 1913, Anna Lee is best known for her portrayal of General Hospital's Lila Quartermaine, a character who she brought to life for over two decades. From her early years in England to her final days in Hollywood, she recounts details of her extraordinary life in her memoir. Expressed in her energetic style, Anna Lee tells of her childhood as the daughter of an English clergyman and her early determination to become an actress. She writes of her teenage struggles to realize her dream, two failed marriages, and the difficulties she faced raising a family while maintaining her career. Finally, we see the picture of a mature Anna Lee—a successful actress playing a role she loved while enjoying an ideal marriage to writer Robert Nathan. Personal remembrances from her family and General Hospital co-stars round out this touching, entertaining self-portrait of the actress' life. A complete filmography and list of television appearances is also included.

The First Actress C. W. Gortner,2020-05-26 “This novel about Sarah Bernhardt, the iconic French actress, is both a riveting portrait of the artist as a passionate young woman and a luscious historical novel full of period detail.”—Melanie Benjamin, New York Times bestselling author of Mistress of the Ritz and The Aviator's Wife From her beginnings as the daughter of a courtesan to her extraordinary transformation into the most celebrated actress of her era, Sarah Bernhardt is brought to life by an internationally bestselling author praised for his historical novels featuring famous women. Sarah's highly dramatic life starts when she returns to Paris after her convent schooling and is confronted by her mother's demand to follow in the family trade as a courtesan. To escape this fate, Sarah pursues a career onstage at the esteemed Comédie-Française, until her rebellious acting style leads to her scandalous dismissal. Only nineteen years old and unemployed, Sarah is forced to submit to her mother's wishes. But her seductive ease as a courtesan comes to an abrupt end when she discovers she is pregnant. Unwilling to give up her child, Sarah defies social condemnation and is cast adrift, penniless and alone. With her striking beauty and innovative performances in a bohemian theater, Sarah catapults to unexpected success; suddenly, audiences clamor to see this controversial young actress. But her world is torn asunder by the brutal 1870 siege of Paris. Sarah refuses to abandon the ravaged city, nursing wounded soldiers and risking her life. Her return to the Comédie and her tempestuous affair with her leading man plunge Sarah into a fierce quest for independence. Undeterred, she risks everything to become France's most acclaimed actress, enthraling audiences with her shocking portrayals of female and male characters. Sarah's daring talent and outrageous London engagement pave her path to worldwide celebrity, with sold-out tours in Europe and America. Told in her own voice, this is Sarah Bernhardt's incandescent story—a fascinating, intimate account of a woman whose unrivaled talent and indomitable spirit has enshrined her in history as the Divine Sarah.

Unfriendly Witnesses Milly S. Barranger,2008-06-10 Unfriendly Witnesses: Gender, Theater, and Film in the McCarthy Era examines the experiences of seven prominent women of stage and screen whose lives and careers were damaged by the McCarthy-era “witch hunts” for Communists and Communist sympathizers in the entertainment industry: Judy Holliday, Anne Revere, Lillian Hellman, Dorothy Parker, Margaret Webster, Mady Christians, and Kim Hunter. The effects on women of the anti-Communist crusades that swept the nation between 1947 and 1962 have been largely overlooked by cultural critics and historians, who have instead focused their attention on the men of the period. Author Milly S. Barranger looks at the gender issues inherent in the investigations and at the destructive impact the investigations had on the lives and careers of these seven women—and on American film and theater and culture in general. Issues of gender and politics surface in the women's testimony before the committeemen, labeled “unfriendly” because the women refused to name names. Unfriendly Witnesses redresses the absence of women's histories during this era of modern political history and identifies the enduring strains of McCarthyism in postmillennial America. Barranger recreates the congressional and state hearings that addressed the alleged Communist influence in the entertainment industry and examines in detail the cases of these seven women, including the appearance of actress Judy Holliday before the committee of Senator Pat McCarran, who aimed to limit the immigration of Eastern Europeans; actress Anne Revere and playwright Lillian Hellman, appearing before the House Un-American Activities Committee, sought the protections of the Fifth Amendment with different outcomes; of writer Dorothy Parker, who testified before a New York state legislative committee investigating contributions to “front” groups; and of director Margaret Webster, before Senator Joseph McCarthy's subcommittee, whose aim was the indictment of Senator J. William Fulbright and the U.S. State Department. None escaped subsequent blacklisting, denial of employment, and notations in FBI files that they were threats to national security. Unfriendly Witnesses is enhanced by nine illustrations and extensive excerpts from Red Channels: The Report of Communist Influence in Radio and Television, originally published in 1950 at the height of the Red Scare, and which listed 151 allegedly subversive writers, directors, and performers. Barranger includes the complete entries from Red Channels for the seven women she discusses, which include the “subversive” affiliations that prompted the women's interrogation by the government.

Women in Russian Theatre Catherine Schuler,2013-06-17 Women in Russian Theatre is a fascinating feminist counterpoint to the established area of Russian theatre populated by male artists such as Stanislavsky, Chekov and Meyerhold. With unprecedented access to newly-opened files in Russia, Catherine Schuler brings to light the actresses who had an impact upon Russian modernist theatre. Schuler brings to light the extraordinary lives and work of

eight Russian actresses who flourished on the stage between the late nineteenth and early twentieth century.

Ignite the flame of optimism with Crafted by is motivational masterpiece, Find Positivity in **Actress** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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