

YEAR

SHEA SERRANO

📖 ***THE GIFTS OF THE YEAR*** Jane Van Cleef, 2021-11-02 A story of celebration with the characters of Hazel Village.

📖 ***THE YEAR OF THE BOOK*** Andrea Cheng, 2012 Follows a young Chinese American girl, as she navigates relationships with family, friends, and her fourth-grade classroom, and finds a true best friend.

📖 ***THE RAP YEAR BOOK*** Shea Serrano, 2015-10-13 A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here’s what The Rap Year Book does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists’ backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Picked by Billboard as one of the 100 Greatest Music Books of All-Time Pitchfork Book Club’s first selection

📖 ***THE ONE YEAR BOOK OF DISCOVERING JESUS IN THE OLD TESTAMENT*** Nancy Guthrie, 2012-10-08 We tend to look to the New Testament to tell us about Jesus, yet it was the Old Testament about which Jesus said, “the Scriptures point to me!” In The One Year Book of Discovering Jesus in the Old Testament, Bible teacher Nancy Guthrie takes readers from Genesis through Malachi, shining the light of Christ on the promise of a descendent who will put an end to the curse of sin; the story of a father who offers up his son as a sacrifice; the symbol of a temple where people can meet with God; the prophecy of a servant who will suffer; the person of a king who will rule with righteousness—and so much more. Day by day throughout the year, readers will see the beauty of Christ in fresh new ways, creating a deeper understanding and appreciation for who Jesus is and what he accomplished through his cross and resurrection.

📖 ***MY OXFORD YEAR*** Julia Whelan, 2018-04-24 Major motion picture already in development with Temple Hill Entertainment One of the Best Books of April for Brit + Co and Liz and Lisa! Set amidst the breathtaking beauty of Oxford, this sparkling debut novel tells the unforgettable story about a determined young woman eager to make her mark in the world and the handsome man who introduces her to an incredible love that will irrevocably alter her future—perfect for fans of JoJo Moyes and Nicholas Sparks. American Ella Durran has had the same plan for her life since she was thirteen: study at Oxford. At 24, she’s finally made it to England on a Rhodes Scholarship when she’s offered an unbelievable position in a rising political star’s presidential campaign. With the promise that she’ll work remotely and return to DC at the end of her Oxford year, she’s free to enjoy her once in a lifetime experience. That is, until a smart-mouthed local who is too quick with his tongue and his car ruins her shirt and her first day. When Ella discovers that her English literature course will be taught by none other than that same local, Jamie Davenport, she thinks for the first time that Oxford might not be all she’s envisioned. But a late-night drink reveals a connection she wasn’t anticipating finding and what begins as a casual fling soon develops into something much more when Ella learns Jamie has a life-changing secret. Immediately, Ella is faced with a seemingly impossible decision: turn her back on the man she’s falling in love with to follow her political dreams or be there for him during a trial neither are truly prepared for. As the end of her year in Oxford rapidly approaches, Ella must decide if the dreams she’s always wanted are the same ones she’s now yearning for.

📖 ***YEAR OF YES*** Shonda Rhimes, 2015-11-10 The creator of Grey’s Anatomy and Scandal details the one-year experiment with saying yes that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

📖 ***THE YEAR OF MAGICAL THINKING*** Joan Didion, 2007-02-13 New York Times bestseller • National Book Award winner • From one of America’s iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

📖 ***THE PLAGUE YEAR*** Lawrence Wright, 2021-06-08 From the Pulitzer Prize–winning author of The Looming Tower, and the pandemic novel The End of October: an unprecedented, momentous account of COVID-19—its origins, its wide-ranging repercussions, and the ongoing global fight to contain it A book of panoramic breadth ... managing to surprise us about even those episodes we ... thought we knew well ... [With] lively exchanges about spike proteins and nonpharmaceutical interventions and disease waves, Wright’s storytelling dexterity makes all this come alive.” —The New York Times Book Review From the fateful first moments of the outbreak in China to the storming of the U.S. Capitol to the extraordinary vaccine rollout, Lawrence Wright’s The Plague Year tells the story of COVID-19 in authoritative, galvanizing detail and with the full drama of events on both a global and intimate scale, illuminating the medical, economic, political, and social ramifications of the pandemic. Wright takes us inside the CDC, where a first round of faulty test kits lost America precious time . . . inside the halls of the White House, where Deputy National Security Adviser Matthew Pottinger’s early alarm about the virus was met with confounding and drastically costly skepticism . . . into a COVID ward in a Charlottesville hospital, with an idealistic young woman doctor from the town of Little Africa, South Carolina . . . into the precincts of prediction specialists at Goldman Sachs . . . into Broadway’s darkened theaters and Austin’s struggling music venues . . . inside the human body, diving deep into the science of how the virus and vaccines function—with an eye-opening detour into the history of vaccination and of the modern anti-vaccination movement. And in this full accounting, Wright makes clear that the medical professionals around the country who’ve risked their lives to fight the virus reveal and embody an America in all its vulnerability, courage, and potential. In turns steely-eyed, sympathetic, infuriated, unexpectedly comical, and always precise, Lawrence Wright is a formidable guide, slicing through the dense fog of misinformation to give us a 360-degree portrait of the catastrophe we thought we knew.

📖 ***THE STOLEN YEAR*** Anya Kamenetz, 2022-08-23 An NPR education reporter shows how the pandemic disrupted children’s lives—and how our country has nearly always failed to put our children first The onset of COVID broke a 150-year social contract between America and its children. Tens of millions of students lost what little support they had from the government—not just school but food, heat, and physical and emotional safety. The cost was enormous. But this crisis began much earlier than 2020. In The Stolen Year, Anya Kamenetz exposes a long-running indifference to the plight of children and families in American life and calls for a reckoning. She follows families across the country as they live through the pandemic, facing loss and resilience: a boy with autism in San Francisco who gains a foster brother and a Hispanic family in Texas that loses a member to COVID, and finds solace when they need it most. Kamenetz also recounts the history that brought us to this point: how we thrust children and caregivers into poverty, how we over-police families of color, how we rely on mothers instead of infrastructure. And how our government, in failing to support our children through this tumultuous time, has stolen years of their lives.

📖 ***FLORET FARM’S A YEAR IN FLOWERS*** Erin Benzakein, 2020-02-11 Learn how to buy, style, and present seasonal flower arrangements for every occasion. With sections on tools, flower care, and design techniques, Floret Farm’s A Year in Flowers presents all the secrets to arranging garden-fresh bouquets. Featuring expert advice from Erin Benzakein, world-renowned flower farmer, floral designer, and bestselling author of Floret Farm: Cut Flower Garden, this book is a gorgeous and comprehensive guide to everything you need to make your own incredible arrangements all year long, whether harvesting flowers from the backyard or shopping for blooms at the market. • Includes an A–Z flower guide with photos and care tips for more than 200 varieties. • Simple-to-follow advice on flower care, material selection, and essential design techniques • More than 25 how-to projects, including magnificent centerpieces, infinitely giftable posies, festive wreaths, and breathtaking bridal bouquets Floret Farm’s A Year in Flowers offers advice on every phase of working with cut flowers—including gardening, buying, caring for, and arranging fresh flowers. Brimming with indispensable tips and hundreds of vibrant photographs, this book is an invitation to live a flower-filled life and perfect for anyone who loves flowers. • The definitive guide to flower arranging from the biggest star in the farm-to-centerpiece movement • Perfect for flower lovers, avid and novice gardeners, floral designers, wedding planners, florists, small farmers, stylists, designers, crafters, and those passionate about the local floral movement • For those who loved Floret Farm’s Cut Flower Garden by Erin Benzakein, The Flower Recipe Book by Alethea Harampolis, Seasonal Flower Arranging by Ariella Chezar, and The Flower Chef by Carly Cylinder

📖 ***OUR FAVORITE DAY OF THE YEAR*** A. E. Ali, 2020-06-30 “Gorgeously inviting illustrations and a joyful theme...the consummate first day read.” —Shelf Awareness (starred review) A heartwarming picture book following a group of boys from different backgrounds throughout the school year as they become the best of friends. Musa’s feeling nervous about his first day of school. He’s not used to being away from home and he doesn’t know any of the other kids in his class. And when he meets classmates Mois👉s, Mo, and Kevin, Musa isn’t sure they’ll have much in common. But over the course of the year, the four boys learn more about each other, the holidays they celebrate, their favorite foods, and what they like about school. The more they share with each other, the closer they become, until Musa can’t imagine any better friends. In this charming story of friendship and celebrating differences, young readers can discover how entering a new friendship with an open mind and sharing parts of yourself brings people together. And the calendar of holidays at the end of the book will delight children as they identify special events they can celebrate with friends throughout the year.

📖 ***THE 100-YEAR LIFE*** Lynda Gratton, Andrew J. Scott, 2020-05-28 What will your 100-year life look like? A new edition of the international bestseller, featuring a new preface ‘Brilliant, timely, original, well written and utterly terrifying’ Niall Ferguson Does the thought of working for 60 or 70 years fill you with dread? Or can you see the potential for a more stimulating future as a result of having so much extra time? Many of us have been raised on the

TRADITIONAL NOTION OF A THREE-STAGE APPROACH TO OUR WORKING LIVES: EDUCATION, FOLLOWED BY WORK AND THEN RETIREMENT. BUT THIS WELL-ESTABLISHED PATHWAY IS ALREADY BEGINNING TO COLLAPSE – LIFE EXPECTANCY IS RISING, FINAL-SALARY PENSIONS ARE VANISHING, AND INCREASING NUMBERS OF PEOPLE ARE JUGGLING MULTIPLE CAREERS. WHETHER YOU ARE 18, 45 OR 60, YOU WILL NEED TO DO THINGS VERY DIFFERENTLY FROM PREVIOUS GENERATIONS AND LEARN TO STRUCTURE YOUR LIFE IN COMPLETELY NEW WAYS. THE 100-YEAR LIFE IS HERE TO HELP. DRAWING ON THE UNIQUE PAIRING OF THEIR EXPERIENCE IN PSYCHOLOGY AND ECONOMICS, LYNDA GRATTON AND ANDREW J. SCOTT OFFER A BROAD-RANGING ANALYSIS AS WELL AS A RAFT OF SOLUTIONS, SHOWING HOW TO RETHINK YOUR FINANCES, YOUR EDUCATION, YOUR CAREER AND YOUR RELATIONSHIPS AND CREATE A FULFILLING 100-YEAR LIFE. • HOW CAN YOU FASHION A CAREER AND LIFE PATH THAT DEFINES YOU AND YOUR VALUES AND CREATES A SHIFTING BALANCE BETWEEN WORK AND LEISURE? • WHAT ARE THE MOST EFFECTIVE WAYS OF BOOSTING YOUR PHYSICAL AND MENTAL HEALTH OVER A LONGER AND MORE DYNAMIC LIFESPAN? • HOW CAN YOU MAKE THE MOST OF YOUR INTANGIBLE ASSETS – SUCH AS FAMILY AND FRIENDS – AS YOU BUILD A PRODUCTIVE, LONGER LIFE? • IN A MULTIPLE-STAGE LIFE HOW CAN YOU LEARN TO MAKE THE TRANSITIONS THAT WILL BE SO CRUCIAL AND EXPERIMENT WITH NEW WAYS OF LIVING, WORKING AND LEARNING? SHORTLISTED FOR THE FT/MCKINSEY BUSINESS BOOK OF THE YEAR AWARD AND FEATURING A NEW PREFACE, THE 100-YEAR LIFE IS A WAKE-UP CALL THAT DESCRIBES WHAT TO EXPECT AND CONSIDERS THE CHOICES AND OPTIONS THAT YOU WILL FACE. IT IS ALSO FUNDAMENTALLY A CALL TO ACTION FOR INDIVIDUALS, POLITICIANS, FIRMS AND GOVERNMENTS AND OFFERS THE clearest demonstration that a 100-year life can be a wonderful and inspiring one.

📖 **THE BOOK OF THE YEAR** ANTHONY F. AVENI,2004-04-22 HALLOWEEN, VALENTINE’S DAY, CHRISTMAS, THANKSGIVING, NEW YEAR’S DAY - THESE ARE BUT A HANDFUL OF MODERN HOLIDAYS DESCENDED FROM THE RED-LETTER DAYS, SEASONAL CELEBRATIONS WE HAVE INVENTED AND REINVENTED OVER MORE THAN FIVE MILLENNIA TO MEET OUR CHANGING HUMAN NEEDS. WHEN WE EXPLORE THEIR ORIGINS, THE HOLIDAYS BEGIN TO REFLECT NOT ONLY WHO WE ARE BUT ALSO WHY, THROUGH OPPRESSED BY TIME AND THWARTED BY THE FORCES OF NATURE, WE NEVER SEEM TO LOSE THE WILL TO CONTROL THE FUTURE.

📖 **THE ONE YEAR CHRISTIAN HISTORY** E. MICHAEL RUSTEN,SHARON O. RUSTEN,2003 WHAT HAPPENED ON THIS DATE IN CHURCH HISTORY? FROM ANCIENT ROME TO THE TWENTY-FIRST CENTURY, FROM PEASANTS TO PRESIDENTS, FROM MISSIONARIES TO MARTYRS, THIS BOOK SHOWS HOW GOD DOES EXTRAORDINARY THINGS THROUGH ORDINARY PEOPLE EVERY DAY OF THE YEAR. EACH STORY APPEARS ON THE DAY AND MONTH THAT IT OCCURRED AND INCLUDES QUESTIONS FOR REFLECTION AND A RELATED SCRIPTURE VERSE.

📖 **WHAT THE EYES DON’T SEE** MONA HANNA-ATTISHA,2018-06-19 A NEW YORK TIMES NOTABLE BOOK • THE DRAMATIC STORY OF THE FLINT WATER CRISIS, BY A RELENTLESS PHYSICIAN WHO STOOD UP TO POWER. “STIRRING . . . [A] BLUEPRINT FOR ALL THOSE WHO BELIEVE . . . THAT ‘THE WORLD . . . SHOULD BE FULL OF PEOPLE RAISING THEIR VOICES.’”—THE NEW YORK TIMES “REVEALING, WITH THE GRIPPING INTRIGUE OF A GRISHAM THRILLER.” —O: THE OPRAH MAGAZINE HERE IS THE INSPIRING STORY OF HOW DR. MONA HANNA-ATTISHA, ALONGSIDE A TEAM OF RESEARCHERS, PARENTS, FRIENDS, AND COMMUNITY LEADERS, DISCOVERED THAT THE CHILDREN OF FLINT, MICHIGAN, WERE BEING EXPOSED TO LEAD IN THEIR TAP WATER—AND THEN BATTLED HER OWN GOVERNMENT AND A BRUTAL BACKLASH TO EXPOSE THAT TRUTH TO THE WORLD. PACED LIKE A SCIENTIFIC THRILLER, WHAT THE EYES DON’T SEE REVEALS HOW MISGUIDED AUSTERITY POLICIES, BROKEN DEMOCRACY, AND CALLOUS BUREAUCRATIC INDIFFERENCE PLACED AN ENTIRE CITY AT RISK. AND AT THE CENTER OF THE STORY IS DR. MONA HERSELF—AN IMMIGRANT, DOCTOR, SCIENTIST, AND MOTHER WHOSE FAMILY’S ACTIVIST ROOTS INSPIRED HER PURSUIT OF JUSTICE. WHAT THE EYES DON’T SEE IS A RIVETING ACCOUNT OF A SHAMEFUL DISASTER THAT BECAME A TALE OF HOPE, THE STORY OF A CITY ON THE ROPES THAT CAME TOGETHER TO FIGHT FOR JUSTICE, SELF-DETERMINATION, AND THE RIGHT TO BUILD A BETTER WORLD FOR THEIR—AND ALL OF OUR—CHILDREN. PRAISE FOR WHAT THE EYES DON’T SEE “IT IS ONE THING TO POINT OUT A PROBLEM. IT IS ANOTHER THING ALTOGETHER TO STEP UP AND WORK TO FIX IT. MONA HANNA-ATTISHA IS A TRUE AMERICAN HERO.”—ERIN BROCKOVICH “A CLARION CALL TO LIVE A LIFE OF PURPOSE.”—THE WASHINGTON POST “GRIPPING . . . ENTERTAINING . . . HER BOOK HAS POWER PRECISELY BECAUSE SHE TAKES THE EVENTS SHE RECOUNTS SO PERSONALLY. . . . MORAL OUTRAGE PRESENT ON EVERY PAGE.”—THE NEW YORK TIMES BOOK REVIEW “PERSONAL AND EMOTIONAL. . . SHE VIVIDLY DESCRIBES THE EFFECTS OF LEAD POISONING ON HER YOUNG PATIENTS. . . . SHE IS AT HER BEST WHEN RECOUNTING THE DETECTIVE WORK SHE UNDERTOOK AFTER A TIP-OFF ABOUT LEAD LEVELS FROM A FRIEND. . . . ‘FLINT WILL NOT BE DEFINED BY THIS CRISIS,’ VOWS MS. HANNA-ATTISHA.”—THE ECONOMIST “FLINT IS A PUBLIC HEALTH DISASTER. BUT IT WAS DR. MONA, THIS CARING, TOUGH PEDIATRICAN TURNED DETECTIVE, WHO CRACKED THE CASE.”—RACHEL MADDOW

📖 **THE 12 WEEK YEAR** BRIAN P. MORAN,MICHAEL LENNINGTON,2013-05-15 THE GUIDE TO SHORTENING YOUR EXECUTION CYCLE DOWN FROM ONE YEAR TO TWELVE WEEKS MOST ORGANIZATIONS AND INDIVIDUALS WORK IN THE CONTEXT OF ANNUAL GOALS AND PLANS; A TWELVE-MONTH EXECUTION CYCLE. INSTEAD, THE 12 WEEK YEAR AVOIDS THE PITFALLS AND LOW PRODUCTIVITY OF ANNUALIZED THINKING. THIS BOOK REDEFINES YOUR YEAR TO BE 12 WEEKS LONG. IN 12 WEEKS, THERE JUST ISN’T ENOUGH TIME TO GET COMPLACENT, AND URGENCY INCREASES AND INTENSIFIES. THE 12 WEEK YEAR CREATES FOCUS AND CLARITY ON WHAT MATTERS MOST AND A SENSE OF URGENCY TO DO IT NOW. IN THE END MORE OF THE IMPORTANT STUFF GETS DONE AND THE IMPACT ON RESULTS IS PROFOUND. EXPLAINS HOW TO LEVERAGE THE POWER OF A 12 WEEK YEAR TO DRIVE IMPROVED RESULTS IN ANY AREA OF YOUR LIFE OFFERS A HOW-TO BOOK FOR BOTH INDIVIDUALS AND ORGANIZATIONS SEEKING TO IMPROVE THEIR EXECUTION EFFECTIVENESS AUTHORS ARE LEADING EXPERTS ON EXECUTION AND IMPLEMENTATION TURN YOUR ORGANIZATION’S IDEA OF A YEAR ON ITS HEAD, AND SPEED YOUR JOURNEY TO SUCCESS.

📖 **THE ONE YEAR BOOK OF ENCOURAGEMENT** HAROLD MYRA,2010-08-23 THE ONE YEAR BOOK OF ENCOURAGEMENT IS A COLLECTION OF INSIGHTS FROM ASSORTED CHRISTIAN AUTHORS, PAST AND PRESENT—FROM OSWALD CHAMBERS AND PHILIP YANCEY TO JOHN CALVIN AND JOHN WESLEY. DRAW ENCOURAGEMENT EVERY DAY FROM THE WISDOM OF THE AGES WITH THIS ONE YEAR BOOK—IT’S BOUND TO BE A CLASSIC!

📖 **THE ONE YEAR BOOK OF HYMNS** WILLIAM J. PETERSEN,RANDY PETERSEN,1995 HERE ARE 365 CLASSIC HYMN TEXTS, ALONG WITH STORIES OF HOW THEY CAME TO BE WRITTEN. THIS IS AN IDEAL STARTLING POINT FOR PERSONAL OR FAMILY DEVOTIONS.

📖 **YEAR ZERO** IAN BURUMA,2014-09-30 A MARVELOUS GLOBAL HISTORY OF THE PIVOTAL YEAR 1945 AS A NEW WORLD EMERGED FROM THE RUINS OF WORLD WAR II YEAR ZERO IS A LANDMARK RECKONING WITH THE GREAT DRAMA THAT ENSUED AFTER WAR CAME TO AN END IN 1945. ONE WORLD HAD ENDED AND A NEW, UNCERTAIN ONE WAS BEGINNING. REGIME CHANGE HAD COME ON A GLOBAL SCALE: ACROSS ASIA (INCLUDING CHINA, KOREA, INDOCHINA, AND THE PHILIPPINES, AND OF COURSE JAPAN) AND ALL OF CONTINENTAL EUROPE. OUT OF THE OFTEN VICIOUS POWER STRUGGLES THAT ENSUED EMERGED THE MODERN WORLD AS WE KNOW IT. IN HUMAN TERMS, THE SCALE OF TRANSFORMATION IS ALMOST IMPOSSIBLE TO IMAGINE. GREAT CITIES AROUND THE WORLD LAY IN RUINS, THEIR POPULATIONS DECIMATED, DISPLACED, STARVING. HARSH REVENGE WAS METED OUT ON A WIDE SCALE, AND THE GROUND WAS LAID FOR MUCH HORROR TO COME. AT THE SAME TIME, IN THE WAKE OF UNSPEAKABLE LOSS, THE EUPHORIA OF THE LIBERATED WAS EXTRAORDINARY, AND THE REVELRY UNPRECEDENTED. THE POSTWAR YEARS GAVE RISE TO THE EUROPEAN WELFARE STATE, THE UNITED NATIONS, DECOLONIZATION, JAPANESE PACIFISM, AND THE EUROPEAN UNION. SOCIAL, CULTURAL, AND POLITICAL “REEDUCATION” WAS IMPOSED ON VANQUISHED BY VICTORS ON A SCALE THAT ALSO HAD NO HISTORICAL PRECEDENT. MUCH THAT WAS DONE WAS ILL ADVISED, BUT IN HINDSIGHT, AS IAN BURUMA SHOWS US, THESE EFFORTS WERE IN FACT RELATIVELY ENLIGHTENED, HUMANE, AND EFFECTIVE. A POIGNANT GRACE NOTE THROUGHOUT THIS HISTORY IS BURUMA’S OWN FATHER’S STORY. SEIZED BY THE NAZIS DURING THE OCCUPATION OF HOLLAND, HE SPENT MUCH OF THE WAR IN BERLIN AS A LABORER, AND BY WAR’S END WAS LITERALLY HIDING IN THE RUBBLE OF A FLATTENED CITY, HAVING BARELY MANAGED TO SURVIVE STARVATION RATIONS, ALLIED BOMBING, AND SOVIET SHOCK TROOPS WHEN THE END CAME. HIS JOURNEY HOME AND ATTEMPTED REENTRY INTO “NORMALCY” STAND IN MANY WAYS FOR HIS GENERATION’S EXPERIENCE. A WORK OF ENORMOUS RANGE AND STIRRING HUMAN DRAMA, CONJURING BOTH THE ASIAN AND EUROPEAN THEATERS WITH EQUAL FLUENCY, YEAR ZERO IS A BOOK THAT IAN BURUMA IS PERHAPS UNIQUELY POSITIONED TO WRITE. IT IS SURELY HIS MASTERPIECE.

📖 **THE WILD YEAR BOOK** FIONA DANKS,JO SCHOFIELD,2018-07-03 ADVENTURES, GAMES AND CRAFTS TO GET YOU OUTDOORS ALL THE YEAR ROUND. PLAYING OUTDOORS SHOULD BE AN ESSENTIAL PART OF GROWING UP; DEVELOPING YOUR IMAGINATION, KEEPING FIT AND LETTING THE WILD WORLD WEAVE ITS MAGIC SPELL ON YOU. IN THE WILD YEAR BOOK, FIONA AND JO HAVE SELECTED 70 OF THEIR FAVOURITE ACTIVITIES TO HELP YOU ENJOY SPENDING TIME OUTDOORS, SEASON BY SEASON. PERHAPS YOU’LL WANT TO PLAY CAMOUFLAGE GAMES IN SPRING AND MAKE ENORMOUS BUBBLES IN THE SUMMER, CHALLENGE YOUR FRIENDS TO A FORAGING BAKE-OFF IN THE AUTUMN, OR CREATE ICE MOBILES IN THE WINTER. WITH THIS BOOK YOU WILL NEVER BE SHORT OF INSPIRATION! OVER 100,000 COPIES SOLD OF FIONA AND JO’S GOING WILD SERIES.

UNVEILING THE POWER OF VERBAL ARTISTRY: AN PSYCHOLOGICAL SOJOURN THROUGH YEAR

IN A GLOBAL INUNDATED WITH MONITORS AND THE CACOPHONY OF QUICK COMMUNICATION, THE PROFOUND POWER AND EMOTIONAL RESONANCE OF VERBAL ART OFTEN DIMINISH IN TO OBSCURITY, ECLIPSED BY THE REGULAR BARRAGE OF NOISE AND DISTRACTIONS. HOWEVER, SITUATED WITHIN THE MUSICAL PAGES OF **YEAR**, A CAPTIVATING WORK OF LITERARY BEAUTY THAT PULSES WITH FRESH THOUGHTS, LIES AN WONDERFUL TRIP WAITING TO BE EMBARKED UPON. COMPOSED BY A VIRTUOSO WORDSMITH, THIS MAGICAL OPUS BOOKS VISITORS ON AN EMOTIONAL ODYSSEY, GENTLY REVEALING THE LATENT POTENTIAL AND PROFOUND IMPACT STUCK WITHIN THE COMPLEX INTERNET OF LANGUAGE. WITHIN THE HEART-WRENCHING EXPANSE WITH THIS EVOCATIVE EXAMINATION, WE SHALL EMBARK UPON AN INTROSPECTIVE EXPLORATION OF THE BOOK IS CENTRAL SUBJECTS, DISSECT THEIR CAPTIVATING WRITING FASHION, AND IMMERSE OURSELVES IN THE INDELIBLE IMPACT IT LEAVES UPON THE DEPTHS OF READERS SOULS.

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