

Wildlife

David R. Patton

Wild Life Cynthia DeFelice,2014-02-28 When 12-year-old Eric's parents are deployed to Iraq, he goes to live with grandparents he hardly knows in small-town North Dakota, but his grandfather's hostility and the threat of losing the dog he has rescued are too much and Eric runs away.

Wildlife Films Derek Bouse,2000 If, as many argue, movies and television have become Western culture's premier storytelling media, so too have they become, for most members of society, the primary source of encounters with the natural world—particularly wild animals. The television fare offered nightly by national and cable networks such as PBS and the Discovery Channel provides millions of viewers with their only experience of the wilderness and its inhabitants. The very films that so many viewers take as accurate portrayals of wildlife, however, have evolved primarily as a form of entertainment, following the established codes and conventions of narrative exposition. The result has been not the representation of nature, but its wholesale reconstruction and reconfiguration according to film and television conventions, audience expectations, and the demands of competition in the media marketplace. *Wildlife Films* traces the genealogy of the nature film, from its origins as the animal locomotion studies that mark the very beginnings of motion pictures themselves, to the founding of the Animal Planet cable channel that boasts all animals, all the time. The narrative and thematic elements that unite wildlife films as a genre have their roots not in the documentary film tradition, but in the older traditions of oral and written animal fables as reflections of human society. Bousé contends that classic wildlife films often portray animal protagonists living in families modeled on an ideal of the human nuclear family and working in communities that resemble an ideal of bucolic human society. In these stories—presented as documentaries—animals are motivated by human emotions and conduct relationships according to human customs. This imposition of culturally satisfying narrative patterns upon the lives of animals has not only led to the misrepresentation of the natural world; it has promoted the notion that our values, our moral vision, our models of society and family structure derive from nature, rather than being cultural formations.

Wildlife Fiona Wood,2014-09-16 During a semester in the wilderness, sixteen year- old Sib expects the tough outdoor education program and the horrors of dorm life, but friendship drama and love that gets complicated? That will take some navigating. New girl Lou has zero interest in fitting in, or joining in. Still reeling from a loss that occurred almost a year ago, she just wants to be left alone. But as she witnesses a betrayal unfolding around Sib and her best friend Holly, Lou can't help but be drawn back into the land of the living. In this tender, funny story of first love, good friendship, and going a little bit wild, Fiona Wood introduces two unforgettable girls who discover that before you can be true to yourself, you have to figure out exactly who you are.

Wildlife Review ,1949

Women in Wildlife Science Carol L. Chambers,Kerry L. Nicholson,2022-11 The first book to address the challenges and opportunities for women, especially from underrepresented communities, in wildlife professions. *Women in Wildlife Science* is dedicated to the work of promoting diversity, equity, and inclusion in the field of wildlife conservation and management. Editors Carol L. Chambers and Kerry L. Nicholson have collaborated with a diverse group of contributors to review the history, analyze the status, and celebrate the achievements of women in wildlife science. They share proven models and proposals for new methods to increase the inclusion of women in wildlife professions based on an intersectional framework. Centering perspectives from LGBTQ, BIPOC, Indigenous, and other marginalized communities, *Women in Wildlife Science* is a groundbreaking and vitally important book. Covering academic and professional spheres, the book lays bare the challenges women face entering and excelling in the field of wildlife conservation and management, illustrated by personal stories of struggle and victory, and grounded in peer-reviewed scientific literature unavailable anywhere else. In order to move the discourse around diversity in the wildlife profession forward, the team of contributors Chambers and Nicholson have assembled tackle pivotal issues, from recruitment into academic programs to hiring practices and supporting career advancement in federal, state, local, tribal, and private sectors. Opening with the stories of wildlife's founding women, and a concise presentation of facts and figures clarifying recent trends and the current state of women in the field, the heart of the book is then dedicated to sharing practical advice about how to increase, recognize, and encourage women's contributions. Each chapter includes original exercises constructed to help administrators, educators, managers, allies, and mentors move intentions into action. Focused attention is given to mentoring early career professionals, Indigenous women, and Women of Color. *Women in Wildlife Science* is a pragmatic guide to ensuring a more diverse, just, and equitable future for a workforce dedicated to preserving not just wildlife but the very fabric of the natural world.

The Wildlife Techniques Manual Nova J. Silvy,2020-07-28 The #1 selling wildlife management book for 40 years, now updated for the next generation of professionals and students. Since its original publication in 1960, *The Wildlife Techniques Manual* has remained the cornerstone text for the professional wildlife biologist. Now fully revised and updated, this eighth edition promises to be the most comprehensive resource on wildlife biology, conservation, and management for years to come. Superbly edited by Nova J. Silvy and published in association with The Wildlife Society, the 50 authoritative chapters included in this work provide a full synthesis of methods used in the field and laboratory. Chapter authors, all leading wildlife professionals, explain and critique traditional and new methodologies and offer thorough discussions of a wide range of relevant topics. To effectively incorporate the explosion of new information in the wildlife profession, this latest edition is logically organized into a 2-volume set: Volume 1 is devoted to research techniques and Volume 2 focuses on pragmatic management methodologies. Volume 1 describes research design and proper analytic methods prior to conducting research, as well as methods and considerations for capturing and handling wild animals and information on identification and marking of captured animals. It also includes new chapters on nutritional research and field sign identification, and on emerging topics, including structured decision-making. Finally, Volume 1 addresses measurements of wildlife abundance and habitat and research on individual animals. Volume 2 begins with a section on the relationship between research and management including public outreach, described in a context that encourages engagement prior to initiation of management. An adaptive management approach is described as a cornerstone of natural resource management, followed by a section on managing landscapes and wildlife populations. The volume also includes new chapters on ethics in wildlife science and conservation, conflict resolution and management, and land reclamation. A standard text in a variety of courses, the *Techniques Manual*, as it is commonly called, covers every aspect of modern wildlife management and provides practical information for applying the hundreds of methods described in its pages. This deft and thorough update ensures that *The Wildlife Techniques Manual* will remain an indispensable resource, one that professionals and students in wildlife biology, conservation, and management simply cannot do without.

Wildlife in America Peter Matthiessen,1977 This classic history of the rare, threatened, and extinct animals of North America is a dramatic chronicle of man's role in the disappearance of great and small species of our land. Should be the number one source volume for everyone who embraces the philosophy of conservation.--Roger Tory Peterson. Illustrations throughout.

Wildlife Conservation United States. Congress. Senate. Special Committee to Investigate the Conservation of Wildlife Resources,1944

Animals That Make Me Say Look Out! Dawn Cusick,2016-08-23 Hey! Look out! Sharp-eyed readers will need to keep their eyes peeled in this engaging look at how animals of all shapes and sizes blend in and survive in their native ecosystems. How do animals deal with danger? From crocodiles standing on their tails to great white sharks with their jaws wide open to well-camouflaged venomous snakes, prospective naturalists and conservationists will have a lot to look out for in this exploration of dynamic ecosystems and the animals that hide and hunt in them. Back matter includes glossary, curated reading list and a scavenger hunt.

International Wildlife Management John L. Koprowski,Paul R. Krausman,2019-09-10 This useful compendium demonstrates that researchers and scientists should follow their lead.

Kodiak Island Wildlife Robin Barefield,2021-04-15 Kodiak Island, nicknamed the Emerald Isle, gleams like a gem in the North Pacific. Lush green mountains soar skyward from the ocean, framing deep, fjord-like bays. The island's wet maritime climate and mild temperatures encourage thick vegetation growth, which provides sustenance for the abundant wildlife on the island. The Alaska Current flows northward near Kodiak, bringing warm water and nutrients to Alaska's frigid Gulf. These nutrients form the basis for one of the richest marine ecosystems in the world. Kodiak bears reign as the island's monarchs, which has among the densest brown bear populations on earth. They are one of the six endemic mammals found on Kodiak, while humans have introduced many other wild mammals to the Kodiak Archipelago. The ocean surrounding Kodiak teems with seals, sea otters, sea lions, porpoises, and whales, while bald eagles, puffins, rare black oystercatchers, and arctic terns (which migrate all the way from Antarctica) also call the archipelago home. Learn more about this beautiful North Pacific gem and its amazing wildlife—and the challenges the animals face, both human and natural—in this richly detailed book by local naturalist, wildlife biologist, and sportfishing guide Robin Barefield, with photographs by her husband, Mike Munsey.

Fish, Wildlife, and People U.S. Fish and Wildlife Service,1984

Conservation of Wildlife United States. Congress. House. Select Committee on Conservation of Wildlife Resources,1945

Fish and Wildlife News ,1981

Conservation of Wildlife Populations L. Scott Mills,2009-03-12 Professor L. Scott Mills has been named a 2009 Guggenheim Fellowby the board of trustees of the John Simon Guggenheim MemorialFoundation. Conservation of Wildlife Populations provides anaccessible introduction to the most relevant concepts andprinciples for solving real-world management problems in wildlifeand conservation biology. Bringing together insights fromtraditionally disparate disciplines, the book shows how populationbiology addresses important questions involving the harvest,monitoring, and conservation of wildlife populations. Covers the most up-to-date approaches for assessing factorsthat affect both population growth and interactions with otherspecies, including predation, genetic changes, harvest, introducedspecies, viability analysis and habitat loss andfragmentation. Is an essential guide for undergraduates and postgraduatestudents of wildlife biology, conservation biology, ecology, andenvironmental studies and an invaluable resource for practisingmanagers on how population biology can be applied to wildlifeconservation and management. Artwork from the book is available to instructors online at <http://www.blackwellpublishing.com/millswww.blackwellpublishing.com/mills/a>.An Instructor manual CD-ROM for this title is available. Pleasecontact our Higher Education team at HigherEducation@wiley.comHigherEducation@wiley.com/afor more information.

Wildlife Habitat Relationships in Forested Ecosystems David R. Patton,1992

Circular - U.S. Fish and Wildlife Service U.S. Fish and Wildlife Service,1964

Wildlife Abstracts U.S. Fish and Wildlife Service,1954

Conservation of Wildlife United States. Congress. House. Select committee on conservation of wildlife resources,1945

Reel Nature Gregg Mitman,1999 Americans have had a long-standing love affair with the wilderness. As cities grew and frontiers disappeared, film emerged to feed an insatiable curiosity about wildlife. The camera promised to bring us into contact with the animal world, undetected and unarmed. Yet the camera's penetration of this world has inevitably brought human artifice and technology into the picture as well. In the first major analysis of American nature films in the twentieth century, Gregg Mitman shows how our cultural values, scientific needs, and new technologies produced the images that have shaped our contemporary view of wildlife. Like the museum and the zoo, the nature film sought to recreate the experience of unspoiled nature while appealing to a popular audience, through a blend of scientific research and commercial promotion, education and entertainment, authenticity and artifice. Travelogue-expedition films, like Teddy Roosevelt's African safari, catered to upper- and middle-class patrons who were intrigued by the exotic and entertained by the thrill of big-game hunting and collecting. The proliferation of nature movies and television shows in the 1950s, such as Disney's True-Life Adventures and Marlin Perkins's Wild Kingdom, made nature familiar and accessible to America's baby-boom generation, fostering the environmental activism of the latter part of the twentieth century. Reel Nature reveals the shifting conventions of nature films and their enormous impact on our perceptions of, and politics about, the environment. Whether crafted to elicit thrills or to educate audiences about the real-life drama of threatened wildlife, nature films then and now reveal much about the yearnings of Americans to be both close to nature and yet distinctly apart.

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