

Web

Peter Morville,Louis Rosenfeld

How the Web was Born James Gillies, R. Cailliau, 2000 Two Web insiders who were employees of CERN in Geneva, where the Web was developed, tell how the idea for the World Wide Web came about, how it was developed, and how it was eventually handed over at no charge for the rest of the world to use. 20 illustrations.

Untangling the Web Aleks Krotoski, 2013-05-20 The World Wide Web is the most revolutionary innovation of our time. In the last decade, it has utterly transformed our lives. But what real effects is it having on our social world? What does it mean to be a modern family when dinner table conversations take place over smartphones? What happens to privacy when we readily share our personal lives with friends and corporations? Are our Facebook updates and Twitterings inspiring revolution or are they just a symptom of our global narcissism? What counts as celebrity, when everyone can have a following or be a paparazzo? And what happens to relationships when love, sex and hate can be mediated by a computer? Social psychologist Aleks Krotoski has spent a decade untangling the effects of the Web on how we work, live and play. In this groundbreaking book, she uncovers how much humanity has - and hasn't - changed because of our increasingly co-dependent relationship with the computer. In *Untangling the Web*, she tells the story of how the network became woven in our lives, and what it means to be alive in the age of the Internet.

The Tangled Web Michal Zalewski, 2011-11-15 Modern web applications are built on a tangle of technologies that have been developed over time and then haphazardly pieced together. Every piece of the web application stack, from HTTP requests to browser-side scripts, comes with important yet subtle security consequences. To keep users safe, it is essential for developers to confidently navigate this landscape. In *The Tangled Web*, Michal Zalewski, one of the world's top browser security experts, offers a compelling narrative that explains exactly how browsers work and why they're fundamentally insecure. Rather than dispense simplistic advice on vulnerabilities, Zalewski examines the entire browser security model, revealing weak points and providing crucial information for shoring up web application security. You'll learn how to: -Perform common but surprisingly complex tasks such as URL parsing and HTML sanitization -Use modern security features like Strict Transport Security, Content Security Policy, and Cross-Origin Resource Sharing -Leverage many variants of the same-origin policy to safely compartmentalize complex web applications and protect user credentials in case of XSS bugs -Build mashups and embed gadgets without getting stung by the tricky frame navigation policy -Embed or host user-supplied content without running into the trap of content sniffing For quick reference, Security Engineering Cheat Sheets at the end of each chapter offer ready solutions to problems you're most likely to encounter. With coverage extending as far as planned HTML5 features, *The Tangled Web* will help you create secure web applications that stand the test of time.

Writing for the Web Lynda Felder, 2012 Many books offer instruction on how to use software programs to build Web sites, podcasts, and illustrations. But 'Writing for the Web' explains when and why an author might choose an illustration over a photograph, motion graphics over text, or a slice of Beethoven's Fifth over the sound of a bubbling brook. Focusing on storytelling techniques that work best for digital media, this book describes the essential skills and tools in a Web author's toolbox, including a thorough understanding of grammar and style, a critical eye for photography, and an ear for just the right sound byte for a podcast.

Weaving the Web Tim Berners-Lee, 2004-04 Tim Berners-Lee tells the story of how he came to create the World Wide Web, looks at the future development of the medium, and offers his opinions on censorship, privacy, and other issues.

Information Architecture for the World Wide Web Peter Morville, Louis Rosenfeld, 2006-11-27 The post-Ajaxian Web 2.0 world of wikis, folksonomies, and mashups makes well-planned information architecture even more essential. How do you present large volumes of information to people who need to find what they're looking for quickly? This classic primer shows information architects, designers, and web site developers how to build large-scale and maintainable web sites that are appealing and easy to navigate. The new edition is thoroughly updated to address emerging technologies -- with recent examples, new scenarios, and information on best practices -- while maintaining its focus on fundamentals. With topics that range from aesthetics to mechanics, *Information Architecture for the World Wide Web* explains how to create interfaces that users can understand right away. Inside, you'll find: An overview of information architecture for both newcomers and experienced practitioners The fundamental components of an architecture, illustrating the interconnected nature of these systems. Updated, with updates for tagging, folksonomies, social classification, and guided navigation Tools, techniques, and methods that take you from research to strategy and design to implementation. This edition discusses blueprints, wireframes and the role of diagrams in the design phase A series of short essays that provide practical tips and philosophical advice for those who work on information architecture The business context of practicing and promoting information architecture, including recent lessons on how to handle enterprise architecture Case studies on the evolution of two large and very different information architectures, illustrating best practices along the way How do you document the rich interfaces of web applications? How do you design for multiple platforms and mobile devices? With emphasis on goals and approaches over tactics or technologies, this enormously popular book gives you knowledge about information architecture with a framework that allows you to learn new approaches -- and unlearn outmoded ones.

Charlotte's Web E. B. White, 2015-03-17 Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is just about perfect. Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

Product Design for the Web Randy J. Hunt, 2013 Web designers are no longer just web designers. To create a successful web product that's as large as Etsy, Facebook, Twitter, or Pinterest--or even as small as a tiny app--you need to know more than just HTML and CSS. You need to understand how to create meaningful online experiences so that users want to come back again and again. In other words, you have to stop thinking like a web designer or a visual designer or a UX designer or an interaction designer and start thinking like a product designer. In this

breakthrough introduction to modern product design, Etsy Creative Director Randy Hunt explains the skills, processes, types of tools, and recommended workflows for creating world-class web products. After reading this book, you'll have a complete understanding of what product design really is and you'll be equipped with the best practices necessary for building your own successful online products.

On the Way to the Web Michael Banks, 2008-09-08 On the Way to the Web: The Secret History of the Internet and Its Founders is an absorbing chronicle of the inventive, individualistic, and often cantankerous individuals who set the Internet free. Michael A. Banks describes how the online population created a new culture and turned a new frontier into their vision of the future. This book will introduce you to the innovators who laid the foundation for the Internet and the World Wide Web, the man who invented online chat, and the people who invented the products all of us use online every day. Learn where, when, how and why the Internet came into being, and exactly what hundreds of thousands of people were doing online before the Web. See who was behind it all, and what inspired them.

A Web Isabelle Simler, 2018-07 Follows a spider as it collects items to decorate its web from a landscape filled with insects, leaves, flowers, feathers, and seeds, all labeled for identification.

An Introduction to Search Engines and Web Navigation Mark Levene, 2006 The first chapters of the book provide an extensive introduction to search engines and navigation. No formal prerequisites are required; any Web enthusiast will enjoy reading the book. These chapters comprise of background and history of the Web, navigation and searching, search engine architecture and different types of search engines. In addition to the basics, additional topics covered are navigation (aka surfing), the interplay between search and navigation, Web data mining, personalization, the mobile web, social networks, collaborative filtering and Weblogs (aka Blogs). The book goes far beyond simple searching and navigation; it provides a comprehensive overview of the current research fronts in areas related to Web search engines and navigation. The text is highly readable with a large number of illustrations and examples. It can serve as an excellent textbook both for an introductory and a more advanced course of Web search and navigation. Each chapter starts with a listing of objectives and ends with a set of exercises relevant to the topics covered in the chapter. Students will especially benefit from the non-technical descriptions and clear explanations of the concepts. The book is also a great reference source for researchers and IT professionals: it includes 410 references to articles, and 202 references to Web pages and resources. I highly recommend the book.

Access by Design Sarah Horton, 2013-04-18 In just over a decade, the Web has evolved from an experimental tool for a limited community of technically inclined people into a day-to-day necessity for millions upon millions of users. Today's Web designers must consider not only the content needs of the sites they create, but also the wide range of additional needs their users may have: for example, those with physical or cognitive disabilities, those with slow modems or small screens, and those with limited education or familiarity with the Web. Bestselling author Sarah Horton argues that simply meeting the official standards and guidelines for Web accessibility is not enough. Her goal is universal usability, and in *Access by Design: A Guide to Universal Usability for Web Designers*, Sarah describes a design methodology that addresses accessibility requirements but then goes beyond. As a result, designers learn how to optimize page designs to work more effectively for more users, disabled or not. Working through each of the main functional features of Web sites, she provides clear principles for using HTML and CSS to deal with elements such as text, forms, images, and tables, illustrating each with an example drawn from the real world. Through these guidelines, Sarah makes a convincing case that good design principles benefit all users of the Web. In this book you will find: Clear principles for using HTML and CSS to design functional and accessible Web sites Best practices for each of the main elements of Web pages—text, forms, images, tables, frames, links, interactivity, and page layout Seasoned advice for using style sheets that provide flexibility to both designer and user without compromising usability Illustrations of actual Web sites, from which designers can model their own pages Instructions for providing keyboard accessibility, flexible layouts, and user-controlled environments Practical tips on markup, and resources

The Design of Web APIs Arnaud Lauret, 2019-10-08 Summary The Design of Web APIs is a practical, example-packed guide to crafting extraordinary web APIs. Author Arnaud Lauret demonstrates fantastic design principles and techniques you can apply to both public and private web APIs. About the technology An API frees developers to integrate with an application without knowing its code-level details. Whether you're using established standards like REST and OpenAPI or more recent approaches like GraphQL or gRPC, mastering API design is a superskill. It will make your web-facing services easier to consume and your clients—internal and external—happier. About the book Drawing on author Arnaud Lauret's many years of API design experience, this book teaches you how to gather requirements, how to balance business and technical goals, and how to adopt a consumer-first mindset. It teaches effective practices using numerous interesting examples. What's inside Characteristics of a well-designed API User-oriented and real-world APIs Secure APIs by design Evolving, documenting, and reviewing API designs About the reader Written for developers with minimal experience building and consuming APIs. About the author A software architect with extensive experience in the banking industry, Arnaud Lauret has spent 10 years using, designing, and building APIs. He blogs under the name of API Handyman and has created the API Stylebook website.

The World Book Encyclopedia, 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Walter's Wonderful Web Tim Hopgood, 2016-08-16 A determined little spider named Walter is trying to make a sturdy web that will stand up to the blustery wind. The webs he makes at first are woven in special shapes--a triangle, a square, a circle--but they are still wibbly-wobbly. Can Walter make a web that is both wonderful and strong? This simple, vibrant adventure is a lively companion to our two previous Tim Hopgood first books: *Wow!* Said the Owl, about colors; and *Hooray for Hoppy!*, about the five senses.

Designing Web Sites that Work Tom Brinck, Darren Gergle, Scott D. Wood, 2002 Every stage in the design of a new web site is an opportunity to meet or miss deadlines and budgetary goals. Every stage is an opportunity to boost or undercut the site's usability. This book tells you how to design usable web sites in a systematic process applicable to almost any business need. You get practical advice on managing the project and incorporating usability principles from the project's inception. This systematic usability process for web design has been developed by the authors and proven again and again in their own successful businesses. A beacon in a sea of web design titles, this book treats web site usability as a preeminent, practical, and realizable business goal, not a buzzword or abstraction. The book is written for web designers and web project managers seeking a balance between usability goals and business concerns. * Examines the entire spectrum of usability issues, including architecture,

navigation, graphical presentation, and page structure. * Explains clearly the steps relevant to incorporating usability into every stage of the web development process, from requirements to tasks analysis, prototyping and mockups, to user testing, revision, and even postlaunch evaluations. * Includes forms, checklists, and practical techniques that you can easily incorporate into your own projects at <http://www.mkp.com/uew/>.

The Red Web Andrei Soldatov,Irina Borogan,2015-09-08 A Library Journal Best Book of 2015 A NPR Great Read of 2015 The Internet in Russia is either the most efficient totalitarian tool or the device by which totalitarianism will be overthrown. Perhaps both. On the eighth floor of an ordinary-looking building in an otherwise residential district of southwest Moscow, in a room occupied by the Federal Security Service (FSB), is a box the size of a VHS player marked SORM. The Russian government's front line in the battle for the future of the Internet, SORM is the world's most intrusive listening device, monitoring e-mails, Internet usage, Skype, and all social networks. But for every hacker subcontracted by the FSB to interfere with Russia's antagonists abroad -- such as those who, in a massive denial-of-service attack, overwhelmed the entire Internet in neighboring Estonia -- there is a radical or an opportunist who is using the web to chip away at the power of the state at home. Drawing from scores of interviews personally conducted with numerous prominent officials in the Ministry of Communications and web-savvy activists challenging the state, Andrei Soldatov and Irina Borogan peel back the history of advanced surveillance systems in Russia. From research laboratories in Soviet-era labor camps, to the legalization of government monitoring of all telephone and Internet communications in the 1990s, to the present day, their incisive and alarming investigation into the Kremlin's massive online-surveillance state exposes just how easily a free global exchange can be coerced into becoming a tool of repression and geopolitical warfare. Dissidents, oligarchs, and some of the world's most dangerous hackers collide in the uniquely Russian virtual world of The Red Web.

The Web Was Done by Amateurs Marco Aiello,2018-07-20 This book stems from the desire to systematize and put down on paper essential historical facts about the Web, a system that has undoubtedly changed our lives in just a few decades. But how did it manage to become such a central pillar of modern society, such an indispensable component of our economic and social interactions? How did it evolve from its roots to today? Which competitors, if any, did it have to beat out? Who are the heroes behind its success? These are the sort of questions that the book addresses. Divided into four parts, it follows and critically reflects on the Web's historical path. "Part I: The Origins" covers the prehistory of the Web. It examines the technology that predated the Web and fostered its birth. In turn, "Part II: The Web" describes the original Web proposal as defined in 1989 by Tim Berners-Lee and the most relevant technologies associated with it. "Part III: The Patches" combines a historical reconstruction of the Web's evolution with a more critical analysis of its original definition and the necessary changes made to the initial design. In closing, "Part IV: System Engineering" approaches the Web as an engineered infrastructure and reflects on its technical and societal success. The book is unique in its approach, combining historical facts with the technological evolution of the Web. It was written with a technologically engaged and knowledge-thirsty readership in mind, ranging from curious daily Web users to undergraduate computer science and engineering students.

The Filter Bubble Eli Pariser,2011-05-12 An eye-opening account of how the hidden rise of personalization on the Internet is controlling-and limiting-the information we consume. In December 2009, Google began customizing its search results for each user. Instead of giving you the most broadly popular result, Google now tries to predict what you are most likely to click on. According to MoveOn.org board president Eli Pariser, Google's change in policy is symptomatic of the most significant shift to take place on the Web in recent years-the rise of personalization. In this groundbreaking investigation of the new hidden Web, Pariser uncovers how this growing trend threatens to control how we consume and share information as a society-and reveals what we can do about it. Though the phenomenon has gone largely undetected until now, personalized filters are sweeping the Web, creating individual universes of information for each of us. Facebook-the primary news source for an increasing number of Americans-prioritizes the links it believes will appeal to you so that if you are a liberal, you can expect to see only progressive links. Even an old-media bastion like The Washington Post devotes the top of its home page to a news feed with the links your Facebook friends are sharing. Behind the scenes a burgeoning industry of data companies is tracking your personal information to sell to advertisers, from your political leanings to the color you painted your living room to the hiking boots you just browsed on Zappos. In a personalized world, we will increasingly be typed and fed only news that is pleasant, familiar, and confirms our beliefs-and because these filters are invisible, we won't know what is being hidden from us. Our past interests will determine what we are exposed to in the future, leaving less room for the unexpected encounters that spark creativity, innovation, and the democratic exchange of ideas. While we all worry that the Internet is eroding privacy or shrinking our attention spans, Pariser uncovers a more pernicious and far-reaching trend on the Internet and shows how we can-and must-change course. With vivid detail and remarkable scope, The Filter Bubble reveals how personalization undermines the Internet's original purpose as an open platform for the spread of ideas and could leave us all in an isolated, echoing world.

The Past Web Daniel Gomes,Elena Demidova,Jane Winters,Thomas Risse,2021-06-30 This book provides practical information about web archives, offers inspiring examples for web archivists, raises new challenges, and shares recent research results about access methods to explore information from the past preserved by web archives. The book is structured in six parts. Part 1 advocates for the importance of web archives to preserve our collective memory in the digital era, demonstrates the problem of web ephemera and shows how web archiving activities have been trying to address this challenge. Part 2 then focuses on different strategies for selecting web content to be preserved and on the media types that different web archives host. It provides an overview of efforts to address the preservation of web content as well as smaller-scale but high-quality collections of social media or audiovisual content. Next, Part 3 presents examples of initiatives to improve access to archived web information and provides an overview of access mechanisms for web archives designed to be used by humans or automatically accessed by machines. Part 4 presents research use cases for web archives. It also discusses how to engage more researchers in exploiting web archives and provides inspiring research studies performed using the exploration of web archives. Subsequently, Part 5 demonstrates that web archives should become crucial infrastructures for modern connected societies. It makes the case for developing web archives as research infrastructures and presents several inspiring examples of added-value services built on web archives. Lastly, Part 6 reflects on the evolution of the web and the sustainability of web archiving activities. It debates the requirements and challenges for web archives if they are to assume the responsibility of being societal infrastructures that enable the preservation of memory. This book targets academics and advanced professionals in a broad range of research areas such as

digital humanities, social sciences, history, media studies and information or computer science. It also aims to fill the need for a scholarly overview to support lecturers who would like to introduce web archiving into their courses by offering an initial reference for students.

Unveiling the Magic of Words: A Overview of "Web"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "Web," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

Table of Contents Web

- 1. Understanding the eBook Web
 - The Rise of Digital Reading Web
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Web
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Web
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Web
 - Personalized Recommendations
 - Web User Reviews and Ratings
 - Web and Bestseller Lists
- 5. Accessing Web Free and Paid eBooks
 - Web Public Domain eBooks
 - Web eBook Subscription Services
 - Web Budget-Friendly Options
- 6. Navigating Web eBook Formats
 - ePub, PDF, MOBI, and More
 - Web Compatibility with Devices
 - Web Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Web
 - Highlighting and Note-Taking Web
 - Interactive Elements Web
- 8. Staying Engaged with Web
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Web
- 9. Balancing eBooks and Physical Books Web
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Web
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Web
 - Setting Reading Goals Web
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Web
 - Fact-Checking eBook Content of Web
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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