

Wallpaper

Genevieve Brunet

The Wallpaper Book Genevieve Brunet, 2012-05-15 A wealth of design inspiration for any home: wallpaper styles to suite every taste, from nostalgic floral prints to playful retro revivals. While it has long been an essential element of interior decor, wallpaper is currently experiencing a creative boom. This everyday material has always reflected social shifts as well as changing fashions, and now designers everywhere are rediscovering its versatility, using it to achieve a variety of imaginative effects. It can add texture, warmth, wit, or personality to any space, becoming a tranquil backdrop or a striking conversation piece. A room may be papered with a profusion of patterns, or a wallpaper mural can make a bold statement, even blurring the boundaries between design and art installation. This book explores the art of wallpaper from its historical beginnings to the present day. Beginning with the handcrafted papiers peints of the eighteenth century through the Arts and Crafts movement, modernism, and Pop art, it traces the influences behind today's popular motifs and showcases a dazzling selection of the very best in contemporary wallpaper. Some designers are reviving and reinventing traditional craft techniques while others embrace the latest in digital printing technology, even incorporating glow-in-the-dark effects or LED lights.

The Wallpaper Magazine , 1924

The Yellow Wall-Paper Charlotte Perkins Gilman, 2024-03-21 She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone – forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. *The Yellow Wall-Paper* [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic – imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860–1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story *The Yellow Wall-Paper* [1892], written when she suffered from postpartum psychosis.

Zuber Brian Coleman, 2020-01-13 Luxurious homes, from the New York to South Carolina to Scotland and France, featuring woodblock printed panoramic wallpapers from the premier French

manufacturer Zuber & Cie. Since its founding in 1797, Zuber & Cie wallpapers' fame has spread far and wide, from King Louis Philippe awarding Jean Zuber the Legion of Honor in 1834 to Jackie Kennedy installing Zuber's "Vues de l'Amérique du Nord" in the White House. According to France Today, the company still uses the same antique woodblocks, the same paint formulas, and the same time-honored processes to create its stunning wallpapers as it did in Jean Zuber's time. Gorgeous displays of friezes, borders, ceiling roses, and architectural trompe l'oeil have been photographed for this book in homes in the U.S., France, and the U.K. Brian D. Coleman continually brings to life the biggest names in design, such as Farrow & Ball, Scalamandré, Fortuny, the Wiseman Group, Barry Dixon, and Leta Austin Foster. He lives in Seattle and NYC.

Wallpaper in America Catherine Lynn, Cooper-Hewitt Museum, 1980 Drawing on the extensive collections of the Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design, as well as from sources across America and Europe, the author documents the changing tastes in pattern and color preferences. Richly illustrated with 102 color plates and over 245 black and white photographs, this book is a stunning achievement.

The Yellow Wallpaper Charlotte Perkins Gilman, 2021-08-30 The Yellow Wallpaper Charlotte Perkins Gilman - The Yellow Wallpaper is regarded as an important early work of American feminist literature, illustrating attitudes in the nineteenth century toward women's physical and mental health. The story also has been classified as Gothic fiction and horror fiction. The story is written as a collection of first person journal entries written by a woman whose physician husband has confined her to the upstairs bedroom of a house that he has rented for the summer. She is forbidden from working, and has to hide her journal entries from him, so that she can recuperate from what he calls a temporary nervous depression-a slight hysterical tendency, a diagnosis common to women in that period. Her husband controls her access to the rest of the house. In the end, she imagines that there are women creeping around behind the patterns of the wallpaper, and comes to believe that she is one of them. She locks herself in the room, now the only place where she feels safe, refusing to leave when the summer rental is up.

Walls Florence De Dampierre, 2011 Uses color photographs and text to showcase some of the best decorative wall designs from around the world.

The New Wallpaper Liz Risney Manning, 1999 Ideas for decorating walls, ceilings and home accessories.

On the Wall Judith Tannenbaum, Marion Boulton Stroud, Rhode Island School of Design. Museum

of Art,2003 Essays by Judith Tannenbaum and Charles F. Stuckey. Foreword by Judith Tannenbaum. Introduction by Marion Boulton Stroud.

WALLPAPER WASHINGTON DC WALLPAPER,2022-04-07

The Wallpaper Colouring Book Jessica Stokes,Gemma Latimer,Natalia Price-Cabrera,2015-06-01 If you love to colour, and enjoy experimenting with palettes and combinations, then this surprising and beautiful colouring book is for you. Discover twenty wallpapers in classic designs spanning the decades, from the 18th century to the present day. For each design there are several options to try different colour combinations, and in addition, each is accompanied by a room furnished for the era. The walls are yours to complete in the colours of your choice. And watch out for signs of their occupants: they have left a few clues!

The Yellow Wallpaper and Other Stories Charlotte Perkins Gilman,2022-05-16 In the Longsellers collection, you will find the most read and loved books of all time.Published in 1892, *The Yellow Wallpaper*, became a classic whenever we talk about feminist literature.The story, told in the format of a diary, tells the story of a woman confined to a room in a country house, under the pretext of treating a condition of depression and hysteria. Lonely and having her life closely controlled by her husband, she begins to obsess over the wallpaper in her room.Charlotte Perkins Gilman is regarded as pioneer in American feminism. Also known for the utopian feminist novel *Herland* and its sequel, *With Her in Ourland*.This book includes 10 short stories by the author, including *The Yellow Wallpaper* and an essay by the author about her creative process, called *Why I Wrote The Yellow Wallpaper*.We hope you'll love this book as much we do, and don't forget to check the rest of the collection for more beloved classics.

The Yellow Wallpaper Charlotte Perkins Gilman,2013-03-06 Charlotte Perkins Gilman (1860–1935) was an American novelist, short story writer, poet, humanist, and lecturer. Her unorthodox concepts and lifestyle led her to become a model for subsequent generations of feminists, and she has been immortalised in the National Women's Hall of Fame. First published in 1892, her semi-autobiographical short story *The Yellow Wallpaper* was written following a bout of postpartum psychosis and is the work she is best remembered for today. Written in the form of a diary, we follow the life of an unnamed woman whose physician husband has prescribed her countryside and bed rest for the treatment of her temporary nervous depression – a slight hysterical tendency, a diagnosis common to women during the period. Highly recommended for those interested in feminist history and literature. Contents include Charlotte Perkins Gilman, *The Yellow Wallpaper*, and *Why I Wrote the Yellow Wallpaper*. Read & Co.

Classics is proudly republishing this classic work now in a new edition, complete with the article 'Why I Wrote the Yellow Wallpaper'.

The Wallpaper Book Geneviève Brunet, 2012 While it has long been an essential element of interior decor, wallpaper is currently experiencing a creative boom. This everyday material has always reflected social shifts as well as changing fashions, and now designers everywhere are rediscovering its versatility, using it to achieve a variety of imaginative effects. It can add texture, warmth, wit, or personality to any space, becoming a tranquil backdrop or a striking conversation piece. A room may be papered with a profusion of patterns, or a wallpaper mural can make a bold statement, even blurring the boundaries between design and art installation.

Wallpaper Samples (Classic Reprint) Sears Roebuck and Co, 2016-09-24 Excerpt from Wallpaper Samples AT 3 cents TO 22 cents per double roll OF 16 yards we show in this sample book a wonderful range of styles and designs in wall paper, all strictly new and up to date for this season, all made in our own factory and offered to you at wonderfully low prices, prices which represent our manufacturing cost with one small margin of profit added. And upward for each room will buy enough wall paper from us to beautify the house, and the expense is so small it is not worth considering. In addition, we have perfected such simple instructions that enable anyone to hang the paper, and thus we save for our customers another item of expense, namely, the amount that would be paid to a regular paperhanger to do the job. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

YELLOW WALLPAPER CHARLOTTE PERKINS GILMAN, 2022-08-26 THE YELLOW WALLPAPER is a short story by Charlotte Perkins Gilman, published 1892, and is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman who is isolated in her room to help her “recuperate” from depression and hysteria. The narrator devotes many journal entries to describing the sickly yellow wallpaper in the room. She describes how the longer one stays in the bedroom, the more the

wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the woman. She soon begins to see a figure in the design and eventually comes to believe that a woman is creeping on all fours behind the pattern. Believing she must free the woman in the wallpaper, the woman begins to strip the remaining paper off the wall.

Wallpaper Patterns ,2009 This gem of a book examines the recent and growing trend to re-imagine wallpaper - from its design and materials, to its applications. Traditionally grounded in old world charm, the wallpaper of today has become infused by modern sensibilities and contemporary art. With such varied sources of inspiration as street art, pop and urban culture, and the natural world, the boundaries of this art form are being stretched to encompass a wide range of possibilities.

Wallpaper and the Artist Marilyn Oliver Hapgood,1992 The book examines how major artists over the last five centuries have approached wallpaper design. From Durer, who conceived his designs as seriously as he did a fine woodcut, to William Morris, who believed that wallpaper, like all good design, should transform our lives, to Andy Warhol, whose fascination with multiple images inspired brilliant parodies of the wallpaper tradition, the artists represented here reveal the rich complexity inherent in the art of pattern and form that constitutes wallpaper design.

Wallpaper Phyllis Ackerman,2018-09 Excerpt from *Wallpaper: Its History, Design and Use* Mr. Walter Palch gave sympathetic help in assembling the material on modernist papers and I have had indispensable assistance throughout from Arthur Upham Pope. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

An Introduction to Wallpaper Jean Hamilton,1983 *An Introduction to Wallpaper*.

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