

Wallpaper

Mark Peter Hughes

The Wallpaper Book Genevieve Brunet,2012-05-15 A wealth of design inspiration for any home: wallpaper styles to suite every taste, from nostalgic floral prints to playful retro revivals. While it has long been an essential element of interior decor, wallpaper is currently experiencing a creative boom. This everyday material has always reflected social shifts as well as changing fashions, and now designers everywhere are rediscovering its versatility, using it to achieve a variety of imaginative effects. It can add texture, warmth, wit, or personality to any space, becoming a tranquil backdrop or a striking conversation piece. A room may be papered with a profusion of patterns, or a wallpaper mural can make a bold statement, even blurring the boundaries between design and art installation. This book explores the art of wallpaper from its historical beginnings to the present day. Beginning with the handcrafted papers of the eighteenth century through the Arts and Crafts movement, modernism, and Pop art, it traces the influences behind today's popular motifs and showcases a dazzling selection of the very best in contemporary wallpaper. Some designers are reviving and reinventing traditional craft techniques while others embrace the latest in digital printing technology, even incorporating glow-in-the-dark effects or LED lights.

The Yellow Wall-Paper Charlotte Perkins Gilman,2024-03-21 She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone - forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. The Yellow Wall-Paper [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic - imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860-1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story The Yellow Wall-Paper [1892], written when she suffered from postpartum psychosis.

The Wallpaper Colouring Book Jessica Stokes,Gemma Latimer,Natalia Price-Cabrera,2015-06-01 If you love to colour, and enjoy experimenting with palettes and combinations, then this surprising and beautiful colouring book is for you. Discover twenty wallpapers in classic designs spanning the decades, from the 18th century to the present day. For each design there are several options to try different colour combinations, and in addition, each is accompanied by a room furnished for the era. The walls are yours to complete in the colours of your choice. And watch out for signs of their occupants: they have left a few clues!

The Yellow Wallpaper Charlotte Perkins Gilman,2023-03-06 Edited with a new introduction by Aimee McLaughlin The Yellow Wallpaper by American writer Charlotte Perkins Gilman, first published in January 1892, is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. What happens when a woman is pushed too far? Is she able to express her thoughts and feelings, or is she forced towards the expectation of behaving 'normally' again soon? A woman travels with her husband to an old colonial mansion after a nervous breakdown triggered by the birth of their child. Confined to the nursery and allowed only to breathe fresh air, eat well and rest in line with a regimented 'cure', she slowly begins to unravel at the seams. Her only distraction is writing in secret - that, and the woman she begins to see trapped inside the yellow wallpaper of the room itself. Isolated and breaking apart, she sets herself a task: to free the woman, and to become one with her temporary confinement. Charlotte Perkins-Gilman's 'The Yellow Wallpaper' presents a harrowing, disturbing account of mental stress, confinement and female turmoil - within which the only available solace can be found inside four peeling, sickly yellow walls ... Our new edition also features the sequence of poems Woman by Charlotte Perkins Gilman. The gothic genre offers Gilman an effective mode of diagnosing contemporary culture whilst in tandem expressing her ensuing fears and anxieties. Gilman within this novella, gothicises the domestic setting, inverting the pillars of domesticity: family, security and understanding, in turn unveiling the dangers lurking behind the familiarity of gender roles within marital relations. The intimate first-person narration of the narrative serves to enhance Gilman's exposure of the oppressive forces of a male-dominated society, as she deplores her protagonist's inferior position in her domestic arrangement. The female narrator is encumbered by masculine superiority, undoubtedly dwelling in the middle of patriarchy. Embedded within her characterisation is the subjugated role bestowed upon Victorian women. Gilman projects derangement onto a familiar literary figure — the middle-class wife and mother — placing the source of this madness in the inviolate sphere for dutiful women — the home. from the new introduction to The Yellow Wallpaper by Aimee McLaughlin

The Wallpaper Magazine, 1924

Wallpaper Carolle Thibaut-Pomerantz,2009-10-13 Wallpaper was initially used as an affordable substitute for lavish coverings, such as frescoes, tapestries, leathers, or hangings. Its current form debuted in sixteenth-century England, and its popularity took off at the end of the eighteenth century following advances in reproduction techniques. Wallpaper transformed the world of interiors, offering depth and perspective, creating the illusion of panoramic vistas, and incorporating narrative sequences, collections of engravings, or brief morality or history lessons. It eventually developed into the wide range of styles that have marked four centuries of decorative art, from Raphael to conceptual art, and from frescoes to photography. This stunning contribution to wallpaper's current revival offers a comprehensive review of a savoir faire that continues to thrive.

Walls Florence De Dampierre,2011 Uses color photographs and text to showcase some of the best decorative wall designs from around the world.

The Yellow Wallpaper (Diversion Classics) Charlotte Perkins Gilman,2015-10-27 Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. In this haunting short story, a woman details her confinement in an old mansion following the birth of her child. Obsessed by the pattern of the wallpaper in the room she is unable to escape, Jane slowly descends into madness. Delving into issues of mental health and women's rights, this work of early feminist literature continues to captivate readers.

Wallpaper Charlotte Abrahams,2013-12-02 Wallpaper has burst back onto the interiors scene and shows no sign of departing. Here, Charlotte Abrahams has scoured the interior design world to create a stunning visual compendium of modern wallpapers.

Zuber Brian Coleman,2020-01-13 Luxurious homes, from the New York to South Carolina to Scotland and France, featuring woodblock printed panoramic wallpapers from the premier French manufacturer Zuber & Cie. Since its founding in 1797, Zuber & Cie wallpapers' fame has spread far and wide, from King Louis Philippe awarding Jean Zuber the Legion of Honor in 1834 to Jackie Kennedy installing Zuber's "Vues de l'Amérique du Nord" in the White House. According to France Today, the company still uses the same antique woodblocks, the same paint formulas, and the same time-honored processes to create its stunning wallpapers as it did in Jean Zuber's time. Gorgeous displays of friezes, borders, ceiling roses, and architectural trompe l'oeil have been photographed for this book in homes in the U.S., France, and the U.K. Brian D. Coleman continually brings to life the biggest names in design, such as Farrow & Ball, Scalamandré, Fortuny, the Wiseman Group, Barry Dixon, and Leta Austin Foster. He lives in Seattle and NYC.

Shadows from the Walls of Death Robert Clark Kedzie,Graham Krak,2014-11-14 This version of 'Shadows from the Walls of Death' is a tribute to Robert Clark Kedzie, who produced the originals of which there are now only two left in existence. They are located at the University of Michigan and Michigan State University. The originals are approximately 22 x 30 inches containing a title page and an 8 page preface followed by 86 samples cut from rolls of arsenic impregnated wallpaper. The book is sealed in a protective container and each individual page is encapsulated. This particular edition does not actually contain any arsenic. Further to that the content of this volume including both text and images are for entertainment purposes.

The New Wallpaper Liz Risney Manning,1999 Ideas for decorating walls, ceilings and home accessories.

On the Wall Judith Tannenbaum,Marion Boulton Stroud,Rhode Island School of Design. Museum of Art,2003 Essays by Judith Tannenbaum and Charles F. Stuckey. Foreword by Judith Tannenbaum. Introduction by Marion Boulton Stroud.

The Yellow Wallpaper and Other Stories Charlotte Perkins Gilman,2022-05-16 In the Longsellers collection, you will find the most read and loved books of all time. Published in 1892, The Yellow Wallpaper, became a classic whenever we talk about feminist literature. The story, told in the format of a diary, tells the story of a woman confined to a room in a country house, under the pretext of treating a condition of depression and hysteria. Lonely and having her life closely controlled by her husband, she begins to obsess over the wallpaper in her room. Charlotte Perkins Gilman is regarded

as pioneer in American feminism. Also known for the utopian feminist novel *Herland* and its sequel, *With Her in Ourland*. This book includes 10 short stories by the author, including *The Yellow Wallpaper* and an essay by the author about her creative process, called *Why I Wrote The Yellow Wallpaper*. We hope you'll love this book as much we do, and don't forget to check the rest of the collection for more beloved classics.

The Wallpaper Book Geneviève Brunet, 2012 While it has long been an essential element of interior decor, wallpaper is currently experiencing a creative boom. This everyday material has always reflected social shifts as well as changing fashions, and now designers everywhere are rediscovering its versatility, using it to achieve a variety of imaginative effects. It can add texture, warmth, wit, or personality to any space, becoming a tranquil backdrop or a striking conversation piece. A room may be papered with a profusion of patterns, or a wallpaper mural can make a bold statement, even blurring the boundaries between design and art installation.

Wallpaper Thao Lam, 2018 A wordless picture book about using imagination to overcome shyness

The Wallpaper Magazine, 1926

de Gournay Claud Cecil Gurney, 2020-10-06 Renowned for its elegant hand-painted wallpapers and textiles, de Gournay creates some of the most beautiful interiors in the world. Celebrated for its hand-painted chinoiserie wallpapers, sumptuous patterns of colorful flora and varied birdlife, the company produces additional collections that explore historical themes, such as nineteenth-century French pastoral scenes or exotic Brazilian landscapes bursting with wildlife. De Gournay also crafts more abstracted designs that fit well with modern interiors. Collaborating with renowned tastemakers from across creative industries, de Gournay works with leading interior designers as well as noted trendsetters such as Kate Moss. This volume showcases de Gournay designs in situ, in beautiful interiors created by top designers in homes from San Francisco and New York to London, Paris, and beyond. The book explores de Gournay interiors in both city and country settings, how to take inspiration from English stately homes, and how custom wallpaper designs are created. Full of inspiring interiors and design ideas, de Gournay is an in-depth look at the stunning creations of one of the most prestigious and influential design houses of today.

YELLOW WALLPAPER CHARLOTTE PERKINS GILMAN, 2022-08-26 *THE YELLOW WALLPAPER* is a short story by Charlotte Perkins Gilman, published 1892, and is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman who is isolated in her room to help her "recuperate" from depression and hysteria. The narrator devotes many journal entries to describing the sickly yellow wallpaper in the room. She describes how the longer one stays in the bedroom, the more the wallpaper appears to mutate, especially in the moonlight. With no stimulus other than the wallpaper, the pattern and designs become increasingly intriguing to the woman. She soon begins to see a figure in the design and eventually comes to believe that a woman is creeping on all fours behind the pattern. Believing she must free the woman in the wallpaper, the woman begins to strip the remaining paper off the wall.

I Am the Wallpaper Mark Peter Hughes, 2011-06-08 Thirteen-year-old Floey Packer feels like she's always blended into the background. After all, she's the frumpy younger sister of the Fabulous Lillian, a girl so popular and spontaneous that their house is always packed with a gaggle of admirers. But when Lillian suddenly gets married and heads off on a month-long honeymoon, Floey decides it's her time to shine. Armed with her trusty diary, some books on Zen philosophy, and a jar of Deep Wild Violet hair dye, Floey embarks on a self-improvement mission—with excellent results. People are finally noticing her, especially the boy who really counts. But then disaster strikes. Are people noticing Floey because she's so fabulous—or because her evil cousins posted her diary on the Internet? And how will Floey ever repair the damage?

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Wallpaper**

In some sort of inundated with displays and the cacophony of quick interaction, the profound power and psychological resonance of verbal artistry usually fade into obscurity, eclipsed by the regular onslaught of sound and distractions. However, set within the musical pages of **Wallpaper**, a interesting work of fictional elegance that pulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that magical opus courses viewers on an emotional odyssey, softly exposing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect their charming publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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