

VIEWER

SYED NOOR UL AMIN

📖 **TELEVISION AND THE EMBODIED VIEWER** MARSHA F. CASSIDY, 2020-01-15 TELEVISION AND THE EMBODIED VIEWER APPRAISES THE MEDIUM’S CAPACITY TO EVOKE SENSATIONS AND BODILY FEELINGS IN THE VIEWER. PRESENTING A FRESH APPROACH TO TELEVISION STUDIES, THE BOOK EXAMINES THE SENSATE FORCE OF ONSCREEN BODIES AND ILLUSTRATES HOW TV’S MULTISENSORY APPEAL BUILDS VIEWER EMPATHY AND ANIMATES MEANING. THE BOOK DRAWS EXTENSIVELY UPON INTERPRETIVE VIEWPOINTS IN THE HUMANITIES TO SHED LIGHT ON A RANGE OF PROVOCATIVE TELEVISION WORKS, NOTABLY THE AMERICANS, MAD MEN, LITTLE WOMEN: LA, AND SIX FEET UNDER, WITH EMPHASIS ON THE DRAMATIZATION OF GENDER, DISABILITY, SEX, CHILDBEARING, AND DEATH. ADVOCATING A BIOCULTURAL APPROACH THAT TAKES INTO ACCOUNT THE MIND SCIENCES, CASSIDY ARGUES THAT INTERPRETIVE MEANINGS, SHAPED WITHIN TODAY’S DYNAMIC CULTURAL MATRIX, ARE AMPLIFIED BY SOMATIC EXPERIENCE. AT A TIME WHEN QUESTIONS OF EMBODIMENT AND AFFECT ARE CROSSING DISCIPLINES, THIS BOOK WILL APPEAL TO SCHOLARS AND STUDENTS WORKING IN THE FIELDS OF TELEVISION, FILM, AND MEDIA STUDIES, BOTH IN THE HUMANITIES AND COGNITIVE TRADITIONS.

📖 **REAUTHORIZATION OF THE SATELLITE HOME VIEWER EXTENSION AND REAUTHORIZATION ACT OF 2004** UNITED STATES. CONGRESS. SENATE. COMMITTEE ON COMMERCE, SCIENCE, AND TRANSPORTATION. SUBCOMMITTEE ON COMMUNICATIONS, TECHNOLOGY, AND THE INTERNET, 2010

📖 **A.D. THE BIBLE CONTINUES CATHOLIC VIEWER’S GUIDE** VERONICA BURCHARD, 2015 THIS BEAUTIFUL, FULL-COLOR VIEWER’S GUIDE OFFERS EVERYTHING YOU NEED TO FULLY EXPERIENCE THE A.D. THE BIBLE CONTINUES TELEVISION SERIES. IN THESE PAGES YOU’LL TAKE AN UNFORGETTABLE JOURNEY THROUGH THE APOSTOLIC AGE AS IT BRINGS TO LIFE THE DUSTY STREETS AND CROWDED MARKETPLACES THROUGH WHICH MARY AND THE APOSTLES JOURNEYED AS THEY BUILT THE CHURCH. FOR EACH EPISODE YOU’RE GIVEN . . . A SHORT ESSAY WITH IMPORTANT HISTORICAL AND THEOLOGICAL CONTEXT. A DETAILED MAP THAT ENABLES YOU TO SEE WHERE THE APOSTLES JOURNEYED OR WHERE IMPORTANT ACTIVITIES HAPPENED DURING THE EPISODE. PROFILES SO YOU KNOW THE ROLE OF EACH BIBLICAL CHARACTER. PRE- AND POST-VIEWING QUESTIONS FOR FAMILY STUDY, VIEWING PARTIES OR SMALL GROUP DISCUSSIONS. DEFINITIONS OF WORDS OR TERMS YOU WILL HEAR IN THE EPISODE BUT MAY NOT KNOW. CONNECTIONS TO SCRIPTURE AND TO THE LIVES AND WRITINGS OF THE SAINTS. WAYS IN WHICH YOU CAN USE THE PRINCIPLES IN THE EPISODE TO STRENGTHEN YOUR OWN SPIRITUAL LIFE. THE CATHOLIC VIEWER’S GUIDE IS ABSOLUTELY ESSENTIAL IF YOU ARE TO MAKE THE MOST OF A.D. THE BIBLE CONTINUES. IT’S PERFECT FOR PERSONAL USE, GROUP DISCUSSIONS, FAMILY STUDY, OR SMALL GROUP SESSIONS. THIS STUDY GUIDE IS AN EXCELLENT COMPANION TO THIS AMAZING STORY WITH DRAMA AND DANGER, HOLINESS AND HEROISM. -MOST REV. JOSE H. GOMEZ, ARCHBISHOP OF LOS ANGELES WHEN YOU WATCH A.D. THE BIBLE CONTINUES YOU WILL WANT TO HAVE SOPHIA INSTITUTE PRESS’S TWO RESOURCES AT YOUR SIDE. THEY ARE BEAUTIFULLY PRODUCED AND PACKED WITH IMPORTANT INFORMATION, HELPING TO BRING TO LIFE THE ACTS OF THE APOSTLES IN A NEW AND FRESH WAY. -FATHER JONATHAN MORRIS NEW YORK TIMES BESTSELLING AUTHOR, THE WAY OF SERENITY PRAISE FOR A.D. THE BIBLE CONTINUES. . . MARK BURNETT AND ROMA DOWNEY’S NEW PROJECT, A.D. THE BIBLE CONTINUES, IS AMBITIOUS AND PROMISING, WITH THE POTENTIAL TO ENRICH THE CULTURE LIKE FEW OTHERS BEFORE IT. I’M GRATEFUL FOR THEIR EFFORTS TO PUT THE ACTS OF THE APOSTLES ON PRIME TIME NETWORK TELEVISION IN A POWERFUL WAY. -CHARLES J. CHAPUT O.F.M. CAP. ARCHBISHOP OF PHILADELPHIA A.D. THE BIBLE CONTINUES SERVES AS A POWERFUL REMINDER THAT EVEN WHEN OUR WORLD SEEMS LOST IN DARKNESS, THERE IS ALWAYS HOPE AND A BRIGHT LIGHT AT THE END OF THE TUNNEL. THAT LIGHT IS THE RISEN JESUS. -TERESA TOMEO EWTN HOST, CATHOLIC CONNECTION A.D. THE BIBLE CONTINUES IS A RIVETING PIECE OF TELEVISION THAT THROWS YOU IN THE MIDDLE OF SOME OF THE MOST IMPORTANT EVENTS OF THE EARLY CHRISTIAN ERA. IT ALSO MANAGES TO REMAIN TRUE TO THE SCRIPTURES WHILE DRAWING THE AUDIENCE INTO THE DRAMA OF THIS NEGLECTED HISTORICAL MOMENT. -RAYMOND ARROYO, NEW YORK TIMES BESTSELLING AUTHOR AND HOST OF EWTN’S WORLD OVER

📖 **THE VIEWER** GARY CREW, 2020-11-06 THE VIEWER TELLS THE PECULIAR STORY OF A BOY WHOSE OBSESSION WITH CURIOUS ARTEFACTS LEADS HIM TO DISCOVER AN STRANGE BOX AT A DUMP SITE. IT PROVES TO BE AN ANCIENT CHEST FULL OF OPTICAL DEVICES, ONE OF WHICH CAPTURES HIS INTEREST; AN INTRICATELY MECHANICAL OBJECT WHICH CARRIES DISKS OF IMAGES; SCENES OF DESTRUCTION, VIOLENCE AND THE COLLAPSE OF CIVILISATIONS THROUGHOUT TIME. THE BOY IS AFRAID, BUT ALSO CANNOT HELP BUT LOOK INTO THE MACHINE TIME AND TIME AGAIN AS THE IMAGES SHIFT AND CHANGE ...

📖 **COMPUTATIONAL ALGORITHMS FOR INCREASED CONTROL OF DEPTH-VIEWING VOLUME FOR STEREO THREE-DIMENSIONAL GRAPHIC DISPLAYS** STEVEN P. WILLIAMS, 1992 THREE-DIMENSIONAL PICTORIAL DISPLAYS INCORPORATING DEPTH CUES BY MEANS OF STEREOPSIS OFFER A POTENTIAL MEANS OF PRESENTING INFORMATION IN A NATURAL WAY TO ENHANCE SITUATIONAL AWARENESS AND IMPROVE OPERATOR PERFORMANCE. CONVENTIONAL COMPUTATIONAL TECHNIQUES RELY ON ASYMPTOTIC PROJECTION TRANSFORMATIONS AND SYMMETRIC CLIPPING TO PRODUCE THE STEREO DISPLAY. IMPLEMENTATION OF TWO NEW COMPUTATIONAL TECHNIQUES, AN ASYMMETRIC CLIPPING ALGORITHM AND A PIECEWISE LINEAR PROJECTION TRANSFORMATION, PROVIDES THE DISPLAY DESIGNER WITH MORE CONTROL AND BETTER UTILIZATION OF THE EFFECTIVE DEPTH-VIEWING VOLUME TO ALLOW FULL EXPLOITATION OF STEREOPSIS CUING. ASYMMETRIC CLIPPING INCREASES THE PERCEIVED FIELD OF VIEW (FOV) FOR THE STEREOPSIS REGION. THE TOTAL HORIZONTAL FOV PROVIDED BY THE ASYMMETRIC CLIPPING ALGORITHM IS GREATER THROUGHOUT THE SCENE VIEWING ENVELOPE THAN THAT OF THE SYMMETRIC ALGORITHM. THE NEW PIECEWISE LINEAR PROJECTION TRANSFORMATION ALLOWS THE DESIGNER TO CREATIVELY PARTITION THE DEPTH-VIEWING VOLUME, WITH FREEDOM TO PLACE DEPTH CUING AT THE VARIOUS SCENE DISTANCES AT WHICH EMPHASIS IS DESIRED.

📖 **VIEWING POSITIONS** LINDA WILLIAMS, 1995 TRACES THE HISTORY OF SPECTATORSHIP AND GAZE THEORY IN FILM STUDIES.

📖 **MOVING VIEWERS** CARL PLANTINGA, 2009-04-08 EVERYONE KNOWS THE THRILL OF BEING TRANSPORTED BY A FILM, BUT WHAT IS IT THAT MAKES MOVIE WATCHING SUCH A COMPELLING EMOTIONAL EXPERIENCE? IN MOVING VIEWERS, CARL PLANTINGA EXPLORES THIS QUESTION AND THE IMPLICATIONS OF ITS ANSWER FOR AESTHETICS, THE PSYCHOLOGY OF SPECTATORSHIP, AND THE PLACE OF MOVIES IN CULTURE. THROUGH AN IN-DEPTH DISCUSSION OF MAINSTREAM HOLLYWOOD FILMS, PLANTINGA INVESTIGATES WHAT HE TERMS THE PARADOX OF NEGATIVE EMOTION AND THE FUNCTION OF MAINSTREAM NARRATIVES AS RITUALISTIC FANTASIES. HE DESCRIBES THE SENSUAL NATURE OF THE MOVIES AND SHOWS HOW FILM EMOTIONS ARE OFTEN ELICITED FOR RHETORICAL PURPOSES. HE USES COGNITIVE SCIENCE AND PHILOSOPHICAL AESTHETICS TO DEMONSTRATE WHY CINEMA MAY DELIVER A SIMILAR EMOTIONAL CHARGE FOR DIVERSE AUDIENCES.

📖 **TELEVISION VIEWING AMONG ADOLESCENT STUDENTS** SYED NOOR UL AMIN, 2017-09-23 TELEVISION HAS A UNIQUENESS THAT IS SHARED BY NO OTHER COMMUNICATION MEDIA, AND ITS IMPACT ON STUDENT’S BEHAVIOR IS SIMILARLY UNIQUE. TODAY ONE CAN WATCH TELEVISION VIA THE INTERNET, BY MEANS OF MOBILE PHONES AND WITH THE HELP OF LITTLE POCKET TV SETS. IT IS EVERYWHERE AND FOR EVERYONE. TELEVISION VIEWING IS A MAJOR ACTIVITY AND INFLUENCE ON ADOLESCENT STUDENTS. THE DURATION OF THE TELEVISION VIEWING AMONG STUDENTS IS PRIME CONCERN WHICH INFLUENCES THE VIEWERS ON THEIR STUDY HABITS AND ACADEMIC ACCOMPLISHMENT. THIS BOOK IS THE PRODUCT OF A COMPREHENSIVE STUDY WHICH OFFERS EMPIRICAL ANALYSIS OF THE EXTENT OF INFLUENCE OF TELEVISION WATCHING AMONG THE HEAVY AND LOW TELEVISION VIEWERS. BESIDES DETAILED GROWTH OF TELEVISION AND ITS IMPACT ON STUDENT VIEWERS, PRESENT PUBLICATION PROVIDE THE DETAILED DATA AND MAKES SCIENTIFIC ANALYSIS OF TELEVISION WATCHING AMONG THE ADOLESCENT STUDENTS HAVING DIFFERENT SOCIO-ECONOMIC STATUS AND EXPLORES THE THEIR STUDY HABITS AND ACADEMIC ACHIEVEMENT IN CONCERN TO THEIR TELEVISION WATCHING. IT ALSO NARRATES THE WAY IN WHICH THE TELEVISION WATCHING WILL BECOME A HIGHLY BENEFICIAL FOR THE STUDENTS AND DEVISE THE WAYS AND MEANS TO MAKE PROPER USE OF THESE DEVICES FOR LEARNING SITUATION. THIS BOOK IS VERY INFORMATIVE, USEFUL AND STIMULATING. IT PROVIDES A COMPREHENSIVE SYNTHESIS OF MAJOR ISSUES AND PRACTICES RELATED TO TELEVISION WATCHING AMONG STUDENTS. THIS BOOK WILL BE OF IMMENSE USE AND PROVE IT MOST DEPENDABLE, AUTHENTIC AND USEFUL SOURCE OF REFERENCE FOR STUDENTS, TEACHERS, RESEARCHERS, ACADEMICIANS AND ALL CONCERNED IN THE FIELD OF MODERN MEDIA AND EDUCATIONAL PRACTICES. MOREOVER, THE POLICY MAKERS OF ELECTRONIC MEDIA MAY FIND THE BOOK OF SPECIAL INTEREST TOO.

📖 **THE PSYCHOLOGY OF REMOTE VIEWING** DAVID SHAVER, 2018-12-19 WHILE RESEARCHING THE UNITY OF THE COLLECTIVE UNCONSCIOUS, CARL JUNG DISCOVERED THAT IT PERFORMS TWO IMPORTANT FUNCTIONS: (1) THE CONGRUENCE OF INDIVIDUAL SYMBOLS AND MYTHOLOGIES AND (2) THE PHENOMENA OF EXTRA-SENSORY PERCEPTION. (CW 16, par. 254) IN HIS FIRST BOOK, JUNG & REMOTE VIEWING, DR. DAVID SHAVER ADDRESSED CARL JUNG’S CONCEPT OF SYNCHRONICITY TO REVEAL HOW EXTRA-SENSORY PERCEPTION ARISES FROM THE INTERACTION OF MIND AND MATTER. NOW, IN THE PSYCHOLOGY OF REMOTE VIEWING, DR. SHAVER EXPLORES THE DEVELOPMENT OF CONSCIOUSNESS BY REVEALING HOW EXTRA-SENSORY INFORMATION TRANSFERS FROM THE UNCONSCIOUS INTO CONSCIOUS AWARENESS. BEGINNING WITH THE STRUCTURE OF THE MIND, AND HIGHLIGHTING THE DIFFERENT WAYS THE CONSCIOUS AND UNCONSCIOUS MINDS FUNCTION, THE PSYCHOLOGY OF REMOTE VIEWING DRAWS UPON INSIGHTS FROM PSYCHOANALYSIS, PHILOSOPHY, AND ART TO PROVIDE A PSYCHOLOGICALLY COMPREHENSIVE OVERVIEW OF THE REMOTE VIEWING PROCESS.

📖 **THE POLITICS OF VIEWING IN XENOPHON’S HISTORICAL NARRATIVES** ROSIE HARMAN, 2023-01-12 THIS BOOK CONSIDERS CULTURAL IDENTITY AND POWER RELATIONS IN EARLY FOURTH-CENTURY BCE GREECE THROUGH A READING OF XENOPHON’S HISTORICAL NARRATIVES, THE HELLENICA, ANABASIS AND CYROPAEDIA. THESE TEXTS DEPICT CONFLICTS BETWEEN GREEK STATES, CONFLICTS BETWEEN GREEKS AND NON-GREEKS, AND RELATIONS BETWEEN THE ELITE INDIVIDUAL AND SOCIETY. IN ALL THREE TEXTS, POLITICALLY SIGNIFICANT MOMENTS ARE IMAGINED IN VISUAL TERMS. WE WITNESS SPECTACLES OF SPARTAN MILITARY VICTORY, VISTAS OF ASIAN LANDSCAPE OR DISPLAYS OF PERSIAN IMPERIAL POMP, AND HISTORICAL PROTAGONISTS ARE PRESENTED AS SPECTATORS VIEWING AND RESPONDING TO EVENTS. THROUGH THIS VISUAL FORM OF NARRATION, THE READER IS ENCOURAGED IMAGINATIVELY TO PLACE THEMSELVES IN THE POSITION OF THE HISTORICAL PROTAGONISTS. IN VIEWING EVENTS FROM DIFFERENT PERSPECTIVES, AND THEREFORE OCCUPYING MULTIPLE, OFTEN CONFLICTING POLITICAL POSITIONS, THE READER NOT ONLY EXPERIENCES THE PROBLEMS FACED BY HISTORICAL ACTORS, BUT BECOMES ENGAGED IN THE POLITICAL CONFLICTS ACTED OUT IN THE NARRATIVES. THE READER IS PROMPTED TO TAKE PLEASURE IN THE SIGHT OF PANHELLENIC ACHIEVEMENT, BUT ALSO TO WITNESS THE DIVISIONS AND CONFLICTS BETWEEN GREEKS ON CLASS AND ETHNIC LINES. SIMILARLY THE READER IS INVITED TO IDENTIFY WITH SPECTACULAR GREEK AND NON-GREEK FIGURES OF POWER AS EMBLEMS OF GREEK IMPERIAL POTENTIAL, BUT ALSO TO SEE THROUGH THE EYES OF THOSE COMMUNITIES SUBJUGATED AT THEIR HANDS. THE DEPICTION OF SPECTACLES AND SPECTATORS DRAWS THE READER INTO AN ACTIVE PARTICIPATION IN THE IDEOLOGICAL CONTRADICTIONS OF THEIR TIME, IN A PERIOD WHEN PANHELLENIC ASPIRATION CO-EXISTED WITH HEGEMONIC COMPETITION BETWEEN GREEK STATES, AND WHEN GREEKS COULD BE BOTH BENEFICIARIES AND VICTIMS OF IMPERIALISM.

📖 **MODES OF VIEWING IN HELLENISTIC POETRY** GRAHAM ZANKER, 2004 TAKING A FRESH LOOK AT THE POETRY AND VISUAL ART OF THE HELLENISTIC AGE, FROM THE DEATH OF ALEXANDER THE GREAT IN 323 B.C. TO THE ROMANS’ DEFEAT OF CLEOPATRA IN 30 B.C., GRAHAM ZANKER MAKES ENLIGHTENING DISCOVERIES ABOUT THE ASSUMPTIONS AND CONVENTIONS OF HELLENISTIC POETS AND ARTISTS AND THEIR AUDIENCES. ZANKER’S EXCITING NEW INTERPRETATIONS CLOSELY COMPARE POETRY AND ART FOR THE LIGHT EACH SHEDS ON THE OTHER. HE FINDS, FOR EXAMPLE, AN EXUBERANT EXPANSION OF SUBJECT MATTER IN THE HELLENISTIC PERIODS IN BOTH LITERATURE AND ART, AS STYLES AND ICONOGRAPHIC TRADITIONS RESERVED FOR GRANDER CONCEPTS IN EARLIER ERAS WERE APPLIED TO THEMES, MOTIFS, AND SUBJECTS THAT WERE EMPHATICALLY LESS GRAND.

📖 **THE ART OF REMOTE VIEWING** SERGIO RIJO,2023-03-05 ARE YOU LOOKING FOR A WAY TO EXPAND YOUR CONSCIOUSNESS AND TAP INTO A WORLD BEYOND YOUR PHYSICAL SENSES? LOOK NO FURTHER THAN THE POWER OF REMOTE VIEWING, THE ULTIMATE GUIDE TO UNLOCKING THE SECRETS OF THIS FASCINATING PRACTICE. WITH A RICH HISTORY DATING BACK TO ANCIENT TIMES, REMOTE VIEWING HAS BEEN STUDIED EXTENSIVELY BY SCIENTISTS, RESEARCHERS, AND PRACTITIONERS, AND HAS BEEN PROVEN TO HAVE A WIDE RANGE OF APPLICATIONS IN FIELDS SUCH AS HEALTHCARE, BUSINESS, AND EDUCATION. IN THIS COMPREHENSIVE GUIDE, YOU’LL DISCOVER THE TECHNIQUES, PRINCIPLES, AND PRACTICAL APPLICATIONS OF REMOTE VIEWING, AS WELL AS ITS COMBINATION WITH OTHER PRACTICES SUCH AS MEDITATION AND ENERGY WORK. YOU’LL LEARN HOW TO DEVELOP YOUR EXTRASENSORY PERCEPTION, AND GAIN ACCESS TO INFORMATION BEYOND THE LIMITS OF YOUR PHYSICAL SENSES. WITH THE POWER OF REMOTE VIEWING, YOU’LL GAIN THE TOOLS YOU NEED TO ENHANCE YOUR PERSONAL GROWTH AND EXPLORATION, AS WELL AS IMPROVE YOUR DECISION-MAKING SKILLS AND ACHIEVE YOUR GOALS. WHETHER YOU’RE A BEGINNER OR AN EXPERIENCED PRACTITIONER, THIS BOOK IS THE ULTIMATE RESOURCE FOR ANYONE SEEKING TO UNLEASH THE POWER OF REMOTE VIEWING.

📖 **INSIDE FAMILY VIEWING (ROUTLEDGE REVIVALS)** JAMES LULL,2014-04-23 FIRST PUBLISHED IN 1990, THIS TITLE PRESENTS A RICH ACCOUNT OF HOW TELEVISION INTERSECTS WITH FAMILY LIFE IN AMERICAN AND OTHER WORLD CULTURES. FROM AN ANALYSIS OF THE POLITICAL AND CULTURAL SIGNIFICANCE OF CHINA’S MOST IMPORTANT TELEVISION SERIES TO DETAILED DESCRIPTIONS OF HOW FAMILIES IN THE UNITED STATES INTERPRET AND USE TELEVISION AT HOME, JAMES LULL’S ETHNOGRAPHIC WORK MARKS AN IMPORTANT STAGE IN THE STUDY OF THE ROLE OF THE MASS MEDIA IN CONTEMPORARY CULTURE. THIS TITLE WILL BE OF INTEREST NOT ONLY TO THOSE IN MEDIA AND COMMUNICATIONS, BUT ALSO TO THOSE IN THE BROADER FIELDS OF CULTURAL ANTHROPOLOGY AND SOCIOLOGY.

📖 **MENTAL FLOSS: THE CURIOUS VIEWER** JENNIFER M. WOOD,MENTAL FLOSS,2021-10-19 FROM MENTAL FLOSS, THE PREMIER ONLINE DESTINATION FOR CURIOUS MINDS, COMES A DEEP DIVE INTO THE GREATEST TELEVISION SHOWS FROM THE LAST 20 YEARS. FILLED WITH LITTLE-KNOWN FACTS AND LISTS OF MUST-SEE SHOWS, THIS FASCINATING COLLECTION INCLUDES: THE HARDEST ROLE TO CAST ON GAME OF THRONES • THE DEA’S INVOLVEMENT IN BREAKING BAD • THE LOST BLACK-ISH EPISODE DEEMED TOO DIVISIVE FOR TV • THE REAL-LIFE INSPIRATION FOR MAD MEN’S DON DRAPER • THE IDENTITY OF “UGLY NAKED GUY” ON FRIENDS • WHEN GEORGE LUCAS SUED BATTLESTAR GALACTICA • HOW CURB YOUR ENTHUSIASM SAVED A MAN FROM THE DEATH PENALTY • WHEN DOCTOR WHO’S TARDIS WENT TO COURT • THE STORY BEHIND LAW & ORDER’S ICONIC “DUN-DUN” SOUND EFFECT MENTAL FLOSS: THE CURIOUS VIEWER ALSO CONTAINS MANY OF MENTAL FLOSS’S FAMOUSLY FASCINATING LISTS, SUCH AS ACTORS WHO ASKED FOR THEIR CHARACTERS TO BE KILLED OFF, THE MOST-WATCHED TV SERIES FINALES EVER, TV CHARACTERS WHO WERE INSPIRED BY REAL PEOPLE, BIZARRE TV CROSSTOVERS, AMAZING ONE-SEASON SHOWS, IMPORTANT MOMENTS IN LGBTQ+ HISTORY ON TV, AND UNFORGETTABLE TELEVISION CLIFF-HANGERS.

📖 **THE STORY OF VIEWERS FOR QUALITY TELEVISION**DOROTHY COLLINS SWANSON,2000-10-01 VIEWERS FOR QUALITY TELEVISION (VQT) EMERGED FROM THE SUCCESSFUL GRASSROOTS CAMPAIGN OF FOUNDER DOROTHY SWANSON TO SAVE THE SERIES CAGNEY & LACEY. EIGHT MONTHS AFTER THE DRAMA RETURNED TO THE AIR-WITH THE HELP OF THE SHOW’S PRODUCER BARNEY ROSENZWEIG-SWANSON’S GROUP GAINED SIGNIFICANT MEDIA ATTENTION AND POPULAR SUPPORT. IN 1984 SHE FOUNDED VQT AND GALVANIZED OVER 1500 ADVOCATES FOR INNOVATIVE AND ENRICHING TELEVISION PROGRAMMING. FOR THE PAST 12 YEARS, VQT HAS BEEN THE RECOGNIZED AND CREDIBLE FORUM FOR DISCERNING VIEWERS. PRIOR TO THE FORMATION OF THIS GROUP, THERE WAS NO SYSTEM IN PLACE WHERE VIEWERS COULD VOICE THEIR OPINIONS COLLECTIVELY TO THOSE RESPONSIBLE FOR THE FATE OF PROGRAMS. THE ORGANIZATION, WHOSE ENDORSEMENTS CONTINUE TO BE AN IMPORTANT PART OF MANY PROGRAMS’ BIDS FOR SURVIVAL, HAS SUCCEEDED IN CONVINCING NETWORK EXECUTIVES TO RECONSIDER SHOWS SUCH AS DESIGNING WOMEN, HOMEFRONT, CHINA BEACH, I’LL FLY AWAY, AND MOST RECENTLY, THE PRACTICE, WHICH WERE SCHEDULED TO BE CANCELED. DOCUMENTING THE EFFORTS OF ONE GRASSROOTS ORGANIZATION THAT MADE A DIFFERENCE, SWANSON’S STORY EXTENDS BEYOND THE REALM OF TELEVISION TO DEMONSTRATE THE REWARDS OF MAKING THE VOICE OF PUBLIC OPINION HEARD.

📖 **TELEVISION ‘,CRITICAL VIEWING SKILLS’, EDUCATION**JAMES A. BROWN,2013-01-11 REPRESENTING A SIGNIFICANT SURVEY AND EVALUATION OF MAJOR MEDIA LITERACY PROJECTS IN THE U.S. AND SELECTED COUNTRIES THROUGHOUT THE WORLD, THIS BOOK COVERS ALL ASPECTS OF CRITICAL VIEWING SKILLS. IT PROVIDES COMPREHENSIVE, THEORETICAL AND HISTORICAL BACKGROUND ABOUT THE FIELD, THE CRITERIA FOR ITS EVALUATION, AND VARIOUS STRUCTURED PROGRAMS INCLUDING THE CVS PROJECTS AND PROGRAMS SPONSORED BY SCHOOL DISTRICTS, INDIVIDUALS, NON-GOVERNMENTAL NATIONAL ORGANIZATIONS, AND PRIVATE COMPANIES. THE BOOK CAN SERVE AS A GUIDE FOR CURRICULUM PLANNERS AS WELL AS TEACHERS IN THE CLASSROOM AND ADULT WORKSHOPS -- AND ALSO PARENTS AND INDIVIDUAL ADULT VIEWERS -- IN APPLYING THE BEST MATCH OF THEORIES, PRACTICES, READINGS, AND SPECIFIC EXERCISES TO MONITOR AND ENHANCE TELEVISION’S ROLE.

📖 **VIEWING VELOCITIES** MARCUS VERHAGEN,2023-06-13 HOW HAVE ARTISTS RESPONDED TO OUR MARKET-DRIVEN, TECH-ENABLED CULTURE OF SPEED? VIEWING VELOCITIES EXPLORES A CONTEMPORARY ART SCENE CAUGHT IN THE GEARS OF 24/7 CAPITALISM. IT LOOKS AT ARTISTS WHO EMBRACE THE HIGH-OCTANE EXPERIENCE ECONOMY AND OTHERS WHO ARE CLOSER TO THE SLOW MOVEMENT. SOME OF THE MOST COMPELLING ARTWORKS ADDRESSING THE CADENCES OF CONTEMPORARY WORK AND LEISURE PLAY ON DISTINCT, EVEN CONTRADICTIONARY CONCEPTIONS OF TIME. FROM DANH VO’S RELICS TO MOYRA DAVEY’S PHOTOGRAPHS OF DUST-COVERED BELONGINGS, FROM ROMAN ONDAK’S QUEUING PERFORMERS AND SUSAN HILLER’S OUTDOOR SLEEPERS TO MARIA EICHHORN’S ART STRIKE AND RUTH EWAN’S GIANT RECONSTRUCTION OF THE FRENCH REVOLUTIONARY CALENDAR, ARTISTS HAVE DRAWN OUT ASPECTS OF THE PRESENT TEMPORAL ORDER THAT ARE FAMILIAR TO THE POINT OF NEAR-INVISIBILITY, WHILE OUTLINING OTHER, MORE LIBERATING WAYS OF CONCEIVING, ORGANISING AND EXPERIENCING TIME. MARCUS VERHAGEN BUILDS ON THE WORK OF THEORISTS JONATHAN CRARY, HARTMUT ROSA AND JACQUES RANCIRE TO TRACE LINES OF INSURGENT ART THAT RECAST STRUGGLES OVER TIME AND HISTORY IN NOVEL AND REVEALING TERMS.

📖 **TELEVISION AND ITS VIEWERS**JAMES SHANAHAN,MICHAEL MORGAN,1999-09-09 TELEVISION AND ITS VIEWERS REVIEWS ‘CULTIVATION’ RESEARCH, WHICH INVESTIGATES THE RELATIONSHIP BETWEEN EXPOSURE TO TELEVISION AND BELIEFS ABOUT THE WORLD. JAMES SHANAHAN AND MICHAEL MORGAN, BOTH DISTINGUISHED RESEARCHERS IN THIS FIELD, SCRUTINIZE CULTIVATION THROUGH DETAILED THEORETICAL AND HISTORICAL EXPLICATION, CRITICAL ASSESSMENTS OF METHODOLOGY, AND A COMPREHENSIVE ‘META-ANALYSIS’ OF TWENTY YEARS OF EMPIRICAL RESULTS. THEY PRESENT A SWEEPING HISTORICAL VIEW OF TELEVISION AS A TECHNOLOGY AND AS AN INSTITUTION. SHANAHAN AND MORGAN’S STUDY LOOKS FORWARD AS WELL AS BACK, TO THE DEVELOPMENT OF CULTIVATION RESEARCH IN A NEW MEDIA ENVIRONMENT. THEY ARGUE THAT CULTIVATION THEORY OFFERS A UNIQUE AND VALUABLE PERSPECTIVE ON THE ROLE OF TELEVISION IN TWENTIETH-CENTURY SOCIAL LIFE. TELEVISION AND ITS VIEWERS, THE FIRST BOOK-LENGTH STUDY OF ITS TYPE, WILL BE OF INTEREST TO STUDENTS AND SCHOLARS IN COMMUNICATION, SOCIOLOGY, POLITICAL SCIENCE AND PSYCHOLOGY AND CONTAINS AN INTRODUCTION BY THE SEMINAL FIGURE IN THIS FIELD, GEORGE GERBNER.

📖 **A VIEWER’S GUIDE TO FILM THEORY AND CRITICISM** ROBERT T. EBERWEIN,1979

📖 **THE LANGUAGE OF PICTURES IN PRINT MEDIA ADVERTISING** WILFRIED PICHLER,2002-03-07 INHALTSANGABE:ABSTRACT: TODAY WE OBSERVE A DEVELOPMENT IN WHICH THE ROLE OF LANGUAGE IS STEADILY DECREASING WHEREAS THE IMPACT OF PICTURES IS INCREASING. THIS GOES HAND IN HAND WITH A DEVELOPMENT IN WHICH INFORMATION RELIES MORE AND MORE ON VISUAL CONCEPTS. MORE AND MORE LANGUAGE TAKES THE PART OF EXPLAINING HOW TO READ THE VISUAL PRESENTATIONS, MORE AND MORE LANGUAGE TAKES THE PART OF PROVIDING THE BACKGROUND INFORMATION WHICH IS NECESSARY TO UNDERSTAND THE MEANING OF THE VISUAL FOREGROUND. KRESS AND VAN LEEUWEN (1998) ARGUE THAT TODAY, WE SEEM TO MOVE TOWARDS A DECREASE OF CONTROL OVER LANGUAGE (E.G. THE GREATER VARIETY OF ACCENTS ALLOWED ON THE PUBLIC MEDIA, THE INCREASING PROBLEMS IN ENFORCING NORMATIVE SPELLING), AND TOWARDS AN INCREASE IN CODIFICATION AND CONTROL OVER THE VISUAL (E.G. THE USE OF IMAGE BANKS FROM WHICH READY-MADE IMAGES CAN BE DRAWN FOR THE CONSTRUCTION OF VISUAL TEXTS, AND, GENERALLY, THE EFFECT OF COMPUTER IMAGING TECHNOLOGY). ALTHOUGH WE MAY BE AWARE OF THIS TENDENCY, WE HAVE NOT BEEN TAUGHT IN SCHOOL HOW TO READ VISUAL CONCEPTS AND SO MOST OF US SHARE SOME DEGREE OF ILLITERACY CONCERNING A CRITICAL READING OF INFORMATION PRESENTED BY IMAGES. THIS IS REMARKABLE BECAUSE WE ALL AGREE ABOUT THEIR INFLUENCE ON OUR LIVES BUT AT THE SAME TIME WHEN WE DO NOT DEVELOP ANALYTICAL TOOLS FOR DESCRIBING WHAT KINDS OF STRATEGIES, WHAT KINDS OF CONCEPTS ARE WORKING IN VISUAL PRESENTATIONS OF INFORMATION. WE TEND TO OVERLOOK THE IMPORTANCE OF VISUAL CONCEPTS SIMPLY BECAUSE WE GENERALLY DO NOT KNOW ENOUGH ABOUT THEIR CODE. THIS PAPER ANALYSES PHOTOS AND LANGUAGE WHICH ARE PARTS OF ADS, WHICH HAVE DEFINITELY BEEN DESIGNED FOR TRANSFERRING MESSAGES BECAUSE THEY HAVE BEEN MADE TO ADVERTISE ONE SPECIFIC PRODUCT. IMAGES AND THE TEXT OF ADVERTISEMENTS NEVER ARE CASUAL PRODUCTS LIKE FAMILY PICTURES. ALTHOUGH THE PHOTO IN THE FAMILY ALBUM IS CODED ITS CODING IS LESS ELABORATED THAN THE CODING OF PICTURES IN ADS. WE HAVE TO KEEP IN MIND THAT MANY PEOPLE, EXPERTS IN ADVERTISING, EXPERTS IN PUBLIC RELATIONS WERE INVOLVED IN THE PROCESS OF DESIGNING AN AD BEFORE WE CAN LOOK AT THE FINAL RESULT. THIS IS WHY ADS ARE DEFINITELY CONCEPTUALLY DESIGNED BECAUSE THEY ARE MEANT TO CREATE A SPECIFIC MEANING IN THE VIEWER’S MIND. IT IS A TRUISM THAT NO VISUAL CONCEPT, NO PHOTO OF AN AD WAS CHOSEN BY CHANCE. PHOTOGRAPHS AND LANGUAGE OF ADS ARE MORE LIKELY TO HAVE BEEN CAREFULLY CONSTRUCTED AND SELECTED ACCORDING TO THE MEANING THEY ARE SUPPOSED TO CREATE. THIS IS [...]

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