

TexTally

Xiang Xie

Flirting with Danger Janet Wallach, 2023-08-01 A NEW YORK TIMES EDITOR'S CHOICE A compelling story that pulsates with the energy of a thriller—The Wall Street Journal Suspense, élan and a generous helping of glamour: Think George Smiley in a mink-trimmed coat.—The New York Times Book Review The true story of socialite Marguerite Harrison, who spied for U.S. military intelligence in Russia and Germany in the fraught period between the world wars Born a privileged child of America's Gilded Age, Marguerite Harrison rebelled against her mother's ambitions, married the man she loved, was widowed at thirty-seven, and set off on a life of adventure. Hired as a society reporter, when America entered World War I she applied to Military Intelligence to work as a spy. She arrived in Berlin immediately after the Armistice and befriended the enemy, dining with aristocrats and dancing with socialists. Late into the night she wrote prescient reports on the growing power of the German right. Sent to Moscow, she sneaked into Russia to observe the results of the Bolshevik Revolution. Although she carried press credentials she was caught and imprisoned as an American spy. Terrified when told her only way out was to spy for the Cheka, she became a double agent, aiming to convince the Russian rulers she was working for them while striving to stay loyal to her country. In Germany and Russia, Harrison saw the future—a second war with Germany, a cold war with the Soviets—but her reports were ignored by many back home. Over a decade, Harrison's mysterious adventures took her to Europe, Baghdad, and the Far East, as a socialite, secret agent, and documentary filmmaker. Janet Wallach captures Harrison's daring and glamour in this stranger-than-fiction history of a woman drawn to the impossible.

Sand Dogs Brad Murray,

A Sociolinguistic History of Parisian French R. Anthony Lodge, 2004-02-26 This book examines the interlinked history of Parisian speech and the Parisian population.

The Motet in the Age of Du Fay Julie E. Cumming, 2003-10-16 A re-evaluation of the Latin-texted motet during the age of Du Fay.

Understanding Rhetoric Eamon M. Cunningham, 2020-01-01 Understanding Rhetoric: A Guide to Critical Reading and Argumentation is a composition textbook that outlines three essential skills – rhetoric, argument, and source-based writing – geared towards newcomers and advanced students alike. Though comprehensive in its coverage, the book's focus is a simple one: how to move beyond a gut reaction while reading to an articulation of what is effective and what is not, while explicitly answering the most important question of Why? This text gets at this central concern in two fundamental ways. First, the text teaches composition as a cumulative process, coaching you how to question, challenge, and expand on not just the readings you hold in your hands, but also how to interrogate the internal processes of writing and thinking. The book's blend of composition methods detail the cross-point of product and process to turn reading and writing from a matter of coming up with answers to questions to learning what type of questions need to be asked in the first place. The right questions, the text argues, are fundamentally rhetorical in nature. Second, the content of the practice-based chapters is framed into a larger mesh of intellectual history to show how the writing and thinking you are doing today is continuous with a long history of writing instruction that goes back to the ancient world. This book provides equal

representation from classical and contemporary theory with the recognition that theory cannot be fully grasped without practice, and practice cannot be fully understood without its theoretical antecedent. After all, you can't write outside the box until you know where the box is and what it looks like.

Quark XPress 5 Elizabeth Eisner Reding, 2002-08-13 A great reference tool, this title offers full-coverage of QuarkXPress 5 features including everything from creating a document to enhancing a Web page.

Proceedings of the 3rd International Conference on Frontiers of Intelligent Computing: Theory and Applications (FICTA) 2014 Suresh Chandra

Satapathy, Bhabendra Narayan Biswal, Siba K. Udgata, J. K. Mandal, 2014-10-31

This volume contains 87 papers presented at FICTA 2014: Third International Conference on Frontiers in Intelligent Computing: Theory and Applications. The conference was held during 14-15, November, 2014 at Bhubaneswar, Odisha, India. This volume contains papers mainly focused on Network and Information Security, Grid Computing and Cloud Computing, Cyber Security and Digital Forensics, Computer Vision, Signal, Image & Video Processing, Software Engineering in Multidisciplinary Domains and Ad-hoc and Wireless Sensor Networks.

The Encyclopædia Britannica: Lord Chamberlain-Mecklenberg , 1911

Proceedings , 1983

Johnson's (revised) Universal Cyclopaedia , 1886

Sermons and Discourses Thomas Chalmers, 1846

Select Works of Thomas Chalmers ... Thomas Chalmers, 1848

PC Magazine , 1993

Harrap's essential English Dictionary , 1996

The Computing Teacher , 1992

Violet and the Pie of Life D. L. Green, 2021-03-09 There's no golden ratio for a family, despite what number-crunching Violet might think. Twelve-year-old Violet has two great loves in her life: math and pie. And she loves her parents, even though her mom never stops nagging and her dad can be unreliable. Mom plus Dad doesn't equal perfection. Still, Violet knows her parents could solve their problems if they just applied simple math. #1: Adjust the ratio of Mom's nagging to her compliments. #2: Multiply Dad's funny stories by a factor of three. #3: Add in romantic stuff wherever possible. But when her dad walks out, Violet realizes that the odds do not look good. Why can't her parents get along like popular, perfect Ally's parents? Would it be better to have no dad at all, like her best friend, McKenzie? Violet is considering the data when she and Ally get cast in the school play, and McKenzie doesn't--a probability that Violet never calculated. Maybe friendship and family have more variables than she thought. Filled with warmth, math-y humor, and delicious pie, this heartfelt middle grade read is perfect for fans of *The Miscalculations of Lightning Girl*. Includes illustrated charts, graphs, and diagrams throughout. A Mathical Book Prize Honor Book

Microsoft Office PowerPoint 2003 Gary B. Shelly, Thomas J. Cashman, Susan L. Sebok, 2003-10-28 For the past three decades, the Shelly Cashman Series has effectively introduced computers to millions of students-consistently providing the highest quality, most up-to-date, and innovative materials in computer education. We are proud of the fact that our series of Microsoft Office 4.3, Microsoft Office 95, Microsoft Office 97, Microsoft Office 2000, and Microsoft Office XP textbooks have been the most widely used books in

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A Poetics of Forgiveness J. Scott, 2010-03-29 Despite recent interest in forgiveness and reconciliation, relatively little research has been conducted on forgiveness in literary studies. *A Poetics of Forgiveness* explores the profound links between creativity and forgiveness, and argues that creative production and interpretation can play a vital role in practices of forgiveness. Developing a model of poetic forgiveness through the work of Julia Kristeva, Jacques Derrida, and Kelly Oliver, *A Poetics of Forgiveness* asks how forgiveness is expressed in literature and other art forms, and what creative works can bring to secular debates on forgiveness and conflict resolution. Jill Scott explores these questions in a wide variety of historical and cultural contexts, from Homer's *Iliad* to 9/11 novels, from postwar Germany to post-Apartheid South Africa, in canonical texts and in diverse media, including film, photography, and testimony.

The Current Cyclopedia of Reference ... Charles Leonard-Stuart, Charles Morris, 1909

Giving Up on School Margaret Diane LeCompte, 1850

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