

Subway

Christoph Niemann

Between the Lines Uli Beutter Cohen, 2021-11-09 From the acclaimed creator of Subway Book Review, *Between the Lines* gloriously takes to the underground and showcases in over 170 interviews what moves us forward—a thrilling ride as unexpected as New York City itself. “Subway Book Review has changed how we look at books.” —Forbes “[Beutter Cohen’s] rosy view of the subway is a refreshing contrast.” —The Cut, New York magazine “Subway Book Review is one of the few purely good things on the internet.” —Esquire For the better part of a decade, Uli Beutter Cohen rode the subway through New York City’s underground to observe society through the lens of our most creative thinkers: the readers of books. *Between the Lines* is a timely collection of beloved and never-before-published stories that reflect who we are and where we are going. In over 170 interviews, Uli shares nuanced insights into our collective psyche and gives us an invaluable document of our challenges and our potential. Complete with original photography, and countless intriguing book recommendations, *Between the Lines* is an enthusiastic celebration of the ways stories invite us into each other’s lives, and a call to action for imagining a bold, empathetic future together. Meet Yahdon, who reads *Dapper Dan: Made in Harlem* and talks about the power of symbols in fashion. Diana shares how Orlando shaped her journey as a trans woman. Saima reads *They Say, I Say* and speaks about the power of her hijab. Notable New Yorkers open up about their lives and reading habits, including photographer Jamel Shabazz, filmmaker Katja Blichfeld, painter Devon Rodriguez, comedian Aparna Nancherla, fashion editor Lynn Yaeger, playwright Jeremy O. Harris, fashion designer and TV personality Leah McSweeney, designer Waris Ahluwalia, artist Debbie Millman, activist

Amani al-Khatahtbeh, and esteemed authors such as Jia Tolentino, Roxane Gay, Ashley C. Ford, Eileen Myles, Min Jin Lee, and many more.

Subway Story Julia Sarcone-Roach, 2011-10-11 Never was there a subway car who loved her job more than Jessie. From morning to night she carried all sorts of people all sorts of places—to work and school and World's Fairs, over bridges and through tunnels—sometimes she even took a pigeon along for the ride! But as time passed, sleek new silver cars began to take over the tracks, banishing Jessie to an abandoned lot. What will she do with no passengers to carry? And where will she go now that she's no longer welcome on the tracks? Based on the true story of 1960's-era subway cars that are now being used to create artificial reefs in the Atlantic, this stunningly illustrated second book from Julia Sarcone-Roach is sure to delight scuba diving historians and kids alike.

Count on the Subway Paul DuBois Jacobs, Jennifer Swender, 2014-05-13 1 MetroCard, Momma and me. Down 2 flights—to catch the 3. 4 turnstiles, singers 5. A rumble, a screech . . . the train arrives! This bright, young counting book is a delightful trip through the New York City subway system. Hand in hand, child and mother see colorful subway signs and funny passengers, watch trains screeching by, and make new friends. With bold illustrations and a playful, rhyming text, this is not only a counting book, but also a tribute to New York and a sweet story of a child and parent navigating the city together.

Subway John E. Morris, 2020 New York wouldn't be New York without the subway. This one-time engineering marvel that united and expanded the city has been a cultural touchstone for the last 114 years. Somehow though, there has never been a book that celebrates the subway from the scars it left on the city's fabric to the

romantic fantasies it unleashed. Subway will convey a sense of wonder and fun about the world's largest transit system. The book will include a complete, concise history of the subway beginning with the technical obstacles and corruption that impeded plans for an underground rail line in the late 1800s, and the visionary and sometimes wacky schemes put forward in that era for subterranean and elevated transport. It will also tell how additional lines were built and how three independent subway systems were merged, creating the mishmash of numbered and lettered lines we have today. Interspersed throughout will be sidebars and stand-alone sections including profiles of characters that helped make the subway what it is (including the mostly forgotten August Belmont Jr., a flamboyant financier who bankrolled the first subway); graphics and imagery showing the evolution of subway cars, tokens and MetroCards, graffiti, and even subway etiquette ads; how the subway has been characterized in movies, television, and music; a look at abandoned cars and stations and more. Packed with compelling stories, fascinating facts and anecdotes, vivid portraits of the people who made the subway and those who saved it, all supplemented with engrossing imagery and a dynamic design, Subway will be a visual feast and must-have gift book, perfect for any coffee table--

Subway Christoph Niemann, 2011-06-14 Speed. Color. Sound. Numbers. Maps. Connections. Navigation. Subway systems may be specific to certain cities around the world, but the pure thrill of a subway ride is universal to all young children. Christoph Niemann's graphically elegant and playful picture book is a tour de force for preschoolers and a stellar addition to the canon of books about trains, trucks, planes, and automobiles. Based on the author's own underground adventures with his young boys—chronicled

for adult readers in Niemann's New York Times blog, *Abstract City*—this innovative picture book is an invitation down underground, where a system of trains and tracks delivers millions of riders to their destinations each day. "Underneath the city is this beautifully simple system of letters, numbers, and colors. The trains and stations are huge and impressive but also comforting, because nothing ever changes. My boys are in charge; they can read the signs, navigate the grid, and they always know what happens next."—Christoph Niemann

The Secret Subway Shana Corey, 2016-03-08 From an acclaimed author and a New York Times Best Illustrated artist comes the fascinating, little-known—and true!—story of New York City's first subway. New York City in the 1860s was a mess: crowded, disgusting, filled with garbage. You see, way back in 1860, there were no subways, just cobblestone streets. That is, until Alfred Ely Beach had the idea for a fan-powered train that would travel underground. On February 26, 1870, after fifty-eight days of drilling and painting and plastering, Beach unveiled his masterpiece—and throngs of visitors took turns swooshing down the track. *The Secret Subway* will wow readers, just as Beach's underground train wowed riders over a century ago. A New York Public Library Best Book for Kids, 2016

Subway City Michael W. Brooks, 1997 Traces the development of the subway from its inception to its decline as an overcrowded and dangerous part of city life - Explores how it has been represented in film and art - Gives women's experiences of the subway - Examines the city's racial tensions - Skyscrapers - Spatial layout of the city - Urban space.

Subway Art Martha Cooper, Henry Chalfant, 1984 Traces the history of New York graffiti, shows a variety of

painted subway cars, and describes the graffiti writers and how they work.

Our Subway Baby Peter Mercurio, 2020-09-15 This gentle and incredibly poignant picture book tells the true story of how one baby found his home. Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway. So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, Where there is love, anything is possible.

The Great Society Subway Zachary M. Schrag, 2014-08 As Metro stretches to Tysons Corner and beyond, this paperback edition features a new preface from the author. Drivers in the nation's capital face a host of hazards: high-speed traffic circles, presidential motorcades, jaywalking tourists, and bewildering signs that send unsuspecting motorists from the Lincoln Memorial into suburban Virginia in less than two minutes. And parking? Don't bet on it unless you're in the fast lane of the Capital Beltway during rush hour. Little wonder, then, that so many residents and visitors rely on the Washington Metro, the 106-mile rapid transit system that serves the District of Columbia and its inner suburbs. In the first comprehensive history of the Metro, Zachary M. Schrag tells the story of the Great Society Subway from its earliest rumblings to the present day, from Arlington to College Park, Eisenhower to Marion Barry. Unlike the pre-World War II rail systems of New York, Chicago, and

Philadelphia, the Metro was built at a time when most American families already owned cars, and when most American cities had dedicated themselves to freeways, not subways. Why did the nation's capital take a different path? What were the consequences of that decision? Using extensive archival research as well as oral history, Schrag argues that the Metro can be understood only in the political context from which it was born: the Great Society liberalism of the Kennedy, Johnson, and Nixon administrations. The Metro emerged from a period when Americans believed in public investments suited to the grandeur and dignity of the world's richest nation. The Metro was built not merely to move commuters, but in the words of Lyndon Johnson, to create a place where the city of man serves not only the needs of the body and the demands of commerce but the desire for beauty and the hunger for community. Schrag scrutinizes the project from its earliest days, including general planning, routes, station architecture, funding decisions, land-use impacts, and the behavior of Metro riders. The story of the Great Society Subway sheds light on the development of metropolitan Washington, postwar urban policy, and the promises and limits of rail transit in American cities.

Down in the Subway Miriam Cohen, 2003 Oscar was hot and bored on the subway train. Then he saw the Island Lady with a huge basket. Want to know what's inside? she asked. And out she brought a cool island breeze, the green Caribbean Sea, good things to eat, a calypso man and music and everyone joined in the fun.

Jared, the Subway Guy Jared Fogle, 2007-04-01 Jared Fogel was, is, and will continue to be America's weight loss icon. As an obese college student in Indiana he lost 245 pounds on a self-devised diet of Subway sandwiches. Since 2000, he has appeared thousands of times on national

television as the spokesperson for Subway's Eat healthy Platform; and he's slated to continue in this role indefinitely. In fact, Subway worried that he might be getting overexposed and decided to discontinue him. Sales fell off. Jared was quickly rehired. But to keep him from being overexposed, Subway's program runs Jared for six or eight weeks every three months. His book is not so much a diet book (his diet was pretty simple to grasp - eat Subway sandwiches) but it's more a motivational, self-help book which offers hope to people who want to change their lives. Jared has also appeared on Oprah, Larry King Live, the Today Show, Good Morning America, the Jane Pauly Show and has made hundreds of speaking appearances and public appearances at sports and civic events. Jared's lessons include: Find Your Own Personal Spark One Size Doesn't Fit All Change Your Mind to Change Your Life See the Big Picture Change is for Life The Harder You Work, the Luckier You Get

Subway John E. Morris, 2020-10-06 This dynamic visual history of the world's largest transit system -- in all its intriguing, colorful, and even seedy glory -- is packed with fascinating facts and hundreds of compelling photographs. When the first New York subway line opened in 1904, it was the most advanced in the world and a source of enormous civic pride. Today, it is an essential function to the lives of New Yorkers and a perennial cultural touchstone. To be a New Yorker is to take the train. To celebrate it, or grumble about it. Subway: The History, Curiosities, and Secrets of the New York City Transit System by John E. Morris is both a vivid history of this great transportation system and an exploration of its impact on the city and popular culture. The book covers every remarkable moment, from the technical obstacles and corruption that impeded plans for an underground rail

line in the 1800s, to the current state of the system and plans for the future; profiles of the colorful, forgotten characters who built and restored the subway; graphics and imagery showing the evolution of subway cars and the way fares are collected; how subway etiquette rules have evolved with society; great subway chase scenes and songs about the subway; a look at abandoned stations and half-built tunnels; and more. In this visually stunning work, packed with original research, journalist and bestselling author John Morris brings life to this one-time engineering marvel that has united and expanded the city for the last 116 years.

Subway Larry Dane Brimner, 2004 A history of the early subways.

Art and the Subway Tracy Fitzpatrick, 2009 Explores artistic production surrounding the world's most famous public transportation system, from just before its opening in 1904 onwards. Using images, this work offers perspectives on ways in which the subway has been used as a subject about which to make art, as a site within which to make art, and as a canvas upon which to make art.

Getting Up Craig Castleman, 1984-04-26 Getting Up is the term used by graffiti artists to describe their success in making their mark on the New York subway system. Through candid interviews, New Yorker Craig Castleman documents the inside story of the lives and activities of these young graffitiists.

The Subway Chronicles Jacquelin Cangro, 2006-08-29 Some seven million people board the New York City subway every day, each one with a story to tell. The Subway Chronicles collects twenty-seven of the tales, dramas and comedies that unfold during the daily commute. From the “mole people” living in the subway tunnels, to the transit employees working behind the

scenes, to the locals and tourists riding shoulder-to-shoulder in harmony, discord, or indifference, *The Subway Chronicles* offers a kaleidoscope of perspectives on this most public of spaces. Prominent New York writers weigh in: Jonathan Lethem confesses his childhood subway sins Colson Whitehead offers mass-transit tips for newcomers to the city Francine Prose recalls the thrill and apprehension of riding alone as a teenage girl Calvin Trillin pokes fun at the classic New York tendency to be skeptical about everything Stan Fischler delights in memories of riding the open-air train cars to Coney Island as a boy Equal parts hilarious, poignant, and heartbreaking, *The Subway Chronicles* is a journey into New York's underground with some of today's most loved writers.

***The New York Subways* Lesley A.**

DuTemple, 2002-10-01 Traces the history of the underground transportation system in New York City, discussing the politics involved, how it was financed, the men who built it, and the construction techniques.

Beneath the Streets of Boston , 2005 Beckoning readers to explore the territory beneath Boston's streets, Joe McKendry explores a century-old world when Beantown designed and created the country's first subway. In stunning artwork and through a fascinating narrative, you will enter the subterranean realm of workers who dug miles of tunnels by hand. Using pick and shovels to create new routes, you'll discover how these workers burrowed deep below Boston Harbor, under Beacon Hill and the Old State House, and built the Longfellow Bridge to carry the trains over the Charles River to the center of Cambridge. You'll read lively first-hand accounts of the turn-of-the-century public's perception of the underground public transportation, including their fears (expressed fantastically through the gruesome image of a fanged and

tentacled subway microbe), and learn how the system served as a model for the rest of the country in its ability to relieve traffic, mitigate congestion (which was even more severe a hundred years ago than today) and get people anywhere they wanted to go for only a nickel.

The Secret Subway Shana Corey, 2016-03-08 From an acclaimed author and a New York Times Best Illustrated artist comes the fascinating, little-known—and true!—story of New York City’s first subway. New York City in the 1860s was a mess: crowded, disgusting, filled with garbage. You see, way back in 1860, there were no subways, just cobblestone streets. That is, until Alfred Ely Beach had the idea for a fan-powered train that would travel underground. On February 26, 1870, after fifty-eight days of drilling and painting and plastering, Beach unveiled his masterpiece—and throngs of visitors took turns swooshing down the track. The Secret Subway will wow readers, just as Beach’s underground train wowed riders over a century ago. A New York Public Library Best Book for Kids, 2016

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pressman with sarah
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brendon alyson hannigan
charisma carpenter an
incan princess mummy is
reanimated in sunnydale
where she sucks the life
force from others in order
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slayer created by joss
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destined to slay vampires
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web oct 6 1997 while on a
visit to the local museum
one of the students
accidentally breaks an
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seal to hold her the mummy
rises and must consume the
life force of the living in
order to stay alive

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web directed by ellen s
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michael gershman director
of photography editing by
regis kimble as regis b
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shulman production design
by carey meyer art direction
by

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web plot to prepare for
sunnydale high s cultural
exchange program buffy
visits an incan exhibit with
her schoolmates she is
paired with an exchange

student with whom her
mom signed her up xander
becomes jealous when he
learns that she will room
with a guy
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web back at buffy s ampata
s trunk has arrived from the
bus depot and as buffy
starts to open it the fake
ampata tells her not to
bother she distracts buffy
by talking more about the
inca mummy s ceremonial
seal the camera briefly
shows that inside the trunk
is the mummified corpse of
the real ampata

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is the fourth episode of the
second season of buffy the
vampire slayer and the
sixteenth episode in the
series written by matt kiene
with joe reinkemeyer and
directed by ellen s
pressman it was originally
broadcast on october 6
1997 on the wb network
mummy may i buffy

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