

Sound

Mitchell Sigman

The Sound Book: The Science of the Sonic Wonders of the World Trevor Cox,2014-02-10 “A lucid and passionate case for a more mindful way of listening. . . . Anyone who has ever clapped, hollered or yodeled at an echo will delight in [Cox’s] zestful curiosity.”—New York Times Trevor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls, Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound’s surprising dynamics in everyday settings—from your bedroom to the opera house. The Sound Book encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us.

Steal this Sound Mitchell Sigman,2011 A single-volume guide to recreating 100 top-selected synthesizer sounds from hit songs provides illustrated two-page spreads that list details about how the sound was originally created on professional-grade synthesizers and how to create the same sounds today using modern plug-ins and readily available software instruments. Original.

Sound for Film and Television Tomlinson Holman,

The Sound Reinforcement Handbook Gary Davis,Gary D. Davis,1989 (Yamaha Products). Sound reinforcement is the use of audio amplification systems. This book is the first and only book of its kind to cover all aspects of designing and using such systems for public address and musical performance. The book features information on both the audio theory involved and the practical applications of that theory, explaining everything from microphones to loudspeakers. This revised edition features almost 40 new pages and is even easier to follow with the addition of an index and a simplified page and chapter numbering system. New topics covered include: MIDI, Synchronization, and an Appendix on Logarithms. 416 Pages.

Not a Sound Heather Gudenkauf,2017-05-30 A shocking discovery and chilling secrets converge in this gripping novel from New York Times bestselling author Heather Gudenkauf When a tragic accident leaves nurse Amelia Winn deaf, she loses everything that matters—her job, her husband, David, and her stepdaughter, Nora. Now, two years later and with the help of her hearing dog, Stitch, she is finally getting back on her feet. But when she discovers the body of a fellow nurse in the dense bush by the river, deep in the woods near her cabin, she is plunged into a disturbing mystery that could shatter the carefully reconstructed pieces of her life all over again. As clues begin to surface, Amelia finds herself swept into an investigation that hits all too close to home. But how much is she willing to risk in order to uncover the truth and bring a killer to justice? And don’t miss Heather’s latest book, AN OVERNIGHT GUEST! You’ll be chilled and riveted from start to finish with this story of an unexpected visitor and a deadly snowstorm! Check out these other riveting novels of suspense by bestselling author Heather Gudenkauf: The Weight of Silence These Things Hidden One Breath Away Little Mercies Missing Pieces Before She Was Found This is How I Lied

Sound John Tyndall,1875

A Philosophy of Ambient Sound Ulrik Schmidt,2023-06-13 This book presents the first book-length study of ambient sound as a key issue in sound studies and sonic philosophy. Taking a broad, media-philosophical approach, it explores ambient sound as a basic dimension of the sonic environment, sonic technologies, sonic arts and the material staging of listening. Through analyses of key concepts such as surroundability, mediatization, immanence, synthezation and continuous variation, the book elucidates how ambient aspects of sound influence our conceptions of what sound is and how it affects us by exposing sound’s relation to basic categories such as space, time, environment, medium and materiality. It also illuminates how the strategic production of ambient sound constitutes a leading aesthetic paradigm that has been a decisive factor in the shaping of the modern sonic environment – from key developments in experimental and popular music, sound art and cinematic sound design to the architectural-technological construction of listening spaces in concert halls and theaters and in current streaming infrastructures, digital surround sound and the everyday aesthetics of headphone listening.

The Power of Sound Edmund Gurney,1880

Sound Reproduction Floyd Toole,2009-10-28 The essential guide to sound reproduction, offering practical advice on the room-loudspeaker system and entire sound reproduction chain from a leading expert in the field.

What Is Sound? Jody S. Rake,2019 Learn how sound waves work and how we hear them--Back cover.

Practical Art of Motion Picture Sound David Lewis Yewdall,2007 Viewing a film or television is an auditory, as well as a visual, experience. This book covers motion picture sound from the point of view of the key figures in the sound department on a set. The accompanying audio CD contains demos and sound effects.

Understanding Sound Horatio Mendez,2013-08-01 Understanding Sound is aligned to the Common Core State Standards for English/Language Arts, addressing Literacy.RI.2.5 and Literacy.L.2.4d. The science of sound is illuminated in this book with full-page color photographs and narrative nonfiction text. This book should be paired with □What Are Sound Waves? (9781477723975) from the Rosen Common Core Readers Program to provide the alternative point of view on the same topic.

Listening to Noise and Silence Salome Voegelin,2010-03-31 A fresh, bold study of the emerging field of Sound Art, informed by the ideas of Adorno, Merleau-Ponty and others.

Auditory Sound Transmission Jozef J. Zwislöcki,2002-01-01 Auditory Sound Transmission provides an integrated, state-of-the-art description and quantitative analysis of sound transmission from the outer ear to the sensory cells in the cochlea of the inner ear. It describes in detail the structures and mechanisms involved and gives their input and transmission characteristics. It shows how sound transmission in one part of the ear depends on the input characteristics of the next part and how sound is analyzed in the inner ear before it reaches the nervous system. The book is divided into seven chapters. The first gives the general overview of the path of sound in the ear. The second concerns the acoustics of the outer ear which is important not only for sound transmission in the ear but also for the design and calibration of earphones, as well as for clinical and research measurements of sound pressure in the ear canal. The third chapter analyzes the middle ear function which is crucial for adapting the conditions of sound propagation in the air to those in the inner ear fluids. The middle ear is prone to various malfunctions, and it is shown how they change the acoustic conditions measured in the ear canal and can be diagnosed on this basis. The next three chapters are dedicated to the most intricate mechanical part of the auditory system, the cochlea. Because of its complexity, its function is explained in three steps: first, with the help of simplifications produced by death; second, on the basis of the measured characteristics of the live organ; third, with the help of quantitative analysis. The last chapter describes cochlear mechanisms underlying pitch and loudness perception.

Sound Christine Taylor-Butler,2009-08-01 Following the scientific process, this titles provides instructions on how to conduct experiments that help students gain a better understanding of sound.

Chapters on sound Caroline Anne Martineau,1875

Sound Romana Romanyshyn,Andriy Lesiv,2020-10-06 An award-winning visual tour of the world of sound. Intriguing, informative, and endlessly fascinating, a book that makes visible that which we otherwise only hear and feel as vibrations: SOUND. Award-winning authors and artists Romana Romanyshyn and Andriy Lesiv achieve a remarkable fusion of the scientific exploration of the phenomenon of sound with a philosophic reflection on its nature that will appeal to inquisitive children looking to learn more about science and nature. A stunning sequence of rich infographics provoke the reader to listen . . . learn . . . and think. Whether it's hearing noise, music, speech . . . or silence, no one will come away from these pages without experiencing sound with new ears and a fresh understanding. • Stunning visual sophistication and compelling infographics will appeal to adults as well as children. • A perfect book for educators to share with children interested in STEM topics • A fascinating overlooked topic that will help children explore complex ideas about science and the natural world

Translated into over 20 languages! Winner of the Bologna Ragazzi Award for best nonfiction book of the year. The award-winning, visually stunning Sound will appeal to young readers who enjoyed Animalium, Botanicum, Eye to Eye: How Animals See the World, and Human Body: A Visual Encyclopedia. • Science books for kids ages 8-12 • Biology books for kids • Human physiology books for kids The accessible, kid-friendly visuals throughout Sound help children to connect with STEM topics and learn surprising and interesting facts about one of our most important senses. The husband and wife team Romana Romanyshyn and Andriy Lesiv, share an art studio, AGRAFKA, in Lviv, Ukraine. Sound, together with its companion Sight (coming Fall 2020) were the co-winners of the Bologna Ragazzi Award in 2018. Visit them at agrafkastudio.myportfolio.com.

- The Coming of Sound** Douglas Gomery,2005 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.
- Loud or Soft? High or Low?* Jennifer Boothroyd,2017-08-01 Fireworks crackle and boom in the sky. Your friend laughs at a joke. Sounds are all around you. But what exactly is sound? And how does sound reach your ears? Read this book to find out!
- The Bakersfield Sound** Robert E. Price,2018-03-06 An immersive look at the country music sub-genre, from its 1950s origins to its heyday to the twenty-first century. In California’s Central Valley, two thousand miles away from Nashville’s country hit machine, the hard edge of the Bakersfield Sound transformed American music during the later half of the twentieth century. Fueled by the steel twang of electric guitars, explosive drumming, and powerfully aching lyrics, the Sound transformed hard times and desperation into chart-toppers. It vaulted displaced Oklahomans like Buck Owens and Merle Haggard to stardom, and even today the Sound’s influence on country music is still widely felt. In this fascinating book, veteran journalist Robert E. Prince traces the Bakersfield Sound’s roots from Dust Bowl and World War II migrations through the heyday of Owens, Haggard, and Hee Haw, and into the twenty-first century. Outlaw country demands good storytelling, and Price obliges; to fully understand the Sound and its musicians we dip into honky-tonks, dives, and radio stations playing the songs of sun-parched days spent on oil rigs and in cotton fields, the melodies of hardship and kinship, a soundtrack for dancing and brawling. In other words, The Bakersfield Sound immerses us in the unique cultural convergence that gave rise to a visceral and distinctly California country music. Praise for The Bakersfield Sound “A savvy blend of personal anecdotes and broader historical narrative.” —Kirkus Reviews “This book all but reads itself. Price’s sense of history, his command of facts, his sense of humor, his sensitivity to class and race, and a love of the music—it’s all here.” —Greil Marcus

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