

# Sound

John Tyndall

**Sound** John Tyndall,1875

A Philosophy of Ambient Sound Ulrik Schmidt,2023-06-13 This book presents the first book-length study of ambient sound as a key issue in sound studies and sonic philosophy. Taking a broad, media-philosophical approach, it explores ambient sound as a basic dimension of the sonic environment, sonic technologies, sonic arts and the material staging of listening. Through analyses of key concepts such as surroundability, mediatization, immanence, synthezation and continuous variation, the book elucidates how ambient aspects of sound influence our conceptions of what sound is and how it affects us by exposing sound's relation to basic categories such as space, time, environment, medium and materiality. It also illuminates how the strategic production of ambient sound constitutes a leading aesthetic paradigm that has been a decisive factor in the shaping of the modern sonic environment – from key developments in experimental and popular music, sound art and cinematic sound design to the architectural-technological construction of listening spaces in concert halls and theaters and in current streaming infrastructures, digital surround sound and the everyday aesthetics of headphone listening.

*The Power of Sound* Edmund Gurney,1880

**Sound Reproduction** Floyd Toole,2009-10-28 The essential guide to sound reproduction, offering practical advice on the room-loudspeaker system and entire sound reproduction chain from a leading expert in the field.

*Chapters on sound* Caroline Anne Martineau,1875

**What Is Sound?** Jody S. Rake,2019 Learn how sound waves work and how we hear them--Back cover.

**Practical Art of Motion Picture Sound** David Lewis Yewdall,2007 Viewing a film or television is an auditory, as well as a visual, experience. This book covers motion picture sound from the point of view of the key figures in the sound department on a set. The accompanying audio CD contains demos and sound effects.

**Understanding Sound** Horatio Mendez,2013-08-01 Understanding Sound is aligned to the Common Core State Standards for English/Language Arts, addressing Literacy.RI.2.5 and Literacy.L.2.4d. The science of sound is illuminated in this book with full-page color photographs and narrative nonfiction text. This book should be paired with □What Are Sound Waves? (9781477723975) from the Rosen Common Core Readers Program to provide the alternative point of view on the same topic.

**Sound and the Ancient Senses** Shane Butler,Sarah Nooter,2018-10-03 Sound leaves no ruins and no residues, even though it is experienced constantly. It is ubiquitous but fleeting. Even silence has sound, even absence resonates. Sound and the Ancient Senses aims to hear the lost sounds of antiquity, from the sounds of the human body to those of the gods, from the bathhouse to the Forum, from the chirp of a cicada to the music of the spheres. Sound plays so great a role in shaping our environments as to make it a crucial sounding board for thinking about space and ecology, emotions and experience, mortality and the divine, orality and textuality, and the self and its connection to others. From antiquity to the present day, poets and philosophers have strained to hear the ways that sounds structure our world and identities. This volume looks at theories and practices of hearing and producing sounds in ritual contexts, medicine, mourning, music, poetry, drama, erotics, philosophy, rhetoric, linguistics, vocality, and on the page, and shows how ancient ideas of sound still shape how and what we hear today. As the first comprehensive introduction to the soundscapes of antiquity, this volume makes a significant contribution to the burgeoning fields of sound and voice studies and is the final volume of the series, The Senses in Antiquity.

**Auditory Sound Transmission** Jozef J. Zwislocki,2002-01-01 Auditory Sound Transmission provides an integrated, state-of-the-art description and quantitative analysis of sound transmission from the outer ear to the sensory cells in the cochlea of the inner ear. It describes in detail the structures and mechanisms involved and gives their input and transmission characteristics. It shows how sound transmission in one part of the ear depends on the input characteristics of the next part and how sound is analyzed in the inner ear before it reaches the nervous system. The book is divided into seven chapters. The first gives the general overview of the path of sound in the ear. The second concerns the acoustics of the outer ear which is important not only for sound transmission in the ear but also for the design and calibration of earphones, as well as for clinical and research measurements of sound pressure in the ear canal. The third chapter analyzes the middle ear function which is crucial for adapting the conditions of sound propagation in the air to those in the inner ear fluids. The middle ear is prone to various malfunctions, and it is shown how they change the acoustic conditions measured in the ear canal and can be diagnosed on this basis. The next three chapters are dedicated to the most intricate mechanical part of the auditory system, the cochlea. Because of its complexity, its function is explained in three steps: first, with the help of simplifications produced by death; second, on the basis of the measured

characteristics of the live organ; third, with the help of quantitative analysis. The last chapter describes cochlear mechanisms underlying pitch and loudness perception.

**Sound** Christine Taylor-Butler,2009-08-01 Following the scientific process, this titles provides instructions on how to conduct experiments that help students gain a better understanding of sound.

**The Coming of Sound** Douglas Gomery,2005 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

**The Sound of Music** Richard Rodgers,1960 An aspiring nun in pre-WWII Austria leaves the abbey to become a governess for the widower Captain von Trapp's seven children and finds herself falling in love. Beloved worldwide, The Sound of Music includes unforgettable songs including Edelweiss, Do-Re-Mi, My Favorite Things, and The Sound of Music.

Loud or Soft? High or Low? Jennifer Boothroyd,2017-08-01 Fireworks crackle and boom in the sky. Your friend laughs at a joke. Sounds are all around you. But what exactly is sound? And how does sound reach your ears? Read this book to find out!

**Listening to Noise and Silence** Salome Voegelin,2010-03-31 A fresh, bold study of the emerging field of Sound Art, informed by the ideas of Adorno, Merleau-Ponty and others.

**Dramaturgy of Sound in the Avant-garde and Postdramatic Theatre** Mladen Ovadija,2013-07-01 Sound is born and dies with action. In this surprising, resourceful study, Mladen Ovadija makes a case for the centrality of sound as an integral element of contemporary theatre. He argues that sound in theatre inevitably betrays the dramatic text, and that sound is performance. Until recently, theatrical sound has largely been regarded as supplemental to the dramatic plot. Now, however, sound is the subject of renewed interest in theatrical discourse. Dramaturgy of sound, Ovadija argues, reads and writes a theatrical idiom based on two inseparable, intertwined strands - the gestural, corporeal power of the performer's voice and the structural value of stage sound. His extensive research in experimental performance and his examination of the pioneering work by Futurists, Dadaists, and Expressionists enable Ovadija to create a powerful study of autonomous sound as an essential element in the creation of synesthetic theatre. Dramaturgy of Sound in the Avant-garde and Postdramatic Theatre presents a cogent argument about a continuous tradition in experimental theatre running from early modernist to contemporary works.

*Movies, Songs, and Electric Sound* Charles O'Brien,2019-02-08 How did the introduction of recorded music affect the production, viewing experience, and global export of movies? In *Movies, Songs, and Electric Sound*, Charles O'Brien examines American and European musical films created circa 1930, when the world's sound-equipped theaters screened movies featuring recorded songs and filmmakers in the United States and Europe struggled to meet the artistic and technical challenges of sound production and distribution. The presence of singers in films exerted special pressures on film technique, lending a distinct look and sound to the films' musical sequences. Rather than advancing a film's plot, songs in these films were staged, filmed, and cut to facilitate the singer's engagement with her or his public. Through an examination of the export market for sound films in the early 1930s, when German and American companies used musical films as a vehicle for competing to control the world film trade, this book delineates a new transnational context for understanding the Hollywood musical. Combining archival research with the cinemetric analysis of hundreds of American, German, French, and British films made between 1927 and 1934, O'Brien provides the historical context necessary for making sense of the aesthetic impact of changes in film technology from the past to the present.

Humming Suk-Jun Kim,2018-12-13 Humming is a ubiquitous and mundane act many of us perform. The fact that we often hum to ourselves, to family members, or to close friends suggests that humming is a personal, intimate act. It can also be a powerful way in which people open up to others and share collective memories. In religious settings such as Tibetan chanting, humming offers a mesmerising sonic experience. Then there are hums that resound regardless of human activity, such as the hums of impersonal objects and man-made or natural phenomena. The first sound studies book to explores the topic of humming, Humming offers a unique examination of the polarising categories of hums, from hums that are performed only to oneself, that are exercised in religious practice, that claim healing, and that resonate with our bodies, to hums that can drive people to madness, that emanate from cities and towns, and that resound in the universe. By acknowledging the quirkiness of hums within the established discourse in sound studies, Humming takes a truly interdisciplinary view on this familiar yet less-trodden sonic concept in sound studies.

Sound John Tyndall,2024-03-09 Reprint of the original, first published in 1875.

**Sensory Evaluation of Sound** Nick Zacharov,2018-12-07 Sensory Evaluation of Sound provides a detailed review of the latest sensory evaluation techniques, specifically applied to the evaluation of sound and audio. This three-part book commences with an introduction to the fundamental role of sound and hearing, which is followed by an overview of sensory evaluation methods and associated univariate and multivariate statistical analysis techniques. The final part of the book provides several chapters with concrete real-world applications of sensory evaluation ranging from telecommunications, hearing aids design and binaural sound, via the latest research in

concert hall acoustics through to audio-visual interaction. Aimed at the engineer, researcher, university student or manager the book gives insight into the advanced methods for the sensory evaluation with many application examples. Introduces the fundamental of hearing and the value of sound Provides a firm theoretical basis for advanced techniques in sensory evaluation of sound that are then illustrated with concrete examples from university research through to industrial product development Includes chapters on sensory evaluation practices and methods as well as univariate and multivariate statistical analysis Six application chapters covering a wide range of concrete sensory evaluation study examples including insight into audio-visual assessment Includes data analysis with several associated downloadable datasets Provides extensive references to the existing research literature, text books and standards

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