

Rip

Reginald De Koven, Percy MacKaye

Skeleton King Charity B.,2020-06-12 In this town, I'm free from shameA place where everyone knows my nameGlamorizing corpses to feed a needThat's why they call me Skeleton KingThey all worship me, but they don't know the real meAll they see is my painted faceTruth is, I'm terrified, all the hope inside me diedDeath and cold will forever be my morbid fateThen she showed me something moreSomehow stealing death's allureTrigger Warning: This book contains many triggers and this warning should be taken seriously. The sexual and graphically depicted scenes in this novel are not for the squeamish and will be disturbing for some readers.

R.I.P.: The Complete Book of Death and Dying Constance Jones,1997-02-05 Did you know that American burial traditions include aerial burial, in which the body is placed in tree branches? Have you ever wondered which religions believe in afterlife or reincarnation? Ever been curious about exactly what the embalming process entails? The answers all lie in R.I.P.: The Complete Book of Death & Dying by Constance Jones. Reminding us that almost no subject in the world elicits such universal fascination as death, Jones has masterfully collected information from diverse sources to explore, illuminate, demystify and enrich our understanding of the myriad issues related to death and dying. Publishers Weekly has praised Jones' approach as clear-sighted and fearlessly inquisitive and calls R.I.P.: The Complete Book of Death & Dying invaluable and oddly uplifting. The book is divided into two parts and is equipped with a resource list of organizations, a bibliography and an index. Part One explores the cultural dimensions of death and dying, with chapters and sections on myths and legends explaining death, cultural traditions, the scientific study of death, demographic statistics, funerary customs, religious beliefs and historical anecdotes. Jones provides wide-ranging, informative, and occasionally humorous material that is thoughtfully and clearly organized. Topics

covered include descriptions of the physiological changes at the moment of death, a history of cremation, and summaries of legal and ethical issues associated with death, such as capital punishment, euthanasia and suicide.

ROMI-RIP R. Edward Thomas,1995

Rip Van Winkle Hermon Ould,1924

Rip Van Winkle's Republic Andrew Burstein,Nancy Isenberg,2022-09-28 Two centuries ago, native New Yorker Washington Irving exploded onto the literary scene of Europe with the publication of his breakout collection of stories, *The Sketch Book of Geoffrey Crayon, Gent.* Published in England and America in 1819-1820, and universally praised for its inventive characters and soul-searching qualities, including the immortal tales "Rip Van Winkle" and "The Legend of Sleepy Hollow," the volume enjoyed remarkable transatlantic success, allowing Irving to become the first of his nation to support himself as a professional author. In this distinctive collection, historians and literary scholars come together to reassess Irving's imaginative world and complex cultural legacy. Alternately a satirist and a nostalgia merchant, Irving was ever absorbed in reconstituting a lost past, which the volume dubs "Rip Van Winkle's Republic." The assembled scholars explore issues of Anglo-American culture, the power of imagery, race, and the treatment of time and history in Irving's vast body of literature, as well as his status as a bibliophile, an antiquarian, and a prominent figure in an age of literary celebrity. Edited by acclaimed historians Andrew Burstein and Nancy Isenberg, *Rip Van Winkle's Republic* marks a rediscovery of this marvelous author of social satire and fabled tales of the past.

Rip Tide Robert Chandler Stever,2005-01-19 An urgent message summoned Mike Talbot to search for his missing relative, Albert, on an isolated island in the Pacific NW. There Agatha, a life

long resident, has been knitting the mysteries, problems, and sensitive secrets of the island into a code, incredible stories that few could believe until they ended. Occasionally she leaned back and patted her favorite dog, Bruno. This remarkable dog had helped solve these mysteries, mysteries that he understood, but had to reveal in his unique ways. Agatha closed her eyes and flashed back to messages stored in these events. Eyes still closed, she continued knitting until the end of the stories were reached, then dropped the knitting on her lap. Finally the tales had been told.

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Rip Van Winkle and the Legend of Sleepy Hollow Washington Irving, 2012-02-15 Two stories from the Catskill Mountains: one featuring a man who sleeps for twenty years, waking to a much-changed world and the other, a superstitious schoolmaster who encounters a headless horseman.

Representative Plays by American Dramatists: 1856-1911: Rip van Charles Burke, 2020-03-16 Representative Plays by American Dramatists: 1856-1911: Rip van Winkle by Charles Burke presents readers with a timeless classic of American drama. This ebook showcases Washington Irving's beloved tale of the man who slept for twenty years and awakened to a world vastly changed. Through Burke's skillful adaptation, readers can experience the whimsical and magical journey of Rip van Winkle, offering a glimpse into the past while contemplating the themes of time, change, and the enduring spirit of humanity. This ebook is an excellent introduction to the works of American dramatists, providing readers with a captivating and entertaining literary experience.

Representative Plays by American Dramatists: 1856-1911: Rip van Winkle Charles Burke, 2020-07-18 Reproduction of the original: Representative Plays by American Dramatists: 1856-1911: Rip van Winkle by Charles Burke

Rip Van Winkle Reginald De Koven,Percy MacKaye,1919

The Legend of Sleepy Hollow and Rip Van Winkle-La Leyenda de Sleepy Hollow Y Rip Van Winkle: English-Spanish Parallel Text Edition Washington Irving,2011-09-15 Washington Irving's classics The Legend of Sleepy Hollow and Rip Van Winkle-La leyenda de Sleepy Hollow y Rip Van Winkle are presented in English-Spanish parallel text, complete and unabridged. The earliest examples of American fiction still read today, these tales continue to fascinate and horrify. With chapter illustrations. The Bilingual Library presents world classics in parallel text. Each page in translation is mirrored by its original language on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association (ALTA).

Rip Van Winkle Carol Ottolenghi,2013-09-30 In this beloved tale, Rip Van Winkle is certainly confused after waking up from a nap that lasted 20 years! Children will eagerly continue reading to see what he learns in this cautionary tale. Between the pages of the Brighter Child(R) Keepsake Stories books are the classic tales of magic, imagination, and inspiration that will delight children again and again. From the hard-working Red Hen to the foolish Gingerbread Man, these stories will capture children's interest and spark their imagination page after page, inspiring a lifelong love of literature and reading. Each book includes 32 pages of fresh, captivating illustrations, and measures 8 x 8.

A Study Guide for Washington Irving's Rip Van Winkle Gale, Cengage Learning,2015-09-15 A Study Guide for Washington Irving's Rip Van Winkle, excerpted from Gale's acclaimed Short Stories for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Rip Van Winkle Washington Irving,1897

Rip Van Winkle's Travels in Foreign Lands Daniel Clarke Eddy,1881

Rip Van Winkle: Or, The World in the Year 2875. A Temperance Sketch. Written for the Blondel String Quartette S. Vernon,1875*

Rip Van Winkle Coloring Book Washington Irving,Arthur Rackham,Pat Stewart,1983 Here, along with the complete text of this classic story are 30 Rackham illustrations rendered for coloring. Children can make their first thrilling acquaintance with the story as they color. Students and admirers of Irving and Rackham will enjoy the elfish portrayals of henpecked Rip and shrewish Dame Van Winkle.

Save Me, Rip Orion Matt Bower,2014-10-26 Cemetery groundskeeper Roscoe Solomon is nobody's idea of a savior. Since derailing his old high school classmate Damon's football career amid a freak accident, his summers have consisted of weed whacking around tombstones. After an abandoned house is set aflame, Roscoe stumbles upon evidence that reveals the arsonist's next target. Evoking his childhood icon, the mighty Rip Orion, he recognizes the opportunity to become the superhero. Aided by his embattled sidekick Mitch, Roscoe vows to apprehend the pyromaniac. A budding relationship with the eccentric Marcy, who bears a striking resemblance to Rip Orion's love interest, reinforces his ambitions. Roscoe's fantasy unravels when he collides with his nemesis Damon, who harbors his own illusions of recapturing his glory days, and realizes Marcy's cryptic alter ego. Meanwhile, the arsonist runs amok. All seems doomed until Roscoe understands that to become like Rip Orion and save the world, he must play the role of villain.

Rip Van Winkle, and Other Sketches Washington Irving,1882

Rip Van Winkle and Other Stories Washington Irving,2018-10-17 Captivating tales from

America's first popular author transport readers back to the Dutch communities of the Hudson Valley: Rip Van Winkle, The Legend of Sleepy Hollow, The Spectre Bridegroom, and Mountjoy.

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