

# Reporter

IM Harris

*Reporter* Seymour M. Hersh, 2018-06-05 *Reporter* is just wonderful. Truly a great life, and what shines out of the book, amid the low cunning and tireless legwork, is Hersh's warmth and humanity. This book is essential reading for every journalist and aspiring journalist the world over. —John le Carré From the Pulitzer Prize-winning, best-selling author and preeminent investigative journalist of our time—a heartfelt, hugely revealing memoir of a decades-long career breaking some of the most impactful stories of the last half-century, from Washington to Vietnam to the Middle East. Seymour Hersh's fearless reporting has earned him fame, front-page bylines in virtually every major newspaper in the free world, honors galore, and no small amount of controversy. Now in this memoir he describes what drove him and how he worked as an independent outsider, even at the nation's most prestigious publications. He tells the stories behind the stories—riveting in their own right—as he chases leads, cultivates sources, and grapples with the weight of what he uncovers, daring to challenge official narratives handed down from the powers that be. In telling these stories, Hersh divulges previously unreported information about some of his biggest scoops, including the My Lai massacre and the horrors at Abu Ghraib. There are also illuminating recollections of some of the giants of American politics and journalism: Ben Bradlee, A. M. Rosenthal, David Remnick, and Henry Kissinger among them. This is essential reading on the power of the printed word at a time when good journalism is under fire as never before.

*Scoop* Jack Nelson, 2012-11-30 From a gullible cub reporter with the Daily Herald in Biloxi and Gulfport, to the pugnacious Pulitzer Prize winner at the Atlanta Constitution, to the peerless beat reporter for the Los Angeles Times covering civil rights in the South, Jack Nelson (1929–2009) was dedicated to exposing injustice and corruption wherever he found it. Whether it was the gruesome conditions at a twelve-thousand-bed mental hospital in Georgia or the cruelties of Jim Crow inequity, Nelson proved himself to be one of those rare reporters whose work affected and improved thousands of lives. His memories about difficult circumstances, contentious people, and calamitous events provide a unique window into some of the most momentous periods in southern and U.S. history. Wherever he landed, Nelson found the corruption others missed or disregarded. He found it in lawless Biloxi; he found it in buttoned-up corporate Atlanta; he found it in the college town of Athens, Georgia. Nelson turned his investigations of illegal gambling, liquor sales, prostitution, shakedowns, and corrupt cops into such a trademark that honest mayors and military commanders called on him to expose miscreants in their midst. Once he realized that segregation was another form of corruption, he became a premier reporter of the civil rights movement and its cast of characters, including Martin Luther King Jr., Stokely Carmichael, Alabama's Sheriff Jim Clarke, George Wallace, and others. He was, through his steely commitment to journalism, a chronicler of great events, a witness to news, a shaper and reshaper of viewpoints, and indeed one of the most important journalists of the twentieth century.

*The Reporter's Companion* Benn Pitman, Jerome Bird Howard, 1889

***The Shorthand Reporter***, 1928

*The National Shorthand Reporter* James Newton Kimball, William M. Clift, 1917

*Muhammad Najem, War Reporter* Muhammad Najem, Nora Neus, 2022-09-27 A 2024 YALSA Top Ten Great Graphic Novel for Teens • An NPR Best Book of 2023 • A 2023 NCSS Notable Social Studies Book Inspiring and exciting, powerful and very poignant —Anderson Cooper [A] gripping narrative, told with great immediacy —Horn Book, starred review [A] Highly recommended. —School Library Journal, starred review “A powerful true story that demonstrates the power of one young person determined to change the

world” — Victoria Jamieson, author of *Roller Girl* A teenage boy risks his life to tell the truth in this gripping graphic memoir by youth activist Muhammad Najem and CNN producer Nora Neus. Muhammad Najem was only eight years old when the war in Syria began. He was thirteen when his beloved Baba, his father, was killed in a bombing while praying. By fifteen, Muhammad didn’t want to hide anymore—he wanted to act. He was determined to reveal what families like his were enduring in Syria: bombings by their own government and days hiding in dark underground shelters. Armed with the camera on his phone and the support of his family, he started reporting on the war using social media. He interviewed other kids like him to show what they hope for and dream about. More than anything, he did it to show that Syrian kids like his toddler brother and infant sister, are just like kids in any other country. Despite unimaginable loss, Muhammad was always determined to document the humanity of the Syrian people. Eventually, the world took notice. This tenderly illustrated graphic memoir is told by Muhammad himself along with CNN producer Nora Neus, who helped break Muhammad’s story and bring his family’s plight to an international audience.

Where Hope Begins Alysia Sofios, Caitlin Rother, 2009-09-15 WHERE HOPE BEGINS is the inspiring true story of a reporter who adopts a family of abuse victims, risking her job and possibly her life.

**The Northwestern Reporter** ,1886

**Atlantic Reporter** ,1921

**The Northeastern Reporter** ,1885 Includes the decisions of the Supreme Courts of Massachusetts, Ohio, Indiana, and Illinois, and Court of Appeals of New York; May/July 1891-Mar./Apr. 1936, Appellate Court of Indiana; Dec. 1926/Feb. 1927-Mar./Apr. 1936, Courts of Appeals of Ohio.

The Hollywood Reporter Book of Box Office Hits Susan Sackett, 1996 A complete guide to Hollywood's top blockbuster films, from 1939 through 1995, details the five most successful movies of each year

Deadlines Past Walter R. Mears, 2013-02-05 Combining sound reportage with perceptive insights” this “feast for political junkies . . . offers illuminating portraits of . . . [presidential] candidates” past. (Kirkus Reviews) “For a reporter, a presidential campaign is the Olympics of political coverage, and an assignment to cover it is a front-row ticket from the trial heats to the finals. I had tickets from 1960 until 2000.” —Walter Mears Walter Mears had an insider's edge—and the Pulitzer prize winning journalist made the most of it by serving newspapers around the country with some of the best presidential campaign coverage to see print. In *Deadlines Past*, Mears commits his unwritten stories to paper, focusing on the 11 campaigns he covered, campaigns that altered the way American presidents are nominated and elected, and how the media reported on them. The changes were gradual from Nixon versus Kennedy through Bush versus Gore, but the historical significance of each becomes very evident in Mears's detailed and engrossing narrative. This poignant political recounting is illuminated by personal experiences and the observations of one of the finest AP reporters the history of journalism. Yet Mears never preaches any viewpoint about candidates. He tells readers what he thought at the time, without telling them what to think. The results is a richly woven fabric of fact and reflection made by a penetrating eyewitness with nearly unlimited access to his subjects. An instant classic, *Deadlines Past* is a compelling autobiography of hard-news reporter's life, and a captivating view of 40 years of American history. “A fascinating look at political journalism, the fast-paced world of wire-service reporting, and changes in both in the last four decades.” —Booklist

*Reporter* Bob Jones, 2012-09-01 Bob Jones, a reporter for more than 50 years in both print and broadcast, local and in many

foreign settings, tells a story of truths, lies, deceits, omissions, sins and occasional redemption in a lifetime of journalism. Currently a newspaper columnist, Jones has a large store of fascinating tales from the trenches of newsrooms in America and while working in what most Americans think to be the romantic life of a foreign correspondent. He can be as complimentary as he is critical. His stories may inspire some young journalists — or cause them to go off in search of alternative employment. *REPORTER* is a valuable piece of history of American journalism from the 1950s to the present.

*The War Reporter* Martin Fletcher, 2015-10-06 Winner of a Jewish National Book Award and author of *The List* and *Jacob's Oath*, both of which achieved outstanding critical acclaim, NBC Special Correspondent Martin Fletcher delivers another breathtaking tale of love, war, and redemption. Tom Layne was a world-class television correspondent until his life collapsed in Sarajevo. Beaten and humiliated, he fell into a hole diagnosed as Post Traumatic Stress Disorder. Eleven years later he returns to the Balkans to film a documentary on the man who caused his downfall: Ratko Mladic, Europe's biggest killer since Hitler, wanted for genocide and crimes against humanity. Mysterious forces have protected Mladic for a decade, preventing his arrest, and these shadowy but deadly foes swing into action against the journalist. Tom soon falls into a web of intrigue and deceit that threatens his life as well as that of the woman he loves. Drawing upon his own experiences reporting on the wars in Bosnia and Sarajevo, Martin Fletcher has written a searing love story and a painfully authentic account of a war reporter chasing down the scoop of a lifetime.

*The Pacific Reporter*, 1885

*Uncovering Clinton* Michael Isikoff, 1999 Michael Isikoff, who is credited with breaking the Paula Jones, Kathleen Willey, and Monica Lewinsky stories, is universally acknowledged as the leading reporter who brought to light the incredible revelations about Clinton's personal and political misconduct that have shocked the world. As a reporter for the Washington Post and Newsweek, Isikoff established himself as an astute observer and chronicler of the Clinton presidency. Isikoff had no agenda when he started investigating President Clinton's conduct other than to get at the truth. But as he battled skeptical editors and a formidable White House spin machine, Isikoff unwittingly became a primary character in the unfolding drama. Beyond the remarkable case of journalistic detective work, Isikoff provides something even more significant: a work that illuminates the psychologically troubling behavior of a president, an Administration that has enabled his actions, a motley crew of Clinton-haters who would stop at nothing to topple the president, and a rapidly changing media grappling with the ever-shifting boundaries between public and private behaviors. *Uncovering Clinton* will surely be the definitive account of our nation's biggest political scandal since Watergate.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

***The Federal Reporter***, 1882 Includes cases argued and determined in the District Courts of the United States and, Mar./May 1880-Oct./Nov. 1912, the Circuit Courts of the United States; Sept./Dec. 1891-Sept./Nov. 1924, the Circuit Courts of Appeals of the United States; Aug./Oct. 1911-Jan./Feb. 1914, the Commerce Court of the United States; Sept./Oct. 1919-Sept./Nov. 1924, the Court of Appeals of the District of Columbia.

*The New York State Reporter*, 1898

*More After the Break* Jen Maxfield, 2022-07-12 A reporter uncovers the rest of the story In *More After the Break*, Jen Maxfield revisits ten memorable stories from her career as a TV news reporter, describing in heart-pounding detail how the events unfolded and revealing what happened after the cameras went away. She introduces readers to unforgettable people who will inspire you with

their hopefulness, even when confronting life's greatest heartbreaks: a young man who lost both legs in a ferry crash, an endurance athlete with stage-four lung cancer, a fifth grader on a doomed field trip, an Ivy League undergrad sentenced to decades in prison, a young woman who gave her life for an animal, a Wall Street executive on an ill-fated bike ride, a preschooler whose health hinged on an immigration battle, a family who lost everything in a hurricane, a mother who fought back against domestic violence, and a man who stood up for his rights while seated in his wheelchair. Returning to find these people years--even decades--after she featured their stories on the news gives Maxfield an opportunity to ask the burning questions she had always pondered: What happened after the live truck pulled away? What is the rest of the story?

**Race Against Time** Jerry Mitchell, 2020-02-04 "For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed." —John Grisham, author of *The Guardians* On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the "Mississippi Burning" case, were among the most brazen acts of violence during the civil rights movement. And even though the killers' identities, including the sheriff's deputy, were an open secret, no one was charged with murder in the months and years that followed. It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell. In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion's den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder. *Race Against Time* is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans.

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