

REMIXED

JOHN REPP

📖 REMIXED: A BLENDED FAMILY ARREE CHUNG, 2022-07-05 AFTER BREAKING UP, THE COLORS MUST RE-EVALUATE WHAT IT MEANS TO BE A FAMILY.

📖 MIXED: A COLORFUL STORY ARREE CHUNG, 2018-07-03 THE REDS, THE YELLOWS, AND THE BLUES ALL THINK THEY'RE THE BEST IN THIS VIBRANT, THOUGHT-PROVOKING PICTURE BOOK FROM ARREE CHUNG, WITH A MESSAGE OF ACCEPTANCE AND UNITY. IN THE BEGINNING, THERE WERE THREE COLORS . . . REDS, YELLOWS, AND BLUES. ALL SPECIAL IN THEIR OWN WAYS, ALL LIVING IN HARMONY—UNTIL ONE DAY, A RED SAYS REDS ARE THE BEST! AND STARTS A COLOR KERFUFFLE. WHEN THE COLORS DECIDE TO SEPARATE, IS THERE ANYTHING THAT CAN CHANGE THEIR MINDS? A YELLOW, A BLUE, AND A NEVER-BEFORE-SEEN COLOR MIGHT JUST SAVE THE DAY IN THIS INSPIRING BOOK ABOUT COLOR, TOLERANCE, AND EMBRACING DIFFERENCES.

📖 THEOLOGY REMIXED ADAM C. ENGLISH, 2010-10-07 JESUS DIDN'T GIVE HIS FOLLOWERS A FIXED SET OF STATEMENTS DEFINING EVERYTHING THEY NEEDED TO KNOW ABOUT THE KINGDOM OF GOD IN A NEAT PACKAGE. RATHER HE TOLD STORIES, MADE COMPARISONS, DREW CONTRASTS. HE TALKED OF A MUSTARD SEED, OF YEAST AND OF A HIDDEN TREASURE TO COMMUNICATE SOME OF THE MOST IMPORTANT TRUTHS OF THE FAITH. JESUS DIDN'T FALL BACK ON PARABLES BECAUSE HE LACKED THE RIGHT WORDS. PARABLES WERE THE EXACT WAY JESUS INTENDED TO COMMUNICATE. WHAT PICTURES OR ANALOGIES TODAY CAN GIVE US GREATER UNDERSTANDING OF THE CHRISTIAN FAITH? ADAM ENGLISH FINDS FRESH INSIGHT IN FOUR: CHRISTIANITY AS STORY, GAME, LANGUAGE, CULTURE. CHRISTIANITY IS LIKE A STORY WITH SCENERY, CHARACTERS AND PLOTS. IT'S LIKE A LANGUAGE WITH VOCABULARY, GRAMMAR AND CONVERSATION. IT'S LIKE A GAME WITH RULES AND PLAYERS, GOALS AND EQUIPMENT. IT'S LIKE A CULTURE WITH A DISTINCT WAY OF LIVING, WORKING, PLAYING AND LOVING. NO ONE ANALOGY IS COMPLETE, BUT ALL OFFER NEW WINDOWS OF APPRECIATION FOR THE FAITH. ENGLISH GIVES US A FRESH REPRESENTATION OF CHRISTIAN THEOLOGY THAT IS NEITHER MODERN NOR POSTMODERN, BUT IN DIALOGUE WITH BOTH IN ORDER TO ARTICULATE WHAT WE BELIEVE. HERE IS A BOOK FOR THOSE WHO WANT TO GRASP CHRISTIANITY MORE FULLY AND AUTHENTICALLY IN A WAY THAT ILLUMINATES OUR CONTEMPORARY CULTURAL CONTEXT AND ENABLES US TO MAKE A COMPELLING RESPONSE.

📖 GOthic REMIXED MEGEN DE BRUIN-MOL 📖 , 2019-11-14 LONGLISTED FOR THE 2022 INTERNATIONAL GOTHIC ASSOCIATION'S ALLAN LLOYD SMITH PRIZE THE BESTSELLING GENRE OF FRANKENFICTION SEES CLASSIC LITERATURE TURNED INTO COMMERCIAL NARRATIVES INVADDED BY ZOMBIES, VAMPIRES, WEREWOLVES, AND OTHER FANTASTICAL MONSTERS. TOO ENGAGED WITH TRADITION FOR SOME AND NOT TRADITIONAL ENOUGH FOR OTHERS, THESE 'MONSTER MASHUPS' ARE OFTEN

CRITICIZED AS A SIGN OF THE ARTISTIC AND MORAL DEGENERATION OF CONTEMPORARY CULTURE. THESE HYBRID CREATIONS ARE THE 'MONSTERS' OF OUR AGE, LURKING AT THE LIMITS OF RESPONSIBLE CONSUMPTION AND ACCEPTABLE APPROPRIATION. THIS BOOK EXPLORES THE BOUNDARIES AND CONNECTIONS BETWEEN CONTEMPORARY REMIX AND RELATED MODES, INCLUDING ADAPTATION, PARODY, THE GOTHIC, ROMANTICISM, AND POSTMODERNISM. TAKING A MULTIMEDIA APPROACH, CASE STUDIES RANGE FROM NOVELS LIKE *PRIDE AND PREJUDICE AND ZOMBIES* AND *THE EXTRAORDINARY ADVENTURES OF THE ATHENA CLUB* SERIES, TO TELEVISION PROGRAMMES SUCH AS *PENNY DREADFUL*, TO POPULAR VISUAL ARTWORKS LIKE KEVIN J. WEIR'S *FLUX MACHINE GIFS*. MEGEN DE BRUIN-MOL^[2] USES THESE MONSTROUS AND LIMINAL WORKS TO SHOW HOW THE THRILL OF TRANSGRESSION HAS BEEN CONTAINED WITHIN SAFE AND FAMILIAR FORMATS, RESULTING IN THE MASHUPS THAT DOMINATE WESTERN POPULAR CULTURE.

[2] *HINTERLAND REMIXED* ANDREW BURKE, 2019-11-06 LIKE THE FLUTE MELODY FROM *HINTERLAND* WHO'S WHO, THE 1970S HAUNT CANADIAN CULTURAL MEMORY. THOUGH THE DECADE OFTEN FEELS LOST TO HISTORY, *HINTERLAND REMIXED* FOCUSES ON BOLDLY INNOVATIVE WORKS AS WELL AS POPULAR FILM, TELEVISION, AND MUSIC TO SHOW THAT CANADA NEVER FULLY LEFT THE 1970S BEHIND. ANDREW BURKE REVEALS HOW CONTEMPORARY ARTISTS AND FILMMAKERS HAVE REVISITED THE ERA'S CINEMATIC AND TELEVISUAL RESIDUES TO UNCOVER WHAT HAS BEEN LOST OVER THE YEARS. INVESTIGATING HOW THE TRACES OF AN ANALOGUE PAST CIRCULATE IN A DIGITAL AGE, BURKE DIGS THROUGH THE REMNANTS OF 1970S CANADIANA AND EXAMINES KEY AUDIOVISUAL WORKS FROM THIS OVERLOOKED DECADE, UNCOVERING THE PERIOD'S ASPIRATIONS, DESIRES, FEARS, AND ANXIETIES. HE THEN LOOKS TO CONTEMPORARY PROJECTS THAT REMIX, REMEDIATE, AND REANIMATE THE PERIOD. EXPLORING AN IDIOSYNCRATIC SELECTION OF WORKS – FROM MICHAEL SNOW'S EXPERIMENTAL LANDSCAPE FILM *LA R[2] GION CENTRALE*, TO SCTV'S SATIRICAL SKEWERING OF NETWORK TELEVISION, TO L'ATELIER NATIONAL DU MANITOBA'S VIDEO LAMENT FOR THE WINNIPEG JETS – THIS BOOK ASKS KEY QUESTIONS ABOUT NATION, NOSTALGIA, MEDIA, AND MEMORY. A TIMELY INTERVENTION, *HINTERLAND REMIXED* DEMANDS WE RECOGNIZE THE WAYS IN WHICH THE UNREALIZED CULTURAL AMBITIONS AND UNRESOLVED ANXIETIES OF A PREVIOUS DECADE CONTINUE TO RESONATE IN OUR CURRENT LIVES.

[2] *AMERICAN LIT REMIXED* MELISSA J. STRONG, 2021-04-30 AMERICAN LIT REMIXED ARGUES THAT LITERARY TEXTS USE MUSIC TO COMBAT THE ARTIFICE AND ALIENATION OF THE DIGITAL AGE. WORKS BY WELL KNOWN AUTHORS AND LESS FAMILIAR ONES DRAW FROM MIXTAPES, REMIXES, VINYL RECORDS, AND CASSETTES TO REINVENT IDENTITY AND COMMUNITY, AS WELL AS LITERARY FORM.

¶ **EVANGELISM REMIXED** DAVE RAHN, TERRY LINHART, 2009

¶ **BECOMING REMIXED** SHELDON L'HENAFF, 2018-09-26 NOEL RILEY IS ONE OF THE RESIDENT DJs AT SASKATOON'S ICONIC GAY CLUB ELECTRIC SKYCHURCH AND A DEVOTEE OF THE MUSIC THAT HELPED HIM DISCOVER ONE OF WESTERN CANADA'S FEW UNPOLLUTED DANCE FLOORS. WHEN HE'S OFFERED A HEADLINE TIME SLOT AT A WEEKEND PREPARTY HOSTED BY ONE OF TORONTO'S LEGENDARY EVENT PROMOTERS, NOEL TOUCHES DOWN FOR THE FIRST TIME IN THE METROPOLIS, FULLY AWARE THAT HIS FIRST VISIT WILL BE NOTHING SHORT OF EXTRAORDINARY. WHAT HE DOESN'T EXPECT IS THE SUDDEN FRIENDSHIP HE FORMS WITH A FORMER FLATLANDER, TURNED OUT GAY DJ NAMED DEREK. UPON THEIR INITIAL HANGOUTS, NOEL FINDS HIMSELF DRAWN TO DEREK MORE THAN HE ANTICIPATES. NOEL BEGINS TO REALIZE THAT DEREK, TOO, MAY HARBOR THOSE SAME FEELINGS. AS NOEL TRIES TO NAVIGATE THEM, HE BEGINS TO REALIZE THAT DEREK MAY BE HAUNTED BY SOMETHING THAT DISTANCE MAY NOT BE THE ONLY THING THAT THREATENS THEIR NEW RELATIONSHIP. NARRATED FROM THE PERSPECTIVE OF NOEL HIMSELF, BECOMING REMIXED IS THE COMPANION PIECE AND FOLLOW-UP TO AUTHOR SHELDON L'HENAFF'S DEBUT NOVEL, DROWNED WORLD. IN SHORT, IT'S A NOVEL ABOUT QUEER LOVE—REMIXED.

¶ **HCI REMIXED** THOMAS ERICKSON, DAVID W. McDONALD, 2007-12-21 PERSONAL AND REFLECTIVE ESSAYS THAT DESCRIBE HOW PARTICULAR WORKS—WHETHER PAPERS, BOOKS, OR DEMOS, FROM CLASSICS TO FORGOTTEN GEMS—HAVE INFLUENCED EACH WRITER'S APPROACH TO HCI. OVER ALMOST THREE DECADES, THE FIELD OF HUMAN-COMPUTER INTERACTION (HCI) HAS PRODUCED A RICH AND VARIED LITERATURE. ALTHOUGH THE FOCUS OF ATTENTION TODAY IS NATURALLY ON NEW WORK, OLDER CONTRIBUTIONS THAT PLAYED A ROLE IN SHAPING THE TRAJECTORY AND CHARACTER OF THE FIELD HAVE MUCH TO TELL US. THE CONTRIBUTORS TO HCI REMIXED WERE ASKED TO REFLECT ON A SINGLE WORK AT LEAST TEN YEARS OLD THAT INFLUENCED THEIR APPROACH TO HCI. THE RESULT IS THIS COLLECTION OF FIFTY-ONE SHORT, ENGAGING, AND IDIOSYNCRATIC ESSAYS, REFLECTIONS ON A RANGE OF WORKS IN A VARIETY OF FORMS THAT CHART THE EMERGENCE OF A NEW FIELD. AN ARTICLE, A DEMO, A BOOK: ANY OF THESE CAN SOLVE A PROBLEM, DEMONSTRATE THE USEFULNESS OF A NEW METHOD, OR PROMPT A SHIFT IN PERSPECTIVE. HCI REMIXED OFFERS US GLIMPSES OF HOW THIS COMES ABOUT. THE CONTRIBUTORS CONSIDER SUCH HCI CLASSICS AS SUTHERLAND'S SKETCHPAD, ENGLEBART'S DEMO OF NLS, AND FITTS ON FITTS' LAW—AND SUCH FORGOTTEN GEMS AS PULFER'S NRC MUSIC MACHINE, AND GALLOWAY AND RABINOWITZ'S HOLE IN SPACE. OTHERS REFLECT ON WORKS SOMEWHERE IN BETWEEN CLASSIC AND FORGOTTEN—KIDD'S "THE MARKS ARE ON THE KNOWLEDGE WORKER," KING BEACH'S "BECOMING A BARTENDER," AND OTHERS. SOME CONTRIBUTORS TURN TO WORKS IN NEIGHBORING DISCIPLINES—HENRY

DREYFUSS'S BOOK ON INDUSTRIAL DESIGN, FOR EXAMPLE—AND SOME RANGE FARTHER AFIELD, TO LOVELOCK'S GAIA HYPOTHESIS AND JANE JACOBS'S THE DEATH AND LIFE OF GREAT AMERICAN CITIES. TAKEN TOGETHER, THE ESSAYS OFFER AN ACCESSIBLE, LIVELY, AND ENGAGING INTRODUCTION TO HCI RESEARCH THAT REFLECTS THE DIVERSITY OF THE FIELD'S BEGINNINGS.

📖 **REMIXED AND REIMAGINED** J.T. SNIPES, SABLE MANSON, 2020-05-29 REMIXED AND REIMAGINED: INNOVATIONS IN RELIGION, SPIRITUALITY, AND (INTER)FAITH IN HIGHER EDUCATION IS A NEW EDITED BOOK THAT INVITES READERS TO RETHINK AND RE-EXAMINE THE TRADITIONAL PARADIGMS IN WHICH RELIGION, SPIRITUALITY, AND INTERFAITH (RSI) HAVE BEEN STUDIED WITHIN HIGHER EDUCATION AND STUDENT AFFAIRS SETTINGS. THIS VOLUME INTRODUCES NEW THEORETICAL FRAMEWORKS THAT ENRICH AND ENLIVEN THE STUDY OF RSI, MAKING IT MORE DYNAMIC, INCLUSIVE, AND, MOST IMPORTANTLY, INNOVATIVE. IT IS FRAMED BY A COMMITMENT TO SOCIAL JUSTICE AND INTERSECTIONALITY, WHILE CENTERING THE NARRATIVES OF THE RELIGIOUSLY MARGINALIZED. THE TEXT IS DIVIDED INTO TWO UNITS. THE FIRST UNIT EXPLORES NEW AND EMERGENT FRAMEWORKS FOR ANALYZING AND INTERPRETING RSI IN HIGHER EDUCATION AND STUDENT AFFAIRS. THE SECOND UNIT PUTS VARIOUS THEORETICAL FRAMEWORKS INTO PRACTICE, WHILE HIGHLIGHTING THE OFTEN-MARGINALIZED VOICES OF THE RELIGIOUSLY MINORITIZED. THE BOOK CONCLUDES WITH A CALL FOR RESEARCHERS TO BEGIN EXPLORING THE NEW PROPOSED HORIZONS WITHIN THE STUDY OF RSI IN HIGHER EDUCATION AND STUDENT AFFAIRS. THIS TEXT IS PERFECT FOR GRADUATE LEVEL SEMINARS IN HIGHER EDUCATION AND STUDENT AFFAIRS PROGRAMS. IT IS ALSO AN INVALUABLE RESOURCE FOR RESEARCHERS AND SCHOLARS. PERFECT FOR COURSES SUCH AS: RELIGION IN POPULAR CULTURE | RELIGION AND SPIRITUALITY IN HIGHER EDUCATION | INTRODUCTION TO THE STUDY OF RELIGION | INTRODUCTION TO INTERFAITH (MULTIFAITH STUDIES) | INTERFAITH DIALOGUE ON CAMPUS | INTRODUCTION TO QUEER STUDIES | CONTEMPORARY ISSUES IN LGBTQ STUDIES | INTRODUCTION TO DIVERSITY | MASTERS OF EDUCATION (GRADUATE LEVEL) | POLITICS OF DIFFERENCE | DIVERSITY AND IDENTITY | DIVERSE ISSUES IN HIGHER EDUCATION | STUDENT AFFAIRS

📖 **THE DJ CHRONICLES - A LIFE REMIXED** AARON JOHN TRAYLOR, 2003-11 AS I STOOD AT THE FAUCET, I WAS CAUGHT BY MY OWN REFLECTION IN THE MIRROR. AT LEAST I THOUGHT IT WAS MINE. I DIDN'T RECOGNIZE MY OWN FACE. MY CHEEKS WERE GAUNT AND PALE; MY EYES WERE BLOODSHOT AND THERE WERE DARK CIRCLES UNDER EACH ONE. LOOKING DOWN, I REALIZED THAT MY BELT WENT IN TWO EXTRA NOTCHES AND MY PREVIOUSLY FORM-FITTING SHIRT WAS DRAPING OVER MY WILTING FRAME. 'WAY TO GO, AARON,' I THOUGHT TO MYSELF. 'THIS TIME IT'S EDDIE. NEXT TIME IT'LL BE YOU.' BASED ON THE TRUE

STORY OF AMERICA'S TALLEST DJ, AARON TRAYLOR, THIS BOOK TAKES THE READER INSIDE THE WORLD OF A LEGENDARY DISC JOCKEY. AT 18, HE REACHED THE TOP OF THE CHARTS AS ONE OF THE MOST LISTENED TO DJs IN A LARGE AMERICAN CITY. FROM CORPORATE RADIO TO DINGY NIGHTCLUBS AND SWEATY UNDERGROUND RAVES, A DECADE IN THE LIMELIGHT BROUGHT LITTLE OF THE JOY AND GLAMOUR HE EXPECTED, AND MUCH THAT HE WOULD LATER REGRET...FAILED RELATIONSHIPS, THE DEATH OF A FRIEND, AND EMPTY DREAMS... THIS IS THE STORY OF A SEEKER OF ENLIGHTENMENT THROUGH MUSIC ALONE... THEN ONE DESPERATE DAY, A VISION AND A VOICE LED HIM TO HIS TRUE CALLING.

📖 **BEACHBUM BERRY REMIXED** JEFF BERRY, 2010 BERRY FEATURES 40 NEWLY DISCOVERED, PREVIOUSLY UNPUBLISHED VINTAGE TIKI DRINK RECIPES FROM THE 1930S-1960S.

📖 **DEMOCRACY REMIXED** CATHY J. COHEN, 2012-02-17 IN *DEMOCRACY REMIXED*, AWARD-WINNING SCHOLAR CATHY J. COHEN OFFERS AN AUTHORITATIVE AND EMPIRICALLY POWERFUL ANALYSIS OF THE STATE OF BLACK YOUTH IN AMERICA TODAY. UTILIZING THE RESULTS FROM THE BLACK YOUTH PROJECT, A GROUNDBREAKING NATIONWIDE SURVEY, COHEN FOCUSES ON WHAT YOUNG BLACK AMERICANS ACTUALLY EXPERIENCE AND THINK--AND UNDERScores THE POLITICAL REPERCUSSIONS. FEATURING STORIES FROM CITIES ACROSS THE COUNTRY, SHE REVEALS THAT BLACK YOUTH WANT, IN LARGE PART, WHAT MOST AMERICANS WANT--A GOOD JOB, A FULFILLING LIFE, SAFETY, RESPECT, AND EQUALITY. BUT WHILE THIS GENERATION HAS MUCH IN COMMON WITH THE REST OF AMERICA, THEY ALSO BELIEVE THAT EQUALITY DOES NOT YET EXIST, AT LEAST NOT IN THEIR LIVES. MANY BELIEVE THAT THEY ARE TREATED AS SECOND-CLASS CITIZENS. MOREOVER, FOR MANY THE FUTURE SEEMS BLEAK WHEN THEY LOOK AT THEIR NEIGHBORHOODS, THEIR SCHOOLS, AND EVEN THEIR OWN LIVES AND CHOICES. THROUGH THEIR WORDS, THESE YOUNG PEOPLE PROVIDE A COMPLEX AND BALANCED PICTURE OF THE INTERSECTION OF OPPORTUNITY AND DISCRIMINATION IN THEIR LIVES. *DEMOCRACY REMIXED* PROVIDES THE INSIGHT WE NEED TO TRANSFORM THE FUTURE OF YOUNG BLACK AMERICANS AND AMERICAN DEMOCRACY.

📖 **REMIXED: A BLENDED FAMILY** ARREE CHUNG, 2022-07-05 IN THIS COMPANION TO ARREE CHUNG'S STAND-OUT PICTURE BOOK *MIXED: A COLORFUL STORY*, THE COLORS MUST RE-EVALUATE WHAT IT MEANS TO BE A FAMILY. IN *MIXED CITY*, WHEN COLORS CARE FOR EACH OTHER, THEY DECIDE TO MIX. THEY CREATE FAMILIES THAT COME IN EVERY COMBINATION OF COLORS, SHAPES, AND SIZES. BUT SOMETIMES THOSE SIZES, SHAPES, AND COLORS CAN CHANGE. AND CHANGE ISN'T ALWAYS EASY. IT MIGHT BE HARD TO GET USED TO. IT MIGHT MAKE SOME COLORS FEEL WORRIED, OR SAD. *REMIXED: A BLENDED FAMILY* IS AN INSPIRING PICTURE BOOK THAT CELEBRATES THE STRENGTH AND RESILIENCE OF REMIXED FAMILIES AND THE BEAUTY OF CHOSEN

FAMILIES, SHOWING HOW EVEN AFTER CHANGE, OR LOSS, LOVE CAN THRIVE.

📖 **COLOSSIANS REMIXED** BRIAN J. WALSH, SYLVIA C. KEESMAAT, 2015-05-27 HAVE WE REALLY HEARD THE MESSAGE OF COLOSSIANS? IS THIS NEW TESTAMENT BOOK JUST ANOTHER RELIGIOUS TEXT WHOSE PRETEXT IS AN IDEOLOGICAL GRAB FOR DOMINATING POWER? READING COLOSSIANS IN CONTEXT, ANCIENT AND CONTEMPORARY, CAN PERHAPS GIVE US NEW EARS TO HEAR. IN THIS INNOVATIVE AND REFRESHING BOOK BRIAN J. WALSH AND SYLVIA C. KEESMAAT EXPLAIN OUR OWN SOCIOCULTURAL CONTEXT TO THEN HELP US GET INTO THE WORLD OF THE NEW TESTAMENT AND GET A SENSE OF THE POWER OF THE GOSPEL AS IT ADDRESSED THOSE WHO LIVED IN COLOSSAE TWO THOUSAND YEARS AGO. THEIR READING PRESENTS US WITH A RADICAL CHALLENGE FROM THE APOSTLE PAUL FOR TODAY. DRAWING TOGETHER BIBLICAL SCHOLARSHIP WITH A PASSION FOR AUTHENTIC LIVES THAT EMBODY THE GOSPEL, THIS GROUNDBREAKING INTERPRETATION OF COLOSSIANS PROVIDES US WITH TOOLS TO SUBVERT THE EMPIRE OF OUR OWN CONTEXT IN A WAY THAT ACKNOWLEDGES THE TRANSFORMING POWER OF JESUS CHRIST.

📖 **LIFE REMIXED: LOOKING BEYOND THE DANCE TO FACE THE MUSIC** MARK WILKINSON, 2021-02-03 HAVE YOU EVER ASKED YOURSELF, CAN LIFE BE TOO GOOD TO BE TRUE? ASK MARK WILKINSON THAT QUESTION ABOUT HIS YOUNG LIFE AS A TALENTED, INTERNATIONAL DJ AND MUSIC PRODUCER FROM THE LATE 1980S THROUGH 2000S. MARK WAS KNOWN IN NIGHTCLUBS AROUND THE WORLD AS POPULAR, FUN-TO-BE-AROUND, HEADSTRONG, AND UP-FOR-ANYTHING MOVER AND SHAKER - GETTING CAUGHT UP IN ALL HIS ADDICTIONS ENJOYING INTERNATIONAL TRAVEL, HAVING LOADS OF FRIENDS, AND ENJOYING PROFESSIONAL SUCCESS. HOWEVER, THE INEVITABILITY OF CONSEQUENCES ACTED LIKE GRAVITY AND WHAT WENT UP IN MARK'S LIFE CAME CRASHING DOWN IN AN AUTOIMMUNE HEALTH CRISIS. MARK TOOK THIS DRAMATIC COLLAPSE IN HIS HEALTH, LIFESTYLE, AND INCOME AND TURNED IT AROUND TO BECOME THE SUCCESS HE IS TODAY. HIS PASSION NOW IS TO HELP OTHERS AVOID OR RECOVER FROM HEALTH, RELATIONSHIP, OR FINANCIAL CRISIS. IN LIFE REMIXED, MARK SHARES WHAT HE LEARNED ABOUT MAKING NEW CHOICES AND COMMITMENTS IN ORDER TO SUCCEED. IF IT'S TIME TO REMIX YOUR LIFE, GRAB THIS BOOK, KEEP AN OPEN MIND, AND HANG ON FOR THE RIDE. MARK WILL SHOW YOU HOW. FOR ONGOING UPDATES VISIT WWW.MARKWILKINSONOFFICIAL.COM

📖 **THE SOUL OF ROCK & ROLL: POEMS ACOUSTIC; ELECTRIC & REMIXED; 1980-2020** JOHN REPP, 2021-07 POETRY. IF ONE GOES GOOGLING JOHN REPP; ONE SOON LEARNS THAT HE IS A NATIVE OF THE PINE BARRENS REGION OF NEW JERSEY (A LOCATION THAT OFTEN APPEARS IN HIS WORK); BUT HAS SINCE LIVED MANY PLACES; ATTENDED MANY UNIVERSITIES (PICKING UP AN MFA ALONG THE WAY); HAS WORKED AT SEEMINGLY EVERY SORT OF JOB FROM GRAVEDIGGING TO TEACHING CREATIVE

WRITING (SO AT LEAST SOME OF THEM USEFUL); AND HAS AN ECLECTIC AND ECCENTRIC LIST OF INTERESTS. AND THAT HE HAS; OVER THE PAST FORTY YEARS; WRITTEN MANY BOOKS OF POETRY AND PROSE; GARNERING AWARDS AND CRITICAL RECOGNITION ALONG THE WAY. ALL OF WHICH FINDS ITS WAY INTO THE SOUL OF ROCK & ROLL; WHICH SERVES AS A [?] EOE GREATEST HITS [?] E SELECTION FROM THOSE FOUR DECADES OF POETRY. SUCH AN OUTSIZED LIFE HAS YIELDED A COMMENSURATELY WIDE-RANGING BODY OF WORK; AND ANY ATTEMPT TO GIST IT IN FEW WORDS WOULD DO IT POOR SERVICE; BUT A GOOD POINT OF ENTRY IS THE TINY-MONTGOMERY-MOTHER-POEM IN WHICH DYLAN'S THE BASEMENT TAPES PLAYS IN THE BACKGROUND WHILE REPP'S MOTHER IS DYING; AND HIS FAMILY RAILS AT HIM FOR SPEAKING OF SUCH THINGS: THEY SAY THESE THINGS ARE PRIVATE. WHY DO YOU KEEP / MAKING THESE PRIVATE THINGS PUBLIC? IT'S SO LONG AGO. YES; HE WRITES OF PRIVATE THINGS; AND OF THINGS FROM LONG AGO; FROM A TIME OF INNOCENCE AND THE RUSH TO LOSE IT; DOCUMENTING NOT MERELY HIS LIFE BUT THAT OF HIS GENERATION; A GENERATION FOR WHICH ROCK & ROLL PROVIDED THE SOUNDTRACK AND THE THRUM SOUNDING THROUGHOUT THESE PAGES; LOVE AND LOSS AMID THE WORN CRACKLE AND HISS. IT MAY BE TRUE; AS WILLIAM CARLOS WILLIAMS OBSERVED; THAT IT IS HARD TO GET NEWS FROM POETRY; BUT IT'S A GOOD SOURCE OF HISTORY; OF UNDERSTANDING HOW WE ARRIVED WHERE WE ARE. REPP REPORTS IN ONE POEM HERE THAT HE LEARNED OF THE TRIANGLE SHIRTWAIST FIRE IN PART FROM A ROBERT PINSKY POEM. NOW IT IS HIS TURN TO EDUCATE US; TO SHARE THE LESSONS FROM HIS LIFE AND TIMES. NOT ALL MAY BE THE SORT OF THINGS THAT PEOPLE DIE FOR WANT OF KNOWING (TO COMPLETE THE WILLIAMS QUOTATION); BUT THEY CAN BE COMFORTING--AND WHAT A NEEDFUL THING THAT IS FOR THESE TIMES. WHO DOESN'T CLIMB FROM THE MERE WORLD HE ASKS IN OVALTINE--WITH THE EMPHASIS ON MERE; LEST WE TAKE OUR LIVES TOO SERIOUSLY; REMINDING US TO DREAM--TO WHERE PONCE DE LEON AND WYATT EARP REIN THEIR HORSES / WHILE YOU SPUR SILVER TO COLUMN'S HEAD? THE WIND HITS YOU FIRST; / WIND UNHEARD BEFORE THAT; NOTHING AHEAD BUT FIRE AND NEW MOUNTAINS.

[?] Jo REPEL GHOSTS KEVIN YOUNG, 2005-09-27 REVAMPED FROM ITS ORIGINAL DOUBLE ALBUM VERSION OF 350 PAGES INTO THIS UNIQUE REMIX, TO REPEL GHOSTS CAPTURES THE DYNAMIC WORK AND BRIEF LIFE OF THE ARTIST JEAN-MICHEL BASQUIAT. IN SPARE, JAZZLIKE VERSE KEVIN YOUNG TELLS THE STORY OF BASQUIAT'S RISE FROM THE MOCK PROPHET AND GRAFFITI ARTIST SAMO TO ONE OF THE HOTTEST PAINTERS OF THE 1980s (BLUE-CHIP BASQUIAT / PLAYING THE BULL / MARKET), EXPLORING THE ARTIST'S BOUTS WITH FAME AND HEROIN, MOURNING HIS UNTIMELY DEATH, AND CELEBRATING HIS LEGACY. ALONG THE WAY YOUNG RIFFS ON BASQUIAT'S PAINTINGS AND SAYINGS, ON THE MUSIC HE LOVED, ON THE ARTISTS HE

RAN WITH (ANDY WARHOL AND KEITH HARING, AMONG THEM), AND ON THE BLACK HEROES (CHARLIE PARKER, MUHAMMAD ALI, BILLIE HOLIDAY) WHO INSPIRED HIM. YOUNG'S POETIC CHANNELING OF BASQUIAT--A JOSTLING, POIGNANT BRAND OF DOWNTOWNSPEAK--MAKES FOR AN URBAN EPIC IN THE TRADITION OF LANGSTON HUGHES'S A DREAM DEFERRED. TO REPEL GHOSTS, ALONG WITH YOUNG'S JELLY ROLL: A BLUES AND BLACK MARIA, HIS RECENT BOOK OF FILM NOIR VERSE, FORMS AN AMERICAN TRILOGY--DEVIL'S MUSIC--THAT EXPLORES OTHER ART FORMS THROUGH POETRY. IN ITS CREATION, YOUNG HAS BECOME A POET WHOSE WORK SPEAKS BOTH FOR AND BEYOND HIS GENRE, WITH A MUSIC ALL ITS OWN.

📖 **SO MANY BEGINNINGS: A LITTLE WOMEN REMIX** BETHANY C. MORROW, 2021-09-07 FOUR YOUNG BLACK SISTERS COME OF AGE DURING THE AMERICAN CIVIL WAR IN SO MANY BEGINNINGS, A WARM AND POWERFUL YA REMIX OF THE CLASSIC NOVEL LITTLE WOMEN, BY NATIONAL BESTSELLING AUTHOR BETHANY C. MORROW. NORTH CAROLINA, 1863. AS THE AMERICAN CIVIL WAR RAGES ON, THE FREEDPEOPLE'S COLONY OF ROANOKE ISLAND IS BLOSSOMING, A HAVEN FOR THE RECENTLY EMANCIPATED. BLACK PEOPLE HAVE BEGUN BUILDING A COMMUNITY OF THEIR OWN, A REFUGE FROM THE SHADOW OF THE OLD LIFE. IT IS WHERE THE MARCH FAMILY HAS FINALLY BEEN ABLE TO SAFELY PUT DOWN ROOTS WITH FOUR YOUNG DAUGHTERS: MEG, A TEACHER WHO LONGS TO FIND LOVE AND START A FAMILY OF HER OWN. JO, A WRITER WHOSE WORDS ARE TOO POWERFUL TO BE CONTAINED. BETH, A TALENTED SEAMSTRESS SEARCHING FOR A HIGHER PURPOSE. AMY, A DANCER EAGER TO EXPLORE LIFE OUTSIDE HER FAMILY'S HOME. AS THE FOUR MARCH SISTERS COME INTO THEIR OWN AS INDEPENDENT YOUNG WOMEN, THEY WILL FACE FIRST LOVE, HEALTH STRUGGLES, HEARTBREAK, AND NEW HORIZONS. BUT THEY WILL FACE IT ALL TOGETHER. PRAISE FOR SO MANY BEGINNINGS: A LITTLE WOMEN REMIX MORROW'S ABILITY TO TAKE THE LINGERING STAIN OF SLAVERY ON AMERICAN HISTORY AND USE IT AS A CATALYST FOR UNBREAKABLE LOVE AND RESILIENCE IS FLAWLESS. THAT SHE HAS REMIXED A CANONICAL TEXT TO DO SO ONLY FURTHER ILLUMINATES THE NEED TO CRITICALLY QUESTION WHO HOLDS THE PEN IN TELLING OUR NATION'S STORY. —BOOKLIST, STARRED REVIEW BETHANY C. MORROW'S PROSE IS A SHARPENED BLADE IN A PRACTICED HAND, CUTTING TO THE CORE OF OUR NATION'S HISTORY. ... A DEVASTATINGLY PRECISE REIMAGINING AND A JOYFUL CELEBRATION OF SISTERHOOD. A NARRATIVE ABOUT FOUR YOUNG WOMEN WHO UNRESERVEDLY DESERVE THE WORLD, AND A BALM FOR WOUNDS TO BLACK LIVES AND LIBERTY. —TRACY DEONN, NEW YORK TIMES-BESTSELLING AUTHOR OF LEGENDBORN A TENDER AND BEAUTIFUL RETELLING THAT WILL MAKE YOU FALL IN LOVE WITH THE FOURSOME ALL OVER AGAIN. —TIFFANY D. JACKSON, NEW YORK TIMES-BESTSELLING AUTHOR OF WHITE SMOKE AND GROWN

📖 **GOthic REMIXED** MEGEN DE BRUIN-MOL 📖 , 2019-11-14 LONGLISTED FOR THE 2022 INTERNATIONAL GOTHIC

ASSOCIATION'S ALLAN LLOYD SMITH PRIZE THE BESTSELLING GENRE OF FRANKENFICTION SEES CLASSIC LITERATURE TURNED INTO COMMERCIAL NARRATIVES INVADDED BY ZOMBIES, VAMPIRES, WEREWOLVES, AND OTHER FANTASTICAL MONSTERS. TOO ENGAGED WITH TRADITION FOR SOME AND NOT TRADITIONAL ENOUGH FOR OTHERS, THESE 'MONSTER MASHUPS' ARE OFTEN CRITICIZED AS A SIGN OF THE ARTISTIC AND MORAL DEGENERATION OF CONTEMPORARY CULTURE. THESE HYBRID CREATIONS ARE THE 'MONSTERS' OF OUR AGE, LURKING AT THE LIMITS OF RESPONSIBLE CONSUMPTION AND ACCEPTABLE APPROPRIATION. THIS BOOK EXPLORES THE BOUNDARIES AND CONNECTIONS BETWEEN CONTEMPORARY REMIX AND RELATED MODES, INCLUDING ADAPTATION, PARODY, THE GOTHIC, ROMANTICISM, AND POSTMODERNISM. TAKING A MULTIMEDIA APPROACH, CASE STUDIES RANGE FROM NOVELS LIKE PRIDE AND PREJUDICE AND ZOMBIES AND THE EXTRAORDINARY ADVENTURES OF THE ATHENA CLUB SERIES, TO TELEVISION PROGRAMMES SUCH AS PENNY DREADFUL, TO POPULAR VISUAL ARTWORKS LIKE KEVIN J. WEIR'S FLUX MACHINE GIFS. MEGEN DE BRUIN-MOL^[2] USES THESE MONSTROUS AND LIMINAL WORKS TO SHOW HOW THE THRILL OF TRANSGRESSION HAS BEEN CONTAINED WITHIN SAFE AND FAMILIAR FORMATS, RESULTING IN THE MASHUPS THAT DOMINATE WESTERN POPULAR CULTURE.

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