

RECORDER

BURAKOFF & HETRICK

- 📖 **THE RECORDER BOOK** KENNETH WOLLITZ,2000-09
- 📖 **HOW TO PLAY THE RECORDER** DK,2015-07-07 DK'S HOW TO PLAY THE RECORDER IS A HIGHLY VISUAL AND USER-FRIENDLY GUIDE FOR ANYONE LEARNING TO PLAY THE RECORDER ON THEIR OWN, AND IT IS ALSO A PERFECT COMPANION TO RECORDER LESSONS. THE BOOK IS STRUCTURED IN A WAY THAT CHALLENGES READERS WITHOUT OVERWHELMING THEM. NOTES ARE CLEARLY INTRODUCED AT APPROPRIATE STAGES WITH SPECIALLY SELECTED MUSICAL PIECES THAT PROVIDE CONTEXT AND A SENSE OF ACHIEVEMENT. A RANGE OF USEFUL HINTS AND TIPS OFFER ADDITIONAL GUIDANCE AND ENCOURAGEMENT.
- 📖 **RECORDER MONSTER STUDENT BOOK** MARI SCHAY,2017-03 GRADES 3-6. STEP INSIDE A WORLD OF SILLY LYRICS, HAPPY MONSTERS, AND RIGOROUS MUSIC INSTRUCTION WITH THE RECORDER MONSTER CURRICULUM. THIS PRINTED STUDENT BOOK PROVIDES EACH STUDENT WITH A VISUALLY APPEALING BOOK OF THEIR OWN, WITH ALL OF THE WARM-UPS, SONGS, AND STUDY AIDS THEY NEED TO PLAY THE RECORDER LIKE A PRO. (COMPANION TO 75/1035H RECORDER MONSTER TEACHER BOOK)
- 📖 **RECORDER FROM THE BEGINNING: PUPIL'S BOOK 1** JOHN PITTS,2012-09-19 RECORDER FROM THE BEGINNING: PUPIL'S BOOK 1 (2004 EDITION) IS THE FULL-COLOUR REVISED EDITION OF JOHN PITTS' BEST-SELLING RECORDER COURSE. THE EIGHT EXTRA PAGES IN BOOK 1 HAVE ALLOWED FOR SOME NEW TUNES AND ROUNDS, WHILST RETAINING THE WELL-KNOWN FAVOURITES THAT HAVE HELPED TO MAKE THE SCHEME SUCH AN ENDURING SUCCESS. THIS IS THE BOOK WE ALL LEARNED FROM AS CHILDREN AND IS STILL, SUCCESSFULLY, TEACHING TODAY'S YOUTH HOW TO PLAY THE RECORDER.
- 📖 **THE SWEET PIPES RECORDER BOOK BOOK 1 SOPRANO** BURAKOFF & HETTRICK,1980
- 📖 **MY FIRST PATRIOTIC RECORDER BOOK** L. C. HARNSBERGER,2002-03 LEARN THE BASICS OF RECORDER WHILE PLAYING THE BEST PATRIOTIC MELODIES OF AMERICA. NEW NOTES AND IMPORTANT CONCEPTS SUCH AS RHYTHM, TIES AND DYNAMICS ARE GRADUALLY INTRODUCED, AND ATTRACTIVE ILLUSTRATIONS MAKE LEARNING FUN. WITH A UNIQUE AND EASY-TO-USE APPROACH THAT UNITES THE EXPERIENCE OF PATRIOTIC MUSIC WITH THAT OF LEARNING A MUSICAL INSTRUMENT, THIS BOOK IS PERFECT FOR ANYONE NEW TO THE RECORDER AS WELL AS THOSE JUST LOOKING FOR EASY-TO-PLAY PATRIOTIC MELODIES.
- 📖 **THE MODERN RECORDER PLAYER** WALTER VAN HAUWE,1992 (SCHOTT). CONTENTS: ABOUT BREATHING * 1. INHALATION * 2. EXHALATION * 3. HOW TO HOLD THE AIR * ABOUT ARTICULATION * 1. THE CONSONANTS * 2. THE POSITION OF THE TONGUE WITH SINGLE T AND D * 3. DOUBLE TONGUING WITH T AND D * 4. DOUBLE TONGUING WITH MORE THAN TWO SYLLABLES * 5. LEGATO-PORTATO-STACCATO * 6. THE CONSONANTS K AND G
- 📖 **RECORDER EXPRESS** ARTIE ALMEIDA, RECORDER EXPRESS PROVIDES THE TRACK TO BECOMING A GREAT RECORDER PLAYER AND HAVING FUN! MORE THAN 120 FOLK, POP, AND ORIGINAL SONGS AND EXERCISES ARE INCLUDED, AS WELL AS TECHNIQUE TIPS AND BEGINNING MUSIC THEORY. NOTES IN THE ORDER TAUGHT: B, A, G, C, D, LOW E, LOW D, F#, LOW C, F, HIGH E. LEVELS ONE AND TWO ARE COVERED IN THIS ONE EDITION. THIS METHOD WAS WELL-CONCEIVED AND THOROUGHLY TESTED BY MASTER TEACHER, CLINICIAN, AND PROFESSIONAL RECORDER PLAYER ARTIE ALMEIDA. THIS TITLE HAS RECEIVED THE IPARENTING MEDIA AWARD AS ONE OF THE EXCELLENT PRODUCTS OF 2006.
- 📖 **THE LABORATORY RECORDER** GALEN EWING,2013-11-11 ONE OF THE MOST UNIVERSAL FUNCTIONS OF ANY SCIENTIFIC OR ENGINEERING LABORATORY IS THE GATHERING OF DATA TO PROVIDE ANSWERS TO IMMEDIATE QUESTIONS OR INFORMATION TO BE FILED FOR FUTURE REFERENCE. SUCH DATA GATHERING MAY BE ACHIEVED IN VARIOUS WAYS, DEPENDING ON THE NATURE AND QUANTITY OF THE INFORMATION. THE MOST PREVALENT OF SUCH DATA GATHERING METHODS IS UNDOUBTEDLY ANALOG RECORDING. ELECTRICAL ANALOG RECORDERS ARE AVAILABLE IN A VARIETY OF SIZES, SPEEDS, SENSITIVITIES, AND PRICES. THEY ARE SUITABLE FOR RECORDING ANY SIGNAL WHICH IS IN, OR CAN BE CONVERTED TO, ELECTRICAL FORM. THESE RECORDERS ARE FOUND IN EVERY MODERN LABORATORY. WITHOUT THEM THE IMPORTANCE OF MANY FUNCTIONAL RELATIONS WOULD BE MISSED ALTOGETHER. HOW COULD ONE ADEQUATELY DIAGNOSE A HEART AILMENT WITHOUT A CARDIOGRAPHIC RECORDER, OR OBTAIN INFRARED OR MAGNETIC RESONANCE SPECTRA ON ANY PRACTICABLE BASIS WITHOUT A STRIP-CHART RECORDER? TRUE, VARIOUS CURVES THAT ARE NOW TRACED AUTOMATICALLY WITH A RECORDER CAN BE PLOTTED MANUALLY FROM POINT-BY-POINT MEASUREMENTS. THIS PROCEDURE, HOWEVER, IS NOT ONLY TIME-CONSUMING, BUT MAY CAUSE VALID BITS OF INFORMATION TO BE OVERLOOKED ENTIRELY, SIMPLY BECAUSE THE POINTS WERE TAKEN TOO FAR APART. ANOTHER FACTOR FAVORING THE USE OF RECORDERS IS THE ABILITY TO PINPOINT FAULTY OPERATION OF THE DATA-GATHERING SYSTEM. ARTIFACTS THAT MIGHT NOT BE OBSERVABLE AT ALL IN POINT-BY-POINT OBSERVATIONS 1 THE LABORATORY RECORDER 2 WILL OFTEN BE READILY IDENTIFIABLE ON A RECORDING. ASYMMETRY OF A PEAKED CURVE, FOR EXAMPLE, IS ONLY DEARLY EVIDENT IN A RECORDING.
- 📖 **RECORDER EXPRESS (SOPRANO RECORDER METHOD FOR CLASSROOM OR INDIVIDUAL USE)** ARTIE ALMEIDA,2003 LEVELS 1 AND 2 FOR BEGINNING RECORDER. INCLUDES BEGINNING MUSIC THEORY AND MORE THAN 120 FOLK, POP, AND ORIGINAL SONGS AND EXERCISES.
- 📖 **THE NEW-YORK CITY-HALL RECORDER** DANIEL ROGERS,1813
- 📖 **THE TRAPP FAMILY RECORDER - VOLUME 1** THE TRAPP FAMILY,EDGAR HUNT,1977-02 PRESENTS EXERCISES FOR DESCANT OR TENOR RECORDER PLAYERS, COVERING REVISIONS, TRILL

CHARTS, AND ORNAMENTS AND EMBELLISHMENTS.

📖 **YAMAHA RECORDER STUDENT** SANDY FELDSTEIN, 1988 A FUN WAY TO LEARN TO PLAY THE RECORDER AND READ MUSIC. CONTAINS 48 FAVORITE MELODIES WITH LYRICS AND CHORD SYMBOLS, PLUS A PIANO/GUITAR CHORD CHART. ALSO CONTAINS THEORY GAMES, DUETS AND A TRIO!

📖 **REFERENCE HANDBOOK FOR USING LEARNING SEQUENCE ACTIVITIES** EDWIN GORDON, DAVID G. WOODS, 2001

📖 **THE RECORDER** WILLIAM MATTHEWS (OF BATH.), 1802

📖 **BE RECORDER** CARMEN GIMNEZ, 2019-08-06 FINALIST FOR THE NATIONAL BOOK AWARD FOR POETRY • FINALIST FOR THE PEN OPEN BOOK AWARD • FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE CARMEN GIMNEZ SMITH DARES TO DEMAND RENEWAL FOR A WORLD MADE UNRECOGNIZABLE BE RECORDER OFFERS READERS A BLAZING WAY FORWARD INTO AN AS YET UNMADE WORLD. THE MANY TIMES AND TONGUES IN THESE POEMS INVESTIGATE THE PRECARIOUSNESS OF PERSONHOOD IN LINES THAT EXCORIATE AND SANCTIFY. CARMEN GIMNEZ SMITH TURNS THE INCREASINGLY PRESSING URGE TO CRY OUT INTO A DREAM OF REBELLION—AGAINST COMPROMISE, AGAINST INERTIA, AGAINST SELF-DELUSION, AND AGAINST THE WAYS THE MEDIA DREAM UP OUR COMPLACENCY IN AN AMERICA THAT DEPENDS ON IT. THIS RECKONING WITH SELF AND NATION DEMONSTRATES THAT WHO AND WHERE WE ARE IS AS CONDITIONAL AS THE FACT OF OUR COMPLIANCE: “MISS AMERICA FROM SEA TO SHINING SEA / THE HUDDLED MASSES HAVE A QUESTION / THERE IS ONE OF YOU AND ALL OF US.” BE RECORDER IS UNREPENTANT AND UNSTOPPABLE, AND AFFIRMS GIMNEZ SMITH AS ONE OF THE MOST VITAL AND VIVACIOUS POETS OF OUR TIME.

📖 **THE RECORDER** CATHY MCCRUMB, 2022-08-09 THE CONSORTIUM IS ALL. BUT RECORDER CAN NO LONGER OBEY. RECORDER HAS NO FAMILY, NO FRIENDS, AND NO NAME. DONATED TO THE CONSORTIUM BEFORE BIRTH, HER SOLE PURPOSE IS TO MAINTAIN AND VERIFY THE RECORDS. A NEURAL IMPLANT AND DRONE ENSURE COMPLIANCE, PUNISHING FOR DISPLAYS OF BIAS. SUDDENLY CUT OFF FROM CONTROLLING TECHNOLOGY, RECORDER TASTES WHAT IT MEANS TO BE HUMAN. BUT IF THE CONSORTIUM DISCOVERS HER FEELINGS, EVERYONE SHE KNOWS WILL BE IN DANGER. WITH NO NAME, NO RESOURCES, AND ONLY AN INFINITESIMAL POSSIBILITY OF ESCAPE, RECORDER'S TIME IS RUNNING OUT.

📖 **MY FIRST RECORDER - LEARN TO PLAY** BEN PARKER, 2013-03 AIMED AT COMPLETE BEGINNERS, CHILDREN CAN EASILY FOLLOW THE CLEAR AND SIMPLE DIAGRAMS AND PHOTOS TO LEARN THEIR FIRST NOTES, PLAY FUN TUNES AND GAIN CONFIDENCE PLAYING THEIR FIRST RECORDER! THIS GREAT BEGINNER'S BOOK ALSO PROVIDES A GREAT INTRODUCTION TO READING AND PLAYING MUSIC, INCLUDES A FUN PULL-OUT WALL CHART TO HELP WITH PRACTICE, AND WILL HAVE KIDS PLAYING THEIR FIRST TUNES IN NO TIME. --P. [4] OF COVER.

📖 **THE MEDICAL RECORDER**, 1824

📖 **THE CAMBRIDGE COMPANION TO THE RECORDER** JOHN MANSFIELD THOMSON, ANTHONY ROWLAND-JONES, 1995-10-27 THE FIRST BOOK TO OFFER A COMPLETE INTRODUCTION TO THE RECORDER INCLUDES BASIC REFERENCE MATERIAL PREVIOUSLY UNAVAILABLE IN ONE VOLUME. A SPECIAL FEATURE IS THE RICH COLLECTION OF ILLUSTRATIONS WHICH IN THEMSELVES PROVIDE A HISTORY OF THE INSTRUMENT.

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