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Pamela Sue Williams, Jim Eber

iPhone: The Missing Manual David Poque, 2011-12-13 With the iOS5 software and the new iPhone 4S device, Apple has another world-class hit on its hands. This sleek, highly refined pocket computer comes with everything-cellphone, iPod, Internet, camcorder-except a printed manual. Fortunately, David Poque is back with the latest edition of his witty, crystal-clear, colorful guide: the world's most popular iPhone book. Use it as a phone. Learn the basics as well as time-saving tricks and tips for contact searching by voice, texting, and more. Manage your stuff in the cloud. Sync and back up your contacts and media across all of your devices with iCloud. Get things done. Ask Siri to send reminders, place calls, and more. Master notifications. Use the Notification Center to find missed messages, calendar invitations, friend requests, and more. Connect with other iPhone owners. Send unlimited iMessages to friends, family, and colleagues who are also running iOS5. Treat it as an iPod. Master the ins and outs of iTunes, and listen to music, upload and view photos, and fill the iPhone with TV shows and movies. Take the iPhone online. Make the most of your online experience to browse the Web, read and compose email, use social networks, or send photos and audio files. Go beyond the iPhone. Learn how to use the App Store, and how to multitask between your apps, organize them in folders, and read ebooks in iBooks. Whether you have a brand-new iPhone or want to update an earlier model with the iOS5 software, this beautiful full-color book is the best, most objective resource available.

The Definitive Guide To The ColdBox Platform Luis F. Majano, 2009-12-02 ColdBox is an event-driven convention based ColdFusion Development Platform. It provides you with a set of reusable code and tools that you can use to

increase your development productivity, and it provides you with a development standard when working in a team environment. ColdBox is comprehensive and modular which helps you address most infrastructure concerns of typical ColdFusion applications. It also goes places that other frameworks don't.

Gratis?: Om kvalitet, pengar och skapandets villkor Per Strömbäck,2011-01-28 Den här essäsamlingen vill lägga bort utropstecknen och tala bortom särintressen. Därför sätter vi ett frågetecken efter gratis. Hur ska filmer, dataspel, musik och litteratur bekostas om eller när dagens regelverk slås ut? Vad är värt att skydda och till vilket pris?

Musiken och framtidens internet Daniel Johansson,2011-04-04 Ett kapitel ur boken Gratis? om hur teknikutvecklingens påverkar på musikbranschen och vilka nya lösningar tekniken kan erbjuda. Kapitlet är skrivet av Daniel Johansson, industridoktorand i datavetenskap vid Blekinge tekniska högskola och Kungliga tekniska högskolan.

Fashion and Cultural Studies Susan B. Kaiser, Denise N. Green, 2021-11-04 Bridging theory and practice, this accessible text considers fashion from both cultural studies and fashion studies perspectives, and addresses the growing interaction between the two fields. Kaiser and Green use a wide range of cross-cultural case studies to explore how race, ethnicity, class, gender and other identities intersect and are produced through embodied fashion. Drawing on intersectionality in feminist theory and cultural studies, Fashion and Cultural Studies is essential reading for students and scholars. This revised edition includes updated case studies and two new chapters. The first new chapter explores religion, spirituality, and faith in relation to style, fashion, and dress. The second offers a critique of "beauty" and considers

dressed embodiment inclusive of diverse sizes, shapes and dis/abilities. Throughout the text, Kaiser and Green use a range of examples to interrogate the complex entanglements of production, regulation, distribution, consumption, and subject formation within and through fashion.

<u>Illinois Forms for Common Law and Chancery Pleading, Practice and Procedure in County and Probate Courts and in Criminal Cases</u> Edward Regnier Branson, 1914

The Politics of the Veil Joan Wallach Scott, 2010-08-22 In 2004, the French government instituted a ban on the wearing of conspicuous signs of religious affiliation in public schools. Though the ban applies to everyone, it is aimed at Muslim girls wearing headscarves. Proponents of the law insist it upholds France's values of secular liberalism and regard the headscarf as symbolic of Islam's resistance to modernity. The Politics of the Veil is an explosive refutation of this view, one that bears important implications for us all. Joan Wallach Scott, the renowned pioneer of gender studies, argues that the law is symptomatic of France's failure to integrate its former colonial subjects as full citizens. She examines the long history of racism behind the law as well as the ideological barriers thrown up against Muslim assimilation. She emphasizes the conflicting approaches to sexuality that lie at the heart of the debate--how French supporters of the ban view sexual openness as the standard for normalcy, emancipation, and individuality, and the sexual modesty implicit in the headscarf as proof that Muslims can never become fully French. Scott maintains that the law, far from reconciling religious and ethnic differences, only exacerbates them. She shows how the insistence on homogeneity is no longer feasible for France--or the West in general--and how it creates the very clash of civilizations said to be at the root of these tensions. The Politics of the Veil calls for a new vision of community where common ground is found amid our differences, and where the embracing of diversity—not its suppression—is recognized as the best path to social harmony.

Veil Fadwa El Guindi,1999-08 This book overturns Western notions of the veil as a symbol of women's oppression in Islamic societies. The author reveals how the veil, which has enjoyed a resurgence in popularity since the 1970s, de-marginalizes women in society and is an expression of liberation from colonial legacies as well as a symbol of resistance. She also shows how the veil has multiple and nuanced meanings which extend far beyond the narrow view that it is merely a special form of women's clothing.

A Quiet Revolution Leila Ahmed, 2011-04-29 A probing study of the veil's recent return-from one of the world's foremost authorities on Muslim women-that reaches surprising conclusions about contemporary Islam's place in the West todayIn Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West?When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism

in the service of the poor and in pursuit of social justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

Western Representations of the Muslim Woman Mohja Kahf,2010-01-01 Veiled, secluded, submissive, oppressed—the odalisque image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the termagant became an odalisque in Western representations of Muslim women. Drawing examples from medieval chanson de geste and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.

Luxury Peter McNeil, Giorgio Riello, 2016-05-19 We live in a world obsessed by luxury. Long-distance airlines compete to offer first-class sleeping experiences and hotels recommend exclusive suites where you are never disturbed. Luxury is a rapidly changing global industry that makes the headlines daily in our newspapers and on the internet. More than ever, luxury

is a pervasive presence in the cultural and economic life of the West - and increasingly too in the emerging super-economies of Asia and Latin America. Yet luxury is hardly a new phenomenon. Today's obsession with luxury brands and services is just one of the many manifestations that luxury has assumed. In the middle ages and the Renaissance, for example, luxury was linked to notions of magnificence and courtly splendour. In the eighteenth century luxury was at the centre of philosophical debates over its role in shaping people's desires and oiling the wheels of commerce. And it continues to morph today, with the growth of the global super-rich and increasing wealth polarization. From palaces to penthouses, from couture fashion to lavish jewellery, from handbags to red wine, from fast cars to easy money, Peter McNeil and Giorgio Riello present the first ever global history of luxury, from the Romans to the twenty-first century: a sparkling and ever-changing story of extravagance, excess, novelty, and indulgence.

Bitter Chocolate Carol Off,2010-08-06 Award-winning author and broadcaster Carol Off reveals the fascinating—and often horrifying—stories behind our desire for all things chocolate. Whether it's part of a Hallowe'en haul, the contents of a heart-shaped box or just a candy bar stashed in a desk drawer, chocolate is synonymous with pleasures both simple and indulgent. But behind the sweet image is a long history of exploitation. In the eighteenth century the European aristocracy went wild for the Aztec delicacy. In later years, colonial territories were ravaged and slaves imported in droves as native populations died out under the strain of feeding the world's appetite for chocolate. Carol Off traces the origins of the cocoa craze and follows chocolate's evolution under such overseers as Hershey, Cadbury and Mars. In Côte d'Ivoire, the West African nation that produces nearly half of the

world's cocoa beans, she follows a dark and dangerous seam of greed. Against a backdrop of civil war and corruption, desperately poor farmers engage in appalling practices such as the indentured servitude of young boys—children who don't even know what chocolate tastes like. Off shows that, with the complicity of Western governments and corporations, unethical practices continue to thrive. Bitter Chocolate is a social history, a passionate investigative account and an eye-opening exposé of the workings of a multibillion dollar industry that has institutionalized misery as it served our pleasures.

Modest Fashion Reina Lewis, 2013-07-30 Increasing numbers of women are engaging in the development and discussion of modest dressing; a movement matched by a growing media and popular demand for intelligent commentary about the topic. Modest Fashion sets out to meet that need. As a trend, modest dressing is spreading across the world, yet it is rarely viewed as 'fashion'. Studying consumers and producers, retailers and bloggers, Modest Fashion provides an up to the minute account of the art of dressing modestly - and fashionably. Leading scholars in the area, along with journalists, fashion designers, entrepreneurs and bloggers discuss the emergence of a niche market for modest fashion among and between Jewish, Christian and Muslim faith groups as well as secular dressers. Crossing creeds and cultures, analysing commentary alongside commerce, the book probes the personal and the political as well as religious, aesthetic and economic implications of contemporary dress practices and the debates that surround them.

Crafting the Culture and History of French Chocolate Susan J.

Terrio, 2000-09-28 This book on the crafting of chocolate in contemporary

France is itself delicious. It will be a classic of French ethnography and

contribute in important ways to the ongoing debate about the role of national identity in the European Union.—Carole L. Crumley, University of North Carolina, Chapel Hill A real pathbreaker. The intensity of Terrio's engagement with her respondents shines from almost every page. The work contributes to our understanding of the politics of heritage. . . . It is a thoroughly researched and descriptively rich analysis of how anthropologists can approach weighty problems of identity, national—local relations, and the ideology of self and other.—Michael Herzfeld, author of Portrait of a Greek Imagination

The Veil Jennifer Heath, 2008 Veiling is a globally polarizing issue, a locus for the struggle between Islam and the West and between contemporary and traditional interpretations of Islam. This book examines the vastly misunderstood and multi-layered world of the veil. It explores and analyzes the cultures, politics, and histories of veiling.

E-Business Essentials Nick Bontis,2004-09-01 This special issue of QJEC marks the final instalment of the journal. The QJEC has had a long-standing history of international scholarship focused on the emerging field of electronic commerce with a broad, interdisciplinary approach. It has established the field's intellectual foundation with state-of-the-art research from business, computer science, engineering, law, psychology, and sociology. This particular issue focuses on an eclectic group of papers that are international in scope with authors from Canada, Australia, France, Germany, South Africa and Italy. The papers range in topics from valuing dot com companies, to mobile health and portals, to supply chain management.

Imagining Arab Womanhood A. Jarmakani, 2010-11-25 A fascinating demonstration of how U.S. representations of veils, harems, and belly dancers

have operated as nostalgic and exotic symbols to help rationalize dominant U.S. narratives about power and progress.

Raising the Bar Pamela Sue Williams, Jim Eber, 2012 "Just give me all your chocolate and no one gets hurt!" Billions of us worldwide understand what it means to scream those words. We feel lost-even unhinged-without chocolate's pleasures. And if chocolate is the music that makes our days brighter, fine chocolate is the symphony-the richest, most complex form in the chocolate universe. The most important movement in that symphony's centuries-old existence is now beginning. And that future is . . . what? A world of gray monochromatic flavor, or one rich with a rainbow of flavors that capture the myriad pleasures and diversity of the cocoa bean? In the spirit of Michael Pollan's The Omnivore's Dilemma, Raising the Bar: The Future of Fine Chocolate tells the story of what that next movement in the fine flavor chocolate symphony might hold. Told in four lively parts covering everything from before the bean to after the bar-genetics, farming, manufacturing, and bonbons-the book features interviews with dozens of international stakeholders across the fine flavor industry to consider the promises and pitfalls ahead. It looks through what is happening today to understand where things are going, while unwrapping the possibilities for the millions and millions of us who believe that life without the very best chocolate is no life at all. Part One Seeds of Change: Genetics and Flavor The genetic story of the future of flavor cacao told through discussions with researchers, scientists, and experts around the world who are involved at the genetic level: from the mapping of the cacao genome to the Heirloom Cacao Preservation Initiative that seeks to connect flavor to genetics to the work being done on the ground to confront the spread of low-flavor beans and

ensure cacao quality and diversity for future generations. Part Two From the Ground Up: Farmers, Farming, and Flavor Discussion of the issues of growing cacao from an ecological and sustainable perspective given the reality of where it is grown. Interviews and stories cover the majority of fine flavor growing regions and myriad efforts to add value and values to fine flavor chocolate; preserve, protect, and propagate flavor cacao for the future; and ensure that the beans are as good as they can possibly be. The realities and possibilities of fair trade chocolate and the work being done on fermentation are also covered. Part Three To Market, To Market: Craftsmanship, Customer Education and Flavor Can consumers learn to slow down, taste, explore, and value the costly complexity of fine chocolate? Though the future looks bright by some measurements, sometimes the numbers aren't what they seem.... Discussions with both artisan and traditional chocolate manufacturers around the world on how they see the market and sources for fine flavor beans and what they are doing to educate their customers about their craft, including a survey of the nature of raw, organic, and functional chocolate. Part Four Performing Flavor: The Art of the Chocolatier Whether watching over those creations, traveling the world to discover new pairings, or simply taking their love of Junior Mints to the highest level, the world's fine flavor chocolatiers are all deeply aware of the "stage" they work on and the importance of taste in every performance. The future of their creations-the most flavorful and beautiful bonbons and confections in the world-are discussed as these chocolatiers confront the issues surrounding the preservation of their craft and how they see their flavors and recipe development changing (or not) in the future.

Building Internet Firewalls Elizabeth D. Zwicky, Simon Cooper, D. Brent

Chapman, 2000-06-26 In the five years since the first edition of this classic book was published, Internet use has exploded. The commercial world has rushed headlong into doing business on the Web, often without integrating sound security technologies and policies into their products and methods. The security risks--and the need to protect both business and personal data--have never been greater. We've updated Building Internet Firewalls to address these newer risks. What kinds of security threats does the Internet pose? Some, like password attacks and the exploiting of known security holes, have been around since the early days of networking. And others, like the distributed denial of service attacks that crippled Yahoo, E-Bay, and other major e-commerce sites in early 2000, are in current headlines. Firewalls, critical components of today's computer networks, effectively protect a system from most Internet security threats. They keep damage on one part of the network--such as eavesdropping, a worm program, or file damage--from spreading to the rest of the network. Without firewalls, network security problems can rage out of control, dragging more and more systems down. Like the bestselling and highly respected first edition, Building Internet Firewalls, 2nd Edition, is a practical and detailed step-by-step guide to designing and installing firewalls and configuring Internet services to work with a firewall. Much expanded to include Linux and Windows coverage, the second edition describes: Firewall technologies: packet filtering, proxying, network address translation, virtual private networks Architectures such as screening routers, dual-homed hosts, screened hosts, screened subnets, perimeter networks, internal firewalls Issues involved in a variety of new Internet services and protocols through a firewall Email and News Web services and scripting languages (e.g., HTTP, Java, JavaScript, ActiveX,

RealAudio, RealVideo) File transfer and sharing services such as NFS, Samba Remote access services such as Telnet, the BSD r commands, SSH, BackOrifice 2000 Real-time conferencing services such as ICQ and talk Naming and directory services (e.g., DNS, NetBT, the Windows Browser) Authentication and auditing services (e.g., PAM, Kerberos, RADIUS); Administrative services (e.g., syslog, SNMP, SMS, RIP and other routing protocols, and ping and other network diagnostics) Intermediary protocols (e.g., RPC, SMB, CORBA, IIOP) Database protocols (e.g., ODBC, JDBC, and protocols for Oracle, Sybase, and Microsoft SQL Server) The book's complete list of resources includes the location of many publicly available firewall construction tools.

Achieve Planner, 2020-09-06 The Achieve Planer is engineered to help take your largest life goals and reach them. Monthly organization sheets keep you on track and highlight the tools you have to make steps towards your goals. Daily sheets provide reflection space to keep you grounded to the positives each day offers, while including the normal organization space for to-dos, appointments, and notes like other planners. The Achieve Planner is the perfect way to keep life organized, on track, and full of value. The Achieve Planner features a hard cover to ensure it holds up to heavy use and is small enough to carry handy; fitting in most handbags.

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