

# Olympic

David Halberstam

**United States Olympic Book** United States Olympic Committee, 1928 Issues for include reports of the Olympic winter games.

**The Olympic Games** Helen Jefferson Lenskyj, 2020-04-15 Do the Olympic Games really live up to their glowing reputation? As the biggest global sport mega-event, the Olympic Games command public and media attention, while Olympic mythology and ritual obscure their underlying function as a profit-making business enterprise.

*The Olympics and the Cold War, 1948-1968* Erin Elizabeth Redihan, 2017-02-28 For Olympic athletes, fans and the media alike, the games bring out the best sport has to offer--unity, patriotism, friendly competition and the potential for stunning upsets. Yet wherever international competition occurs, politics are never far removed. Early in the Cold War, when all U.S.-Soviet interactions were treated as potential matters of life and death, each side tried to manipulate the International Olympic Committee. Despite the IOC's efforts to keep the games apolitical, they were quickly drawn into the superpowers' global struggle for supremacy, with medal counts the ultimate prize. Based on IOC, U.S. government and contemporary media sources, this book looks at six consecutive Olympiads to show how high the stakes became once the Soviets began competing in 1952, threatening America's athletic supremacy.

**Onward to the Olympics** Gerald P. Schaus, Stephen R. Wenn, 2009-08-02 The Olympic Games have had two lives--the first lasted for a millennium with celebrations every four years at Olympia to honour the god Zeus. The second has blossomed over the past century, from a simple start in Athens in 1896 to a dazzling return to Greece in 2004. Onward to the Olympics provides both an overview and an array of insights into aspects of the Games' history. Leading North American archaeologists and historians of sport explore the origins of the Games, compare the ancient and the modern, discuss the organization and financing of such massive athletic festivals, and examine the participation, or the troubling lack of it, by women. Onward to the Olympics bridges the historical divide between the ancient and the modern and concludes with a thought-provoking final essay that attempts to predict the future of the Olympics over the twenty-first century.

*The Glory & the Games* United States Olympic Committee, 1997-08 Inspiring stories from the greatest moments in sports history. The Glory and the Games captures the unique spirit of the Olympic Games through the inspiring stories of 40 of the most heroic Olympic athletes. The stories in this commemorative, photojournalistic collection are divided into three sections: Overcoming Adversity: There's Walter Davis from the U.S., taking the gold medal in the high jump in 1952 after having polio as a child, and Karoly Takacs of Hungary losing his shooting hand to a grenade and coming back to win gold in rapid fire pistol in 1948 and 1956 after learning to shoot with his left hand. The Great Comebacks: These include Dan O'Brien of the U.S., capturing gold at the 1996 Atlanta games after failing to qualify for Barcelona in 1992, and Spiridon Louis, from Greece, who came back from behind in 1896 to win the marathon for the Olympics' home country in the first modern Olympiad. And, of course, there are the Stars: Jim Thorpe, Paavo Nurmi, Olga Korbut, Kip Keino, Jesse Owens, Bonnie Blair, and more. All 40 stories in The Glory and the Games are lavishly accompanied by photos, and each reflects the courage, determination, and excellence that are the Olympic Games. 40 in-depth stories and stirring profiles of Olympic champions.

Making the American Team Mark Dyreson, 2024-04-22 Sport dominates television and the mass media. Politics and business are a-bustle with sports metaphors. Endorsements by athletes sell us products. Home run, slam dunk, and the rest of the vocabulary of sport color daily conversation. Even in times of crisis and emergency, the media reports the scores and highlights. Mark Dyreson delves into how our obsession with sport came into being with a

close look at coverage of the Olympic Games between 1896 and 1912. How people reported and consumed information on the Olympics offers insight into how sport entered the heart of American culture as part of an impetus for social reform. Political leaders came to believe in the power of sport to revitalize the republican experiment. Sport could instill a new sense of national identity that would forge a new sense of community and a healthy political order while at the same time linking America's intellectual and power elite with the experiences of the masses.

**The First Lady of Olympic Track** Joe Gergen, 2014-04-30 The 1928 Olympic Games in Amsterdam were the first in which women—over the objections of many, including Pope Pius XI and the founder of the modern Olympics, Baron Pierre de Coubertin—were allowed to run in the marquee track events. Equally remarkable is the story behind the first female gold medal winner in the 100-meter dash, sixteen-year-old American Betty Robinson. A prodigy running in just her fourth organized meet, Robinson stunned the world, earning special praise from the president of the 1928 American Olympic Committee, General Douglas MacArthur. But Robinson's triumph soon became tragedy when in 1931 she was involved in a life-threatening plane crash. Unable to assume a sprinter's crouch, she nevertheless joined fellow pioneer Jesse Owens at the infamous 1936 Berlin Olympics, and achieved further glory on the relay team. Journalist Joe Gergen's *The First Lady of Olympic Track* rescues an exceptional figure from obscurity.

Olympic Media Andrew C Billings, 2008-01-24 Located in the United States, NBC (National Broadcasting Company) is the biggest and most powerful Olympic network in the world, having won the rights to televise both the Summer and the Winter Olympic Games. By way of attracting more viewers of both sexes and all ages and ethnicities than any other sporting event, and through the production of breathtaking spectacles and absorbing stories, NBC's Olympic telecasts have huge power and potential to shape viewer perceptions. Billings's unique text examines the production, content, and potential effects of NBC's Olympic telecasts. Interviews with key NBC Olympic producers and sportscasters (including NBC Universal Sports and Olympics President Dick Ebersol and primetime anchor Bob Costas) outline the inner workings of the NBC Olympic machine; content analyses from ten years of Olympic telecasts (1996-2006) examine the portrayal of nationality, gender, and ethnicity within NBC's telecast; and survey analyses interrogate the extent to which NBC's storytelling process affects viewer beliefs about identity issues. This mixed-method approach offers valuable insights into what Billings portrays as the biggest show on television.

Historical Dictionary of the Olympic Movement Bill Mallon, Jeroen Heijmans, 2011-08-11 The fourth edition of the *Historical Dictionary of the Olympic Movement* presents a comprehensive history of the games from the first recorded history of the games in 776 B.C. to the present day. This is done through a chronology, forewords by Dan Jansen and Mike Krzyzewski, an introductory essay, appendixes, a bibliography, photos, and over 900 cross-referenced dictionary entries covering the history, philosophy, and politics of the Olympics and, of course, the medal winners. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Olympics.

The 1896 Olympic Games Bill Mallon, Ture Widlund, 2009-02-24 During the 1996 Centennial Olympic Games in Atlanta, much of the world watched and celebrated as athletes broke world records and took home medals, fulfilling their Olympic dreams. The athletes' scores were available instantaneously and are now easily accessible, but what about the performance records of the first modern Olympic athletes? The Modern Olympic Games began in 1896 in Athens, Greece, but an official record of these Olympic games does not exist. This work is the first in a series of comprehensive reference works giving the results of the Olympic Games, beginning in 1896. Based primarily on 1896 sources, the sites, dates, events, competitors, and nations as well as the event results are compiled herein for

track and field, cycling, fencing, gymnastics, shooting, swimming, tennis (lawn), weightlifting, wrestling and other sports and events. Although mainly a statistical analysis, this work does include a short synopsis of the Sorbonne Congress and reprints of famous articles about the Olympics.

The 1904 Olympic Games Bill Mallon, 2015-07-11 The 1904 Olympic Games in St. Louis were both unusual and controversial. One of the major problems for Olympic scholars has been to determine which of the events at these Games were truly of Olympic caliber. The Games were included as part of the World's Fair, and every athletic contest that took place under the Fair's auspices was deemed "Olympic." These activities included croquet and water polo, high school and college championships in football and basketball, as well as the "Anthropology Days" events in which members of "primitive" "tribes" competed against one another. The author demonstrates, after great deliberation, that 16 events of the 21 overall were truly Olympic sports and gives descriptions, scores, and analyses for each (as well as for the five non-Olympic events). Appendices include literature relating to these games, lists of noncompeting foreign entrants, and a guide to all competitors.

*President's Commission on Olympic Sports* United States. President's Commission on Olympic Sports, 1976

**Igniting the Flame** Jim Reisler, 2012-06-05 The story of the fourteen men - largely forgotten and never the subject of a full-length book - who created the American Olympic movement by winning eleven gold medals at the first modern Olympics in 1896 in Athens, timed for publication leading up to the 2012 U.S. Olympic Trials and the 2012 Olympics in London.

**The Final Report of the President's Commission on Olympic Sports** United States. President's Commission on Olympic Sports, 1977

Great Olympic Moments Michael Hurley, 2011-07-05 Great Olympic Moments looks at great Olympic moments through the history of the modern Olympics and reasons why these moments were so memorable and made such an impact. It also includes a spread of Olympic records and an Olympic timeline.

**Dreamers and Schemers** Barry Siegel, 2019-10-29 Dreamers and Schemers chronicles how Los Angeles's pursuit and staging of the 1932 Olympic Games during the depths of the Great Depression helped fuel the city's transformation from a seedy frontier village to a world-famous metropolis. Leading that pursuit was the "Prince of Realtors," William May (Billy) Garland, a prominent figure in early Los Angeles. In important respects, the story of Billy Garland is the story of Los Angeles. After arriving in Southern California in 1890, he and his allies drove much of the city's historic expansion in the first two decades of the twentieth century. Then, from 1920 to 1932, he directed the city's bid for the 1932 Olympic Games. Garland's quest to host the Olympics provides an unusually revealing window onto a particular time, place, and way of life. Reconstructing the narrative from Garland's visionary notion to its consequential aftermath, Barry Siegel shows how one man's grit and imagination made California history.

**No Boston Olympics** Chris Dempsey, Andrew Zimbalist, 2017-05-02 In 2013 and 2014, some of Massachusetts' wealthiest and most powerful individuals hatched an audacious plan to bring the 2024 Summer Olympics to Boston. Like their counterparts in cities around the world, Boston's Olympic boosters promised political leaders, taxpayers, and the media that the Games would deliver incalculable benefits and require little financial support from the public. Yet these advocates refused to share the details of their bid and only grudgingly admitted, when pressed, that their plan called for billions of dollars in construction of unneeded venues. To win the bid, the public would have to guarantee taxpayer funds to cover cost overruns, which have plagued all modern Olympic Games. The United States Olympic Committee (USOC) chose Boston 2024's bid over that of other American cities in January 2015-and for a time

it seemed inevitable that the International Olympic Committee (IOC) would award the Games to Boston 2024. No Boston Olympics is the story of how an ad hoc, underfunded group of diverse and engaged citizens joined together to challenge and ultimately derail Boston's boosters, the USOC, and the IOC. Chris Dempsey was cochair of No Boston Olympics, the group that first voiced skepticism, demanded accountability, and catalyzed dissent. Andrew Zimbalist is a world expert on the economics of sports, and the leading researcher on the hidden costs of hosting mega-events such as the Olympics and the World Cup. Together, they tell Boston's story, while providing a blueprint for citizens who seek to challenge costly, wasteful, disruptive, and risky Olympic bids in their own cities.

**Olympic GOATs** Bruce Berglund, 2022 How do you pick Olympic GOATs? Is it gymnast Simone Biles or swimmer Michael Phelps? Or maybe it's the entire 1992 basketball team. With so many sports, how do you choose? It comes down to stats, history, and hunches. Read more about some of the legends of the Olympic Games and see if you agree that they're the greatest of all time.

**The Amateurs** David Halberstam, 1996-05-07 Astonishing . . . Moving . . . One of the best books ever written about a sport. \*Walter Clemons Newsweek A PENETRATING, FASCINATING AND REMARKABLY SUSPENSEFUL NARRATIVE. \*David Guy Chicago Tribune In *The Amateurs*, David Halberstam once again displays the unique brand of reportage, both penetrating and supple, that distinguished his bestselling *The Best and the Brightest* and October 1964. This time he has taken for his subject the dramatic and special world of amateur rowing. While other athletes are earning fortunes in salaries and-or endorsements, the oarsmen gain fame only with each other and strive without any hope of financial reward. What drives these men to endure a physical pain known to no other sport? Who are they? Where do they come from? How do they regard themselves and their competitors? What have they sacrificed, and what inner demons have they appeased? In answering these questions, David Halberstam takes as his focus the 1984 single sculls trials in Princeton. The man who wins will gain the right to represent the United States in the 84 Olympiad; the losers will then have to struggle further to gain a place in the two- or four-man boats. And even if they succeed, they will have to live with the bitter knowledge that they were not the best, only close to it. Informative and compelling, *The Amateurs* combines the vividness of superb sportswriting with the narrative skills of a Pulitzer Prize-winning correspondent. RIVETING. \*Christopher Lehmann-Haupt The New York Times [A] MASTERFUL JOB . . . Maintains the suspense to the very last stroke . . . Halberstam makes us care about the four men, their disappointments and the brutal testing of their friendships. \*Dan Levin Sports Illustrated

**United States . . . Olympic Book** United States Olympic Committee, 1960 Issues for 1952- include reports of the 6th- Olympic winter games and the 1st- Pan American games.

## **Olympic** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Olympic**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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