NewsPictures

William Hannigan, Ken Johnston

Picture This! Gary Haynes,2006 Haynes provides an insider's look at the remarkable photographs and stories of UPI's news photographers, providing a unique window on the second half of the 20th century.

<u>Picture Machine</u> William Hannigan,Ken Johnston,2004-10 This book is the first retrospective devoted to the greatest archive of news-gathering sources--the United Press International--which covers all aspects of American life, including sports, crime, celebrities, disasters, politics and more.

New York Press Photographers Marc A. Hermann, New York Press Photographers Association, 2015-08-24 New York City has earned its place as the media capital of the world, and its newspapers have chronicled life, death, triumph, and tragedy. While people like Damon Runyon, Walter Winchell, and Jimmy Breslin are remembered for how they wrote about the news, the people who documented it visually are mostly forgotten. For many decades, photographers who captured iconic images for New York's newspapers did so anonymously—picture credit lines were a rarity. This is the story of the people behind the pictures, a history of the historians. In 1915, a group of lensmen formed a fraternal organization to promote their craft and support one another through hardship. A century later, the New York Press Photographers Association (NYPPA) is regarded as the oldest press association in America, and it still advocates for its members in an ever-changing field. At work or at play, New York's photojournalists are hardly the nameless, faceless bunch history would have us believe them to be.

Official Congressional Directory United States. Congress, 2003

Florida Newspaper News and Radio Digest, 1961

Getting the Picture Jason E. Hill, Vanessa R. Schwartz, 2020-09-09 Powerful and often controversial, news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century, through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism; and many mediums, including photography, painting, wood engraving, film and video. Packed with the best research and full colour-illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture.

Radio Annual and Television Year Book ,1962

Failing Newspaper Act United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Antitrust and Monopoly,1967 Considers S. 1312, to exempt from the antitrust laws certain combinations and arrangements necessary for the survival of failing newspapers. Includes report Newspaper Monopolies and the Antitrust Laws, a Study of the Failing Newspaper Act; by International Typographical Union, 1967 (p. 125-172). Getting the Picture Jason E Hill, Vanessa R Schwartz, 2021-10-31 Powerful and often controversial, news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century, through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism; and many mediums, including photography, painting, wood engraving, film and video. Packed with the best research and full colour-illustrations throughout, this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture.

News Pictures Jack Price, 1937

Moments in Time, 1984 A collection of some 240 photographs of moments of joy and tragedy, victory and defeat, poignancy and humor.

The Origins of Television News in America Mike Conway,2009 This is the first in-depth look at the development of the television newscast, the most popular source of news for over forty-five years. During the 1940s, most journalists ignored or dismissed television, leaving the challenge to a small group of people working above New York City's Grand Central Terminal. Without the pressures of ratings, sponsors, company oversight, or many viewers, the group refused to recreate newspapers, radio, or newsreels on the new medium. They experimented, argued, tested, and eventually settled on a format to exploit television's strengths. This book documents that process, challenging common myths - including the importance of a popular anchor, and television's inability to communicate non-visual stories - and crediting those whose work was critical in the formation of television as a news format, and illustrating the pressures and professional roadblocks facing those who dare question journalistic traditions of any era. -- Publisher.

Maps with the News Mark Monmonier,1999-06-04 Maps with the News is a lively assessment of the role of cartography in American journalism. Tracing the use of maps in American news reporting from the eighteenth century to the 1980s, Mark Monmonier explores why and how journalistic maps have achieved such importance. A most welcome and thorough investigation of a neglected aspect of both the history of cartography and modern cartographic practice.—Mapline A well-written, scholarly treatment of journalistic cartography. It is well researched, thoroughly indexed and referenced . . . amply illustrated.—Judith A. Tyner, Imago Mundi There is little doubt that Maps with the News should be part of the training and on the desks of all those concerned with producing maps for mass consumption, and also on the bookshelves of all journalists, graphic artists, historians of cartography, and geographic educators.—W. G. V. Balchin, Geographical Journal A definitive work on journalistic cartography.—Virginia Chipperfield, Society of University Cartographers Bulletin

The Form of News Kevin G. Barnhurst, John Nerone, 2002-04-01 This book takes a fresh look at the role of the newspaper in United States civic culture. Unlike other histories which focus only on the content of newspapers, this book digs deeper into ways of writing, systems of organizing content, and genres of presentation, including typography and pictures. The authors examine how these elements have combined to give newspapers a distinctive look at every historical moment, from the colonial to the digital eras. They reveal how the changing form of news reflects such major social forces as the rise of mass politics, the industrial revolution, the growth of the market economy, the course of modernism, and the emergence of the Internet. Whether serving as town meeting, court of opinion, marketplace, social map, or catalog of diversions, news forms are also shown to embody cultural authority, allowing readers to see and relate to the world from a particular perspective. Including over 70 illustrations, the book explores such compelling themes as the role of news in a democratic society, the relationship between news and visual culture, and the ways newspapers have shaped the meaning of citizenship. Winner of the International Communication Association Outstanding Book

The Best of News Design 31st Edition Society for News Design,2010-11-01 The Best of News Design 31st Edition, the latest edition in Rockport's highly respected series, presents the winning entries from the Society for News Design's 2010 competition. Featuring work selected by a panel of judges from more than 14,000 international publication entries, this inspirational volume sets the bar for excellence in journalistic design. Bold, full-color layouts feature the best-of-the-best in news, features, portfolios, visuals, and more, and each entry is accompanied by insightful commentary on the elements that made the piece a standout winner. Every industry professional aspires to one day see his or her work in this book.

The Globalization of News Oliver Boyd-Barrett, Terhi Rantanen, 1998-10-28 This book overviews and reconsiders media organizations - the news agencies - which report and film the news for the press and broadcast

media. Incorporating institutional, historical, political economic and cultural studies perspectives, the book: reviews agency provision of general news, video news and financial news; analyzes agency-state relations through periods of dramatic social upheaval; and critically examines the impact of deregulation and globalization on the news agency business. Contributors consider how leading players like Reuters and Associated Press help to define the nature of both the Global and the Local as well as focusing on the network of relations between international and national agencies. The book

News Agencies from Pigeon to Internet K. M. Shrivastava,2007 Deals with a very important business in global communication of news -- the news agencies. The first news agencies started their business when the fastest technology was a combination of telegraph and carrier pigeon. They have survived several technological developments since then and have used these technologies for further diversification of services and revenues. The Internet, some thought, will make the news agencies extinct like dinosaurs. But, well run news agencies found a new opportunity in this threat. Though there have been some corporate biographies of news agencies, there has not been any comprehensive analytical work in the past 25 years on this business. This book is an attempt to fill this void in the global literature on journalism, media studies, international communication and business management studies. Besides, the students of these academic disciplines, diplomats, policymakers, and all types of communication professionals will find this book useful. It will also be a good read for lay persons who unconsciously consume the products of news agencies through all types of media -- from newspapers to mobile phones.

News Pictures (Classic Reprint) Jack Price, 2015-08-04 Excerpt from News Pictures Reviewing the changes in pictorial journalism that have occurred since the author's earlier work, News Photography, appeared in 1932 it was thought advisable to prepare an entirely new treatment of the subject rather than attempt to incorporate these changes in any revision of that work. During the five years that have elapsed press photography has been vitally affected by several revolutionary factors. Modern technology has disturbed the old order and relegated to oblivion equipment and practices that once represented perfection. The mutations in mechanics and chemistry have imposed upon newspapers some physical changes in their photographic plants and somewhat revised the operating technique of their camera staffs. To the training in journalism offered by numerous universities has been added a course in news photography. Thus the whole theory and practice of newspaper work receive academic endorsement and support. The trial-and-error school of instruction, the rugged old school of experience, and education by hard knocks must inevitably surrender to the dawning era that demands scholastic as well as practical training from the beginner. The resistless forces of a new dynamic progress are making themselves felt in the entire newspaper structure. Their effect upon its photography and its camera personnel are here considered in the light of what they have accomplished to improve the quality and volume of news pictures. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority

New York Cookbook Molly O'Neill,1992-01-01 More than five hundred recipes celebrate the passion for food with New York specialities ranging from Codfish Puffs to Braised Lamb Shanks to Kreplach *Good Intentions Make Bad News* S. Robert Lichter,Richard Noyes,1996 Examines the media's mission to provide 'the truth' about presidential campaigns.

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