

# Movies

Justin A. Kerswell

**Making Movies** Sidney Lumet, 2010-09-01 Why does a director choose a particular script? What must they do in order to keep actors fresh and truthful through take after take of a single scene? How do you stage a shootout—involving more than one hundred extras and three colliding taxis—in the heart of New York’s diamond district? What does it take to keep the studio honchos happy? From the first rehearsal to the final screening, *Making Movies* is a master’s take, delivered with clarity, candor, and a wealth of anecdote. For in this book, Sidney Lumet, one of our most consistently acclaimed directors, gives us both a professional memoir and a definitive guide to the art, craft, and business of the motion picture. Drawing on forty years of experience on movies that range from *Long Day’s Journey into Night* to *Network* and *The Verdict*—and with such stars as Katharine Hepburn, Paul Newman, Marlon Brando, and Al Pacino—Lumet explains how painstaking labor and inspired split-second decisions can result in two hours of screen magic.

*Nixon at the Movies* Mark Feeney, 2012-10-22 “People will be arguing over Nixon at the Movies as much as, for more than half a century, the country at large has been arguing about Nixon.”—Greil Marcus Richard Nixon and the film industry arrived in Southern California in the same year, 1913, and they shared a long and complex history. The president screened Patton multiple times before and during the invasion of Cambodia, for example. In this unique blend of political biography, cultural history, and film criticism, Mark Feeney recounts in detail Nixon’s enthusiastic viewing habits during his presidency, and takes a new and often revelatory approach to Nixon’s career and Hollywood’s, seeing aspects of Nixon’s character, and the nation’s, refracted and reimaged in film. *Nixon at the Movies* is a “virtuosic” examination of a man, a culture, and a country in a time of tumult (Slate). “By Feeney’s count, Nixon, an unabashed film buff, watched more than 500 movies during the 67 months of his presidency, all carefully listed in an appendix titled ‘What the President Saw and When He Saw It.’ Nixon concentrated intently on whatever was on the screen; he refused to leave even if the picture was a dud and everyone around him was restless. He was omnivorous, would watch anything, though he did have his preferences...Only rarely did he watch R-rated or foreign films. He liked happy endings. Movies were obviously a means of escape for him, and as the Watergate noose tightened, he spent ever more time in the screening room.”—The New York Times

**Turner Classic Movies: Christmas in the Movies** Jeremy Arnold, 2018-10-09 Turner Classic Movies presents a bucket list of the best and most beloved holiday films of all time, complete with spirited commentary, behind-the-scenes stories, and photos spanning eight decades of Christmastime favorites. Nothing brings the spirit of the season into our hearts quite like a great holiday movie. Christmas films come in many shapes and sizes and exist across many genres. Some, like *It’s a Wonderful Life* and *A Christmas Story*, are perennials, while others, such as *Die Hard*, have only gradually become yuletide favorites. But they all have one thing in common: they use themes evoked by the holiday period - nostalgia, joy, togetherness, dysfunction, commercialism, or cynicism - as a force in their storytelling. !--EndFragment--Turner Classic Movies: Christmas in the Movies showcases the very best among this uniquely spirited strain of cinema. Each film is profiled on what makes it a Christmas movie, along with behind-the-scenes stories of its production, reception, and legacy. Complemented by a trove of color and black-and-white photos, *Turner Classic Movies: Christmas in the Movies* is a glorious salute to a collection of the most treasured films of all time. Among the 30 films included: *The Shop Around the Corner*, *Holiday Inn*, *Meet Me in St. Louis*, *It’s a Wonderful Life*, *Miracle on 34th Street*, *White Christmas*, *A Christmas Story*, *National Lampoon’s Christmas Vacation*, *Home Alone*, *Little Women*, and *The Nightmare Before Christmas*.

The Movie Book DK,2016-01-05 Learn about the visual and performing arts in The Movie Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Movies in this overview guide to the subject, great for beginners looking to learn and experts wishing to refresh their knowledge alike! The Movie Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Movies, with: - More than 100 of the best movies ever made worldwide - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding The Movie Book is the perfect introduction to the rich history of cinema like never before - from the golden age of black-and-white films to international art-house and 21st-century sci-fi, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover more than 100 of the best movies ever made, uncovering the key themes and big ideas behind the world's most celebrated cinematic gems. Your Movie Questions, Simply Explained This book brings cinema to life with iconic quotes and film stills, posters, biographies of directors, actors, and actresses, along with narrative timelines and infographics exploring key themes. If you thought it was difficult to learn about the best cinematic masterpieces, The Movie Book presents key information in an easy to follow layout. Learn everything about your favorite movies, as well as celebrated classics and the films to watch before you die, through iconic quotes and stills, posters, biographies, memorabilia and narrative timelines, through fantastic mind maps and step-by-step summaries. The Big Ideas Series With millions of copies sold worldwide, The Movie Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

**The New York Times Book of Movies** Wallace Schroeder,2019-10-01 A collection of reviews for the 1,000 most important, popular, and influential movies of all time. While critiques of beloved Hollywood milestones from Stanley Kubrick, Steven Spielberg, Alfred Hitchcock, and Orson Welles are all included, this book is notably a resource for the modern cinema buff and student. Nowhere else can one find this curated collection of reviews with such special features as lists of best films by category and year, as well as unique recommendations and sidebars for the modern viewer--including what to watch and how: from DVD and Blu-Ray to streaming platforms. In an era when most students and fans of film simply rely on the Internet for information, this category killer will prove its worth as a relevant and indispensable gift and reference.

*Stephen King Goes to the Movies* Stephen King,2009-01-20 A collection of five short stories that have been made into movies includes The Mangler, in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

501 Must-see Movies Emma Beare,2004 The book is divided into ten genres, with fifty films appearing in each category. Each entry includes a synopsis of the plot, details of awards for which it was nominated and those it won, and fascinating background or insider knowledge about the making of the movie. Contains over a century of film history--Page 4 of cover.

**Tall Perennials** Roger Turner,2009 Grow up instead of out with tall perennials. These towering giants spice up borders, create drama, and can stop passers-by in their tracks, leaving them to wonder, What on earth is that? Tall Perennials features Roger Turner's hand-picked selection of high-performing perennials that all check in at over five feet. Spiky and ferocious, statuesque and architectural, bold and brilliantly colored, these are larger-than-life, hardy, and easy-to-grow plants that help create scale and proportion in gardens of any size. Split into two parts, Tall Perennials includes introductory chapters on the plant

characteristics and combination ideas. The second part is a plant directory of more than 600 perennials. Whether you are an urban gardener looking to create the illusion of space or just looking for a new and unusual plant, Tall Perennials will help you create impact, surprise, and excitement in your garden.

*Comic Book Movies - Virgin Film* David Hughes, 2012-10-31 The superheroes are back! Since the 1970s, the film world has found inspiration in comic books and graphic novels. These days no summer is complete without a major blockbuster movie based on a comic: Superman, Batman, Spider-Man, X-Men, Men in Black, Daredevil, and The Hulk. Modern special effects have made large-scale superhero epics possible, but the diversity of the comics being published has made for a wide variety of subjects, as evidenced by Ghost World, From Hell, Akira and Road to Perdition. This book looks in detail at twenty key titles, covering every step of the development from comic book panel to feature film frame. Includes interviews with key creative artists about the evolution of the films from the original comics, and speculates about future films.

**Movies (And Other Things)** Shea Serrano, 2019-10-08 INSTANT #1 NEW YORK TIMES BESTSELLER WALL STREET JOURNAL BESTSELLER BARNES & NOBLE BESTSELLER AMAZON BESTSELLER Paging through Serrano's *Movies (and Other Things)* is like taking a long drive at night with a friend; there's that warmth and familiarity where the chat is more important than the fastest route from Point A to Point B...It's like a textbook gone right; your attention couldn't wander if it tried. -- Elisabeth Egan, New York Times Book Review Shea Serrano is back, and his new book, *Movies (And Other Things)*, combines the fury of a John Wick shootout, the sly brilliance of Regina George holding court at a cafeteria table, and the sheer power of a Denzel monologue, all into one. *Movies (And Other Things)* is a book about, quite frankly, movies (and other things). One of the chapters, for example, answers which race Kevin Costner was able to white savior the best, because did you know that he white saviors Mexicans in *McFarland, USA*, and white saviors Native Americans in *Dances with Wolves*, and white saviors Black people in *Black or White*, and white saviors the Cleveland Browns in *Draft Day*? Another of the chapters, for a second example, answers what other high school movie characters would be in Regina George's circle of friends if we opened up the Mean Girls universe to include other movies (Johnny Lawrence is temporarily in, Claire from *The Breakfast Club* is in, Ferris Bueller is out, Isis from *Bring It On* is out...). Another of the chapters, for a third example, creates a special version of the Academy Awards specifically for rom-coms, the most underrated movie genre of all. And another of the chapters, for a final example, is actually a triple chapter that serves as an NBA-style draft of the very best and most memorable moments in gangster movies. Many, many things happen in *Movies (And Other Things)*, some of which funny, others of which are sad, a few of which are insightful, and all of which are handled with the type of care and dedication to the smallest details and pockets of pop culture that only a book by Shea Serrano can provide.

*The Slasher Movie Book* Justin A. Kerswell, 2012 Packed with reviews of the best (and worst) slasher movies and illustrated with a collection of distinctive and often graphic poster artwork from around the world, this book looks at the political, cultural, and social influences on the slasher movie and its effect.

*Museum Movies* Haidee Wasson, 2005-05-27 In 1935, the foundation of the Film Library of the Museum of Modern Art in New York marked the transformation of the film medium from a passing amusement to an enduring art form. Haidee Wasson maps the work of the MoMA film library as it pioneered the preservation of film & promoted the concept of art cinema.

*Myth and the Movies* Stuart Voytilla, 1999 Voytilla takes the mythic structure developed by Christopher Vogler in *The Writer's Journey* and applies this idea to 50 classic motion pictures. 100 original

carts with mythic icons.

**The Cinema of Isolation** Martin F. Norden, 1994 Filmmakers have often encouraged us to regard people with physical disabilities in terms of pity, awe, humor, or fear. Others who somehow deserve to be isolated from the rest of society. In this first history of the portrayal of physical disability in the movies, Martin Norden examines hundreds of Hollywood movies (and notable international ones), finds their place within mainstream society, and uncovers the movie industry's practices for maintaining the status quo keeping people with disabilities dependent and in their place. Norden offers a dazzling array of physically disabled characters who embody or break out of the stereotypes that have both influenced and been symptomatic of society's fluctuating relationship with its physically disabled minority. He shows us sweet innocents like Tiny Tim, obsessive avengers like Quasimodo, variations on the disabled veteran, and many others. He observes the arrival of a new set of stereotypes tied to the growth of science and technology in the 1970s and 1980s, and underscores movies like *My Left Foot* and *The Waterdance* that display a newfound sensitivity. Norden's in-depth knowledge of disability history makes for a particularly intelligent and sensitive approach to this long-overlooked issue in media studies.

*America's Film Legacy* Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected, to date, for preservation by the National Film Preservation Board, and are thereby listed in the National Film Registry.

**Teen Movies** Timothy Shary, 2005 *Teen Movies: American Youth on Screen* is a detailed look at the depiction of teens on film and its impact throughout film's history. Timothy Shary looks at the development of the teen movie - the rebellion, the romance, the sex and the horror - up to contemporary portrayals of ever-changing youth. Films studied include *Rebel Without a Cause* (1955), *Splendor in the Grass* (1961), *Carrie* (1976), *The Breakfast Club* (1985), and *American Pie* (1999).

**The Art of Horror** Stephen Jones, 2015 *THE ART OF HORROR: AN ILLUSTRATED HISTORY*

**Disaster Movies** Stephen Keane, 2006 Through detailed analysis of films such as *The Towering Inferno*, *Independence Day*, *Titanic* and *The Day After Tomorrow*, this book looks at the ways in which disaster movies can be read in relation to both contextual considerations and the increasing commercial demands of contemporary Hollywood. Featuring new material on cinematic representations of disaster in the wake of 9/11 and how we might regard disaster movies in light of recent natural disasters, the volume explores the continual reworking of this previously undervalued genre.

Crime Movies Carlos Clarens, 1997-03-21 Crime movies are as old as filmmaking itself. They embody the American nightmare, functioning both as a mirror of society and a tool for educating the public about its enemies. In this history of the genre Carlos Clarens gives us a mini-history of crime American-style. From D. W. Griffith and New York's Biograph Studios, where raw violence was introduced to celluloid immortality, to today's multimillion-dollar celebrations of blood and power, *Crime Movies* shows us the whole picture: the unchanging cast of characters (the gangster hero, swaggering, charming, suspicious; the stoolpigeon or strikebreaker; the moll); the stars (James Cagney, Spencer Tracy, George Raft, Edward G. Robinson, Humphrey Bogart, Richard Widmark); the censorship battles, political pressure, and public outcry. This book illuminates movies such as *Intolerance*, *Underworld*, *Little Caesar*, *Public Enemy*, *Kiss of Death*, *On the Waterfront*, *Bonnie and Clyde*, *The Godfather*, *Goodfellas*, *Reservoir Dogs*, and hundreds of others, while detailing the film-making strategies Hollywood has adopted to deal with the controversial yet profitable and enduring subject of American criminality.

Hollywood by Hollywood Steven Cohan, 2018 The backstage picture, or the movie about movie-making, is a staple of Hollywood film production harking back to the silent era and extending to the

present day. What gives backstudios their coherence as a distinctive genre, Steven Cohan argues in *Hollywood by Hollywood*, is their fascination with the mystique of Hollywood as a geographic place, a self-contained industry, and a fantasy of fame, leisure, sexual freedom, and modernity. Yet by the same token, if backstudio pictures have rarely achieved blockbuster box-office success, what accounts for the film industry's interest in continuing to produce them? The backstudio picture has been an enduring genre because, aside from offering a director or writer a chance to settle old scores, in branding filmmaking with the Hollywood mystique, the genre solicits consumers' strong investment in the movies. Whether inspiring the movie crazy fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations, backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story. But more than that, a backstudio picture is concerned with shaping perceptions of how the film industry works, with masking how its product depends upon an industrial labor force, including stardom, and with determining how that work's value accrues from the Hollywood brand stamped onto the product. Cohan supports his well theorized and well researched claims with nuanced discussions of over fifty backstudios, some canonical and well-known, and others obscure and rarely seen. Covering the hundred-year timespan of feature length film production, *Hollywood by Hollywood* offers an illuminating perspective for considering anew the history of American movies.

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