

# Mosaics

Liz James

*Mosaics of the Greek and Roman World* Katherine M. D. Dunbabin, 1999 This book provides a comprehensive account of mosaics in the ancient world from the early pebble mosaics of Greece to the pavements of Christian churches in the East. Separate chapters in Part I cover the principal regions of the Roman Empire in turn, in order to bring out the distinctive characteristics of their mosaic workshops. Questions of technique and production, of the role of mosaics in architecture, and of their social functions and implications are treated in Part II. The book discusses both well-known works and recent finds, and balances consideration of exceptional masterpieces against standard workshop production. Two main lines of approach are followed throughout: first, the role of mosaics as a significant art form, which over an unbroken span illuminates the evolution of pictorial style better than any comparable surviving medium; and secondly, their character as works of artisan production closely linked to their architectural context.

**Mosaic Techniques & Traditions** Sonia King, 2006 This visually arresting volume showcases mosaics from all corners of the globe and teaches the skills needed to produce 15 beautiful pieces of your own.

**Mosaics** Angelica Garnett, 1967

Italian Mosaics, 300-1300 Joachim Poeschke, 2010 Italian Mosaics: 300-1300 is the first comprehensive and well-researched overview of the many stunning examples of the art that still survive. It is lavishly illustrated with superb color plates, the majority of them new, specially commissioned photographs. This volume focuses on Early Christian and medieval mosaics in Italy. Each of the nineteen chapters is concise and authoritative, offering a descriptive and interpretive essay on all aspects of mosaics covering the artists and their patrons in the context of their cultural and political history. Most essays conclude with a diagram of the site, followed by a series of full- and double-page color plates showing the entire cycle. While this volume is the predecessor to the Italian Frescoes series, it also stands alone as a masterpiece of art and scholarship, which will be welcomed by art lovers and art historians alike.

**Mosaics** Kaffe Fassett, Candace Bahouth, 2001 Opening with a chapter on inspiration by examining the time-honored art of mosaics, this book then goes on to give instructions and clear guidance for a variety of projects. 200 color photos. 60 drawings.

Mosaics as History G. W. Bowersock, 2006-11-15 In the past century, exploration and serendipity have uncovered mosaic after mosaic in the Near East—maps, historical images and religious scenes constituting a treasure of new testimony from antiquity. In them, Bowersock finds historical evidence, illustrations of literary and mythological tradition, religious icons, and monuments to civic pride.

Ancient Mosaics Roger Ling, 1998 Using thousands and sometimes millions of pieces of colored stone or glass to create elaborate patterns or scenes is a painstaking and expensive way to decorate a surface. Yet the art of mosaic enjoyed spectacular success in the Graeco-Roman world, where its practitioners created some of the most beautiful artworks in history. This handsomely illustrated and elegantly written book traces the evolution of mosaic from the Hellenistic period to the early Christian era, with particular emphasis on the Roman Empire, and examines its regional variations from Britain to North Africa and from the Levant to the Spanish seaboard. The eminent classical scholar Roger Ling explains how mosaics were first made in the fifth century B.C. with the use of inset pebbles to provide durable pavements. He shows how mosaic became one of the hallmarks of luxury in Roman times, when such masterpieces of imperial floor decoration as the black-and-white silhouette pavements of Ostia and the colorful figure compositions of Piazza Armerina in Sicily were created. From pavements, mosaic graduated to walls and ceilings, where it culminated in the soaring blue and gold work of early Christian churches in Rome, Constantinople, and Ravenna. Ling examines the wide range of styles and subject matter employed by mosaicists, whether geometric patterns or figurative scenes of mythology, agriculture, and hunting, and explores what mosaics reveal about domestic and imperial tastes and aspirations. Such topics as techniques and materials, the relationship of mosaic to other forms of interior decoration, and the influence of ancient mosaics in more recent times are also discussed in detail. Illuminating, attractive, and affordable, this book makes a major contribution to classical scholarship and will also appeal strongly to art historians, artists, designers, and general readers.

**Turquoise Mosaics from Mexico** Colin McEwan, 2006 The nine turquoise mosaics from Mexico are some of the most striking pieces in the collections of the British Museum. Among the few surviving such artifacts, these exquisite objects include two masks, a shield, a knife, a helmet, a double-headed serpent, a mosaic on a human skull, a jaguar, and an animal head. They all originate from the Mixtec and Aztec civilizations first encountered by Europeans during the Spanish conquest in the early sixteenth century. The mosaics have long excited admiration for their masterful blend of technical skill and artistry and fascination regarding their association with ritual and ceremony. Only recently though, have scientific investigations undertaken by the British Museum dramatically advanced knowledge of the mosaics by characterizing, for the first time, the variety of natural materials that were used to create them. Illustrated with more than 160 color images, this book describes the recent scientific findings about the mosaics in detail, revealing them to be rich repositories of information about ancient Mexico. The materials used to construct the mosaics demonstrate their makers' deep knowledge of the natural world and its resources. The effort that would have been involved in procuring the materials testifies to the mosaics' value and significance in a society imbued with myths and religious beliefs. The British Museum's analyses have provided evidence of the way that the materials were prepared and assembled, the tools used, and the choices that were made by artisans. In addition, by drawing on historical accounts including early codices, as well as recent archaeological discoveries, specialists have learned more about the place of the mosaics in ancient Mexican culture. Filled with information about the religion, art, and natural and cultural history as well as the extraordinary ability of modern science to enable detailed insight into past eras, *Turquoise Mosaics from Mexico* offers an overview of the production, utilization, and eventual fate of these beautiful and mysterious objects.

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**Mixed-Media Mosaics** Laurie Mika, 2007-05-24 Imagine beautiful mosaic pieces with tiles that you easily create yourself! Mixed-Media Mosaics offers a fresh, new approach to a traditional art form. By making your own tiles from polymer clay, you control the size, shape, color and even the texture, resulting in beautiful finished pieces that include tabletops, boxes, jewelry and shrines. In addition to learning traditional tiling techniques such as working with grout and cutting glass tile, you'll also explore creative options for personalizing tiles: • Discover the magic of mica powders and the regal look they can give to mosaics • Learn quick and easy ways of adding paint to handcrafted and commercial tile • See how easy it is to create molds and cast your own relief tiles • Find ways to add personal meaning to your work with the addition of text tiles • Experiment with the addition of beads, jewelry and other embellishments by embedding them right into the tile! Whether you'd like to complete a mosaic tabletop for your patio, a jewelry box as a special gift, or simply experiment with jewelry, you'll find the inspiration you seek in Mixed-Media Mosaics. Start creating your custom mosaic pieces today.

**Found Art Mosaics** Suzan Germond, 2007 Found materials are taking the craft world by storm because the creative potential is tremendous. Contemporary mosaic artists--who continue to expand the limits of construction and materials--can benefit greatly from this movement toward reuse. Even the mosaic neophytes among us can explore the myriad possibilities of these new materials with this fabulous guide. Learn everything you need to get started in the world of found art mosaics, from materials, glass, ceramics, natural materials, grouts, surfaces, sealants, safety gear, and more. The 27 projects here--including the Buttons & Pebbles Vase, Glittering Jewels Belt Buckle, and Recycled Bathtub Garden Planter--each reuse and repurpose objects differently, as the found object may be the surface, the tesserae, or both.

**Garden Mosaics Project Book** Helen Baird, 2012 The principles of mosaic making are easy to master and this book gives you all the practical advice you will need on the basic techniques and materials, including concise information on the adhesives and tools required.

**Mosaics of Roman Africa** Michèle Blanchard-Lemée, 1996 Some of the finest examples of Roman mosaics survive in Tunisia. The mosaics bring to life the rich dwellings, introducing a civilization which flourished between the first and fifth century AD. Illustrated with specially commissioned photographs, this book captures the beauty of these floors.

**Mosaics in the Eternal City** Michael G. Sundell, 2007

**Decorative Mosaics** Elaine M. Goodwin, 1994 Provides step-by-step instructions for twelve colorful mosaic projects, including table mats, plates, mirrors, pots, boxes, and dishes.

**Greek and Roman Mosaics** Umberto Pappalardo, 2019-09-17 The best-illustrated survey of a spectacular ancient art, now available in an affordable edition Mosaic has been called "painting for eternity," and it is in fact one of the few arts of antiquity to survive in something like its original condition and variety. Mosaic pavements with geometric and figural motifs first appeared in Greece at the end of the fifth century BC and subsequently spread throughout the classical world, from the palaces of emperors and kings to even relatively modest private homes. Across the Mediterranean, local workshops cultivated many distinctive regional styles, while traveling teams of Hellenistic craftsmen produced figural mosaics of stunning refinement, often modeled after famous paintings; indeed, their work constitutes one of our only records of classical Greek painting, which has been almost entirely lost. The styles and techniques of the ancient mosaicist's art are given a concise yet authoritative exposition in the first part of this handsome volume. The second, and larger, part conducts the reader on a chronologically ordered tour of the most important centers of the art form's development, from the Macedonian capital of Pella, whose compositions in natural pebbles set a high artistic standard for mosaics at the beginning of their history, to the Basilica of San Vitale at Ravenna, whose wall and vault mosaics, with their glittering vision of a triumphant Christianity, mark the transition between antiquity and the Middle Ages. Special attention is given to Pompeii and its surroundings, where the eruption of Mount Vesuvius in AD 79 preserved intact an astonishing variety of mosaics, including such ambitious figural scenes as the famous Alexander Mosaic, composed of some four million miniscule tesserae, as well as characteristically Roman pavements in black and white, and the brightly colored wall mosaics of garden grottoes. Featuring more than 230 vibrant photographs, many newly commissioned, Greek and Roman Mosaics is the first survey of its subject to be illustrated in full color. It will be an essential visual reference for every student of classical antiquity, and a source of considerable delight for art lovers.

**Mosaics in the Medieval World** Liz James, 2017-10-05 In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two parts. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

**Sticker Mosaics: Exotic Animals** Silvio Rebêlo, 2018-07-24 Unbelievable animals come to life with easy sticker masterpieces Take your coloring to the next level by doing it with stickers instead of pencils! Each one of the 12 designs in this book has spaces for mosaic shapes that you fill in using the pages of different colored stickers in the back, allowing you to create one-of-a-kind mosaic designs. Color-by-sticker is a fun new way to express creativity and explore color, and this series gives readers the freedom to create their own unique designs, no artistic ability required. Sticker Mosaics: Exotic Animals offers 12 different animals to color by sticker. Whether you choose the brightly colored macaws, a curious chameleon, or a friendly alpaca, you'll be creating a truly unique work of art that any animal lover will adore.

*Land Mosaics* Richard T. T. Forman,1995-11-09 An analysis and synthesis of the ecology of heterogeneous land areas.

*The Mosaics of Anemurium* Sheila D. Campbell,Pontifical Institute of Mediaeval Studies,1998

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