

March

E. L. Doctorow

March Geraldine Brooks, 2006-01-31 Winner of the Pulitzer Prize--a powerful love story set against the backdrop of the Civil War, from the author of The Secret Chord. From Louisa May Alcott's beloved classic Little Women, Geraldine Brooks has animated the character of the absent father, March, and crafted a story filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man (Sue Monk Kidd). With pitch-perfect writing (USA Today), Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs. A lushly written, wholly original tale steeped in the details of another time, March secures Geraldine Brooks's place as a renowned author of historical fiction.

March: Book One John Lewis, Andrew Aydin, 2013-08-12 Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents March, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for Swallow Me Whole). March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and

lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book Martin Luther King and the Montgomery Story. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

March Book Jesse Ball, 2007-12-01 This debut book of poetry from the Plimpton Award-winning author of *Census* "displays an otherworldly virtuosity . . . coolly seductive and skillfully wrought" (DeSales Harrison, Boston Review). Called "A young genius" by the Chicago Tribune, Jesse Ball has won acclaim for his novels and poetry combining skillful attention to form with a deeply resonant humanity. That same mastery of craft and vision are on display in his first published volume of poetry, *March Book*. With perfect line breaks, tenderly selected words, and inventive pairings, Ball leads us through his fantastic world. In five separate sections we meet beekeepers and parsons, a young woman named Anna in a thin linen dress, and an old scribe transferring the eponymous *March Book*. We witness a Willy Loman-esque worker who "ran out in the noon street / shirt sleeves rolled, and hurried after / that which might have passed" only to be told that there's nothing between him and "the suddenness of age." While these images achingly inform us of our delicate place in the physical world, others remind us why we still yearn to awake in it every day and "make pillows with the down / of stolen geese," "build / rooms in terms of the hours of the day."

March John Lewis, Andrew Aydin, 2016-08-10 The

story of Congressman John Lewis; earliest days as a young man is at the center of the new graphic novel March Book One. Like the calm at the eye of a hurricane, a whirlwind of stories, people, violence, and history changing action spins around the heart, mind, and soul of the man at its center.

March: Book Three John Lewis, Andrew Aydin, 2016-08-02 Welcome to the stunning conclusion of the award-winning and best-selling MARCH trilogy. Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation, urgently relevant for today's world. By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness, and as chairman of the Student Nonviolent Coordinating Committee, John Lewis is guiding the tip of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: One Man, One Vote. To carry out their nonviolent revolution, Lewis and an army of young activists launch a series of innovative campaigns, including the Freedom Vote, Mississippi Freedom Summer, and an all-out battle for the soul of the Democratic Party waged live on national television. With these new struggles come new allies, new opponents, and an unpredictable new president who might be both at once. But fractures within the movement are deepening ... even as 25-year-old John Lewis prepares to risk everything in a historic showdown high above the Alabama river, in a town called Selma. Winner of the 2016

National Book Award for Young People's Literature
#1 New York Times Bestseller 2017 Coretta Scott
King Author Award Winner 2017 Michael L. Printz
Award Winner 2017 Robert F. Sibert Informational
Book Medal Winner 2017 YALSA Award for Excellence
in Nonfiction - Winner 2017 Walter Dean Myers
Award for Outstanding Children's Literature -
Winner 2017 Flora Stieglitz Straus Award Winner
2017 LA Times Book Prize for Young Adult
Literature - Finalist

The Radetzky March Joseph Roth, 2002-08-01 The author's masterpiece, an epic saga of a family and an empire in decline, is "full of psychological penetration and tragic force" (The New Yorker). The Radetzky March, Joseph Roth's classic novel of the Austro-Hungarian Empire, follows three generations of the privileged von Trotta family as Europe advances inexorably toward World War I. With a breadth and richness that draws comparison to Tolstoy, it encompasses the entire social fabric of Austro-Hungarian society. Shot through with dark humor and tragic irony, The Radetzky March is an unparalleled portrait of a civilization in decline, and as such a universal story for our times. "A masterpiece . . . The totality of Joseph Roth's work is no less than a tragédie humaine achieved in the techniques of modern fiction. No other contemporary writer, not excepting Thomas Mann, has come close to achieving the wholeness . . . that Lukács cites as our impossible aim." -Nadine Gordimer

We March Shane W. Evans, 2012-01-03 On August 28, 1963, a remarkable event took place--more than 250,000 people gathered in our nation's capital to participate in the March on Washington for Jobs and Freedom. The march began at the Washington Monument and ended with a rally at the Lincoln Memorial, where Martin Luther King Jr. delivered his historic I Have a Dream speech, advocating racial harmony. Many words have been written about

that day, but few so delicate and powerful as those presented here by award-winning author and illustrator Shane W. Evans. When combined with his simple yet compelling illustrations, the thrill of the day is brought to life for even the youngest reader to experience. We March is one of Kirkus Reviews' Best Children's Books of 2012

The March E. L. Doctorow, 2005 In the last years of the Civil War, General William Tecumseh Sherman marched 60,000 Union troops through Georgia and the Carolinas, cutting a 60-mile wide swath of pillage and destruction. That event comes back in this magisterial novel. High school & older.

Together We March Leah Henderson, 2021-01-19 March through history and discover twenty-five groundbreaking protest movements that have shaped the way we fight for equality and justice today in this stunningly illustrated and sweeping book! For generations, marches have been an invaluable tool for bringing about social change. People have used their voices, the words on their signs, and the strength in their numbers to combat inequality, oppression, and discrimination. They march to call attention to these wrongs and demand change and action, from a local to a global scale. Whether demanding protective laws or advocating for equal access to things like voting rights, public spaces, and jobs, the twenty-five marches in this book show us that even when a fight seems impossible, marching can be the push needed to tip the scales and create a movement. This gorgeous collection celebrates this rich and diverse history, the often-overlooked stories, and the courageous people who continue to teach us the importance of coming together to march today.

Mrs. March: A Novel Virginia Feito, 2021-08-10 "I read Virginia's novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink

my teeth into her.” —Elisabeth Moss

A Jenny Lawson
Fantastic Strangeling Book Club Selection
Oprah Daily • Best of the Month USA Today • Books Not to Miss
Who is Mrs. March? George March’s latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband’s latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey that begins within the pages of a book. While snooping in George’s office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He’s been going on a lot of “hunting trips” up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband’s secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis,

Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

The March E. L. Doctorow, 2007 In 1864, Union general William Tecumseh Sherman marched his sixty thousand troops through Georgia to the sea, and then up into the Carolinas. The army fought off Confederate forces, demolished cities, and accumulated a borne-along population of freed blacks and white refugees until all that remained was the dangerous transient life of the dispossessed and the triumphant. In E.L. Doctorow's hands the great march becomes a floating world, a nomadic consciousness, and an unforgettable reading experience with awesome relevance to our own times.

Ian Hamilton's March Winston Churchill, 1900

Sherman's March in Myth and Memory Edward Caudill, Paul Ashdown, 2008 General William Tecumseh Sherman's devastating March to the Sea in 1864 burned a swath through the cities and countryside of Georgia and into the history of the American Civil War. As they moved from Atlanta to Savannah - destroying homes, buildings, and crops; killing livestock; and consuming supplies - Sherman and the Union army ignited not only southern property, but also imaginations, in both the North and the South. By the time of the general's death in 1891, when one said The March, no explanation was required. That remains true today.--BOOK JACKET.

The Dead March Peter Guardino, 2017-08-28 Winner of the Bolton-Johnson Prize Winner of the Utley Prize Winner of the Distinguished Book Award, Society for Military History "The Dead March incorporates the work of Mexican historians...in a story that involves far more than military strategy, diplomatic maneuvering, and American political intrigue...Studded with arresting insights and convincing observations." -James Oakes, New York Review of Books "Superb...A remarkable achievement, by far the best general

account of the war now available. It is critical, insightful, and rooted in a wealth of archival sources; it brings far more of the Mexican experience than any other work...and it clearly demonstrates the social and cultural dynamics that shaped Mexican and American politics and military force." —Journal of American History It has long been held that the United States emerged victorious from the Mexican-American War because its democratic system was more stable and its citizens more loyal. But this award-winning history shows that Americans dramatically underestimated the strength of Mexican patriotism and failed to see how bitterly Mexicans resented their claims to national and racial superiority. Their fierce resistance surprised US leaders, who had expected a quick victory with few casualties. By focusing on how ordinary soldiers and civilians in both countries understood and experienced the conflict, *The Dead March* offers a clearer picture of the brief, bloody war that redrew the map of North America.

Sometimes People March Tessa Allen, 2020-09-01 With a spare, inspiring text and gorgeous watercolor illustrations, this is a timeless and important book for activists of all ages. This hardcover picture book is perfect for sharing and for gifting. Sometimes people march to resist injustice, to stand in solidarity, to inspire hope. Throughout American history, one thing remains true: no matter how or why people march, they are powerful because they march together.

March On Lucy Lang, Grace Lang, 2020-05 *March On!*, written and illustrated by sisters Lucy and Grace Lang, celebrates the history of American women's suffrage and the iconic 1915 New York City women's march, as told in rhyme by a grandmother to her granddaughter at bedtime.

Swallow Me Whole Nate Powell, 2008 --WINNER OF THE 2009 EISNER AWARD FOR BEST NEW GRAPHIC NOVEL!

--NOMINATED FOR THREE 2009 EISNER AWARDS INCLUDING BEST GN & BEST CARTOONIST! --WINNER OF THE 2008 IGNATZ AWARD FOR OUTSTANDING DEBUT! --ONE OF YALSA'S GREAT GRAPHIC NOVELS FOR TEENS! --FINALIST FOR THE LA TIMES BOOK PRIZE! ----Swallow Me Whole is the first graphic novel since 1992's Maus to be nominated for this prize in any category. --WINNER OF THE 2009 IGNATZ AWARD FOR OUTSTANDING ARTIST! Nate Powell's Swallow Me Whole, a disturbed, haunting book, is impossible to describe... It's not an easy book, but its dark brilliance marks its creator as a writer-artist of genius.--Neel Mukherjee, The Times (UK) Scaldingly dark ... Powell's flowing, impressionistic artwork, with its ravenous expanses of negative space, swirls the reader's perspective through his characters' perceptions and back out again.--Douglas Wolk, The New York Times Honest and lovingly portrayed. Every word in this graphic novel is carefully chosen, dialogue is realistic, and background noisemasterfully done. Powell's detailed pen-and-ink drawings are well executed with lettering and images so brilliantly intertwined that they are one and the same.--Lara McAllister, School Library Journal Darkly sublime.--Booklist His layouts, his touch with shadow and darkness, the way he brings you close enough to Ruth that you can watch her sleep without disturbing her dreams, all that stuff is amazing. ... Nate Powell can do it all. In his hands, even the high-school parking lots and the booths at the local diner are equal parts hope and foreboding.-- Steve Duin, The Oregonian [Swallow Me Whole] achieves some stunning effects with the art and the lettering ... Powell has a look halfway between Charles Burns and Craig Thompson, and at times, Swallow Me Whole enters that rarified sphere of art comics where the page design alone achieves the mood and meaning that that the artist is shooting for... Swallow Me Whole captures the desperation of the clinically

obsessed, and how from the right angle, it can look like genius.--The AV Club Both provocative and thoughtful ... not since Robert Altman's Images has a medium so perfectly conveyed the experience of schizophrenia ... It's the best graphic novel since Craig Thompson's Blankets.--Chris DeVito, CD Syndicated Swallow Me Whole is a love story carried by rolling fog, terminal illness, hallucination, apophenia, insect armies, secrets held, unshakeable faith, and the search for a master pattern to make sense of one's unraveling. In his most ambitious book to date, Nate Powell quietly explores the dark corners of adolescence -- not the clichéd melodramatic outbursts of rebellion, but the countless tiny moments of madness, the vague relief of medication, and mixed blessing of family ties. As the story unfolds, two stepsiblings hold together amidst schizophrenia, obsessive compulsive disorder, family breakdown, animal telepathy, misguided love, and the tiniest hope that everything will someday make sense. Deliberately paced, delicately drawn, and drenched in shadows, Swallow Me Whole is a landmark achievement for Nate Powell and a suburban ghost story that will haunt readers long after its final pages.

The March Christopher Hellstrom, 2003-07-01 Set during the dawn of the twenty-first century, *The March* is the story of Justin Jaeger, a man who inspired a nation with the promise of brilliant leadership into the new millennia.

Celebrate March Kari Noel, 2020-07-15 This is your guidebook to celebrating March's well-known and wacky holidays! Featured days include International Sports Car Racing Day and National Puppy Day.

Campaign march F. W. Smith, 1857

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