

Magic

Jesper Sørensen

THE MAGIC Rhonda Byrne, 2012-03-06 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

David Copperfield's History of Magic David Copperfield, Richard Wiseman, David Britland, 2021-10-26 In this personal journey through a unique performing art, David Copperfield profiles some of the world's most groundbreaking magicians. From the sixteenth-century magistrate who wrote an early book on conjuring, to the roaring twenties and the man who fooled Houdini, to the woman who levitated, vanished, and caught bullets in her bare hands, David Copperfield's *History of Magic* takes you on a wild journey through the remarkable feats of some of the greatest magicians in history. The result is a sweeping tale that reveals how these astonishing performers were outsiders who used magic to escape class, challenge conventions, transform popular culture, explore the innermost workings of the human mind, and inspire scientific discovery. Their incredible stories are complemented by more than 100 never-before-seen photographs of artifacts from Copperfield's exclusive Museum of Magic, including a sixteenth-century manual on sleight-of-hand; Houdini's straitjackets, handcuffs, and water torture chamber; Dante's famous sawing-in-half apparatus; Alexander's high-tech turban that allowed him to read people's minds; and even some coins that may have magically passed through the hands of Abraham Lincoln. By the end of the book, you'll be sure to share Copperfield's passion for the power of magic. --

Grimoires Owen Davies, 2010 Grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread over the ensuing millennia.

This Book Is Magic Ashley Evanson, 2017-01-17 Make some magic in this colorful, interactive picture book from the author/illustrator of the Hello, World board book series! Do you know that you're a magician? In this interactive book, use your fingers to perform all kinds of magic tricks. Tap a hat to make a bunny appear, recite a spell to make books bigger, say Gone-zo! to make a ship disappear, and much more. But beware: the clever magic tricks don't always turn out the way you'd expect! Reminiscent of Hervé Tullet's Press Here, kids—and adults!—are sure to want to read this book again and again as they perfect their magic skills.

Upside-Down Magic (Upside-Down Magic #1) Sarah Mlynowski, Lauren Myracle, Emily Jenkins, 2015-09-29 In a world of elite magic academies, weird and wonderful things happen when you're sent off to public school . . . and put in the Upside-Down Magic class. It's never easy when your magic goes wonky. For Nory, this means that instead of being able to turn into a dragon or a kitten, she turns into both of them at the same time—a dritten. For Elliott, the simple act of conjuring fire from his fingertips turns into a fully frozen failure. For Andres, wonky magic means he's always floating in the air, bouncing off the walls, or sitting on the ceiling. For Bax, a bad moment of magic will turn him into a . . . actually, he'd rather not talk about that. Nory, Elliott, Andres, and Bax are just

four of the students in Dunwiddle Magic School's Upside-Down Magic class. In their classroom, lessons are unconventional, students are unpredictable, and magic has a tendency to turn wonky at the worst possible moments. Because it's always amazing, the trouble a little wonky magic can cause . . .

Magic is the Occult Knowledge of Natural Law

Helena Petrovna Blavatsky, 2018-05-29

Twentieth Century Magic and the Construction of Modern Magical Apparatus Nevil Monroe Hopkins, 1898

Houdini on Magic Walter Brown Gibson, Morris N. Young, 1953 Written by the master magician himself, this fascinating work reveals the secrets behind how Houdini escaped numerous death-defying stunts and exposed a variety of fake spiritualists. He also gives instructions for 44 eye-catching stage tricks, as well as other fascinating material. 155 illustrations.

A Cognitive Theory of Magic Jesper Sørensen, 2007 Magic is a universal phenomenon. Everywhere we look people perform ritual actions in which desirable qualities are transferred by means of physical contact and objects or persons are manipulated by things of their likeness. In this book Sørensen embraces a cognitive perspective in order to investigate this long-established but controversial topic. Following a critique of the traditional approaches to magic, and basing his claims on classical ethnographic cases, the author explains magic's universality by examining a number of recurrent cognitive processes underlying its different manifestations. He focuses on how power is infused into the ritual practice; how

representations of contagion and similarity can be used to connect otherwise distinct objects in order to manipulate one by the other; and how the performance of ritual prompts representations of magical actions as effective. Bringing these features together, the author proposes a cognitive theory of how people can represent magical rituals as purposeful actions and how ritual actions are integrated into more complex representations of events. This explanation, in turn, yields new insights into the constitutive role of magic in the formation of institutionalised religious ritual.

Magic and Showmanship Henning Nelms, 2012-04-30
Highly instructive book by a noted authority on the subject analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants.

Magic Books & Paper Toys Esther K. Smith, 2008
Read from front to back, 77 p. section includes pop-ups, flip books, and paper folding. Read from back to front, 69 p. section includes items with hidden aspects, accordion folding, and snap wallets.

The Magic in Fire Victoria Young, Dragonness Wyverna, A. H. Serrano, L. R. Huseboe, Kieran McKiel, A. A. Warne, R. A. Darlinge, Aörali Eden, B. R. Storm, Ilona Krueger, Serena Dawson, Michelle Crow, J. T. Moriarty, 2020-12 *** 12 MAGICAL TALES IN ONE MASSIVE FANTASY COLLECTION *** Twelve stories - Thirteen authors. One theme - The Magic in Fire. Visit twelve fiery realms of magic and mayhem all in one fantastical anthology... *** 12

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Mark Wilson's Complete Course in Magic Mark Anthony Wilson, 2003-05-19 The ultimate book of magic for kids from a world-famous magician, complete with photographs for easy to follow instructions. From one of the world's premier practitioners of classic magic, with years of experience instructing younger readers in the magical arts, comes this new revision of his complete guide to learning and performing fantastic feats of prestidigitation. Acclaimed by the Los Angeles Times as the text that young magicians swear by, it's full of step-by-step instructions. More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

Practice of Magic Draja Mickaharic, 1995-01-01

How does magic work? This and many other questions can be answered by reading this book. Mickaharic outlines how to prepare to practice, how the primary instruments of the magician are developed and cared for, and a sample exercise to give you something to practice.

My Magic Book Dennis Patten, 1994

Wild Magic Tamora Pierce, 2009-12-08 Discover a land of enchantment, legend, and adventure in this first book of the Immortals series, featuring an updated cover for longtime fans and fresh converts alike, and including an all-new afterword from Tamora Pierce. Thirteen-year-old Daine has always had a special connection with animals, but only when she's forced to leave home does she realize it's more than a knack—it's magic. With this wild magic, not only can Daine speak to animals, but she can also make them obey her. Daine takes a job handling horses for the Queen's Riders, where she meets the master mage Numair and becomes his student. Under Numair's guidance, Daine explores the scope of her magic. But she encounters other beings, too, who are not so gentle. These terrifying creatures, called Immortals, have been imprisoned in the Divine Realms for the past four hundred years—but now someone has broken the barrier. And it's up to Daine and her friends to defend their world from an Immortal attack.

Magic Michael D. Bailey, 2017-08 A magical world -- The meanings of magic -- Magical acts -- Magic contested and condemned -- Magical identities -- The reality of magic -- Magic in the modern world

OUR MAGIC Nevil 1863-1924 Maskelyne, David

Devant, Harry Houdini Collection (Library of Congress), 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Controlling Magic Alex Vick, 2016-12-27 Far away, on a world of rock and water, live a brother and sister. They have a special talent. So special that, when applied correctly, it enables them to live forever. Androva hasn't visited this world since before the Treaty. It was so horrified by what it found there, it closed the portals and never went back. Right now on Androva, everyone is trying to come up with the best Entertainment

Spell for the Spring Festival. And there is also an important question to answer. Just how many magicians should Terra be allowed to have anyway? No-one realises that there is a deadly enemy lurking in the background. An enemy so devious that it can get your own force field to work against you. Jax has been saying he wants to go to Imbera since the end of Seeking Magic. He doesn't realise that Imbera is actually coming for him. Be careful what you wish for... The Legacy of Androva is a series of contemporary fantasy books, for a middle grade audience. The stories are self-contained, with no cliffhangers in between books. Book 1: Stealing Magic Book 2: Capturing Magic Book 3: Seeking Magic Book 4: Controlling Magic Book 5 to be released in the first half of 2017

The Magic Book ,1987 When a young man goes to work for a bookbinder, he promises not to read a very special book. But his curiosity leads him to this book of magic. Many changes come about from the magic he learns.

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