

Indigo

Alice Hoffman

The Indigo Book Christopher Jon Sprigman,2017-07-11 This public domain book is an open and compatible implementation of the Uniform System of Citation.

Indigo Alice Hoffman,2003 When her mother dies and her father remarries, Martha is so unhappy living in the dried-up town of Oak Grove, that she convinces two unusual brothers who long to return to the ocean to run away with her.

Indigo Catherine E. McKinley,2012-08-01 Indigo is the rich, electrifying history of a precious dye: its relationship to the trans-Atlantic slave trade, its profound influence on fashion, and its spiritual significance - all very much alive today. But it is also the story of a personal quest: Catherine McKinley's ancestors include a clan of Scots who wore indigo tartan, several generations of Jewish 'rag traders' and Massachusetts textile factory owners, and African slaves who were traded along the same Saharan routes as indigo. Her journey takes her to nine West African countries and is resplendent with powerful lessons of heritage and history which shape the way she understands her world at home.

The Care and Feeding of Indigo Children Doreen Virtue,2001-05-29 Indigo children are bright, intuitive, strong-willed, and sometimes self-destructive individuals. They are often labeled (and misdiagnosed) as having ADD or ADHD because they won't comply with established rules and patterns; and they may exhibit behavioral problems at home and at school. In *The Care and Feeding of Indigo Children*, Doreen Virtue, Ph.D., explores the psyche of these special kids and offers alternative solutions to Ritalin based on her extensive research and interviews with child-care experts, teachers, parents, and the Indigo Children themselves. Read the accounts of these remarkable children as they explain why they act-out, are aggressive or withdrawn; and what they want from the adults in their lives. You'll also be fascinated by the psychic experiences that these kids have had in their lives so far. This is a groundbreaking book that can positively affect the ways in which you interact with your child, altering the shape of their future in miraculous ways.

The Indigo Children Lee Carroll,Jan Tober,1999-05-01 The Indigo Child is a boy or girl who displays a new and unusual set of psychological attributes, revealing a pattern of behavior generally undocumented before. Throughout this work, Carroll and Tober bring together some very fine minds (doctors, educators, psychologists, and more) who shed light on the Indigo Child phenomenon. These children come in knowing who they are—so they must be recognized, celebrated for their exceptional qualities, and guided with love and care. This book is a must for parents!

The Indigo Children Ten Years Later Lee Carroll,2009-11 'the Indigo Children Oh yeah ... I know about them! Wasn't there a movie about that? They're those special kids who do psychic things and who have dark blue auras, right?' If that's your take on the Indigos, then you really need to read this book. The Indigo Children aren't super-psychic kids with dark blue auras. In fact, the Indigo moniker has nothing to do with auras or being psychic. Some of these teenagers are actually the ones who are strapping on bombs and bringing guns to school, so you can see that the subject here is far more profound than the sensational hype that often accompanies it. This book is all about the children of our planet, what really might be happening with them, why they do what they do, and what we can do to help them and our educators survive all this. In addition, the Indigos are slowly beginning to join the workforce (gasp)! Join Lee Carroll and Jan Tober, the original authors of *The Indigo Children*, for a profound and frank discussion of this topic ten years later. After all this time, what do some in higher education say about these kids? What do industry leaders say? Humanity is evolving, so you should definitely be aware of these individuals' opinions. It's time to stop the circus that has been created around this subject and get down to finding out how to help these children survive in a world they don't understand ... or perhaps it's just you they don't understand.... Join the leaders of education and industry who speak out in this book for a peek into the real issues surrounding the Indigos, and perhaps the future of humanity!

Indigo Beverly Jenkins,2014-02-28 Originally published: New York: Avon, 1996.

Indigo Ellen Bass,2020-04-07 “A bold and passionate new collection... Intimacy is rarely conveyed as gracefully as in Bass’s lustrous poems.” —Booklist Indigo, the newest collection by Ellen Bass, merges elegy and praise poem in an exploration of life’s complexities. Whether her subject is oysters, high heels, a pork chop, a beloved dog, or a wife’s return to health, Bass pulls us in with exquisite immediacy. Her lush and precisely observed descriptions allow us to feel the sheer primal pleasure of being alive in our own “succulent skin,” the pleasure of the gifts of hunger, desire, touch. In this book, joy meets regret, devotion meets dependence, and most importantly, the poet so in love with life and living begins to look for the point where the price of aging overwhelms the rewards of staying alive. Bass is relentless in her advocacy for the little pleasures all around her. Her gaze is both expansive and hyperfocused, celebrating (and eulogizing) each gift as it is given and taken, while also taking stock of the larger arc. She draws the lines between generations, both remembering her parents’ lives and deaths and watching her own children grow into the space that she will leave behind. Indigo shows us the beauty of this cycle, while also documenting the deeply human urge to resist change and hang on to the life we have, even as it attempts to slip away.

Indigo Blue Cathy Cassidy,2006-09-07 Indigo's mum has had it with her boyfriend, and has moved her girls out of their cozy home and into the flat from hell. Indie is not about to show anyone how it really feels, especially not her best friend, Jo. But the truth is, the neighborhood is bad, the heat's useless, and there's little to eat. It's hard for Indie to ignore such a drastic change—but with a little sister who's too small to understand and a mum who's feeling desperate, Indie is the one who's got to take charge.

Indigo Catherine E. McKinley,2011-06-01 A history of the rare pigment discusses its significance in everything from colonialism and slavery to fashion and religion, describing the mysterious scientific process through which it is obtained and the ways in which the author's own family was profoundly influenced by the indigo trade. 35,000 first printing.

Indigo Loren D. Estleman,2020-07-28 Indigo is a brand new Valentino novel from Harlan Coben's hero, Loren D. Estleman! Film detective Valentino is summoned to the estate of Ignacio Bozel to collect a prized donation to the university’s movie library: Bleak Street, a film from the classic noir period, thought lost for more than sixty years. Bleak Street was never released. Its star, Van Oliver, a gifted and charismatic actor with alleged ties to the mob, disappeared while the project was in post-production, presumably murdered by gangland rivals: another one of Hollywood’s unsolved mysteries. Studio bosses elected to shelve the film rather than risk box-office failure. UCLA’s PR Department is excited about the acquisition, but only if Valentino can find a way to sell it in the mainstream media by way of a sensational discovery to coincide with its release: “We want to know what happened to Oliver.” A simple quest for a few hundred yards of celluloid opens a portal into a place darker than night. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Indigo Adults Kabir Jaffe,Ritama Davidson,2009-01-01 Indigo people hold great hope for the future - the promise of a new humanity and civilization. They are visionary and creative, progressive and independent. They carry new energies and manifest different ways of thinking and feeling. Are you an indigo adult soul and just don't know it? This book will help you identify if you (and your children) are Indigos, and will help you understand yourself more clearly.

Indigo Jenny Balfour-Paul,2011 Praise for the U.K. edition: Thoroughly satisfying.-- Crafts All those working with indigo or merely interested in the cultural history of that dye must read this book. -- Textile Forum

The Complete Indigo-maker Élie Monnereau,1769

Wednesday Is Indigo Blue Richard E. Cytowic,David M. Eagleman,2011-09-30 How the extraordinary multisensory phenomenon of synesthesia has changed our traditional view of the brain. A person with synesthesia might feel the flavor of food on her fingertips, sense the letter “J” as shimmering

magenta or the number “5” as emerald green, hear and taste her husband's voice as buttery golden brown. Synesthetes rarely talk about their peculiar sensory gift—believing either that everyone else senses the world exactly as they do, or that no one else does. Yet synesthesia occurs in one in twenty people, and is even more common among artists. One famous synesthete was novelist Vladimir Nabokov, who insisted as a toddler that the colors on his wooden alphabet blocks were “all wrong.” His mother understood exactly what he meant because she, too, had synesthesia. Nabokov's son Dmitri, who recounts this tale in the afterword to this book, is also a synesthete—further illustrating how synesthesia runs in families. In *Wednesday Is Indigo Blue*, pioneering researcher Richard Cytowic and distinguished neuroscientist David Eagleman explain the neuroscience and genetics behind synesthesia's multisensory experiences. Because synesthesia contradicted existing theory, Cytowic spent twenty years persuading colleagues that it was a real—and important—brain phenomenon rather than a mere curiosity. Today scientists in fifteen countries are exploring synesthesia and how it is changing the traditional view of how the brain works. Cytowic and Eagleman argue that perception is already multisensory, though for most of us its multiple dimensions exist beyond the reach of consciousness. Reality, they point out, is more subjective than most people realize. No mere curiosity, synesthesia is a window on the mind and brain, highlighting the amazing differences in the way people see the world.

Indigo Charlaïne Harris, Christopher Golden, Jonathan Maberry, Kelley Armstrong, Kat Richardson, Seanan McGuire, Tim Lebbon, Cherie Priest, James A. Moore, Mark Morris, 2017-06-20 In a brilliant collaboration by New York Times and critically acclaimed coauthors Charlaïne Harris, Christopher Golden, Kelley Armstrong, Jonathan Maberry, Kat Richardson, Seanan McGuire, Tim Lebbon, Cherie Priest, James A. Moore, and Mark Morris join forces to bring you a crime-solving novel like you’ve never read before. Investigative reporter Nora Hesper spends her nights cloaked in shadows. As Indigo, she’s become an urban myth, a brutal vigilante who can forge darkness into weapons and travel across the city by slipping from one patch of shadow to another. Her primary focus both as Nora and as Indigo has become a murderous criminal cult called the Children of Phonos. Children are being murdered in New York, and Nora is determined to make it stop, even if that means Indigo must eliminate every member. But in the aftermath of a bloody battle, a dying cultist makes claims that cause Indigo to question her own origin and memories. Nora’s parents were killed when she was nineteen years old. She took the life insurance money and went off to explore the world, leading to her becoming a student of meditation and strange magic in a mountaintop monastery in Nepal...a history that many would realize sounds suspiciously like the origins of several comic book characters. As Nora starts to pick apart her memory, it begins to unravel. Her parents are dead, but the rest is a series of lies. Where did she get the power inside her?

Indigo Catherine Legrand, 2013-04-02 The ultimate reference on indigo dyeing techniques across the world, and a compendium of the most beautiful samples of indigo textiles Gloriously pieced together, much like the fine garments it portrays, this colorful book takes the reader on an international tour of indigo-colored textiles, presenting a huge swathe of remarkable clothing, people, and fabric. Catherine Legrand has spent more than twenty years traveling and researching the subject, and she has a deep knowledge of the ancient techniques, patterns, and clothing traditions that characterize ethnic textile design. The book explores the production of indigo textiles throughout America, China, India, Africa, Central Asia, Japan, Laos, and Vietnam. It features more than 500 color photographs and is completed by specially commissioned drawings that provide close-ups of patterns and cloths.

Indigo Catherine E. McKinley, 2011-08-01 For almost five millennia, indigo - a blue pigment obtained from the small green leaf of a parasitic shrub - has been at the centre of turbulent human encounters, prized by slave traders, religious figures and the fashion world. Indigo is the story of this precious dye and its ancient heritage: its relationship to slavery as the 'hidden half' of the transatlantic slave trade, its profound influence on fashion, and its spiritual significance, which is little recognised but no less alive today. It is a richly told story, brimming with electrifying tales of those who

shaped the course of colonial history and world economy. But this is also the story of a personal quest: Catherine McKinley's ancestors include a clan of Scots who wore indigo tartan, several generations of Jewish 'rag traders' and Massachusetts textile factory owners, and African slaves who were traded along the same Saharan routes as indigo, where a length of blue cotton could purchase human life. Her journey takes her to nine West African countries and is resplendent with powerful lessons of heritage and history.

Pamphlet on Indigo Sir George Watt,1890

The IndiGo Story Shelley Vishwajeet,2018 The IndiGo Story is a fascinating analysis of the manner in which an unknown entity entered the perilous Indian sky and became its undisputed leader both in terms of market share and profitability. Lucidly written and sharply argued, this book highlights the company's formative years as a fearless start-up and its evolution into one of India's most game-changing, profitable brands.

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