

Icon

Nathalie Pettoirelli,Sarah M. Durant,Johan T. du Toit

The Year I Stopped to Notice Miranda Keeling, 2022-03-17 'This book is a delight ... the world is full of little surprises, momentary little fountains of pleasure and beauty, that could be visible to all of us if we learned to stop and notice as Miranda Keeling does.' Philip Pullman 'An odd, beautiful book ... Buy an extra copy to give to someone you love.' Neil Gaiman January: A man walking along Caledonian Road falls over onto the huge roll of bubble wrap he is hugging, perhaps for just this sort of situation. Inspired by her popular Twitter account, *The Year I Stopped to Notice* brings together Miranda Keeling's observations of the magic, humour, strangeness and beauty in ordinary life. Through the changing seasons, on city streets and on buses, in parks and cafes, Miranda notices things: moments between friends, the interactions of strangers, children delighting in the world around them, the quiet melancholy of lost items on the pavement. Accompanied by stunning watercolour illustrations from Luci Power, Miranda's poetic vignettes take us on journeys of discovery and share with us the joy of stopping to notice. September: On a sweltering, packed rush-hour train, my arm suddenly feels lovely and cool, and I look down to see a shopping bag held by the woman beside me - full of just-bought cartons of milk.

The Hidden Icon Jillian Kuhlmann, 2015-09-01 An enthralling Arabian Nights-style fantasy perfect for fans of Bradley Beaulieu and N. K. Jemisin. Eiren, the youngest daughter of the Aleynian royal family, has been living in exile in the deep desert of their kingdom. When the invading force from Ambar captures her family and demands that Eiren alone return with the Ambarians to their distant, mountainous lands, she agrees for the sake of her people. Gentle, perceptive, and able to sense the thoughts and feelings of those around her, Eiren is a storyteller—and unsure why the Ambarians have chosen her instead of her more brazen siblings. As she grows closer to the masked and enigmatic Gannet, one of her captors, on the journey to Ambar, Eiren learns that her special gifts mark her as an icon—the rare, living embodiment of a god. Gannet, too, is an icon, and when he awakens more abilities within her, Eiren discovers a bitter truth: She is host to Theba, the goddess of destruction. A dark and dangerous force, Theba awakens similar appetites in Eiren. But there's more the Ambarians aren't telling her, and secrets Eiren has to uncover for herself. To know the truth of why she was taken from her home, Eiren must become one of the monsters from her stories, whether she wants to or not.

Icon Frederick Forsyth, 2015-03-18 A NEW YORK TIMES BESTSELLER • From the master of the novel of international intrigue comes a riveting new book as timely and unsettling as tomorrow's headlines. It is summer 1999 in Russia, a country on the threshold of anarchy. An interim president sits powerless in Moscow as his nation is wracked by famine and inflation, crime and corruption, and seething hordes of the unemployed roam the streets. For the West, Russia is a basket case. But for Igor Komarov, one-time army sergeant who has risen to leadership of the right-wing UPF party, the chaos is made to order. As he waits in the wings for the presidential election of January 2000, his striking voice rings out over the airwaves offering the roiling masses hope at last—not only for law, order, and prosperity, but for restoring the lost greatness of their land. Who is this man with the golden tongue who is so quickly becoming the promise of a Russia reborn? A document stolen from party headquarters and smuggled to Washington and London sends nightmare chills through those who remember the past, for this Black Manifesto is pure Mein Kampf in a country with frightening parallels to the Germany of the Weimar Republic. Officially the West can do nothing, but in secret a group of elder statesmen sends the only person who can expose the truth about Komarov into the heart of the inferno. Jason Monk, ex-CIA and the best damn agent-runner we ever had, had sworn he would never return to Moscow, but one name changes his mind. Colonel Anatoli Grishin, the KGB officer who tortured and murdered four of Monk's agents after they had been betrayed by Aldrich Ames, is now Komarov's head of security. Monk has a dual mission: to stop Komarov, whatever it takes, and to prepare the way for an icon worthy of the Russian people. But he has a personal mission as well: to settle the final score with Grishin. To do this he must stay alive—and the forces allied against him are ruthless, the time frighteningly short. . . . Praise for *Icon* "Vintage Forsyth, intricate, exact and gripping."—The New York Times Book Review "Another strong performance by a writer who knows exactly what he's about, and who here catalyzes narrative with another memorable protagonist, the stealthy and daring Monk."—Publishers Weekly (starred review) "One of his best works for a long time, which provides an all-too-real look at a chilling new millennium."—The Sunday Times, London

Rewilding Nathalie Pettorelli, Sarah M. Durant, Johan T. du Toit, 2019-01-31 Discusses the benefits and risks, as well as the economic and socio-political realities, of rewilding as a novel conservation tool.

Icons Margaret Stohl, 2013-05-07 Ro murmurs into my ear. Don't be afraid, Dol. They're not coming for us. Still, he slips his arm around me and we wait until the sky is clear. Because he doesn't know. Not really. Everything changed on The Day. The day the Icon appeared in Los Angeles. The day the power stopped. The day Dol's family dropped dead. The day Earth lost a war it didn't know it was fighting. Since then, Dol has lived a simple life in the countryside with fellow survivor Ro—safe from the shadow of the Icon and its terrifying power. Hiding from the one truth she can't avoid. They're different. They survived. Why? When the government discovers their secret, they are forced to join faint-hearted Tima and charismatic Lucas in captivity. Called the Icon Children, the four are the only humans on Earth immune to the power of the Icons. Torn between brooding Ro and her evolving feelings for Lucas, between a past and a future, Dol's heart has never been more vulnerable. And as tensions escalate, the Icon Children discover that their explosive emotions—which they've always thought to be their greatest weaknesses—may actually be their greatest strengths. Bestselling author Margaret Stohl delivers a thrilling novel set in a haunting new world where four teens must piece together the mysteries of their pasts—in order to save their future.

American Icon Bryce G. Hoffman, 2012 A riveting, behind-the-scenes account of the near collapse of the Ford Motor Company, which in 2008 was close to bankruptcy, and CEO Alan Mulally's hard-fought effort and bold plan—including his decision not to take federal bailout money—to bring Ford back from the brink.

God's Human Face Christoph Schoenborn, 2011-03-30 The principal editor of the Catechism of the Catholic Church, presents the sources of meditation on the mystery of God's human face from the great Masters of early Christianity. Artists and theologians have meditated upon the mystery of God's human countenance and tried to express it. This book seeks to present the great sources of this meditation—sources which today are widely unknown, or have become foreign or obscure. These sources are above all the great masters of early Christianity. In their meditation upon Christ, Bishop Schonborn seeks the sources of the art on the Icon. The reader will find not only an engaging introduction to the meaning and beauty of Icons, but an invitation to draw closer to the One who inspired these Masters of theological expression and holy art. Includes beautiful color Icon illustrations.

Icon and Devotion Oleg Tarasov, 2004-01-03 *Icon and Devotion* offers the first extensive presentation in English of the making and meaning of Russian icons. The craft of icon-making is set into the context of forms of worship

that emerged in the Russian Orthodox Church in the mid-seventeenth century. Oleg Tarasov shows how icons have held a special place in Russian consciousness because they represented idealized images of Holy Russia. He also looks closely at how and why icons were made. Wonder-working saints and the leaders of such religious schisms as the Old Believers appear in these pages, which are illustrated with miniature paintings, lithographs and engravings never before published in the English-speaking world. By tracing the artistic vocabulary, techniques and working methods of icon painters, Tarasov shows how icons have been integral to the history of Russian art, influenced by folk and mainstream currents alike. As well as articulating the specifically Russian piety they invoke, he analyzes the significance of icons in the cultural life of modern Russia in the context of popular prints and poster design.

The Middle Ages Eleanor Janega, 2021-06-03 A unique, illustrated book that will change the way you see medieval history. The Middle Ages: A Graphic History busts the myth of the 'Dark Ages', shedding light on the medieval period's present-day relevance in a unique illustrated style. This history takes us through the rise and fall of empires, papacies, caliphates and kingdoms; through the violence and death of the Crusades, Viking raids, the Hundred Years War and the Plague; to the curious practices of monks, martyrs and iconoclasts. We'll see how the foundations of the modern West were established, influencing our art, cultures, religious practices and ways of thinking. And we'll explore the lives of those seen as 'Other' - women, Jews, homosexuals, lepers, sex workers and heretics. Join historian Eleanor Janega and illustrator Neil Max Emmanuel on a romp across continents and kingdoms as we discover the Middle Ages to be a time of huge change, inquiry and development - not unlike our own.

Behold the Beauty of the Lord Henri J. M. Nouwen, 1987 Full-color fold-outs of four superb Russian icons combine with reflections to offer the reader a unique way to pray with sacred images as much as with words--and hopefully see something of the beauty of God.

The Russian Icon Nikodim Pavlovich Kondakov, 1927

The Icon Project Leslie Sklair, 2017 A pioneering look at the ways in which contemporary architecture serves the interests of the capitalist class, from global North to South and through to the petro-cities of the Gulf States. In the last quarter century, a new form of iconic architecture has appeared throughout the world's major cities. Typically designed by globe-trotting architects or by a few large transnational architectural firms, these projects are almost always driven by private interests. In *The Icon Project*, sociologist Leslie Sklair focuses on ways in which capitalist globalization is produced and represented all over the world, especially in globalizing cities. Sklair traces how the iconic buildings of our era--elaborate shopping malls, spectacular museums and vast urban megaprojects--constitute the triumphal Icon Project of contemporary global capitalism, promoting increasing inequality and hyperconsumerism. He sets out to explain how the architecture industry organizes the social production and marketing of iconic structures and how corporations increasingly dominate the built environment and promote the trend towards globalizing, consumerist cities. *The Icon Project*, Sklair argues, is a weapon in the struggle to solidify capitalist hegemony as well as reinforce transnational capitalist control of where we live, what we consume, and how we think--

Queer: A Graphic History Meg-John Barker, 2016-09-08 'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

Mother of the Lamb Matthew J. Milliner, 2022-10-04 *Mother of the Lamb* tells the remarkable story of a Byzantine image that emerged from the losing side of the Crusades. Called the Virgin of the Passion in the East and Our Lady of Perpetual Help in the West, the icon has expanded beyond its Byzantine origins to become one of the most pervasive images of our time. It boasts multiple major shrines on nearly every continent and is reflected in every epoch of art history since its origin, even making an appearance at the Olympics in 2012. Matthew Milliner first chronicles the story of the icon's creation and emergence in the immediate aftermath of the Third Crusade, whereupon the icon became a surprising emblem of defeat, its own fame expanding in inverse proportion to Christendom's political contraction. Originally born as a Christian response to the Christian violence of the Crusades, it marked the moment when Mary's ministry of suffering love truly began. Having traced the icon's origin and ubiquity, Milliner teases out the painting's theological depth, and continues the story of the icon's evolution and significance from its origins to the present day. As the story of the icon moves well beyond Byzantine art history, both temporally and thematically, it engages religion, politics, contemporary art, and feminist concerns at once. Always, though, the icon exemplifies dignity in suffering, a lesson that--through this image--Byzantium bequeathed to the wider world. Encapsulating eleven centuries of development of the mourning Mary in Byzantium, the Virgin of the Passion emerges as a commendable icon of humility, a perennial watchword signaling the perils of imagined political glory. The Virgin of the Passion, emblemizing political humility, the powerful agency of women, and the value of inter-Christian and extra-Christian concord, is an exemplary Marian image for the fledgling twenty-first century.

The Ecumenical Work of the Icon Hilda Kleiman, 2018-09-27 *The Ecumenical Work of the Icon* is an invitation to the students and faculties of Catholic seminaries to be a part of the tradition of the icon through the lens of ecumenism. With a view of ecumenism as lived in both the Roman Catholic and Orthodox traditions, the visual theological language of the icon may be engaged more fully and respectfully, thus enriching the theological education and future ministry of those who learn and teach in a Catholic setting. In the third portion of the book, readers are offered multiple practical pedagogical examples of how to integrate teaching and learning about the icon into seminary courses and beyond, including writing assignments, oral presentations, and hands-on activities.

A Brush with God Peter Pearson, 2005-10-01 Step-by-step instructions for painting icons, from original drawings through finished product. For more than a thousand years, Eastern Christians have used their hands and hearts to create icons, proclaiming God's reality in a visible--and breathtakingly beautiful--way. This ancient art is enjoying a renewed interest in the West, as people of faith create icons and use them to meditate on mysteries for which there are no words. *A Brush with God* is a guide to painting icons and using them in prayer. Written with

warmth and energy, it describes the history of icons and examines why they’ve been a spiritual tool for so many centuries. Written from a uniquely Western perspective, the book guides artists—from novices to professionals—through the process of icon painting, using traditional techniques but employing contemporary materials. Included are eight full-color plates of the artist’s icons.

Dr. Seuss Philip Nel,2005-01-01 Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination. Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis Carroll and Edward Lear, has changed language itself, giving us new words like nerd. And Seuss's famously loopy artistic style - what Nel terms an energetic cartoon surrealism - has been equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover

Iris Apfel Iris Apfel,2018-03-06 I have rarely met someone as vivid, as alive, as vital, vivacious, irreverent, joyous, relevant, and needed as Iris. She breathes young air, thinks young thoughts, and gathers no dust. I simply adore her.--Dries van Noten A unique and lavishly illustrated collection of musings, anecdotes, and observations on all matters of life and style, infused with the singular candor, wit, and exuberance of the globally revered ninety-six-year-old fashion icon whose work has been celebrated at the Metropolitan Museum of Art’s Costume Institute and by countless fans worldwide. A woman who transcends time and trends, Iris Apfel is a true original, one of the most dynamic personalities in the worlds of fashion, textiles, and interior design. As the cofounder with her husband, Carl Apfel, of Old World Weavers, an international textile manufacturing company that specialized in reproducing antique fabrics, her prestigious clientele has included Greta Garbo, Estee Lauder, Montgomery Clift, and Joan Rivers. She also acted as a restoration consultant and replicated fabric for the White House over nine presidential administrations. Iris’s travels worldwide and a passion for flea markets of all sorts inspired her work and fueled her passion for collecting fashion and accessories. In 2005, she was the first living person who was not a designer to have her clothing and accessories exhibited at the Costume Institute at the Metropolitan Museum of Art, a blockbuster show that catapulted her to fame and a career as a supermodel, muse, and collaborator for renowned brands, from Citroen to Tag Heuer, and global gigs at Bon Marché in Paris and the Landmark Mandarin Oriental in Hong Kong. In 2015, acclaimed director Albert Maysles released Iris, his last film—now an Emmy Award nominee—to a global audience. Now, this self-dubbed geriatric starlet, whose irrepressible authenticity, wit, candor, and infectious energy have earned her nearly a million followers on social media, has created an entertaining, thought-provoking, visually arresting, and inspiring volume—her first book—that captures her unique joie de vivre. Iris Apfel: Accidental Icon, contains an eclectic mix of musings and 180 full-color and black-and-white photos and illustrations—presented in the same improvisational, multifaceted style that have made Iris a contemporary fashion icon. Astute maxims, witty anecdotes from childhood to the present, essays on style and various subjects, from the decline of manners to the importance of taking risks, fill the book as do lists, both proclamatory, revelatory, and advisory. All are paired with a bold, color-filled, exciting design that varies from page to page. Here, too, is a treasure trove of never-before-published personal photographs and mementos, mixed with images from top international fashion photographers and illustrators with enchanting, surprising novelties such as Disney cartoons, vintage postcards, the Iris Apfel Halloween costume for children, and more.

Christ to Coke Martin Kemp,2011-10-13 Image, branding, and logos are obsessions of our age. Iconic images dominate the media. Christ to Coke is the first book to look at all the main types of visual icons. It does so via eleven supreme and mega-famous examples, both historical and contemporary, to see how they arose and how they continue to function. Along the way, we encounter the often weird and wonderful ways that they become transformed in an astonishing variety of ways and contexts. How, for example, has the communist revolutionary Che become a romantic hero for middle-class teenagers? The stock image of Christ's face is the founding icon - literally, since he was the central subject of early icon painting. Some of the icons that follow are general, like the cross, the lion, and the heart-shape. Some are specific, such as the Mona Lisa, Che Guevara, and the famous photograph of the napalmed girl in Vietnam. The American flag, the Stars and Stripes, does not quite fit into either category. Modern icons come from commerce, led by the Coca-Cola bottle, and from science, most notably the double helix of DNA and Einstein's famous equation E=mc2. The stories, researched using the skills of a leading visual historian, are told in a vivid and personal manner. Some are funny; some are deeply moving; some are highly improbable; some centre on popular fame; others are based on the most profound ideas in science. The diversity is extraordinary. There is no set formula, but do the images share anything in common? So famous are the images that every reader is an expert in their own right and will be entertained and challenged by the narratives that Martin Kemp skilfully weaves around them.

In the Beginning is the Icon Sigurd Bergmann,2016-04-08 Icons provide depictions of God or encounters with the divine that enable reflection and prayer. 'In the Beginning is the Icon' explores the value of these images for a theology of liberation. Iconology, art theory, philosophical aesthetics, art history and anthropology are integrated with rigorous theological reflection to argue that the creation and observation of pictures can have a liberating effect on humanity. In presenting art from across the world, 'In the Beginning is the Icon' reflects the ethnocentricity of both art and religious studies and offers a new cross-cultural approach to the theology of art.

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