HDR)

Pete Carr,Robert Correll

<u>The Art and Science of HDR Imaging</u> John J. McCann,Alessandro Rizzi,2011-10-04 Rendering High Dynamic Range (HDR) scenes on media with limited dynamic range began in the Renaissance whereby painters, then photographers, learned to use low-range spatial techniques to synthesize appearances, rather than to reproduce accurately the light from scenes. The Art and Science of HDR Imaging presents a unique scientific HDR approach derived from artists' understanding of painting, emphasizing spatial information in electronic imaging. Human visual appearance and reproduction rendition of the HDR world requires spatial-image processing to overcome the veiling glare limits of optical imaging, in eyes and in cameras. Illustrated in full colour throughout, including examples of fine-art paintings, HDR photography, and multiple exposure scenes; this book uses techniques to study the HDR properties of entire scenes, and measures the range of light of scenes and the range that cameras capture. It describes how electronic image processing has been used to render HDR scenes since 1967, and examines the great variety of HDR algorithms used today. Showing how spatial processes can mimic vision, and render scenes as artists do, the book also: Gives the history of HDR from artists' spatial techniques to scientific image processing Measures and describes the limits of HDR scenes, HDR camera images, and the range of HDR appearances Offers a unique review of the entire family of Retinex image processing algorithms Describes the considerable overlap of HDR and Color Constancy: two sides of the same coin Explains the advantages of algorithms that replicate human vision in the processing of HDR scenes Provides extensive data to test algorithms and models of vision on an accompanying website www.wiley.com/go/mccannhdr

HDR Jack Howard,2007-03 A step-by-step introduction to one of the hottest new imaging trends. We'll walk you through making the best HDR images-from image capture to digital darkroom tips and tricks.

The HDR Book Rafael Concepcion,2011-06-01 When it comes to HDR, only three key ingredients are needed: hardware, software, and post-processing technique. Hardware is simple—there are only a few things you need to set up and shoot an HDR series. Software is vastly improved, making it easier for anyone to create an HDR image. The hard part is the post-processing technique. There are only two options: hours and hours of experimentation or The HDR Book. Featuring real-world interviews with passionate HDR photographers, The HDR Book, by Rafael "RC" Concepcion, is more than a how-to and different from any other HDR book out there. While other books on HDR tend to lean toward the esoteric or formulaic, this book takes another approach. It's a complete and total HDR workshop that teaches you the one thing that most other books miss— once you've tone mapped your image with HDR software, you're still not finished. Within the pages of this book, you'll find 10 projects shot with everything from a point-and-shoot to a 37-megapixel, medium-format camera. The projects are designed to show you how the subtle differences in each scenario (lighting, subject, environment, etc.) dictate the post-processing needed to achieve one of the many final looks covered. You'll learn not only the different tone map settings RC used, but you'll also learn the final steps taken in Photoshop to complete each image. Then, you'll recreate these looks your self using the exact same RAW files that RC used! Plus, you get four bonus images to play with and create your own look. The end result: a more intrinsic understanding of the nuances

of HDR that will help you create the images you've always wanted. Best of all, The HDR Book is written using the three top HDR processing programs in the industry today: Photoshop's HDR Pro, Photomatix Pro, and HDR Efex Pro. No matter which program you use, you'll be able to follow along and create your own stunning looks in no time.

   Creating HDR Photos Harold Davis,2012-07-24 Since the days of the first photographs, artists have used various techniques to extend the range of lights and darks in their photos. Photographic masters such as Ansel Adams and Edward Weston spent countless hours burning and dodging their prints to create images with extended dynamic range. With the advent of digital photography, new horizons in extending dynamic range are possible. HDR techniques now make it easy to extend the dynamic range of an image well beyond the capability of the human eye. In Creating HDR Photos, bestselling author Harold Davis covers the complete HDR workflow, from choosing the subjects that work best for HDR through processing RAW files to unlock the dynamic power of HDR. You'll learn how to photograph multiple exposures and blend them into a single HDR image using various software programs. Best of all, you will find out how to control the style of your HDR images, from subtle to hyper-real, using a range of photographic and post-processing techniques. Packed with stunning image examples, Creating HDR Photos brings this essential digital technique within every photographer's grasp.

   Monochromatic HDR Photography: Shooting and Processing Black & White High Dynamic Range Photos Harold Davis,2013-10-15 Update: The Kindle version of Monochromatic HDR Photography: Shooting and Processing Black & White High Dynamic Range Photos currently available for sale has been corrected and updated to address formatting issues. Monochromatic HDR Photography is the first book intended to show photographers how to work at the intersection of two up-and-coming trends that are at the forefront of the digital revolution: Black & White and High Dynamic Range imaging. The book explains techniques for extending dynamic range, monochromatic conversion methods and best practices where the two technologies intersect. Since successful digital monochromatic image creation generally requires using the color information inherent in RAW exposures, most case studies will be presented in full color. In addition, Monochromatic HDR Photography provides extensive coverage of the creative vision required to successfully create monochromatic HDR images and the workflow necessary to make art prints from this specialized image making technique.

   The Anti-HDR HDR Photography Book Robert Fisher,2016-10-03 The Anti-HDR HDR Photography Book contains everything you'll need to know in order to get the best results from your High Dynamic Range images. Designed for those who want to extend the dynamic range in their work, but are frustrated by over-processed and hyper-saturated images, this book proves that HDR techniques are capable of producing photographs that are both stunning and realistic. In addition to helping you choose the right equipment and settings to optimize your shoot for HDR, the book explains how to use post-processing software to create natural-looking photographs, blend source images with layer masks, and establish an efficient workflow. By teaching you to effectively use all the most important tools of HDR, it will expand the scope of your portfolio and allow you to create images that you never thought were possible. Key features include: What to look for when choosing a camera for HDR Description of gear that is important to the HDR photographer How to use the HDR software

applications Photomatix and SNS-HDR Pro to achieve natural-looking results Discussion of blending multiple source images using simple masks and techniques An in-depth examination of the use of Luminance Masks for blending and editing bracketed images to a photorealistic composite Guide to workflow, from organizing images on the computer to pre-merge editing of RAW files using both Adobe Lightroom and Adobe Bridge The use of black-and-white in HDR and image-blending, including ways to convert color images to black-and-white

The high dynamic range imaging pipeline Gabriel Eilertsen,2018-05-15 Techniques for high dynamic range (HDR) imaging make it possible to capture and store an increased range of luminances and colors as compared to what can be achieved with a conventional camera. This high amount of image information can be used in a wide range of applications, such as HDR displays, image-based lighting, tone-mapping, computer vision, and post-processing operations. HDR imaging has been an important concept in research and development for many years. Within the last couple of years it has also reached the consumer market, e.g. with TV displays that are capable of reproducing an increased dynamic range and peak luminance. This thesis presents a set of technical contributions within the field of HDR imaging. First, the area of HDR video tone-mapping is thoroughly reviewed, evaluated and developed upon. A subjective comparison experiment of existing methods is performed, followed by the development of novel techniques that overcome many of the problems evidenced by the evaluation. Second, a largescale objective comparison is presented, which evaluates existing techniques that are involved in HDR video distribution. From the results, a first open-source HDR video codec solution, Luma HDRv, is built using the best performing techniques. Third, a machine learning method is proposed for the purpose of reconstructing an HDR image from one single-exposure low dynamic range (LDR) image. The method is trained on a large set of HDR images, using recent advances in deep learning, and the results increase the quality and performance significantly as compared to existing algorithms. The areas for which contributions are presented can be closely inter-linked in the HDR imaging pipeline. Here, the thesis work helps in promoting efficient and high-quality HDR video distribution and display, as well as robust HDR image reconstruction from a single conventional LDR image.

Practical HDR David Nightingale,2018-10-24 HDR is both a technical solution to the limitations of digital camera sensors, and a creative tool that can give any image much more impact - but it is not without its pitfalls, and it's essential to understand these if you want to take full advantage of this innovative technique. The second edition of David Nightingale's successful Practical HDR is completely updated with the latest techniques and technologies in HDR. Practical HDR provides you with an abundance of step-by-step examples that will quickly make you an expert on the theory and practice of shooting and processing HDR images, allowing you to get the best possible results every time. As well as practical advice on shooting and processing, the book also contains a global showcase of inspirational HDR images - you will quickly find that HDR offers unparralleled opportunities for indulging your creative instincts, from photo-realistic to hyper-realism.

Rick Sammon's HDR Secrets for Digital Photographers Rick Sammon,2011-02-25 Top photographer Rick Sammon shares his greatest HDR tips and tricks High Dynamic Range (HDR) photography is a process in which a photographer shoots multiple shots of the same subject at varying exposure settings and then

stitches the images together with photo-editing software into a single photo that presents sharper color and focus than a single image. World-renowned digital photographer and Canon Explorer of Light Rick Sammon reveals his most amazing HDR tips, tricks, and techniques for creating the best possible HDR images. Packed with more than 150 of Sammon's stunning full-color photos and more than 200 techniques, this invaluable guide inspires and motivates you to capture and edit your own unique still-life images. World-renowned digital photographer and Canon Explore of Light Rick Sammon reveals a wealth of unparalleled High Dynamic Range (HDR) tips, tricks, and techniques Inspires both amateur and experienced photographers to boost their creativity, and improve the quality of their images in the digital darkroom Features more than 150 beautiful images from Sammon's own portfolio as well as more than 200 tips and tricks for shooting and editing HDR images HDR Secrets for Digital Photographers unveils an abundance of tips and tricks that will help you make your good HDR photos great.

  Professional HDR Photography Mark Chen,2013-10-01 Building on a professional photographer's on-the-job experience using the high dynamic range (HDR) imaging technique, which captures an astounding range of tones that far exceeds the native abilities of any camera, this guide shows serious photographers how a more sophisticated approach to HDR can produce images that lack visual pretense, stand the test of time, and realistically capture details that would otherwise elude the photographer. It demonstrates the basic procedure for creating an HDR image step-by-step, then explores progressively more complex and refined techniques that can be applied as the scene dictates or the artist's personal aesthetic requires. Ample image sequences with plenty of screen shots let the reader follow the entire process through from start to finish. Unique techniques are presented for the treatment of special subjects, ranging from landscapes to still lifes and portraits. Ultimately, the handbook demonstrates that HDR imaging is a powerful tool and the professional photographers who take the time to fully master its potential can mean substantial rewards, both creatively and financially.

  A World in HDR Trey Ratcliff,2010-04-09 High dynamic range (HDR) photography lets you capture the myriad colors and levels of light that you can see in the real world, and the results are amazing photographs that run the gamut from super real to surreal. Explore this fantastic realm of photography through the unique vision of renowned travel photographer Trey Ratcliff. In this book, Trey shares his phenomenal HDR photographs as well as all the backstory on the adventurous circumstances of their origin. He also reveals the techniques he used to get the final shot. The breathtaking images gracing these pages and the author's real-world advice for capturing and manipulating images will inspire you to create your own HDR magic. So Trey also includes his simple and straightforward tutorial that teaches you everything you need to know to make your own HDR photographs, whether you're a beginner, amateur, or professional. A unique blend of practical and inspirational, this book features a breathtaking collection of HDR photographs engaging explanations of how the author achieved the image expert tips for achieving stunning results (and avoiding common mistakes) a foolproof HDR tutorial and software recommendations

  High Dynamic Range Video Alan Chalmers,Patrizio Campisi,Peter Shirley,Igor García Olaizola,2016-12-05 High Dynamic Range Video: Concepts, Technologies

and Applications gives an introduction to a full range of topics within the end-to-end HDR video pipeline, covering the issues around capturing HDR and stereo HDR video, such as ghosting and use of legacy LDR systems, how HDR video can be manipulated, including real-time mixing, the very latest designs for HDR displays, HDR video on mobile devices, and the applications of HDR video. With this book, the reader will gain an overview of the current state-of-the art of HDR video, learn the potential of HDR video to provide a step change to a wide range of imaging applications, and attain the knowledge needed to introduce HDR video in their own applications. Written by experts who have been actively researching High Dynamic Range Video Covers a full range of topics within the end-to-end HDR video pipeline Provides applications that demonstrate how HDR video can be applied

  Advanced High Dynamic Range Imaging Francesco Banterle,Alessandro Artusi,Kurt Debattista,Alan Chalmers,2017-07-28 This book explores the methods needed for creating and manipulating HDR content. HDR is a step change from traditional imaging; more closely matching what we see with our eyes. In the years since the first edition of this book appeared, HDR has become much more widespread, moving from a research concept to a standard imaging method. This new edition incorporates all the many developments in HDR since the first edition and once again emphasizes practical tips, including the authors' popular HDR Toolbox (available on the authors' website) for MATLAB and gives readers the tools they need to develop and experiment with new techniques for creating compelling HDR content. Key Features: Contains the HDR Toolbox for readers' experimentation on authors' website Offers an up-to-date, detailed guide to the theory and practice of high dynamic range imaging Covers all aspects of the field, from capture to display Provides benchmarks for evaluating HDR imagery

  High Dynamic Range Video Frédéric Dufaux,Patrick Le Callet,Rafal Mantiuk,Marta Mrak,2016-04-27 At the time of rapid technological progress and uptake of High Dynamic Range (HDR) video content in numerous sectors, this book provides an overview of the key supporting technologies, discusses the effectiveness of various techniques, reviews the initial standardization efforts and explores new research directions in all aspects involved in HDR video systems. Topics addressed include content acquisition and production, tone mapping and inverse tone mapping operators, coding, quality of experience, and display technologies. This book also explores a number of applications using HDR video technologies in the automotive industry, medical imaging, spacecraft imaging, driving simulation and watermarking. By covering general to advanced topics, along with a broad and deep analysis, this book is suitable for both the researcher new or familiar to the area. With this book the reader will: Gain a broad understanding of all the elements in the HDR video processing chain Learn the most recent results of ongoing research Understand the challenges and perspectives for HDR video technologies Covers a broad range of topics encompassing the whole processing chain in HDR video systems, from acquisition to display Provides a comprehensive overview of this fast emerging topic Presents upcoming applications taking advantages of HDR

  High-Dynamic-Range (HDR) Vision Bernd Hoefflinger,2007-02-16 This first comprehensive account of high-dynamic-range (HDR) vision focuses on HDR real-time, high-speed digital video recording and also systematically presents HDR video transmission and display. While the book conveys the overall picture of

HDR vision, specific knowledge of microelectronics and image processing is not required. In this book, experts share their knowledge in this rapidly evolving art related to the single most powerful of our senses.

  HDR Photography Photo Workshop Pete Carr,Robert Correll,2009-06-10 Expand your artistic vision with HDR photography By artfully blending multiple exposures, you can create images with incredible detail, photos that mimic fine paintings, surrealistic imagery — once you understand the process, your options are virtually endless. This book explains the tools you need to get started and how to create high dynamic range (HDR) images. You learn to evaluate a scene, photograph different subjects for the best HDR results, gain skill with software, and begin a lifetime of exploration. See how HDR compensates for the camera's limited ability to record the visible range of light Examine the necessary camera features and accessories Learn to process HDR images using Photomatix and Photoshop® Elements Learn to create HDR photos from single exposures Experiment with landscapes, cityscapes, interior shots, black-and-white, nighttime photos, and more Save 15% on Photomatix software when you buy this book! Details inside!

  The Art of HDR Photography David Pereira,2011-06-30 In this book, David Pereira leads you on an edifying and inspiring journey into the depths of the HDR photographer's digital darkroom. Through his lucid, in depth, and step-by-step tutorials on HDR, you will quickly master the essential ingredients of professional-looking HDR images, while learning how to surmount the common pitfalls of HDR photography that stymie most novices. Some of the best HDR programs such as Photomatix and HDR Efex are discussed in detail. Furthermore, entire chapters devoted to tutorials on image manipulation via layers in Photoshop will transform you into a master digital artist, capable of harnessing the power of Photoshop, even if you have no prior knowledge of it. Separate chapters on the intricacies of Composition and Color Theory will fashion you into a consummate photographer, capable of framing landscapes with a photographer's eye for maximum evocative power. Finally, an entire chapter is devoted to the nuances of Color Management, so that your prints match what you see on-screen. To top it off, all of the raw photographs used by the author to create HDR images are available for download on his website, http://www.pixelsandpaintstrokes.com.

  HDR Efex Pro After the Shoot Stan Sholik,2011-09-23 A concise, on-the-go guide to the new HDR Efex Pro imaging toolkit for photographers Now that you've gone mobile and HDR, you want to be able to download and enhance your favorite photos on the run, without having to return to the mother ship (i.e., your desktop computer). This book shows you just how to do that using the amazing HDR Efex Pro, the image editing toolset from Nik Software. In brilliant color and using plenty of show-stopping examples, this practical guide explains all tools and features. Follow numbered steps and you'll soon be handling things like alignment, ghosting control, highlights, and contrast just like a professional photographer. Shows you how to use the tools and features of HDR Efex Pro, the revolutionary imaging tool from Nik Software that allows you to create the dramatic High Dynamic Range look from a single image and enables both realistic and artistic effects within a single tool Gets photographers quickly up to speed using easy-to-follow, numbered steps Covers advanced alignment and ghosting control; shadow and highlight detailing; color, contrast, and vignette controls; and more Features gorgeous, full-color examples to illustrate techniques Take your photography

skills to new levels with the exciting new HDR Efex Pro and this must-have guide.

   High Dynamic Range Imaging Erik Reinhard,Wolfgang Heidrich,Paul Debevec,Sumanta Pattanaik,Greg Ward,Karol Myszkowski,2010-05-28 High Dynamic Range Imaging, Second Edition, is an essential resource for anyone working with images, whether it is for computer graphics, film, video, photography, or lighting design. It describes HDRI technology in its entirety and covers a wide-range of topics, from capture devices to tone reproduction and image-based lighting. The techniques described enable students to produce images that have a dynamic range much closer to that found in the real world, leading to an unparalleled visual experience. This revised edition includes new chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynamic Range Display Devices. All existing chapters have been updated to reflect the current state-of-the-art technology. As both an introduction to the field and an authoritative technical reference, this book is essential for anyone working with images, whether in computer graphics, film, video, photography, or lighting design. New material includes chapters on High Dynamic Range Video Encoding, High Dynamic Range Image Encoding, and High Dynammic Range Display Devices Written by the inventors and initial implementors of High Dynamic Range Imaging Covers the basic concepts (including just enough about human vision to explain why HDR images are necessary), image capture, image encoding, file formats, display techniques, tone mapping for lower dynamic range display, and the use of HDR images and calculations in 3D rendering Range and depth of coverage is good for the knowledgeable researcher as well as those who are just starting to learn about High Dynamic Range imaging The prior edition of this book included a DVD-ROM. Files from the DVD-ROM can be accessed at: http://www.erikreinhard.com/hdr_2nd/index.html

   The Realistic HDR Image Tim Cooper,2014-02-07 Creating a realistic HDR image with multiple exposures depends on your ability to analyze a scene and translate your impressions into a photograph. Today's digital camera sensors capture quite a bit, but still fall short of what your eyes see. Lightroom, Photoshop, and Photomatix software provide a more accurate and elegant solution to this the age-old problem. (Whether you're shooting wild landscapes or calm real estate interiors, pro photographer Tim Cooper will help you capture and process HDR photographs that represent the reality you see, with subtlety, depth, and staying power. In this detailed step-by-step guide you will: Learn how to approach exposure and your DSLR camera settings Understand bracketing, ISO, and white balance Discover pro HDR tips like using a tripod and cable release for perfect alignment of multiple images Prepare and process your images in Lightroom and HDR Pro in Photoshop Use Photomatix to align and merge your final HDR photograph

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