

Gogh

Ingo F. Walther, Vincent van Gogh, Rainer Metzger

Vincent Van Gogh Richard Thomson, 2008 This volume presents an in-depth look at Vincent van Gogh's painting *The Starry Night*, one of the most beloved works in the collection of The Museum of Modern Art. An essay by Richard Thomson, Watson Gordon Professor of Fine Art at the University of Edinburgh, and full-color reproductions - including sumptuous details that offer close observation of the artist's singular technique - allow for a deeper understanding of this iconic work.--BOOK JACKET.

Vincent Van Gogh Ingo F. Walther, Vincent van Gogh, Rainer Metzger, 2001 Combines a detailed monograph on his life and art with a complete catalogue of his paintings.

Van Gogh in Popular Culture Lynnette Porter, 2015-12-11 Vincent van Gogh continues to fascinate more than a century after his death in 1890. Yet how much of what is commonly known about this world-renowned artist is accurate? Though he left thousands of works and a trove of letters, the definitive Van Gogh remains elusive. Was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art, literature and science who carefully planned each composition? Was he a loner dedicated only to his craft or an active collaborator with his contemporaries? Why is he best known for self-mutilation and *The Starry Night*? This book has biographers, scriptwriters, lyricists, actors, museum curators and tour guides, among others, presenting diverse interpretations of his life and work, creating a mythic persona that may, in fact, help us in the search for the real Van Gogh.

Van Gogh and the Seasons Sjraar van Heugten, 2018-03-06 A new look at the ways van Gogh represented the seasons and the natural world throughout his career The changing seasons captivated Vincent van Gogh (1853–90), who saw in their unending cycle the majesty of nature and the existence of a higher force. *Van Gogh and the Seasons* is the first book to explore this central aspect of van Gogh's life and work. Van Gogh often linked the seasons to rural life and labor as men and women worked the land throughout the year. From his depictions of peasants and sowers to winter gardens, riverbanks, orchards, and harvests, he painted scenes that richly evoke the sensory pleasures and deprivations particular to each season. This stunning book brings to life the locales that defined his tumultuous career, from Arles, where he experienced his most crucial period of creativity, to Auvers-sur-Oise, where he committed suicide. It looks at van Gogh's interpretation of nature, the religious implications of the seasons in his time, and how his art was perceived against the backdrop of various symbolist factions, antimaterialist debates, and esoteric beliefs in fin de siècle Paris. The book also features revealing extracts from the artist's correspondence and artworks from his own collection that provide essential context to the themes in his work. Breathtakingly illustrated and featuring informative essays by Sjraar van Heugten, Joan Greer, and Ted Gott, *Van Gogh and the Seasons* shines new light on the extraordinary creative vision of one of the world's most beloved artists.

Vincent Van Gogh and artworks Vincent van Gogh, 2023-11-16 Vincent van Gogh's life and work are so intertwined that it is hardly possible to observe one without thinking of the other. Van Gogh has indeed become the

incarnation of the suffering, misunderstood martyr of modern art, the emblem of the artist as an outsider. An article, published in 1890, gave details about van Gogh's illness. The author of the article saw the painter as "a terrible and demented genius, often sublime, sometimes grotesque, always at the brink of the pathological." Very little is known about Vincent's childhood. At the age of eleven he had to leave "the human nest", as he called it himself, for various boarding schools. The first portrait shows us van Gogh as an earnest nineteen year old. At that time he had already been at work for three years in The Hague and, later, in London in the gallery Goupil & Co. In 1874 his love for Ursula Loyer ended in disaster and a year later he was transferred to Paris, against his will. After a particularly heated argument during Christmas holidays in 1881, his father, a pastor, ordered Vincent to leave. With this final break, he abandoned his family name and signed his canvases simply "Vincent". He left for Paris and never returned to Holland. In Paris he came to know Paul Gauguin, whose paintings he greatly admired. The self-portrait was the main subject of Vincent's work from 1886c88. In February 1888 Vincent left Paris for Arles and tried to persuade Gauguin to join him. The months of waiting for Gauguin were the most productive time in van Gogh's life. He wanted to show his friend as many pictures as possible and decorate the Yellow House. But Gauguin did not share his views on art and finally returned to Paris. On 7 January, 1889, fourteen days after his famous self-mutilation, Vincent left the hospital where he was convalescing. Although he hoped to recover from and to forget his madness, but he actually came back twice more in the same year. During his last stay in hospital, Vincent painted landscapes in which he recreated the world of his childhood. It is said that Vincent van Gogh shot himself in the side in a field but decided to return to the inn and went to bed. The landlord informed Dr Gachet and his brother Theo, who described the last moments of his life which ended on 29 July, 1890: "I wanted to die. While I was sitting next to him promising that we would try to heal him. [...], he answered, 'La tristesse durera toujours (The sadness will last forever).'"

Van Gogh and the Colors of the Night Vincent van Gogh, Sjaar van Heugten, Joachim Pissarro, Chris Stolwijk, 2008 Co-published by Museum of Modern Art and the Van Gogh Museum in conjunction with the first exhibition to focus on Vincent van Gogh's depictions of nocturnal and twilight scenes, *Van Gogh and the Colors of the Night* examines the artist's night landscapes, interior scenes, and representations of the effects of both gaslight and natural light on their surroundings. It features over one hundred illustrations, including details of Van Gogh's iconic paintings and works by other artist important to the development of his style.

Starry Night Martin Bailey, 2018-08-27 *Starry Night* is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

Vincent Van Gogh Adam G. Klein, 2006-08-15 Dutch Postimpressionist Vincent van Gogh became famous for his use of color, distinctive brushstrokes, and thick paint in his paintings of peasant life, nature scenes, landscapes, and

self-portraits. This biography discusses Van Gogh's childhood, education, missionary work, early struggles with perspective and proportion, influence of artists Camille Corot and Jean-Francois Millet, introduction to oil painting, support from his brother Theo, time in Arles with artist Paul Gauguin, influence of Japanese prints, and travels through Belgium, England, and France. Sidebars, a glossary, an index, and a phonetics section accompany easy-to-read text and full-color reproductions of Van Gogh's artwork, including Portrait of the Artist Without His Beard, Vincent's Bedroom in Arles, The Potato Eaters, Starry Night, and The Red Vineyard.

The Letters of Vincent Van Gogh to His Brother, 1872-1886 Vincent van Gogh, 1927

Personal Recollections of Vincent Van Gogh Elisabeth Huberta Du Quesne-van Gogh, 1913

Vincent Van Gogh Anna Claybourne, Vincent van Gogh, 2003-12-30 Introduces the life of Vincent van Gogh, a Dutch artist whose paintings had become the most famous and valuable on Earth by the end of the twentieth century.

The Letters of Vincent Van Gogh to His Brother and Others, 1872-1890 Vincent van Gogh, Elfreda Powell, Johanna van Gogh-Bonger, 2003 This selection of letters by Vincent van Gogh helps to elucidate not only the creative processes involved in his painting, but also the tortured soul that lay behind the genius. Covering the years 1872-1890, from his time as an employee of the Art Gallery of Goupil in the Hague, to his final tragic months in Auvers-sur-Oise, this remarkable collection provides essential reading for anyone who seeks to know the real Van Gogh. The collection includes letters to his mother, fellow artists and, most notably, his beloved brother Theo, who supported Vincent emotionally and financially throughout his short life. This new edition includes a revealing memoir by the sister-in-law of the artist, Johanna van Gogh-Bonger.

Van Gogh and the Artists He Loved Steven Naifeh, 2021-11-02 The compelling story of how Vincent van Gogh developed his audacious, iconic style by immersing himself in the work of others, featuring hundreds of paintings by Van Gogh as well as the artists who inspired him—from the New York Times bestselling co-author of Van Gogh: The Life “Important . . . inspires us to look at Van Gogh and his art afresh.”—Dr. Chris Stolwijk, general director, RKD—Netherlands Institute for Art History Vincent van Gogh’s paintings look utterly unique—his vivid palette and boldly interpretive portraits are unmistakably his. Yet however revolutionary his style may have been, it was actually built on a strong foundation of paintings by other artists, both his contemporaries and those who came before him. Now, drawing on Van Gogh’s own thoughtful and often profound comments about the painters he venerated, Steven Naifeh gives a gripping account of the artist’s deep engagement with their work. We see Van Gogh’s gradual discovery of the subjects he would make famous, from wheat fields to sunflowers. We watch him experimenting with the loose brushwork and bright colors used by Édouard Manet, studying the Pointillist dots used by Georges Seurat, and emulating the powerful depictions of the peasant farmers painted by Jean-François Millet, all vividly illustrated in nearly three hundred full-color images of works by Van Gogh and a variety of other major artists, including Claude Monet, Paul Gauguin, and Henri de Toulouse-Lautrec, positioned side by side. Thanks to the vast correspondence from Van Gogh to his beloved brother, Theo, Naifeh, a Pulitzer Prize winner, is able to reconstruct Van Gogh’s artistic world from within. Observed in eloquent prose that is as compelling as it is authoritative,

Van Gogh and the Artists He Loved enables us to share the artist's journey as he created his own daring, influential, and widely beloved body of work.

Essential Van Gogh Josephine Cutts, James Smith, 2001 This book looks at all aspects of Vincent van Gogh's painting in detail, with commentary on 120 of his works.

Van Gogh and God Cliff Edwards, 1989 Explore the depth of this brilliant and tortured artist's spirituality and find a new Van Gogh--philosopher of life, unorthodox theologian, and determined seeker of global spirituality.

Vincent van Gogh Ingo F. Walther, Vincent van Gogh, 2000

Inventing Van Gogh Steven Dietz, 2004 THE STORY: A haunting and hallucinatory drama about the making of art, INVENTING VAN GOGH is the story of the final van Gogh self-portrait, painted just before the artist's death, which has never been seen...until now. Patrick Stone, a contemporary p

A Memoir of Vincent van Gogh Jo van Gogh-Bonger, Martin Gayford, 2018-04-03 The general outlines of Vincent van Gogh's life--the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide--are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh's story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter's brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent's art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh's life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter's perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author's relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter's signature style.

Van Gogh Repetitions Eliza Rathbone, Steele Elizabeth, William H. Robinson, Marcia Steele, 2013-11-26 Published on the occasion of the exhibition Van Gogh Repetitions, organized by The Phillips Collection, Washington, D.C., and the Cleveland Museum of Art.

Vincent van Gogh Vincent van Gogh, Victoria Charles, 2014-02-14 The incarnation of the myth of a cursed artist, Vincent van Gogh (1853-1890) is a legend who became a reference for modern art. An Expressionist during the Post-Impressionist movement, his art was misunderstood during his lifetime. In Holland, he partook in the Dutch realist painting movement by studying peasant characters. Anxious and depressed, Vincent van Gogh produced more than 2000 artworks, yet sold only one in his lifetime. A self-made artist, his work is known for its rough and emotional beauty and is amongst the most popular in the art market today.

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