

Gish

Lillian Gish, Ann Pinchot

Lillian Gish Stuart Oderman, 2015-07-11 With a theatrical career spanning nearly 100 years, Gish saw motion pictures evolve from flickers to blockbusters. Usually playing someone needing to be rescued or protected, her trademark delicacy and vulnerability belied a strong and complex woman whose fatherless childhood taught her frugality, love for her mother and her sister, Dorothy, and a distrust of men. The author, who was her friend, chronicles the hardships, heartaches, and fierce determination that shaped her all her days. With rare photographs and intimate recollections of Lillian, Dorothy, and many other important figures.

The Resisters Gish Jen, 2020 *The Resisters* is palpably loving, smart, funny, and desperately unsettling. The novel should be required reading for the country both as a cautionary tale and because it is a stone-cold masterpiece. This is Gish Jen's moment. She has pitched a perfect game. --Ann Patchett *The time*: not so long from now. *The place*: AutoAmerica. *The land*: half under water. *The Internet*: one part artificial intelligence, one part surveillance technology, and oddly human--even funny. *The people*: Divided. *The angel-fair* Netted have jobs, and literally occupy the high ground. *The Surplus* live on swampland if they're lucky, on water if they're not. *The story*: To a Surplus couple--he once a professor, she still a lawyer--is born a Blasian girl with a golden arm. At two, Gwen is hurling her stuffed animals from the crib; by ten, she can hit whatever target she likes. Her teens find her happily

playing in an underground baseball league. When AutoAmerica rejoins the Olympics, though--with a special eye on beating ChinRussia--Gwen attracts interest. Soon she finds herself playing ball with the Netted even as her mother challenges the very foundations of this divided society. A moving and important story of an America that seems ever more possible, *The Resisters* is also the story of one family struggling to maintain its humanity and normalcy in circumstances that threaten their every value--as well as their very existence. Extraordinary and ordinary, charming and electrifying, this is Gish Jen at her most irresistible.

Lillian Gish Charles Affron, 2002-03-12 As someone who worked with and knew Lillian Gish for years, I found Charles Affron's portrait revealing and moving. He rekindles the life of this intuitive and generous artist beautifully.--Eva Marie Saint

Life and Lillian Gish Albert Bigelow Paine, 2019-12-11 This work sheds light on the life and works of Lillian Gish, an American actress, director, and screenwriter known as the First Lady of American Cinema. Her film career spanned 75 years, from silent film shorts to 1987. Her notable films from the silent era include *The Birth of a Nation* (1915), *Intolerance* (1916), and *Way Down East* (1920). Gish acted on stage with her sister as a child and was particularly associated with the films of D.W. Griffith. Moreover, she was an advocate for the preservation of silent film and was inducted into the American Theater Hall of Fame in 1972.

Conversations with Gish Jen John Zheng, Biling Chen, 2018-11-15 *Conversations with Gish Jen* is the first collection of interviews with the renowned contemporary American author Gish Jen (b. 1955), whose acclaimed fiction and nonfiction have fascinated American readers for more than thirty years. The conversations in this book offer first-hand information not only about Jen's authorial intentions, but also about her life as a daughter of Chinese immigrants. Spanning more than two decades, beginning in 1991 and ending with a new, unpublished interview from 2017, these interviews provide readers a sense of Jen's development as a novelist and cultural critic. Jen's insights into the merits and drawbacks of Eastern and Western cultures, including American individualism and exceptionalism and Asian interdependent mindset and living principles, provide us with keys to understanding the identity struggles of the author herself as well as her fictional characters. The comparative approach Jen adopts in her comments on such topics as education, politics, business, religion, and concepts of creativity and success provokes readers to reflect on their relationships with themselves, with the society in which they live, and with the rest of the world. At the heart of these conversations is Jen's sense of humor, which makes the book a joyful read for both scholars and casual fans of her work.

Tiger Writing Gish Jen, 2013-03-25 For author Gish Jen, the daughter of Chinese immigrant parents, books were once an Outsiders' Guide to the Universe. But they were something more, too. Through her eclectic childhood

reading, Jen stumbled onto a cultural phenomenon that would fuel her writing for decades to come: the profound difference in self-narration that underlies the gap often perceived between East and West. Drawing on a rich array of sources, from paintings to behavioral studies to her father's striking account of his childhood in China, this accessible book not only illuminates Jen's own development and celebrated work but also explores the aesthetic and psychic roots of the independent and interdependent self-each mode of selfhood yielding a distinct way of observing, remembering, and narrating the world. The novel, Jen writes, is fundamentally a Western form that values originality, authenticity, and the truth of individual experience. By contrast, Eastern narrative emphasizes morality, cultural continuity, the everyday, the recurrent. In its progress from a moving evocation of one writer's life to a convincing delineation of the forces that have shaped our experience for millennia, *Tiger Writing* radically shifts the way we understand ourselves and our art-making.

Dorothy and Lillian Gish Lillian Gish, 1973-01-01

Footprints in the Sands of Time Ira Montgomery Gish, 1970

Typical American Gish Jen, 2014-11-11 This "irresistible novel" of Chinese immigrants navigating the American dream is "startling [and] heartrending, without ever losing its comic touch" (*Entertainment Weekly*). Gish Jen reinvents the American immigrant story through the Chang family, who first come to the United States with no intention of staying. But when the

Communists assume control of China in 1949, Ralph Chang, his sister Theresa, and his wife Helen find themselves in a crisis, struggling to cling to their old-world ideas of themselves. But soon they begin to dream the American dream of self-invention. They transform, poignantly and ironically, from people who disparage all that is "typical American" to people who aspire to the American ideal. With droll humor and a deep empathy for her characters, Gish Jen creates a superbly engrossing story that sparkles with wit while challenging the reader to reconsider what it means to be a typical American. "No paraphrase could capture the intelligence of Gish Jen's prose, its epigrammatic sweep and swiftness The author just keeps coming at you line after stunning line." –The New York Times Book Review

The Movies, Mr Griffith and Me Lillian Gish, Ann Pinchot, 1988

Who's Irish? Gish Jen, 2012-08-29 The stories in *Who's Irish?* show us the children of immigrants looking wonderingly at their parents' efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels *Typical American* and *Mona in the Promised Land*—looks at ambition and compromise at century's end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

The New Rolling Stone Album Guide Nathan Brackett, Christian David

Hoard,2004 Publisher Description

Understanding Gish Jen Jennifer Ann Ho,2015-11-30 Jennifer Ann Ho introduces readers to a “typical American” writer, Gish Jen, the author of four novels, *Typical American*, *Mona in the Promised Land*, *The Love Wife*, and *World and Town*; a collection of short stories, *Who’s Irish?*; and a collection of lectures, *Tiger Writing: Art, Culture, and the Interdependent Self*. Jen writes with an engaging, sardonic, and imaginative voice illuminating themes common to the American experience: immigration, assimilation, individualism, the freedom to choose one’s path in life, and the complicated relationships that we have with our families and our communities. A second-generation Chinese American, Jen is widely recognized as an important American literary voice, at once accessible, philosophical, and thought-provoking. In addition to her novels, she has published widely in periodicals such as the *New Yorker*, *Atlantic Monthly*, and *Yale Review*. Ho traces the evolution of Jen’s career, her themes, and the development of her narrative voice. In the process she shows why Jen’s observations about life in the United States, though revealed through the perspectives of her Asian American and Asian immigrant characters, resonate with a variety of audiences who find themselves reflected in Jen’s accounts of love, grief, desire, disappointment, and the general domestic experiences that shape all our lives. Following a brief biographical sketch, Ho examines each of Jen’s major works, showing how she traces the transformation of immigrant dreams into

mundane life, explores the limits of self-identification, and characterizes problems of cross-national communication alongside the universal problems of aging and generational conflict. Looking beyond Jen's fiction work, a final chapter examines her essays and her concerns and stature as a public intellectual, and detailed primary and secondary bibliographies provide a valuable point of departure for both teaching and future scholarship.

The Love Wife Gish Jen, 2005-10-11 From the massively talented, award-winning author of *Thank You, Mr. Nixon* comes "a big story ... about families and identity and race and the American Dream.... Jen's most ambitious and emotionally ample work yet" (*The New York Times*). The Wongs describe themselves as a "half half" family, but the actual fractions are more complicated, given Carnegie's Chinese heritage, his wife Blondie's WASP background, and the various ethnic permutations of their adopted and biological children. Into this new American family comes a volatile new member. Her name is Lanlan. She is Carnegie's Mainland Chinese relative, a tough, surprisingly lovely survivor of the Cultural Revolution, who comes courtesy of Carnegie's mother's will. Is Lanlan a very good nanny, a heartless climber, or a posthumous gift from a formidable mother who never stopped wanting her son to marry a nice Chinese girl? Rich in insight, buoyed by humor, *The Love Wife* is a hugely satisfying work.

Spin Alternative Record Guide Eric Weisbard, Craig Marks, 1995 America's premiere alternative music magazine presents a book of outrageously

opinionated reviews of the essential albums of punk, new wave, indie rock, grunge, and rap. Its abundantly illustrated, full-color pages provide in-depth and informative record reviews on the widest possible scale of alternative music. National ads/media.

The Lancaster Law Review ,1905

Life And Lillian Gish Paine Albert Bigelow,2023-05 Life and Lillian Gish by Albert Bigelow Paine is a biography of one of the most iconic actresses of the silent film era, Lillian Gish. The book details Gish's life from her birth in Ohio in 1893 to her death in New York in 1993 and chronicles her long and successful career in Hollywood. This biography is based on extensive research, including interviews with Gish herself, as well as her family and colleagues in the film industry. The book covers Gish's early years in the theater, her transition to silent films, and her collaborations with legendary director D.W. Griffith in films like *The Birth of a Nation* and *Intolerance*. Throughout the biography, Paine portrays Gish as a pioneering figure in the film industry and a resilient and compassionate individual who never lost her love for the art of cinema. Moreover, *Life and Lillian Gish* is a compelling portrait of one of Hollywood's most enduring and influential actresses, and offers a unique insight into the early days of cinema and the cultural and social changes that shaped the 20th century.

Thank You, Mr. Nixon Gish Jen,2022-02-01 The acclaimed, award-winning author of *The Resisters* takes measure of the fifty years since the opening of

China and its unexpected effects on the lives of ordinary people. It is a unique book that only Jen could write—a story collection accruing the power of a novel as it proceeds—a work that Cynthia Ozick has called “an art beyond art. It is life itself.” Beginning with a cheery letter penned by a Chinese girl in heaven to “poor Mr. Nixon” in hell, Gish Jen embarks on a fictional journey through U.S.-China relations, capturing the excitement of a world on the brink of tectonic change. Opal Chen reunites with her Chinese sisters after forty years; newly cosmopolitan Lulu Koo wonders why Americans “like to walk around in the woods with the mosquitoes”; Hong Kong parents go to extreme lengths to reestablish contact with their “number-one daughter” in New York; and Betty Koo, brought up on “no politics, just make money,” finds she must reassess her mother’s philosophy. With their profound compassion and equally profound humor, these eleven linked stories trace the intimate ways in which humans make and are made by history, capturing an extraordinary era in an extraordinary way. Delightful, provocative, and powerful, *Thank You, Mr. Nixon* furnishes yet more proof of Gish Jen’s eminent place among American storytellers.

A History of the Kägy Relationship in America from 1715 to 1900 Franklin Keagy, 1899

Star Acting Charles Affron, 1977

The book delves into Gish. Gish is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Gish, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Gish
 - Chapter 2: Essential Elements of Gish
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 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Gish. This chapter will explore what Gish is, why Gish is vital, and how to effectively learn about Gish.
3. In chapter 2, this book will delve into the foundational concepts of Gish. The second chapter will elucidate the essential principles that need to be understood to grasp Gish in its entirety.
4. In chapter 3, this book will examine the practical applications of Gish in daily life. This chapter will showcase real-world examples of how Gish can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Gish in specific contexts. The fourth chapter will explore how Gish is applied in specialized

fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Gish. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Gish.

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