

ENGLISH

SUE ELLIS,TERENCE GERIGHTY

🔍 **UNCOVERING THE LOGIC OF ENGLISH: A COMMON-SENSE SOLUTION TO AMERICA’S LITERACY CRISIS** DENISE EIDE, 2011-01-27 ENGLISH IS SO ILLOGICAL! IT IS GENERALLY BELIEVED THAT ENGLISH IS A LANGUAGE OF EXCEPTIONS. FOR MANY, LEARNING TO SPELL AND READ IS FRUSTRATING. FOR SOME, IT IS IMPOSSIBLE... ESPECIALLY FOR THE 29% OF AMERICANS WHO ARE FUNCTIONALLY ILLITERATE. BUT WHAT IF THE PROBLEM IS NOT THE LANGUAGE ITSELF, BUT THE RULES WE WERE TAUGHT? WHAT IF WE COULD SEE THE COMPLEXITY OF ENGLISH AS A POWERFUL TOOL RATHER THAN A HINDRANCE? --DENISE EIDE UNCOVERING THE LOGIC OF ENGLISH CHALLENGES THE NOTION THAT ENGLISH IS ILLOGICAL BY SYSTEMATICALLY EXPLAINING ENGLISH SPELLING AND ANSWERING QUESTIONS LIKE WHY IS THERE A SILENT FINAL E IN HAVE, LARGE, AND HOUSE? AND WHY IS DISCUSSION SPELLED WITH -SION RATHER THAN -TION? WITH EASY-TO-READ EXAMPLES AND ANECDOTES, THIS BOOK DESCRIBES: - THE PHONOGRAMS AND SPELLING RULES WHICH EXPLAIN 98% OF ENGLISH WORDS - HOW ENGLISH WORDS ARE FORMED AND HOW THIS KNOWLEDGE CAN REVOLUTIONIZE VOCABULARY DEVELOPMENT - HOW UNDERSTANDING THE REASONS BEHIND ENGLISH SPELLING PREVENTS STUDENTS FROM NEEDING TO GUESS THE AUTHOR’S INSPIRING COMMENTARY MAKES A COMPELLING CASE THAT UNDERSTANDING THE LOGIC OF ENGLISH COULD TRANSFORM LITERACY EDUCATION AND HELP SOLVE AMERICA’S LITERACY CRISIS. THOROUGH AND FILLED WITH THE LATEST LINGUISTIC AND READING RESEARCH, UNCOVERING THE LOGIC OF ENGLISH DEMONSTRATES WHY THIS SYSTEMATIC APPROACH SHOULD BE AS FOUNDATIONAL TO OUR EDUCATION AS 1+1=2.

🔍 **THE AMERICAN HERITAGE BOOK OF ENGLISH USAGE** EDITORS OF THE AMERICAN HERITAGE DI, 1996-09-09 FOR THE FIRST TIME, THE EDITORS OF THE ACCLAIMED AMERICAN HERITAGE(R) DICTIONARY HAVE APPLIED THEIR EFFORTS TO WORD USAGE AS ITS OWN SUBJECT. THE RESULT IS THIS PRACTICAL GUIDE THAT INCLUDES CHAPTERS ON GRAMMAR, STYLE, DICTION, GENDER, SOCIAL GROUPS, PRONUNCIATION, WORD FORMATION, SCIENCE TERMS, AND A SUBJECT AND A WORD INDEX.

🔍 **DREYER’S ENGLISH** BENJAMIN DREYER, 2020-08-04 NEW YORK TIMES BESTSELLER • A SHARP, FUNNY GRAMMAR GUIDE THEY’LL ACTUALLY WANT TO READ, FROM RANDOM HOUSE’S LONGTIME COPY CHIEF AND ONE OF TWITTER’S LEADING LANGUAGE GURUS NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: THE OPRAH MAGAZINE • PASTE • SHELF AWARENESS “ESSENTIAL (AND DELIGHTFUL!)”—PEOPLE WE ALL WRITE, ALL THE TIME: BOOKS, BLOGS, EMAILS. LOTS AND LOTS OF EMAILS. AND WE ALL WANT TO WRITE BETTER. BENJAMIN DREYER IS HERE TO HELP. AS RANDOM HOUSE’S COPY CHIEF, DREYER HAS UPHELD THE STANDARDS OF THE LEGENDARY PUBLISHER FOR MORE THAN TWO DECADES. HE IS BELOVED BY AUTHORS AND EDITORS ALIKE—NOT TO MENTION HIS FOLLOWERS ON SOCIAL MEDIA—FOR DECONSTRUCTING THE ENGLISH LANGUAGE WITH PLAYFUL ERUDITION. NOW HE DISTILLS EVERYTHING HE HAS LEARNED FROM THE MYRIAD BOOKS HE HAS COPYEDITED AND OVERSEEN INTO A USEFUL GUIDE NOT JUST FOR WRITERS BUT FOR EVERYONE WHO WANTS TO PUT THEIR BEST PROSE FOOT FORWARD. AS AUTHORITATIVE AS IT IS AMUSING, DREYER’S ENGLISH OFFERS LESSONS ON PUNCTUATION, FROM THE UNDERLOVED SEMICOLON TO THE ENIGMATIC EN DASH; THE RULES AND NONRULES OF GRAMMAR, INCLUDING WHY IT’S OK TO BEGIN A SENTENCE WITH “AND” OR “BUT” AND TO CONFIDENTLY SPLIT AN INFINITIVE; AND WHY IT’S BEST TO AVOID THE DOLDRUMS OF THE WAN INTENSIFIERS AND THROAT CLEARERS, INCLUDING “VERY,” “RATHER,” “OF COURSE,” AND THE DREADED “ACTUALLY.” DREYER WILL LET YOU KNOW WHETHER “ALRIGHT” IS ALL RIGHT (SOMETIMES) AND EVEN HELP YOU BRUSH UP ON YOUR SPELLING—THOUGH, AS HE NOTES, “THE PROBLEM WITH MNEMONIC DEVICES IS THAT I CAN NEVER REMEMBER THEM.” AND YES: “ONLY GODLESS SAVAGES ESCHEW THE SERIES COMMA.” CHOCKFUL OF ADVICE, INSIDER WISDOM, AND FUN FACTS, THIS BOOK WILL PROVE TO BE INVALUABLE TO EVERYONE WHO WANTS TO SHORE UP THEIR WRITING SKILLS, MANDATORY FOR PEOPLE WHO SPEND THEIR TIME EDITING AND SHAPING OTHER PEOPLE’S PROSE, AND—PERHAPS BEST OF ALL—AN UTTER TREAT FOR ANYONE WHO SIMPLY REVELS IN LANGUAGE. PRAISE FOR DREYER’S ENGLISH “PLAYFUL, SMART, SELF-CONSCIOUS, AND PERSONAL . . . ONE ENCOUNTERS WISDOM AND GOOD SENSE ON NEARLY EVERY PAGE OF DREYER’S ENGLISH.”—THE WALL STREET JOURNAL “DESTINED TO BECOME A CLASSIC.”—THE MILLIONS “DREYER CAN HELP YOU . . . WITH TIPS ON PUNCTUATION AND SPELLING. . . EVEN BETTER: HE’LL ENTERTAIN YOU WHILE HE’S AT IT.”—NEWSDAY

🔍 **A BOOK OF MIDDLE ENGLISH** J. A. BURROW, THORLAC TURVILLE-PETRE, 2013-04-03 THIS ESSENTIAL MIDDLE ENGLISH TEXTBOOK, NOW IN ITS THIRD EDITION, INTRODUCES STUDENTS TO THE WIDE RANGE OF LITERATURE WRITTEN IN ENGLAND BETWEEN 1150 AND 1400. NEW, THOROUGHLY REVISED EDITION OF THIS ESSENTIAL MIDDLE ENGLISH TEXTBOOK. INTRODUCES THE LANGUAGE OF THE TIME, GIVING GUIDANCE ON PRONUNCIATION, SPELLING, GRAMMAR, METRE, VOCABULARY AND REGIONAL DIALECTS. NOW INCLUDES EXTRACTS FROM ‘PEARL’ AND CHAUCER’S ‘TROILUS AND CRISEYDE’. BIBLIOGRAPHIC REFERENCES HAVE BEEN UPDATED THROUGHOUT. EACH TEXT IS ACCOMPANIED BY DETAILED NOTES.

🔍 **ENGLISH AROUND THE WORLD** EDGAR W. SCHNEIDER, 2010-12-20 THE GLOBAL SPREAD OF ENGLISH HAS HAD WIDESPREAD LINGUISTIC, SOCIAL AND CULTURAL IMPLICATIONS, AFFECTING THE LIVES OF MILLIONS OF PEOPLE AROUND THE WORLD. THIS TEXTBOOK PROVIDES A LIVELY AND ACCESSIBLE INTRODUCTION TO WORLD ENGLISHES, DESCRIBING VARIETIES USED IN PLACES AS BROAD-RANGING AS AMERICA, JAMAICA, AUSTRALIA, AFRICA AND ASIA, AND SETTING THEM WITHIN THEIR HISTORICAL AND SOCIAL CONTEXTS. STUDENTS ARE GUIDED THROUGH THE MATERIAL WITH CHAPTER PREVIEWS AND SUMMARIES, MAPS, TIMELINES, LISTS OF KEY TERMS, DISCUSSION QUESTIONS AND EXERCISES, AND A COMPREHENSIVE GLOSSARY, HELPING THEM TO UNDERSTAND, ANALYSE AND COMPARE DIFFERENT VARIETIES OF ENGLISH, AND APPLY DESCRIPTIVE TERMINOLOGY. THE BOOK IS ACCOMPANIED BY A USEFUL WEB SITE, CONTAINING TEXTUAL AND AUDIO EXAMPLES OF THE VARIETIES INTRODUCED IN THE TEXT, AND LINKS TO RELATED SOURCES OF INTEREST. PROVIDING ESSENTIAL KNOWLEDGE AND SKILLS FOR THOSE EMBARKING ON THE STUDY OF WORLD ENGLISHES, THIS IS SET TO BECOME THE LEADING INTRODUCTION TO THE SUBJECT.

🔍 **HATE ENGLISH!** ELLEN LEVINE, STEVE BJRKMAN, 1995-09-01 WHEN HER FAMILY MOVES TO NEW YORK FROM HONG KONG, MEI MEI FINDS IT DIFFICULT TO ADJUST TO SCHOOL AND LEARN THE ALIEN SOUNDS OF ENGLISH.

🔍 **THE ELEMENTS OF ENGLISH** STAN MALLESS, JEFF MCQUAIN, 2014-08-18 STAN MALLS AND JEFF MCQUAIN HAVE WRITTEN THIS BRIEF, YET VERY IMPORTANT GLOSSARY IN THE SPIRIT OF E.D. HIRSCH’S BESTSELLING CULTURAL LITERACY. HERE IS A DICTIONARY OF BASIC TERMS FOR LITERATURE, COMPOSITION, AND GRAMMAR THAT EVERY AMERICAN, NO MATTER THEIR AGE, NEEDS TO KNOW. PERFECT FOR HOME AND CLASSROOM USE, THE ELEMENTS OF ENGLISH IS SIMPLE TO USE, UNINTIMIDATING TO READ AND EASY TO UNDERSTAND. EACH AREA OF LANGUAGE ARTS IS DIVIDED INTO ITS OWN SECTION, AND A COMPREHENSIVE INDEX IS ALSO INCLUDED. EACH ENTRY IS CONCISE, YET EXPLAINED VERY CLEARLY. EXAMPLES ARE LISTED TO ILLUSTRATE MEANINGS, AS ARE REMINDERS, HINTS, AND TIPS THAT FURTHER DEFINE AND ELUCIDATE THE TERMS. THE ELEMENTS OF ENGLISH HAS BEEN USED VERY SUCCESSFULLY IN CLASSROOMS ACROSS THE COUNTRY. THIS REVISED AND EXPANDED EDITION INCLUDES NEW ENTRIES PLUS THREE ADDITIONAL APPENDICES. THIS IS A LITTLE BOOK THAT FILLS A BIG NEED, AND IT DESERVES A WIDE DISTRIBUTION AND READERSHIP.

🔍 **THE CAMBRIDGE HISTORY OF THE ENGLISH LANGUAGE** RICHARD M. HOGG, NORMAN FRANCIS BLAKE, ROBERT BURCHFIELD, ROGER LASS, SUZANNE ROMAINE, 1992 VOLUME 5 COVERS THE DIALECTS OF ENGLAND SINCE 1776, THE HISTORICAL DEVELOPMENT OF ENGLISH IN THE FORMER CELTIC-SPEAKING COUNTRIES, AND ENGLISH OTHER COUNTRIES.

🔍 **MYSTERIES OF ENGLISH GRAMMAR** ANDREEA S. CALUDE, LAURIE BAUER, 2021-09-30 DESPITE A HISTORY OF HUNDREDS OF YEARS OF RESEARCH ANALYSING ASPECTS OF ENGLISH GRAMMAR, THERE ARE STILL OPEN PROBLEMS WHICH CONTINUE TO BAFFLE LANGUAGE RESEARCHERS TODAY. SUCH ‘GRAMMAR MYSTERIES’ ARISE FOR A NUMBER OF REASONS: BECAUSE THE LANGUAGE IS CHANGING; BECAUSE DIFFERENT SPEAKERS OF THE LANGUAGE ADHERE TO DISTINCT NORMS AND THUS INTRODUCE AND MAINTAIN VARIATION IN THE SYSTEM; BECAUSE THERE ARE DIFFERENCES BETWEEN THE GRAMMAR OF SPOKEN AND WRITTEN ENGLISH. THIS BOOK ILLUMINATES SOME OF THE COMPLEXITIES OF THE SUBJECT, THE AREAS WHERE NEW DISCOVERIES AWAIT AND WHY IT MATTERS. THROUGH A SERIES OF ACCESSIBLE AND ENGAGING CASE STUDIES ON VARIOUS ASPECTS OF GRAMMAR, FROM MULTIPLE NEGATION TO POSSESSION, THE AUTHORS PRESENT GRAMMAR AS AN INTELLECTUAL CHALLENGE. THIS BOOK BRINGS OUT INTO THE OPEN QUESTIONS ABOUT LANGUAGE USAGE TO WHICH WE STILL DO NOT HAVE GOOD ANSWERS IN A BID TO MAKE VARIATION OVERT AND TO REVEL IN THE MYSTERY OF THE ENGLISH LANGUAGE. BOTH AIMED AT THE INTERESTED GENERAL READER AND THE BEGINNING STUDENT OF ENGLISH LANGUAGE AND LINGUISTICS, THIS IS A FRESH TAKE ON GRAMMAR.

🔍 **THE ENGLISH LANGUAGE** CHARLES LESLIE WRENN, 1962

🔍 **SO YOU REALLY WANT TO LEARN ENGLISH BOOK 1** SUSAN ELKIN, 2005-08-26 OFFERS A SET OF ANSWERS TO THE EXERCISES IN SO YOU REALLY WANT TO LEARN ENGLISH 1. THIS TITLE IS SUITABLE FOR A TEACHER OR PARENT LOOKING FOR A TEXTBOOK COURSE TO INSPIRE A LOVE OF READING WHILST ALSO COVERING THE FUNDAMENTALS OF GRAMMAR, SPELLING AND PUNCTUATION. IT SUITABLE PUPILS WORKING AT KEY STAGE 3 AND TOWARDS COMMON ENTRANCE AT 13+.

🔍 **THE NEW OXFORD BOOK OF ENGLISH PROSE** JOHN GROSS, 1998 THIS IS A UNIQUE ANTHOLOGY. DRAWING ON THE FULL RANGE OF ENGLISH PROSE, WHEREVER IT HAS BEEN WRITTEN, IT ILLUSTRATES THE GROWTH, DEVELOPMENT, AND RESOURCES OF THE LANGUAGE FROM THE LEGENDS OF SIR THOMAS MALORY TO THE NOVELS OF KASHUO ISHIGURO. IN THE PROCESS IT REVEALS A VARIETY OF ACHIEVEMENTS WHICH NO OTHER LANGUAGE CAN MATCH. THE BOOK REPRESENTS AN ENORMOUS DIVERSITY OF MEN AND WOMEN - FROM JOHN BUNYAN TO JOHN UPDIKE, FROM BRENDAN BEHAN TO CHINUA ACHEBE, FROM DOROTHY WORDSWORTH TO PATRICK WHITE. AS THE CENTURIES PROGRESS, AMERICAN WRITERS INCREASE THEIR PRESENCE, AND BY THE TWENTIETH CENTURY THERE ARE CONTRIBUTIONS FROM INDIA, AUSTRALIA, CANADA, NIGERIA, THE CARIBBEAN AND MANY OTHER PARTS OF THE WORLD. THE SELECTION IS NO LESS REMARKABLE FOR ITS BREADTH IN TERMS OF SUBJECT-MATTER AND TREATMENT. FICTION IS GENEROUSLY REPRESENTED, BUT MANY OTHER KINDS OF WRITING HAVE ALSO BEEN DRAWN ON: LETTERS, DIARIES, AND MEMOIRS; HISTORY AND PHILOSOPHY; CRITICISM AND REPORTAGE; SERMONS AND SATIRE; TRAVEL-BOOKS; REFLECTIONS ON ART, SCIENCE, POLITICS AND SPORT. THERE ARE CLASSIC AND WELL-LOVED PASSAGES, AND ALSO A GREAT DEAL THAT IS UNFAMILIAR. JOHN GROSS HAS CHOSEN WITH CONSUMMATE SKILL TO PRODUCE A VOLUME THAT IS BOTH A TESTIMONIAL TO ENGLISH PROSE AND AN ENDLESS SOURCE OF PLEASURABLE BROWSING.

🔍 **ENGLISH FOR LIFE 1** CECIL GRAY, 1993 A FOUR-BOOK COURSE SATISFYING ALL LANGUAGE NEEDS FOR LOWER SECONDARY TO CSEC EXAMINATION LEVEL.

🔍 **ENGLISH FOR EVERYONE: LEVEL 1: BEGINNER, COURSE BOOK** DK, 2016-06-28 OUR COURSE BOOK (LEVEL 1) IS A GREAT REFERENCE GUIDE TO INTRODUCE ENGLISH FOR BEGINNERS INCLUDING KEY LANGUAGE SKILLS, GRAMMAR, AND VOCABULARY. IDEAL FOR ENGLISH TEST PREPARATIONS OR ESL LESSON PLANS, THE COURSE BOOK USES VISUAL TEACHING METHODS TO INTRODUCE THE ENGLISH LANGUAGE, REINFORCED THROUGH A VARIETY OF EXERCISES AND EXAMPLES WHEN USED ALONGSIDE OUR PRACTICE BOOK (LEVEL 1). FROM INTRODUCING YOURSELF AND TALKING ABOUT YOUR HOME, CITY, AND HOBBIES TO EXPANDING YOUR VOCABULARY AND UNDERSTANDING GRAMMAR RULES, THIS IS A COMPLETELY COMPREHENSIVE INTRODUCTION TO LEARNING ENGLISH. WHETHER YOU ARE LOOKING FOR ESL TEACHING MATERIALS, OR A STRUCTURED PROGRAM FOR ADULTS TO LEARN ENGLISH AS A SECOND LANGUAGE, THE ENGLISH FOR EVERYONE COURSE BOOKS PROVIDE: - SAMPLE LANGUAGE EXAMPLES: NEW LANGUAGE TOPICS ARE INTRODUCED IN CONTEXT USING CLEAR, ILLUSTRATED, AND COLOR-CODED EXPLANATIONS - SUPPORTING AUDIO: EXTENSIVE ENGLISH-SPEAKING AUDIO MATERIALS INTEGRATED INTO EVERY UNIT, GIVING VITAL ORAL AND LISTENING PRACTICE. (ALL SUPPLEMENTARY AUDIO IS AVAILABLE ON THE DK ENGLISH FOR EVERYONE WEBSITE AND IOS/ANDROID APP). - SENTENCE FORMATION GUIDES: VISUAL BREAK DOWNS OF ENGLISH GRAMMAR, SHOWING LEARNERS HOW TO RECREATE EVEN COMPLEX ENGLISH SENTENCES - VISUAL ENGLISH VOCABULARY CUES: LISTS OF USEFUL ENGLISH WORDS AND COMMON PHRASES WITH VISUAL AIDS ARE AVAILABLE THROUGHOUT THE BOOK - PERSONALIZED LEARNING: WRITE-ON LINES ENCOURAGE ESL LEARNERS TO WRITE THEIR OWN PROMPTS AND TRANSLATIONS WHERE NEEDED TO HELP CUSTOMIZE ENGLISH LANGUAGE LEARNING THE ENGLISH FOR EVERYONE LEVEL 1 RESOURCES COVER THE SKILLS AND TOPICS REQUIRED FOR ALL MAJOR GLOBAL ENGLISH-LANGUAGE EXAMS AND REFERENCE FRAMEWORKS INCLUDING: - CEFR: A1 - TOEFL (TEST PAPER): 0-250 - TOEFL (COMPUTER-BASED TEST): 0-30 - TOEFL (ONLINE

test): 0-10 - IELTS: 0-2.5 - TOEIC: 0-200 English for Everyone is a series of guides and practice books that supports English learning for adults from a beginner level, to intermediate, and advanced practical English. Offering an easy-to-follow format that offers guidance for both teaching English as a second or foreign language, and a self-study approach with resources available to improve English speaking, reading, and writing.

📖 **Mastering English** Pramod K Chaudhari, 2020-09-15 This is one of the rare books on English which covers every aspect of the language—vocabulary, pronunciation, grammar and punctuation. It will open a new chapter in the learning process of every student. English is not so easy to learn as claimed by certain fly-by-night teaching centres, but every effort has been made in this book to understand the nuances of the language—and fast. English is one of the richest languages. It has borrowed extensively from all the major languages in the world, including Hindi. Mantra, chutney, dosa, etc have now become English words. A separate list of foreign words is given in this book. Twenty students have ‘left’ the class means gone out of the class. Twenty students are ‘left’ in the class means remained in the class. ‘That’s life’ means bad/hard life while ‘This is the life’ means good life. A fat chance or a slim chance have the same meaning. Such oddities have been explained in the book quite clearly. This book will be useful not only for students but for all who want to learn English from A to Z and want to use the language with authority.

📖 **Introducing English Language** Louise Mullany, Peter Stockwell, 2015-07-30 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended further reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf’s To the Lighthouse, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

📖 English as a Lingua Franca. A new teaching paradigm? Ann Christine, 2013-10-28 Seminar paper from the year 2011 in the subject Didactics for the subject English - Pedagogy, Literature Studies, grade: 1,3, RWTH Aachen University (Institut für Anglistik und Amerikanistik), course: Variety in English, Language: English, abstract: If you stay in the mind-set of 15th-century Europe, the future of Latin is extremely bright, predicts Nicholas Ostler, the author of a language history called Empires of the Word who wrote a history of Latin. If you stay in the mind-set of the 20th-century world, the future of English is extremely bright. Indeed, the history and the world-wide distribution of the English language has been a most remarkable and unparalleled one. The language has developed into a global language which “[...] is dominant in a way that no language has ever been before.” Yet what makes English so important is its use as a lingua franca. Today, English is spoken by three times as many non-native speakers as native speakers. This phenomenon raises the question whether a standard should be established and how it should be taught at school. English as a lingua franca – a new teaching paradigm? This question will be discussed in this term paper. I will begin with a short presentation about the distribution of English and its development into a global language. Kachru’s famous three-circle model describing the diversity of English speakers around the world will be examined with a critical eye. The chapter goes on by trying to define the term lingua franca. In chapter 3 the following current research projects will be presented: Lingua Franca Core (LFC) by Jennifer Jenkins, Basic Global English (BGE) by Joachim Grezga and Vienna-Oxford International Corpus of English (VOICE) developed by Barbara Seidlhofer. Chapter 3 deals with the question of teaching English as a lingua franca (ELF). “English has become the second language of everybody. [...] It’s gotten to the point where almost in any part of the world to be educated means to know English” says Mark Warschauer, a professor at the University of California I will first of all focus on the status of English at school by looking at the curricula for teaching English in North-Rhine Westphalian grammar schools. Moreover, the difference between teaching English as a foreign language (EFL) vs. English as lingua franca (ELF) will be examined. Research has shown that native speakers and their Englishes have become relatively unimportant in international communication. Hence, does it still make sense to teach native-speaker norms? The concept of teaching standard English will be critically analyzed. The last part of this chapter deals with objectives in teaching ELF as well its pedagogical implications...

📖 **The History of the English Language** David Burnley, 2014-01-14 This second edition of The History of the English Language- A Sourcebook provides a comprehensive and accessible guide to the origins and development of the English language. First published in 1992, the book contains over fifty illustrative passages, drawn from the oldest English to the twentieth century. The passages are contextualised by individual introductions and grouped into the traditional periods of Old English, Early Middle English, Later Middle English, Early Modern English and Modern English. These periods are connected by brief essays explaining the major linguistic developments associated with each period, to produce a continuous outline history. For this new edition Professor Burnley has expanded the outline of linguistic features at each of the main chronological divisions and included more selections and illustrations. A new section has also been included to illustrate the language of advertising from the 18th century to the present. The book will be of general interest to all those interested in the origins and development of the English language, and in particular to students and teachers of the history of the English language at A-level and university.

📖 **Express Series English for Aviation** Sue Ellis, Terence Gerighty, 2015-10-08 Please note that the Print Replica PDF digital version does not contain the audio. English for Aviation is part of the Express Series. It has been designed to help students reach ICAO Operational Level 4. It can be used to supplement a regular coursebook, on its own, as a stand-alone intensive specialist course, or for self-study. English for Aviation will help pilots and air traffic controllers with standard phraseology as well as improve plain English in the skills areas specified by ICAO.

📖 *Diminutives in English* Klaus P. Schneider, 2012-10-24 That English has no diminutives is a common myth. The present study shows, however, that English does possess diminutives, and not only analytic but also synthetic diminutive markers. Analytic markers include, first and foremost, little, as well as other adjectives from the same word field, whereas the inventory of synthetic markers comprises suffixes as, for instance, -ie, -ette, -let, -kin, -een, -s, -er, -poo and -pegs. These markers are examined from a grammatical and a pragmatic perspective in an integrative formal-functional framework. The grammatical perspective involves phonological, morphological and semantic features, while the pragmatic perspective involves pragmalinguistic as well as sociopragmatic features on the levels of the speech act and larger interactive units in dialogue. The findings reveal that English diminutive suffixes are, in fact, among the most productive suffixes of the English language. While the suffixes share a number of features, each has developed its own profile, specifically regarding semantic and pragmatic features. In everyday conversation, there is a division of labour between the synthetic and the analytic type of formation concerning the communicative functions of diminutives and their distribution in discourse. The choice of formal device and its function depend crucially on pragmatic factors, notably on the illocution, the interactive status, the realisation strategy, and the politeness value of the utterances in which diminutives are employed, and also on the relationship between the interlocutors.

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English Introduction

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