

# Editing

Laura Winther Balling,Michael Carl,Sharon O'Brian

**The Artful Edit: On the Practice of Editing Yourself** Susan Bell,2008-08-17 Provides a wealth of examples, quotes, and case studies that include an instructional discussion of an editorial collaboration on *The Great Gatsby*, in an upbeat guide to the mechanics and techniques of self-editing that includes strategic tips and exercises. Reprint.

**What Editors Do** Peter Ginna,2017-10-06 Essays from twenty-seven leading book editors: “Honest and unflinching accounts from publishing insiders . . . a valuable primer on the field.” —Publishers Weekly Editing is an invisible art in which the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. *What Editors Do* gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children’s publishing, the contributors make the case for why editing remains a vital function to writers—and readers—everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to approach the work of editing. Serving as a compendium of professional advice and a portrait of what goes on behind the scenes, this book sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor’s vital role at each stage of the publishing process—a role that extends far beyond marking up the author’s text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing—and shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever. “Authoritative, entertaining, and informative.” —Copyediting

**Dialogue Editing for Motion Pictures** John Purcell,2013-07-24 Produce professional level dialogue tracks with industry-proven techniques and insights from an Emmy Award winning sound editor. Gain innovative solutions to common dialogue editing challenges such as room tone balancing, noise removal, perspective control, finding and using alternative takes, and even time management and postproduction politics. In *Dialogue Editing for Motion Pictures*, Second Edition veteran film sound editor John Purcell arms you with classic as well as cutting-edge practices to effectively edit dialogue for film, TV, and video. This new edition offers: A fresh look at production workflows, from celluloid to Digital Cinema, to help you streamline your editing Expanded sections on new software tools, workstations, and dialogue mixing, including mixing in the box Fresh approaches to working with digital video and to moving projects from one workstation to another An insider’s analysis of what happens on the set, and how that affects the dialogue editor Discussions about the interweaving histories of film sound technology and film storytelling Eye-opening tips, tricks, and insights from film professionals around the globe A companion website ([www.focalpress.com/cw/purcell](http://www.focalpress.com/cw/purcell)) with project files and video examples demonstrating editing techniques discussed in the book Don’t allow your dialogue to become messy, distracting, and uncinematic! Do dialogue right with John Purcell’s all-inclusive guide to this essential yet invisible art.

*Ignatius and the Swords of Nostaw* D. A. Mucci,2021-10-19 A beautiful read. - Robin Roberts, as seen on Good Morning America Fifteen-year-old Iggy is good at three things: languages, witty retorts, and running from a fight. When a guy pulls a knife on him during a high school argument, all the banter in the world isn't enough to save him, so Iggy resorts to his backup plan-dipping. But before he can make his escape, the locket he always wears around his neck heats up, and someone tackles him from behind, pinning him to the ground. Iggy's never thought of himself as a fighter. He's spent his life running from anything that can't be solved with a quick one-liner or a snarky comeback. But as he learns more about the strange place he's landed, one thing becomes abundantly clear: in the World on Skye, they need a hero. And Iggy just might be the one they're looking for, even if he's not so sure. Reviews: ★★★★★D.A. Mucci does such a great job of creating a universe that is entirely fantastical yet believable and relatable. *Ignatius and the Swords of Nostaw* has an almost Harry Potter-ness to it in that we are guided into this world through the eyes of a character who is learning of it the same as the reader and who is a character very similar to its target audience. But, it is also entirely different in a good way. I have honestly not taken to a fantasy novel as much as this one in quite a long time. The author is an excellent storyteller and writer. - Kate Leboff ★★★★★ Right from the start this story is breathtaking in how much detailed surrounding the kingdom of Skye... a once luscious and beautiful place that had been filled with animals and people. Now it's a kingdom with no beating heart. In desperate for a hero, a teen named Iggy finds himself becoming the hero these people need. Mastering a set of growing magic skills in a challenge but its mastering the skills in handling the towering secrets that are claiming Skye is something else altogether. A wondrous journey in a finely painted world. Highly recommended.-Lori Goodreads review ★★★★★The author managed to create quite intriguing magical world full of fantastic beasts, some of which are not what you typically expect from beasts - they are mighty warriors, living in seclusion, whose abilities in battles are legendary. The world building is really nice and takes your imagination to amazing places. Combine this with an awkward, introvert and insecure boy who gets swallowed into the greatest adventure of his life, one which is too big for him to understand at a time, but he grows and shows his worth and true power. Definitely recommend this book.-Lia Goodreads review

**The Editor's Companion** Steve Dunham,2015-01-01 Excel at editing! The editor's job encompasses much more than correcting commas and catching typos. Your chief mission is to help writers communicate effectively--which is no small feat. Whether you edit books, magazines, newspapers, or online publications, your ability to develop clear, concise, and focused writing is the key to your success. *The Editor's Companion* is an invaluable guide to honing your editing skills. You'll learn about editing for: • CONTENT: Analyze and develop writing that is appealing and appropriate for the intended audience. • FOCUS: Ensure strong beginnings and satisfying endings, and stick with one subject at a time. • PRECISE LANGUAGE: Choose the right words, the right voice, and the right tense for every piece. • GRAMMAR: Recognize common mistakes in punctuation, parts of speech, and sentence structure--and learn how to avoid them. You'll also find valuable editing resources and checklists, advice on editorial relationships and workflow, and real-life samples of editing with explanations of what was changed and why. *The Editor's Companion* provides the tools you need to pursue high quality in editing, writing, and publishing--every piece, every time.

**FilmCraft: Editing** Justin Chang,2012-01-16 The value of the editor’s craft to a finished film cannot be underestimated, and it’s no surprise that directors rely heavily on the same editor over and over again. Seventeen exclusive interviews with some of the world’s top film editors, including Walter Murch, Virginia Katz, Joel Cox, Tim Squyres and Richard Marks, explore the art of film editing; its complex processes, the relationship with other film practitioners, and the impact of modern editing techniques. The *Filmcraft* series is a ground-breaking study of the art of filmmaking—the most collaborative and multidisciplinary of all the arts. Each volume covers a different aspect of moviemaking, offering in-depth interviews with a host of the most distinguished practitioners in the field. Forthcoming titles include *Cinematography*, *Directing*, *Costume Design*, *Production Design*, *Producing*, *Screenwriting*, and *Acting*.

**The Conversations** Michael Ondaatje,2012-12-03 During the filming of his celebrated novel *THE ENGLISH PATIENT*, Michael Ondaatje became increasingly fascinated as he watched the veteran editor Walter Murch at work. *THE CONVERSATIONS*, which grew out of discussions between the two men, is about the craft of filmmaking and deals with every aspect of film, from the first stage of script writing to the final stage of the sound mix. Walter Murch emerged during the 1960s at the centre of a renaissance of American filmmakers which included the directors Francis Coppola, George Lucas and Fred Zinneman. He worked on a whole raft of great films including the three *GODFATHER* films, *JULIA*, *AMERICAN GRAFFITI*, *APOCALYPSE NOW*, *THE UNBEARABLE LIGHTNESS OF BEING* and many others. Articulate, intellectual, humorous and passionate about his craft and its devices, Murch brings his vast experience and penetrating insights to bear as he explains how films are made,

how they work, how they go wrong and how they can be saved. His experience on APOCALYPSE NOW - both originally and more recently when the film was completely re-cut - and his work with Anthony Minghella on THE ENGLISH PATIENT provide illuminating highlights.

**The Layers of Magazine Editing** Michael Robert Evans,2004-08-25 Unlike the myriad writing manuals that emphasize grammar, sentence structure, and other skills necessary for entry-level editing jobs, this engaging book adopts a broader view, beginning with the larger topics of audience, mission, and tone, and working its way down, layer by layer, to the smaller questions of grammar and punctuation. Based on Michael Evans's years of experience as an editor and supplemented by invaluable observations from the editors of more than sixty magazines—including The Atlantic, Better Homes and Gardens, Ebony, Esquire, and National Geographic—this book reveals the people-oriented nature of the job.

*Self-Editing for Fiction Writers, Second Edition* Renni Browne,Dave King,2010-06-15 Hundreds of books have been written on the art of writing. Here at last is a book by two professional editors to teach writers the techniques of the editing trade that turn promising manuscripts into published novels and short stories. In this completely revised and updated second edition, Renni Browne and Dave King teach you, the writer, how to apply the editing techniques they have developed to your own work. Chapters on dialogue, exposition, point of view, interior monologue, and other techniques take you through the same processes an expert editor would go through to perfect your manuscript. Each point is illustrated with examples, many drawn from the hundreds of books Browne and King have edited.

*Color Correction Handbook* Alexis Van Hurkman,2014 The 'Color Correction Handbook' covers a wide variety of techniques that can be used by colourists, no matter what system they're using. From the most basic methods for evaluating and correcting an overall image, to the most advanced targeted corrections and creative stylizations typically employed, this book covers it all.

*Documentary Editing* Jacob Bricca, ACE,2017-12-15 Documentary Editing offers clear and detailed strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award- winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from seven of America's top documentary editors, including Geoffrey Richman (The Cove, Sicko), Kate Amend (The Keepers, Into the Arms of Strangers), and Mary Lampson (Harlan County U.S.A.), and a companion website contains easy-to-follow video tutorials. Written for both practitioners and enthusiasts, Documentary Editing offers unique and invaluable insights into the documentary editing process.

*The Healthy Edit* John Rosenberg,2017-11-30 This updated and revised new edition of The Healthy Edit provides aspiring and working editors with creative editing strategies they can employ to enhance a film, while also overcoming common production problems. With decades of experience editing and film doctoring Hollywood features, author John Rosenberg reveals both the aesthetic and technical aspects of the editor's art, demonstrating tricks and techniques for nursing an ailing project back to health or enhancing a well one. Whether it's a bad performance from an actor, a hole in the story or script, a continuity or pacing issue, or a poorly-composed shot, every film or show we watch encounters challenges during production--and fixing these issues becomes the job of the editor. Utilizing an approach comparing film editing to medicine, working editor and professor John Rosenberg offers a software-agnostic guide to best editing practices, offering solutions to everything from story and script inconsistencies to genre-specific structural issues. Accessibly written and brought fully up-to-date to embrace the predominance of file-based digital production, this second edition offers new insights into ultra-high-resolution footage, transitions, visual effects, collaboration, sound and music editing, as well as highlighting historic advances in the art form.

*The Savior's Sister* Jenna Moreci,2020-09-29 The Savior's Sister is utterly unputdownable. It's compulsive, addictive, and mesmerizing. If you love romance, fantasy, and bloodshed, ignore your TBR pile, this is the only dark fantasy novel you need. - Sacha Black, BESTSELLING fantasy and nonfiction writing craft author In the thrilling companion to one of Book Depository's Best Books of All Time, experience the peril and heart-stopping romance through Leila's fresh perspective. Leila Tūs Salvatíraas, Savior of Thessen and magical Queen of Her realm, is worshiped by all. Except Her father. He wants Her dead. The Sovereign's Tournament-a centuries-long tradition designed to select The Savior's husband-is days away, but Brontes's plan to overthrow his daughter ignites, shifting the objective of the competition from marriage to murder. With the help of Her sisters and some unexpected allies, Leila must unravel Brontes's network and prevent Her own assassination. But as the body count rises, She learns the deception runs far deeper than She imagined. When She finds Herself falling for one of the tournament competitors, Her father finds himself another target for murder. Can Leila save Herself and Her beloved, or is their untimely end-and the corruption of Her realm-inevitable? TRIGGER WARNINGS: This book contains graphic violence, sexual situations, physical abuse, adult language, and references to suicide. The Savior's Sister is one of those gritty, sexy (and occasionally violent) books you can't put down. I can't wait to see what's next for Leila and Tobias. - Meg LaTorre, FOUNDER of iWriterly and science fiction and fantasy author

*Avid Editing* Sam Kauffmann,2012-09-10 Avid Editing is a comprehensive guide covering Avid Xpress Pro, XPress Pro HD, and Xpress DV. Due to the similarity of Avid's interface across product lines, it is also relevant for Media Composer and other systems. Suitable for beginning editors or experienced editors new to the Avid, the book provides step-by-step instructions for hundreds of editing tasks in jargon-free terms. The chapters guide you through an editing project, while the accompanying DVD provides narrative footage to download for immediate, hands-on practice. The book can be read and studied at home, or while sitting in front of an Avid, following the book's step-by-step instructions. More than a software manual, this book delves into general editing techniques, principles, and pitfalls. The author is an experienced teacher who will help you master the Avid as well as improve your overall editing skills. This edition covers working with HD, the 16:9 widescreen, and the powerful Script Integration tool. In addition, there's new coverage of the issues facing indie filmmaker who is trying to decide how to go from the DV stage (shooting on mini-DV or DVCAM formats) to theatrical distribution. As well, there is new material on using Avid in PAL regions.

*Post-editing of Machine Translation* Laura Winther Balling,Michael Carl,Sharon O'Brian,2014-03-17 Post-editing is possibly the oldest form of human-machine cooperation for translation. It has been a common practice for just about as long as operational machine translation systems have existed. Recently, however, there has been a surge of interest in post-editing among the wider user community, partly due to the increasing quality of machine translation output, but also to the availability of free, reliable software for both machine translation and post-editing. As a result, the practices and processes of the translation industry are changing in fundamental ways. This volume is a compilation of work by researchers, developers and practitioners of post-editing, presented at two recent events on post-editing: The first Workshop on Post-editing Technology and Practice, held in conjunction with the 10th Conference of the Association for Machine Translation in the Americas, held in San Diego, in 2012; and the International Workshop on Expertise in Translation and Post-editing Research and Application, held at the Copenhagen Business School, in 2012.

**Editing for Today's Newsroom** Carl Sessions Stepp,2008-06-30 Editing for Today's Newsroom provides training, support and advice for prospective news editors. Through history, analyses, and anecdotes, this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today's newsrooms: developing ideas; evaluating and editing copy; working with writers; determining what is news; understanding presentation and design; directing news coverage; managing people; making decisions under pressure; and coping with a variety of ethical, legal,

and professional considerations, all while operating in today's multimedia, multiplatform news arena. Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers; accordingly, the book features strategies and techniques for coping with a broad spectrum of editing duties. Covering basic and advanced copyediting skills, it also provides intellectual context to the editor's role, critically examining the history of editing and the changing job of the contemporary editor.

**The Scribe Method** Tucker Max,Zach Obront,2021-04-15 Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's Can't Hurt Me, Tiffany Haddish's The Last Black Unicorn, and Joey Coleman's Never Lose a Customer Again. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

**The Art of Editing** Brian S. Brooks,James L. Pinson,2022-03-30 Now in its 12th edition, this core text is the most comprehensive and widely used textbook on editing in journalism. Thoroughly revised and updated to incorporate more online and multimedia formats, this hands-on guide offers a detailed overview of the full process of journalistic editing, exploring both the micro aspects of the craft, such as style, spelling and grammar, and macro aspects, including ethics and legality. Recognizing the pronounced global shift toward online multimedia, the authors continue to stress the importance of taking the best techniques learned in print and broadcast editing and applying them to online journalism. This new edition also includes an in-depth discussion of the role editors and journalists can play in recapturing the public's trust in the news media. Additional chapters examine how to edit for maximum visual impact and how to edit across media platforms, teaching students how to create a polished product that is grounded in the best practices of journalism. The Art of Editing, 12th edition, remains an essential resource for students of journalism across all media and levels interested in editing, design and media writing, as well as for professionals seeking to refine and refresh their skill set. Accompanying online features include instructor PowerPoints and student exercises.

*Video Field Production and Editing* Ronald Compesi,2015-11-19 Video Field Production and Editing concentrates on video techniques and technology appropriate for small scale single-camera electronic field production (EFP) and electronic news gathering (ENG). This book offers the latest material on new digital field recording and editing technologies and is written in a concise, non-technical, user-friendly format. Reorganized and updated throughout, with new sections dedicated to HDV (High Definition Video) videotape recording formats, and tapeless digital recording media including high capacity optical discs, solid-state memory cards, and computer hard drives, the book walks the reader through the video production process from initial planning through final editing.

*Multimedia and Groupware for Editing* Adelino Santos,2012-12-06 Multimedia techniques enable the production of non-traditional documents containing enormous amounts of information. The production of such documents by a group, as opposed to an individual, is the main subject of this book. A group needs to communicate, and multimedia technology can be used to enhance group communication. How multimedia documentation and communication and groups of authors fit together are the main questions tackled. The book describes the construction of a conceptual framework and the prototype system, CoMediA, as well as how the system was used to conduct a group effectiveness study involving two applications: cooperative software engineering and data production. Thus the work relates to multimedia communication, cooperative editing, and group support and effectiveness.

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