

DJ

DJ Burton

Last Night a DJ Saved My Life Bill Brewster, Frank Broughton, 2014-05-13 "A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think." —Time Out London This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It's the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music's most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, *Last Night a DJ Saved My Life* is a lively and entertaining account of musical history and some of the most legendary parties of the century. "Brewster and Broughton's ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone, Martin Block, Douglas 'Jocko' Henderson, Bob 'Wolfman Jack' Smith and Alan 'Moondog' Freed." —Publishers Weekly

Rock the Dancefloor Phil Morse, 2016-08 If you want to know how it feels to be the DJ, to share the music you love with other people, to receive the adulation of packed dancefloors night after night, this book will show you exactly what to do to get there. Whether you're brand-new to this, a DJ who wants to finally break out of the bedroom, or you just want to improve your game, the five-step formula in *Rock The Dancefloor!* will help you to become a truly great DJ. This clear and practical guide will enable you to: Understand modern DJ gear, in order to avoid expensive mistakes Assemble the best music collection, so you can fill any dancefloor Quickly master all the techniques, so your DJ mixes sound amazing Perform like a pro at any type of gig: parties, bars, night clubs... Promote yourself effectively, for more and better paid bookings

DJ Baby DJ Burton, 2022-11-22 Let's get this baby dance party started with *DJ Baby*, a novelty book with record turntables that spin on every page and bright, funky art from the illustrator of *A Pizza with Everything on It!* This boogie-worthy board book with record-spinning novelties helps DJs-in-training practice their skills! Featuring two turntables at the top of the book, young readers can spin, turn, and mix the moving records as they pump up the jams.

D Is for DJ Mick Batyske, 2021-07 Who doesn't love music? We all do. Who doesn't love the DJ? We all do. What a better way to work on the alphabets than wrapping them up in the world that happens between two turntables and a mixer? *D is for DJ* takes rudimentary learning and spins it on its head. Changing up the played out and giving early education a well needed remix.

The Keys DJ Khaled, 2016-11-22 From Snapchat sensation, business mogul, and recording artist DJ Khaled, the book *They don't want you to read* reveals his major keys to success. - Stay away from They - Don't ever play yourself - Secure the bag - Respect the code - Glorify your success - Don't deny the heat - Keep two rooms cooking at the same time - Win, win, win no matter what

Ultimate Beginner DJ Styles -- the Turntable DJ P-Love, 2002-09-01 Includes the book *The Turntable DJ*, a complete guide to DJ scratching, mixing, and beat matching, plus a complete DVD (*The DJ's Guide to Scratching*) and two practice records. A \$40 value for only \$24.95.

How to Be a DJ in 10 Easy Lessons DJ Booma, 2017-10-24 DJing is probably the coolest way to make music, right? Now you can learn how with *How to Be a DJ in 10 Easy Lessons!* Do you think you have what it takes to be a superstar DJ? Do you daydream about making the hottest mixes behind the turn tables? Well, now is your chance to learn how to be a shredder on the tables with *How to Be a DJ in 10 Easy Lessons*, a simple guide to DJing! Learn the ins and outs of mixing, scratching, and blending and prepare to play in front of a live audience! With easy-to-follow instructions, colorful graphics, and helpful tips from an experienced professional DJ, this handy book breaks down everything you need to know into 10 simple lessons. How

to Be a DJ in 10 Easy Lessons covers everything from equipment and software, to basic music theory and tips on performance, this is the perfect introduction to music mixing for aspiring DJs.

Last Night a DJ Saved My Life Bill Brewster, Frank Broughton, 2022-07-07 'Literally changed the course of my life' James Murphy 'The chapter on Larry Levan alone transformed me into wanting to be your favorite DJ' Questlove 'The original and still the best' Gilles Peterson 'We can't tell the story of dance music without speaking the names of Sharon White and Judy Weinstein, so I welcome this vital update' The Blessed Madonna When someone says, 'You have to know your history...' this is it. This classic book is the whole unruly story of dance music in one volume. It recreates the dancefloors that made history, conjuring their atmosphere with loving detail and bringing you the voices of the DJs and clubbers at their heart - from grime, garage, house, hip hop and disco, to techno, soul, reggae, rock'n'roll, and EDM. Whether musical outlaw, obsessive crate-digger or overpaid superstar, the DJ has been at the spinning centre of nightlife for a century, making parties wilder, pushing clubbers harder, and driving music into completely new shapes and styles. In 1999 this was the first book to do justice to the DJ's rollercoaster ride. Twenty years later, it's fully refreshed, carefully updated and filled with even more stories, including two brand new chapters. This edition comes with a new foreword by James Murphy (LCD Soundsystem).

Local DJ Peter C. Cavanaugh, 2002-04 Although the surface thread is autobiographical, *Local DJ* is much more an interwoven narrative on Rock'n Roll culture from the late '50's through present times. Perspective is subjectively recounted by one who was both involved with and influential upon the music over an extended period. The presentation is structurally arranged as a mosaic of interrelated stories with substantial personal overview or, as more commonly referenced, attitude. From the earliest days of Elvis through Z-Rock in the '90's, 'Local DJ travels through time and space with instinctive grace. Sacramental with sin. A lifeweb spin. Of all who had a major influence on me while growing up in the Midwest, none matched the audaciousness, tenacity and gonzo-like behavior of Peter Cavanaugh. He was more than just the rock 'n roll guru who gave America its first encounters with The Who, Bob Seger and all the great Detroit bands (Ted Nugent, Alice Cooper, MC5, etc.) He was the one who taught me how to go up against the powers-that-be and live to tell all. Thank you, Peter Cavanaugh, for saving a generation of Flint kids from the likes of Pat Boone ---- MICHAEL MOORE -- Bowling For Columbine/Fahrenheit 9/11 Please visit www.wildwednesday.com

Hang The DJ Duane Bruce, 2016-09-07 True tales of radio DJ Duane Bruce, a well-known New England radio personality. Learn what it was like to do an all-night free-format rock radio show, and everything that encompasses it, from interacting with rock stars, to trying to make some musical history with a band called Nirvana. Ghosts, space-slugs and a mystery puddle make his work day quite interesting. Tune in for this one.

A DJ Michelle Anderson, 2019-01-25 Do you like music? In this title learn all about the different types of DJs (Disc Jockeys), what they do and how they do it. Might this be the right career for you?

DJ Skills Stephen Webber, 2012-08-21 *DJ Skills: The Essential Guide to Mixing & Scratching* is the most comprehensive, up to date approach to DJing ever produced. With insights from top club, mobile, and scratch DJs, the book includes many teaching strategies developed in the Berklee College of Music prototype DJ lab. From scratching and mixing skills to the latest trends in DVD and video mixing this book gives you access to all the tools, tips and techniques you need. Topics like hand position are taught in a completely new way, and close-up photos of famous DJ's hands are featured. As well as the step-by-step photos the book includes downloadable resources to demonstrate techniques. This book is perfect for intermediate and advanced DJs looking to improve their skills in both the analogue and digital domain.

It's Just Begun DJ Disco Wiz, Ivan Sanchez, 2009-04-28 DJ Disco Wiz was the first Latino on the scene that was already playing host to the legendary DJs Grandmaster Flash, Afrika Bambaataa and Kool Herc. He took Brooklyn by storm, praised for his innovative style and no-fear approach to DJ battles. Street life, however, was never far behind him and he was convicted of attempted murder at the age of 17 and sentenced to nine years in

jail. In an inspirational work, he shares how he overcame his struggles and forcefully embraced an approach of love and self-determination.

DJ culture Ulf Poschardt, 2002 Si le DJ ne fut pendant longtemps qu'un simple pourvoyeur de sons. son histoire est parallèle à celle de la musique pop dont il contribua largement à la naissance. Cantonné jusque dans les années 50 à n'être avant tout qu'un animateur [radio] de la culture de masse musicale naissante, le rôle du DJ, ainsi que les techniques lui permettant de tracer son sillon [retransmissions radios, vinyles, platines, table de mixage]. évoluèrent au point d'en être devenu de nos jours la musique pop elle-même. Ulf Poschardt, dans cet ouvrage documentaire, développe la longue histoire du passeur de disques et de ses musiques, depuis le premier spécimen du genre [Reginald R. Fedessen retransmettant le Largo de Händel en 1906] jusqu'aux plus récents genres musicaux nés de la culture DJ [trip-hop, drum'n'bass]. On y croise ainsi Alan Freed. l'inventeur du rock'n roll. Kool DJ Herc, qui donna naissance au hip-hop. Francis Grosso. DJ de disco qui donna son véritable sens au terme mix, Frankie Knuckles et Tony Humphries, artisans de la house, jusque DJ Shadow. Massive Attack, Aphex Twin et Daft Punk. S'appuyant sur les travaux de Greil Marcus, Nik Cohn. David Toop, Simon Reynolds ou Nelson George, Ulf Poschardt retrace dans ses moindres détails [historiques, sociologiques, techniques et musicaux] la courte [mais dense] histoire sonore de cette musique pop dont la vie ne fut rien d'autre que celle d'une culture DJ avec laquelle elle se confond désormais.

How to Start a Home-based DJ Business Joe Shambro, 2011-12-20 From establishing your business and identifying your market to knowing why you need a business plan and learning how to secure banking and credit, this comprehensive guide provides down-to-earth advice on every aspect of setting up and running a thriving home-based DJ business. Learn all about making demos, keeping up to date with the charts, marketing strategies, and navigating the wedding industry. Whatever your plans, each chapter can help you experience the satisfaction of establishing and building your own home-based DJ business from start-up to the endgame. Look for useful charts and worksheets throughout the book, including: Sample Price Sheet Engineering Your Lighting Setup Sample Contract and Invoice DJ Song List Sample Business Plan

Beauty and the Beats DJ Shy, Michael Robert Hartman, 2011-04-27 This memoir narrates the story of a Korean-American woman who overcame challenges to become the first female DJ at Americas #1 radio station. Without a DJ, there's no music; without music, there's no party. The right music can make or break a party; promoters, club owners, and stars alike know this. In this memoir, successful turntablist DJ Shy narrates the story of how she became a sought-after DJ and the first female on-air mixer at the No. 1 radio station in America, 102.7 KIIS FM in Los Angeles. Beauty and the Beats tells how this small-town girl from Pennsylvania made it to the big time in California. Shy describes how she, a poor, naive, Asian girl from a broken home overcame her life's challenges and the discrimination in the male-dominated music industry to thrive. From surviving a drive-by shooting and eluding midnight stalkers to being cheated on her paychecks, she shares her story and shows how she remained positive throughout her journey. Providing a sneak peek into the music and entertainment industry, Beauty and the Beats provides motivation and inspiration to encourage teenagers to make sound career choices and follow their dreams to achieve happiness and success.

DJ Rising Love Maia, 2012-02-06 The first thing I hear is music. The first thing I've always heard is music. Meet Marley, an unassuming high school junior who breathes in music like oxygen. In between caring for his heroin-addicted mother, and keeping his scholarship at a fancy prep school, he dreams of becoming a professional DJ. When chance lands Marley his first real DJ job, his career as DJ Ice suddenly skyrockets. But when heart-rending disaster at home brings Marley crashing back down to earth, he is torn between obligation and following his dreams.

Grime Kids DJ Target, 2019-07-23 For fans of Wiley, Dizzee Rascal and Stormzy, Grime Kids is the definitive inside story of Grime. 'An essential read for anyone with the slightest interest in the birth of Grime' The Wire 'Sharp and nostalgic' The Observer A group of kids in the 90s had a dream to make their voice heard - and this book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary

Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizzee Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names. What readers are saying about Grime Kids: 'Fantastic depiction of the inception of a genre that has spanned the millennium' 'Brilliant insight in to grim music from one of the pioneers of the scene' 'This book really sums up the feeling of being a DJ perfectly'

Go Dj DJ Priest, Priest Covington, 2011-01-06 Enthusiastic! Young! Star-ready! These are just a few words that best describe DJ Priest, the 11-year-old DJ who was born in Nashville, TN but is currently living in Atlanta, GA with his mother and little brother Power. He has navigated through the music ranks to become one of the premiere DJs within a short period of time and now he plans to do the same within the literary world. He has written his first book, *GO DJ*, to show other young kids that through determination and hard work anything is possible. Being a youth himself, he is always in search of giving back to those who are less fortunate. I feel if I can enjoy myself, I want those who are unfortunate to enjoy themselves as well, he said. With routine sets at the Boys and Girls Clubs in Atlanta and participating in Big Boi [Outkast] Annual Events, which contribute to youths in Atlanta, he has established 'role model status' and wants to prove that giving back is a priority. Another one of his accomplishments include his annual toy drive. Look for the upcoming series of children's books penned by the young author, DJ Priest. www.djpriest.net

I Am DJ Michelle Michelle Rasul, Saida Rasulova, 2023-04-11 When Dubai wunderkind Michelle Rasul placed fourteenth out of eighty-five in the 2021 DMC Global DJing Championship, she turned overnight from local UAE sensation to international celebrity. Her inspiring autobiography is a testament to passion, talent, family, love, and perseverance--and above all, a celebration of Girl Power with some scratching and a beat. Award-winning children's author Rabiah York Lumbard, herself a former resident of the UAE, takes the reader through DJ Michelle's extraordinary life in a rollicking, intimate Q&A--joined by the star's mother, Saida Rasul. (Or Momager, as the family prefers.) In conversation, mother and daughter open up not only about the magic of music in their lives, but about the discipline it takes to journey from precocious toddler to professional scratch DJ. For all of Michelle's positivity, she is unflinchingly honest about the obstacles she has had overcome to achieve such astonishing success at such a young age. The print edition is enhanced by colorful photographs and other fun multimedia inserts--including (but not limited to) crucial bits of DJ history; text messages from friends, fans, and celebrities; even a school assignment. The audio edition is enhanced by the author's own mashups and scratching demonstrations.

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